

Carl Nielsen  
Maskarade Overture

2

VIOLIN I

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

The musical score for Violin I of Carl Nielsen's Maskarade Overture is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked ALLEGRO, MA NON TANTO with a metronome marking of quarter note = 96-100. The score begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns. The second staff includes a decrescendo (DIM.) leading to a mezzo-forte (mf) dynamic. The third and fourth staves continue with similar rhythmic patterns, with the fourth staff marked with a crescendo (CRESC.). The fifth staff features a section marked 'A' and includes a fortissimo (ff) dynamic. The sixth staff continues with a mezzo-forte (mf) dynamic. The seventh staff is marked with a forte (f) dynamic and includes a section marked 'B'. The eighth staff continues with a forte (f) dynamic and includes a section marked 'C'. The ninth and tenth staves feature a fortissimo (ff) dynamic. The eleventh and twelfth staves conclude the piece with a forte (f) dynamic and various rhythmic patterns.

VIOLIN I

(♩ = 2)

*mf*

*f*

*pp*

*UNIS.*

*mf*

*f*

*pp*

*DIM.* - - 3 - [E] *DIM.* - - *p* - - *f*

*pp* *f* 3

*DIM.* - - 3 - 3 *pp* 3 *ppp* 3

3 3 0 3 0 3 0 3

[F] *SEMPRE* *ppp* 1 4 1 4 1 4 1 4 1 4 1 4

3 3 3 3 [G] 3

*ff* 3

VIOLIN I

8

**ff**

**H**

**FURIOSO**

**TEMPO I**

**ff**

**2**

**K**

**PIZZ.**

**ARCO**

**3**

**ff**

**mf**

**L**

**ff**

**VIOLIN I**

*ffz* *ACCEL.*

*ALLEGRO ASSAI* (♩ = 152-160)

*Bva* *ffz* *fz*

*fz* *Bva*

*Bva* *DIV.* *fff*

*Bva* *LOCO* *tr*

# Carl Nielsen Maskarade Overture

## VIOLIN II

ALLEGRO, MA NON TANTO (M.M. ♩ = 96-100)

*f*

*DIM.* *mp*

*CRES.*

**A**

*fz*

*mf*

**B**

*f*

*ff*

**C**

*fz*

*ff*

*fz*

VIOLIN II

(♩. = ♩)

*mf*

*f*

*pp*

*UNIS.*

*mf*

*f*

*pp*

*f*

*DIM.*

*E*

*p*

*f*

*pp*

*f*

*DIM.*

*Pizz.*

*pp*

*F*

*SEMPE pp*

*ARCO*

*G*

*ff*

*ff*

VIOLIN II

H

*tr.*

*tr.*

*Pizz.*

*fff*

ARLO

2

*FURIOSO*

*ff*

I *Tempo I*

K

*Pizz.*

*ARLO*

*ffz*

*p*

*ffz*

*mf*

*DIM.*

3

*p*

*mf*

L

*ff*

VIOLIN II

*ffz*

*ALLEGRO ASSAI* (♩ = 152-160)

*ACCEL.*

*ffz* *fz*

*fz* *fz*

*fff*

*tr*

2/4