

Carl Nielsen  
Symphony No. 4, Op. 29  
The Inextinguishable

*Violino I.*

*Allegro.*

*Violino I.*

6

*mp espress.*

*pp* *molto f* *ppp*

*un pochetto di più*

*pp* *f* *ppp* *pp* *f* *pp*

*dim.* *con sordino pp* *pppp senza sordino*

*risoluto e giusto*

*ff*

9

*fx* *accel.*

10 *Tempo T.* *pesante ma glorioso*

11 *fff* *dim.* *pp* *dim.* *dim.*

*poco accel.* *1* *poco più vivo* *12 con sordino* *pp*

*Violino I.*

sempre pp *men lidt efter lidt (en efter en) fjernes  
aber nach und nach (die eine nach der*

Sordinen.  
(Andern) werden die Sordinen weggenommen.

con fuoco

sempre ff

1 2 5

6/32 5/32

*Violino I.*

19 *ff*

20 *ff* *pizz.* *ff*

1 *arco* *ff* *dim.* *dim.*

*pizz.* *ppp* *mf*

21 *arco* *ff* *dim.* *pp*

*pizz.* *mf* *arco* *ff* *dim.*

*molto tranquillo.* *ppp*

22 *cre* *scen* *do* *ff*

*poco rit.* *dim.*

*a tempo* *pp*

Detailed description: This page contains the first nine staves of a musical score for Violino I, covering measures 19 through 22. The notation is in treble clef with a key signature of one flat. Measure 19 begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. Measure 20 continues with ff, then includes a pizzicato (pizz.) section. Measure 21 starts with arco and ff, followed by a decrescendo (dim.) and ending with piano (pp). Measure 22 includes a section with lyrics 'cre scen do' and a fortissimo (ff) dynamic. The score concludes with a 'poco rit.' (poco ritardando) instruction and a decrescendo (dim.), followed by a section marked 'a tempo' and piano (pp).



*Violino I.*

26

27

*poco*

*dim.*

*con sordina*

*P*

*Poco allegretto.*

*rall.*

*a tempo*

*dim.*

*ppp*

*dim.*

*dim. poco a*

*Violino I.*

pppp *Fl. I. II.*

*pizz.* *p* 11 *poco rall.* 28 *a tempo ma tranquillo* 23 *senza sordino*

*Oboe I*

29 *pizz.* *mp* *div.* *pizz.* *mp* 3

*pizz.* *mp* *pizz.* *mp* 3

30 *pizz.* *poco rall.* *mf* *a tempo* *pizz.* *mf* *dim.* *pp* *dim.* *pp*

2 *rall.* 31 *a tempo* 3 2 2 4 *Fl. I. II.* *mf* *pizz.*

2 6 (*arco*)

*Violino I.*

*arco* *lunga* *Poco adagio quasi andante.*

*ffz* *dim.*

*pp* *cresc.* *ff* *con fuoco* *32*

*poco a poco tranquillo* *Sul G* *rall.* *a tempo*

*dim.* *dim.* *molto ff* *33*

*dim.*

*poco rall. 1* *34* *poco adagio* *Solo Violine.* *poco accel.*

*P espress.*

*tranquillo* *poco rall.* *tutti* *a tempo*

*pp*

*35* *molto tranquillo*

*dim.* *pp* *ppp* *3*

*pp* *poco agitato* *pinz.* *mf* *dim.* *pp* *poco rit.*

*Solo Viol.* *Tempo I.* *36* *arco* *mf* *arx poco agitato* *tutti* *pinz.* *ff* *dim.* *pp* *poco rit.*



*Violino I.*

*Tempo I* *arco* *Solo Viol. agitato un poco* *mf* *Violino II* **6**

**37** *ff* *tutti divisi* *Sul G* *ff* *fz*

*unis.* **38** *fz*

**39** *Dim.*

*poco rall.* **40** *adagio* *pp* **4**

*Violino I.*

*un poco più vivo, ma pesante*

*più lento* 41

*un poco più*

*Viola* *ff*

*vivo, ma tenuto*

*dim.* *pp* *pp*

42 *con incipit*

*cresc.* *ff*

*Allegro.*

*ff* *G.P.* *f*

*Violino I.*

Musical score for Violino I, measures 43-48. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 43 begins with a *ff* dynamic and a slur over the first two notes. Measure 44 features a *stabilimento* marking above the staff and a *div.* marking below the first note, with a *ff* dynamic. Measure 45 starts with a *ff* dynamic and a slur. Measure 46 begins with a *ff* dynamic and a slur. Measure 47 includes an *arco* marking above the staff and a *ff* dynamic. Measure 48 concludes with a *ff* dynamic and a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Violino I.*

This page contains the musical score for the first violin part of Nielsen's Symphony No. 4, measures 48 through 50. The score is written in G major (one sharp) and 3/4 time. It features a single staff for the Violino I part and a grand staff for piano accompaniment. Measure 48 begins with a *segno* marking. Measure 49 contains a *f* dynamic marking. Measure 50 is marked *glorioso* and includes a *Flag.* (flageolet) marking. The piano accompaniment includes dynamics such as *dir.*, *dim.*, *pp*, *f*, and *mp*. The page number 12 is located in the top left corner.

