

Carl Nielsen  
Dance of the Cocks, from Maskarade

Violino I.

Tempo giusto. ♩ = 96.

The musical score for Violino I consists of 12 staves of music. The piece is in 3/4 time and G major. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fz* (forzando) to *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *quasi rall.* (quasi rallentando), and *a tempo*. The score concludes with a *poco rall.* (poco rallentando) instruction. Fingerings and bowings are indicated throughout the piece.

# Violino I.

*a tempo*  
Viol. II.  
pizz.  
arco  
pp  
pp  
3  
1  
0 1.  
0 2.  
1  
4 3 3 tr  
f<sub>s</sub>  
f = f<sub>s</sub>  
f<sub>s</sub>  
ff  
pizz. poco rall.  
mf  
dim. poco rall.  
*a tempo*  
p  
pp  
mf  
*a tempo*  
pp  
arco  
pp  
4  
2  
*a tempo*  
pp  
pizz.  
1  
arco  
f<sub>s</sub>  
3  
p  
f<sub>s</sub>  
3  
4  
1  
1  
f<sub>s</sub> > p  
cresc.

# Violino I.

*dim.*

*p* *cresc.*

*f*

*dim.*

*p*

*fp accel. cresc.*

*ff più mosso*

*pesante* *fff*

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Tempo giusto. ♩ = 96.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *mp*, *fz*, *fz quasi rall.*, and *poco rall.*. It also features performance instructions like *Tempo giusto*, *a tempo*, *pizz.*, and *arco*. The notation includes triplets, trills, and first/second endings. The piece concludes with a first ending marked *a tempo* and a *poco rall.* section.

# Violino II.

*a tempo*  
pizz.  
*p* *mf*

arco  
*pp*

1. pizz. *f<sub>s</sub>* 2. *f < f<sub>s</sub>*

*f < f<sub>s</sub>* *ff* sul G

pizz. *mf* *p*

*a tempo*  
*poco rall.*

arco  
*pp*

pizz.

arco  
*f* *p* *f<sub>s</sub>*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f* → *p*, *cresc.*
- Staff 2: *p marc.*
- Staff 3: *mf*, *ff*, *3*
- Staff 4: *dim.*
- Staff 5: *p*, *fp*
- Staff 6: *fp accel.*, *cresc.*, *ff più mosso*
- Staff 7: *3*
- Staff 8: *3*
- Staff 9: *3*, *1*, *2*, *3*, *pesante*, *fff*