

# Carl Nielsen Helios Overture, Op. 17

## VIOLINI

2 Andante Tranquillo

10 20 30 40 50 60 70

*pp*

*sempre pp*

*poco a poco*

*cresc.* *sempre ere . . . . . scen . . . . .*

*do*

*f*

*cresc.* *piu*

*tr.* *accet.* *tr.* *tr.*

*ff*

*Allegro ma non troppo*

VIOLINI

80

mf

90

più f

100

ff

fz

fz

110

dir.

fz

120

fz

poco rall

a tempo

130

dim.

pp

VIOLIN I

140 150

160

cre . . . . . scen . . . . . do

170 dim.

p PPP

180 PPP

p

190

scen . . . . . do

Piu Allegro. f

Tempo I 300

ff fz

trem. 310

VIOLIN I

*Presto.*

220

230

240

250

*poco a poco rall. al*

VIOLINI I

260

Tempo I

Tempo I (Allegro ma non troppo)

sempre ff

270

280

fff

f

290

Poco a poco

dim.

sempre dim.

300

dim.

mp.

310

Andante Tranquillo

320

330

340

1 9 1 9 1 2

Carl Nielsen  
Helios Overture, Op. 17

<sup>2</sup>  
VIOLIN II

*Andante tranquillo.* [10]

9 1 7 4

*pp*

[20]

*poco*

[30]

[40]

*sempre pp*

*Poco a poco cresc.*

[50]

*sempre cre- - seen . . . . . do*

[60]

*cresc.*

*Più f*

[70]

*trém.*

*accél.*

*tr.*

*tr.*

*ff*

VIOLIN II

*Allegro ma non troppo*

80

*mf*

90

*p* *ff*

100

*ff*

110

*fz*

120

VIOLIN II

Attempo *fz* *Pizz* *dim.* *P* 130

*PP*

*cresc.* . . . . . *scen.* . . . . . *do*

*f*

140 *dim.* *dim.*

*PP*

150 *cresc.* . . . . . *scen.* . . . . . *do*

*f* *Poco a poco dim.*

160 *P*

*cresc.* . . . . . *scen.* . . . . . *do*

170 *f*



VIOLIN II

dim.

*p*

180

*arco*

*p*

*crese.*

190

*crc* - - - *scen* -

Detailed description: This section of the score covers measures 175 to 195. It begins with a *dim.* marking and a long slur over the first four measures. The dynamic then changes to *p*. Measure 180 is boxed. The music continues with a *arco* marking and *p* dynamic. A *crese.* marking appears in measure 185. Measure 190 is boxed. The section ends with the words *crc* and *scen* under the notes.

*Piu Allegro.*

*f*

Detailed description: This section covers measures 196 to 200. It is marked *Piu Allegro.* and begins with a forte (*f*) dynamic. The music consists of a series of chords, each marked with a *f* dynamic.

*Tempo I*

300

*ff*

*fz*

*fz*

Detailed description: This section covers measures 201 to 210. It is marked *Tempo I*. Measure 201 is boxed with the number 300. The music starts with a fortissimo (*ff*) dynamic and a *fz* marking. The notes are marked with accents and slurs.

210

Detailed description: This section covers measures 211 to 215. Measure 210 is boxed. The music consists of chords, with the first measure marked with a *fz* dynamic.

*Presto*

Detailed description: This section covers measures 216 to 220. It is marked *Presto*. The music begins with a *fz* dynamic and a *3* (triple) marking over the final measure.

VIOLIN II

220

230

240

250

260

270

*f*

*tr*

*ff*

*trem.*

*Tempo I (Allegro ma non troppo)*

*sempre ff*

VIOLIN II

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The staff contains several measures of music with various note values and dynamics.

280

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

290

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

*poco . . . a . . . poco dim.*

*sempre dim.*

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

300

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

*mp*

*dim.*

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

*dim.*

310

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

*Andante tranquillo.*

320

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

330

Musical staff with notes and dynamics. The key signature is two sharps. The staff contains several measures of music with various note values and dynamics.

340