*Violino I.*

51 21 52 *ff.*

*con sordino*

*p*

*espressivo*

53 1 *p*

*f* *dim.* *ppp*

54 *pp*

55 *pp*

56 *mf* *mf* *p*

57 *pp* 8

Detailed description: This page of a musical score for Violino I in Nielsen's Symphony No. 4 contains measures 51 through 57. The music is written in treble clef with a key signature of two sharps (D major). Measure 51 begins with a dynamic of *p* and includes the instruction *con sordino*. Measure 52 is marked *ff.* and features a series of sixteenth-note patterns. Measure 53 starts with a first finger fingering and a dynamic of *p*, followed by a crescendo to *f* and then a gradual decrescendo through *dim.* to *ppp*. Measure 54 is marked *pp* and consists of a continuous sixteenth-note line. Measure 55 continues this texture with a dynamic of *pp*. Measure 56 features a melodic line with a dynamic of *mf* that transitions to *p*. Measure 57 begins with a dynamic of *pp* and concludes with a fermata over an octave G. The page number 78 is located in the top right corner.

*Violino I.*

*pp*  
 58 *mp* *pp* *mf* *f* *dim.* *pp* *triquillo*  
*9 rall. zingao* *Piu mosso.*  
*senza sordino* *Viola, Bassi.*  
*pp* *cresc.*  
 59 *cresc.* *ff* *dim.*  
*pppp* *ff* *pp* *ff* *pp*  
 60 *ff* *pp*  
 61 *ff* *pp*  
*ppp.* *ff* *ff*

*Violino I.*

*arco* 62 *accet.*  
*sempre ff*  
*Tempo giusto.*  
*sf* *p* *mp*  
63  
*mp* *fff*  
64  
*poco dim.*  
*Flag.* *8va*  
*pocof*

Carl Nielsen  
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*Violino II.*

*Allegro.*

Violino II musical score, measures 1-25. The score is written on a single staff in treble clef with a key signature of one flat and a common time signature. It begins with the tempo marking *Allegro.* and a dynamic marking of *ff*. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 3 are indicated above the staff.

Violino II musical score, measures 26-35. The tempo marking changes to *poco rall.* and the dynamic marking is *pp*. The music continues with a similar rhythmic character. Measure numbers 1 and 2 are indicated above the staff.

Clarinet I musical score, measures 4-10. The instrument is specified as *Clar. I. I*. The music is written on a single staff in treble clef with a key signature of one flat and a common time signature. Measure numbers 4 and 10 are indicated above the staff.

Clarinet I musical score, measures 11-15. The music continues with a similar rhythmic character. Measure numbers 5 and 2 are indicated above the staff.



*Violino II.*

*espress.* **6**

*mp* *pp* *molto f* *ppp*

*un pochettino di più*

*pp < f > ppp* *pp < f > pp*

*f*

*dim.* **8** **3** **8** **3**

*risoluto e giusto*

*ff*

**9** *f*

*accel.* **10** *Tempo I.*

*pesante ma glorioso*

*ff*

**11**

*dim.* *p* *dim.* *pp* *dim.*

*poco accel.* **1** *poco più vivo.*

*dim.* *pppp*

*Violino II.*

12 *div. poco*  
*poco f*

13

14

15

16 *ff*

*arco* *div.*

*semp. ff* *con fuoco*

18 *ff*

1 2 5

*Violino II.*

Musical score for Violino II, measures 19-22. The score is written on ten staves. Measure 19 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 20 includes a *pizz.* (pizzicato) instruction and a *ppp* (pianissimo) dynamic. Measure 21 starts with a *pizz.* instruction and a *mfz* dynamic, followed by an *arco* instruction and a *ff* dynamic. Measure 22 begins with a *pp* dynamic and a *molto tranquillo* tempo marking. The score concludes with a *cresc.* (crescendo) marking and a *poco rit.* (poco ritardando) instruction. The *atempo* marking appears at the start of the final staff.

