

Carl Nielsen
Concerto for Violin, Op. 33

Violino I.

Praeludium.

I.

Largo. *pizz.* *2* *poco accel.* *Viol. Solo.* *pizz.* *fz* *fz*

2 *A* $\text{♩} = 76$ *rall.* *arco pp dim.* *ppp* *a tempo, ma molto tranquillo* $\text{♩} = 60$

1 *B* *ppp*

ppp *poco rall. dim.* *a tempo*

1 *poco accel.* *1* *Clar. I.* *2*

$\text{♩} = 69$ *pizz. f* *fz*

f *arco* *ppp cresc.* *3* *fz*

pizz. *f* *arco* *ppp cresc.* *3* *fz*

f *D* *f* *1*

Violino I.

molto rit. a tempo ♩ = 60
Viol. Solo.

1

ppp

2

rall. E a tempo ma tranquillo, all.
Viol. Solo.
pizz. p

molto adagio ♩ = 40

Viola.

arco
pp
morendo

Allegro cavalleresco.

fz *fz*

pizz.
fz

A
arco f
pp *fz*

B
pp *fz* *p* *mf p* *p* *pp* *f*

ppp

Violino I.

sempre pp

cresc.

rall. poco meno

Viol. Solo.

mf

rall. Da tempo

Viol. Solo.

arco

fp

Vll., Bassi.

f

fz

dim.

p

pizz.

dim.

poco rall. Ha tempo, ma tranqu.

12

Violino I.

Viol. Solo. *arco*
13 14 *ppp*

I pizz. *arco*
f 6 *Ob. I.* *pp*

Musical staff for Violino I, measures 7-8. The staff shows a melodic line starting with a half note, followed by eighth notes, and ending with a whole note.

K pizz. *tr* *tr* *tr* *b7*
1 10 11 12 *Viol. Solo.*

L arco *f* *dim.* *pp*

f *pp* *M* *fz* *mp*

dim. *p* *Viol. Solo.* 6 7

pizz. *p* *cresc.* *fz* *Cadenza.*

Andantino *Clar. I.* *Ob. I.* *Fl. I.* *Fag. I.* *Fl. I.* *Clar. I.* *Fl. I.*

Tempo I. *arco* *fz*

fz

Violino I.

Violino I.

The musical score is written for the first violin (Violino I) and consists of ten staves. The key signature is one sharp (F#). The score includes the following annotations and markings:

- Staff 1:** *sul G* (over a dashed line), **f**, *pizz.* (pizzicato), **f**, **p**, *Più presto.*, **p**, *pizz.*
- Staff 2:** **f**, **sfz**, **sfz**, **f**, *pizz.*
- Staff 3:** *arco*, **sfz**, *pizz.*, **fz**, *arco*, **fz**, *arco*, **fz**, *pizz.*
- Staff 4:** *pizz.*, **p**
- Staff 5:** **f**, *poco a poco dim.*, *arco*, **sfp**
- Staff 6:** **f**, *poco a poco dim.*
- Staff 7:** *Viol. Solo.*, **fpp**, *pizz.*
- Staff 8:** **f**, *pizz.*, **f**, *arco*, **f**, *arco*, **f**, *pizz.*, **f**, *arco*, **f**, *secco*
- Staff 9:** **f**, *secco*
- Staff 10:** **f**, *secco*

II.

Poco adagio. poco accel. poco rall. a tempo **4 A 8 B 6**

Viol. Solo
poco agitato
tranquillo
poco f
p
pp

rall. *a tempo, ma tranquillo*
pizz. mp

rall. a tempo
arco
ppp
poco rall. a tempo, ma tranquillo
dim. ppp
rall.