*Violino II.*

23

*poco cresc.*  
*poco rall.*

*cresc.*

*Tempo I.*

*ff* *fz* *fz* *fz*

24

25 1

*Violino II.*

*Violino II.*

18 *Ob. I*

29 *pizz.*  
*mp*  
*div.*  
*pizz.*  
*mp*

3 *pizz.*  
*mp*  
*pizz.*  
*mp*

30 *poco rall.*  
1

*a tempo*  
*(pizz.)*  
*mp*

2 *rall.* 31 *a tempo*  
*dim.* *ppp*

4 *Fl. I* 10

*Clar. I*

*Violino II.*

*Lento* *Poco adagio quasi andante*

*ff* *dim.*

*dim.* *pp* *cresc.*

32 *con fuoco* *ff* *dim.* *poco a poco tranquillo*

*Sul G* *rall.* *a tempo*

*dim.* *molto ff*

33

*poco rall.* 34 *poco adagio. poco accel.* *tranq.* *poco rall.*

*pp* *dim.* *Solo Viol.*

*a tempo* *pp*

35 *molto tranquillo* *pp*

*poco agitato* *piu.* *pp* *mf* *dim.* *pp* *poco rit.*

*Violino II.*

*Tempo I. Solo Viol. arco* **36** *un poco agitato* *tutti* *poco rit.*

*mf* *ff* *dim.* *pp*

*Tempo I. Solo Viol. arco* *agitato un poco* *tutti*

*mf* *ff*

**37**

**38** *ff* *ff* *ff*

*tr*

**39** *dim.*

*poco rall.* **40** *adagio*

*pp*



*Violino II.*

*un poco più vivo, ma pesante* *più lento* 41 1 *un poco più vivo, ma tenuto*

*ff* *P* *ff* *dim.*

1 *pp* *ppp*

42 *con anima* *ff*

*cresc.*

*Allegro.* *f*

*Violino II.*

43

ff

ff

Musical staff 1, measures 43-44. Treble clef, key signature of two sharps (D major). Measure 43 starts with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 44 starts with a half note B5, followed by quarter notes A5, G5, F#5, E5, D5. Dynamics: *ff* at the beginning and *ff* above the first measure of 44.

Musical staff 2, measures 43-44. Treble clef, key signature of two sharps. Measure 43 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 44 contains a series of chords: B5, A5, G5, F#5, E5, D5.

44 *dir.*

*ff stabilimento*

Musical staff 3, measures 44-45. Treble clef, key signature of two sharps. Measure 44 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 45 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *ff stabilimento* below the staff. A *dir.* marking is above the first measure of 44. A first ending bracket is above measure 45.

4

*ffz*

Musical staff 4, measures 45-46. Treble clef, key signature of two sharps. Measure 45 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 46 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *ffz* below the staff. A first ending bracket is above measure 46.

Musical staff 5, measures 45-46. Treble clef, key signature of two sharps. Measure 45 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 46 contains a series of chords: B5, A5, G5, F#5, E5, D5.

46

*ffz*

Musical staff 6, measures 46-47. Treble clef, key signature of two sharps. Measure 46 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 47 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *ffz* below the staff.

Musical staff 7, measures 46-47. Treble clef, key signature of two sharps. Measure 46 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 47 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *ffz* below the staff.

1

*ppia.*

Musical staff 8, measures 47-48. Treble clef, key signature of two sharps. Measure 47 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 48 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *ppia.* above the staff. A first ending bracket is above measure 48.

48

*arco*

Musical staff 9, measures 48-49. Treble clef, key signature of two sharps. Measure 48 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 49 contains a series of chords: B5, A5, G5, F#5, E5, D5. Dynamics: *arco* above the staff. A first ending bracket is above measure 49.

Musical staff 10, measures 48-49. Treble clef, key signature of two sharps. Measure 48 contains a series of chords: D5, E5, F#5, G5, A5, B5, C6, D6. Measure 49 contains a series of chords: B5, A5, G5, F#5, E5, D5.

*Violino II.*

*segue*

48 *poco pesante*  
*ff*

49 *f*

50 *glorioso*  
*f*

*sempref*

*dim.*

51 *p*

13

*dim.* *pppp*

*Violino II.*

Viol. I

52 8

*consordire*

*p espressivo*

4

53 1

1 1 v

*f* *p* *p*

54

*dim.* *ppp* *pp*

55

*pp*

56

*mf* *mf* *p*

57 8

*pp*

Detailed description: This page contains the musical score for the second violin part of Nielsen's Symphony No. 4, measures 52 through 57. The score is written on ten staves. Measure 52 begins with a dynamic of *p* and the instruction *consordire*. The music features a series of eighth notes with a slur. Measure 53 continues with a similar rhythmic pattern. Measure 54 shows a dynamic shift from *f* to *ppp* and includes a key signature change to three sharps (F#, C#, G#). Measure 55 features a melodic line with a slur and a dynamic of *pp*. Measure 56 starts with a dynamic of *mf* and includes a slur. Measure 57 concludes with a dynamic of *pp* and a final eighth-note figure. The page number 73 is in the top right corner.

*Violino II.*

1

1 58 3 3 *div.* *mf* *f* *dim.*

*Tranquillo* *mp* *pp* *9 rall.* *lunga* *Più mosso.*

*pp* *senza sordini* *Viola, Bassi*

*pp*

*cresc.* *cresc.*

59 5 *div.* *sf* *dim.* *ppp* 3

1 60 *sf* *pp* *sf* *pp* *sf* 1

1 1

1 2

61 5 *sf*

*Violino II.*

2 *pizz.* *fz fz fz fz* 1 *arco* 62 *accol.*

*sempre f* *Tempo giusto.* *f* *P*

3 *mp* 63 *P* 64

*fff* *poco dim.* *Flag.* *poco f*