Ponda. P
Allegretto scherzando.
pizz. p

arco
sfz
A
sfz

molto dim.
ppp
sfz
pizz.
4

Detailed description of the musical score: This page contains the first system of the second movement of Nielsens Violin Concerto for Violino I. The movement is in 4/4 time and consists of 24 measures. The score is divided into three main sections: a 4-measure introduction, an 8-measure section marked 'A', and a 6-measure section marked 'B'. The tempo markings are 'Poco adagio. poco accel. poco rall. a tempo'. The dynamics range from 'ppp' (pianissimo) to 'sfz' (sforzando). The piece begins with a 'Viol. Solo' section marked 'poco agitato' and 'tranquillo'. The first section (measures 1-4) is marked 'poco f' and 'p'. The second section (measures 5-12) is marked 'poco f', 'p', and 'pp'. The third section (measures 13-18) is marked 'rall.', 'a tempo, ma tranquillo', and 'pizz. mp'. The fourth section (measures 19-24) is marked 'rall. a tempo', 'arco', 'ppp', 'poco rall. a tempo, ma tranquillo', and 'dim. ppp'. The piece concludes with a 'Ponda. P' section marked 'Allegretto scherzando.', 'pizz. p', and 'sfz'.

B arco *f* *sf* *sf* *sf* *sf* *sf* *dim.*

tranquillo **C** *dim.* *p* *Viol. Solo.* *p*

D *Viol. Solo.* *f* *dim.*

pizz. *pp* **E** *pp* *pp*

arco *pp* *pizz.* *mfz* *tranquillo* *arco* *p* *espress. f* *p*

pizz. *pp* *calando* *arco* *p* *1.* *semplice* *2.*

pizz. *pp* *4* *pizz.*

G *arco* *p* *p* *pp*

H *f* *sf* *sf* *molto dim.* *pp* *dim.*

ppp *1* *pizz.* *9* *Viol. Solo.* *10* *11* *12*

I *arco* *f*

Violino I.

Viol. Solo.

8 *ff* *fz* *ff*

1 *fz* *fz* *mf* *ff*

L 1

1 *fz* *fz*

6 *rall. Ma tempo* *Viol. Solo.* *N* 15 *Viol. Solo.*

2 12 13 14 15 16 16 17

18 *rall. pizz.* *O tempo* *Viol. Solo.* *arco* *P*

19 6 *pp* *pp*

3 *f* *3* *cresc.*

cresc.

ff *R*

3

Violino I.

Tempo I.
pizz.

Cadenza
Viol. Solo.

1 *2* *3* *4* *4* *5* *1* *arco* *f*

pizz. *mfz* *f*

ff *dim.* *p* *12* *tranquillo*

Viol. Solo. *arco* *f* *13* *14* *15*

Viol. Solo. *3* *6*

p *cresc.*

f *dim.* *poco rall.* *pp*

V *a tempo* *5* *pppp* *sempre ppp*

W *1*

X

pppp *Viol. Solo.* *pizz.* *arco* *11* *12* *13* *14* *pppp* *ff*

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Violino II.

Praeludium.
Largo.

I. *Viol. Solo.*

pizz. 2 *poco accel.* 3 *pizz.* *ff* *ff*

atempo, ma molto tranquillo ♩ = 60

rall. *arco* *pp* *div.* *pp*

1 *B* *pp*

poco rall. dim.

atempo 1 *poco accel.* *Clar. I.*

ppp ♩ = 69 *pizz.* *pp*

arco *pizz.* *arco* *ff*

f *ppp cresc.* *ff* *f* *ppp cresc.* *ff*

D

1 *molto rit.* *atempo* ♩ = 60 *Viol. Solo.*

Violino II.

ppp *rall.* *molto adagio* *ppp* *Viol. Solo.* *rall.* *a tempo, ma tranqu.* *pizz.* *p*

1 *Viola.* *arco* *Allegro cavalleresco.* *pp* *morendo* *ff* *fz* *fz*

fz *fz* *molto*

pizz. *fz* *fz*

A *arco* *f* *fz*

1 *ppp* *fz* *ppp* *fz*

2 *p* *ppp*

B *f* *ppp*

Violino II.

sempre *ppp*

cresc.

rall. *poco meno* *Viol. Solo.* *pizz.*

2 5 6 7 8

rall. *Da tempo* *Viol. Solo.* *mf*

1 5 6 7

arco *fp* *Cello, Basso.*

8 9 10

dim. *dim.*

pizz. *3*

pizz. *dim.* *poco rall.* *Ha tempo, ma tranqu.*

12

Violino II.

Viol. Solo. 13 14 *arco* *pizz.* *ppp* *f*

6 *Ob.* *arco* *pp*

1 *K* *pizz.* *fz* 3 *arco* *pp*

4 *L* *mp* *f* *dim.*

pp *f* *pp* *fp* *dim.* *p* 6

Viol. Solo. *pizz.* *p cresc.*

Cadenza.

Andantino. *Clar.* *Ob.* *Fl.* *Fag.* *Fl.* *Clar.* *Fl.*

1 2 3 4

Tempo I. *arco* *fz*

Violino II.

N *pizz.*
molto *f*

arco
f

sfz

pizz. *arco* *poco rall.* *ppp*
P *mp* *mf* *mfz* *dim.* *ppp*

Poco meno. *pizz.* *1* *2*

mf

1 *poco rall.* *a tempo* *Viol. Solo.*
meno f *mf* *1* *2* *3*

arco *f* *molto dim.* *pp* *f*

f *2* *R* *sul G*

sul G *2* *sul G*

sul G *1*

p

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*, followed by *f* and *ff*. The tempo is marked *Più presto.* The second staff includes *arco* and *ff* markings. The third staff features *pizz.*, *arco*, and *ff* markings. The fourth staff continues the melodic line. The fifth staff starts with *arco* and *fp*. The sixth staff is marked *Viol. Solo* and includes triplets and a *dim.* marking. The seventh staff begins with *fpp* and *cresc.*, followed by *pizz.* and *f*. The eighth staff includes *arco*, *pizz.*, *arco*, *pizz.*, and *arco* markings. The ninth staff continues with *arco* and *arco* markings. The tenth staff concludes with *arco* and *arco* markings, ending with a *di* symbol.

Violino II.

II.

Poco adagio. poco accel. poco rall. a tempo

2 1 2 1

B 6 *Viol. Solo.* *poco agitato* *tranquillo*

poco f *pp*

rall. *a tempo, ma tranquillo* *pizz.* *mp* *poco f* *pp* *dim.*

rall. *a tempo* *arco* *pp* *dim.*

poco rall. *a tempo, ma tranquillo* *rall.* *ppp*

Rondo *Allegretto scherzando.* *pizz.* *p*

arco *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

molto dim. *ppp* *fz* *pizz.* *fz*

Violino II.

arco **B** *fz* *fz* *fz*

tranquillo C *Viol. Solo.* *pp* 8 8 9 10 *p*

6 4 **D** 8 *f* *dim.*

pizz. **E** 1 1 3 *pp* *pp*

2 *arco* 1 *pizz.* 4 **F** *arco* *tranquillo* *p* *f*

p *pizz.* *arco calando* 1. 2. *pp*

semplice 4 *pizz.*

G *arco* *p* *p* *pp*

H *f* *fz* *fz* *molto dim.* *ppp* *dim.* *ppp*

12 *Viol. Solo.* **I** *f* *tr*

13 14

9 *ff* *sf* *ff* *sf* *ff* *sf*

sf *mf* *ff* *L 1*

sf *sf* *sf*

dim. *dim.* *sempre dim.*

rall. *Ma tempo N* *Viol. Solo* 16 15 16 17 18

rall. *pizz.* *arco* 19 10 *pp* *pp*

cresc. *f*

cresc. *ff* *R*

3

Violino I.

Tempo I.
pizz.

Viol. Solo.
Cadenza.

mf *fz* *fz* *fz*

arco *fz*

tranquillo *Viol. Solo.*

dim. *p* *pp* *f* *dim.*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pppp *pppp* *pppp* *pppp*

Viol. Solo. *pizz.* *arco*

pppp *pppp* *pppp* *pppp* *ff*