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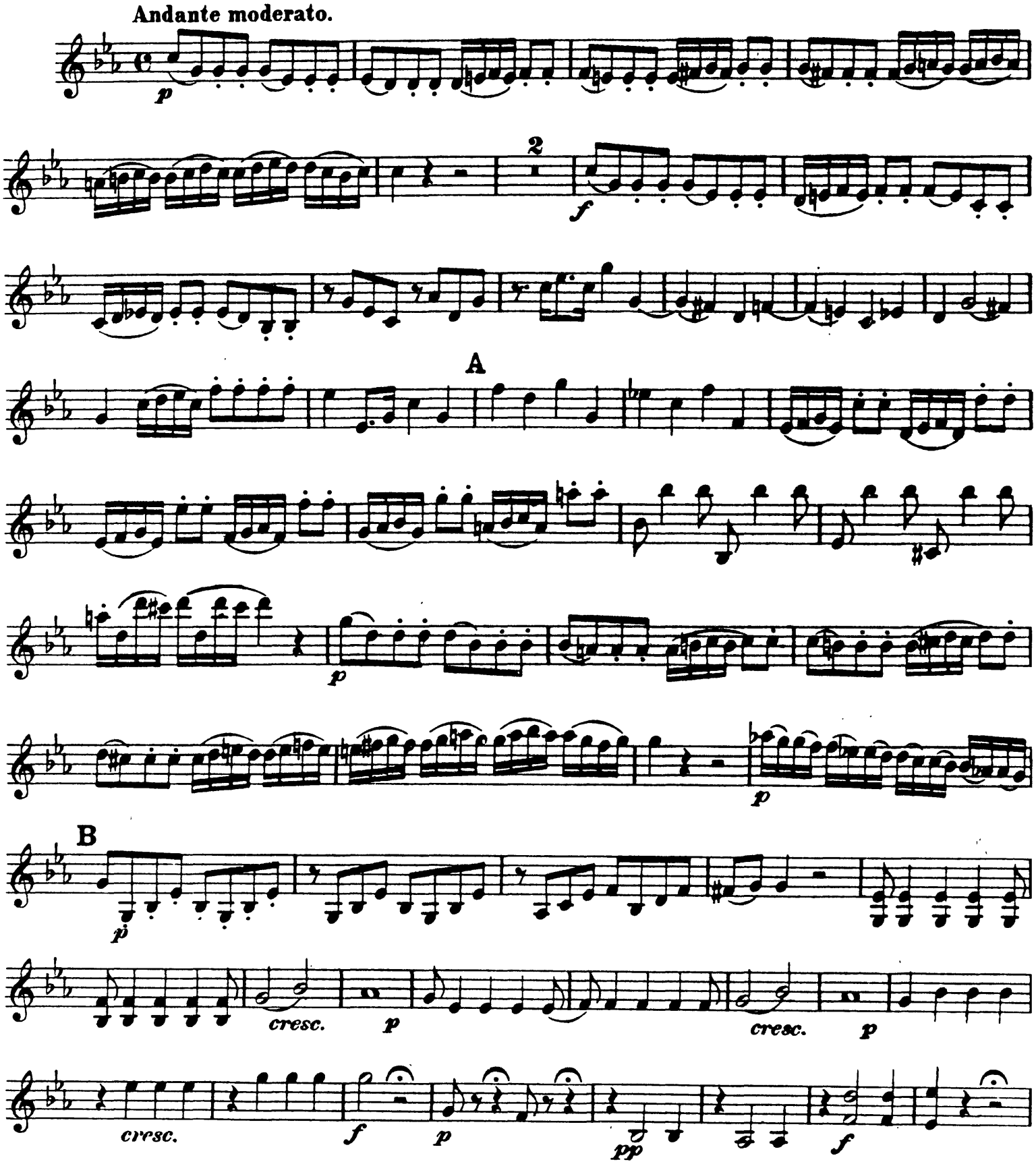
W.A. Mozart
Mass in C Minor

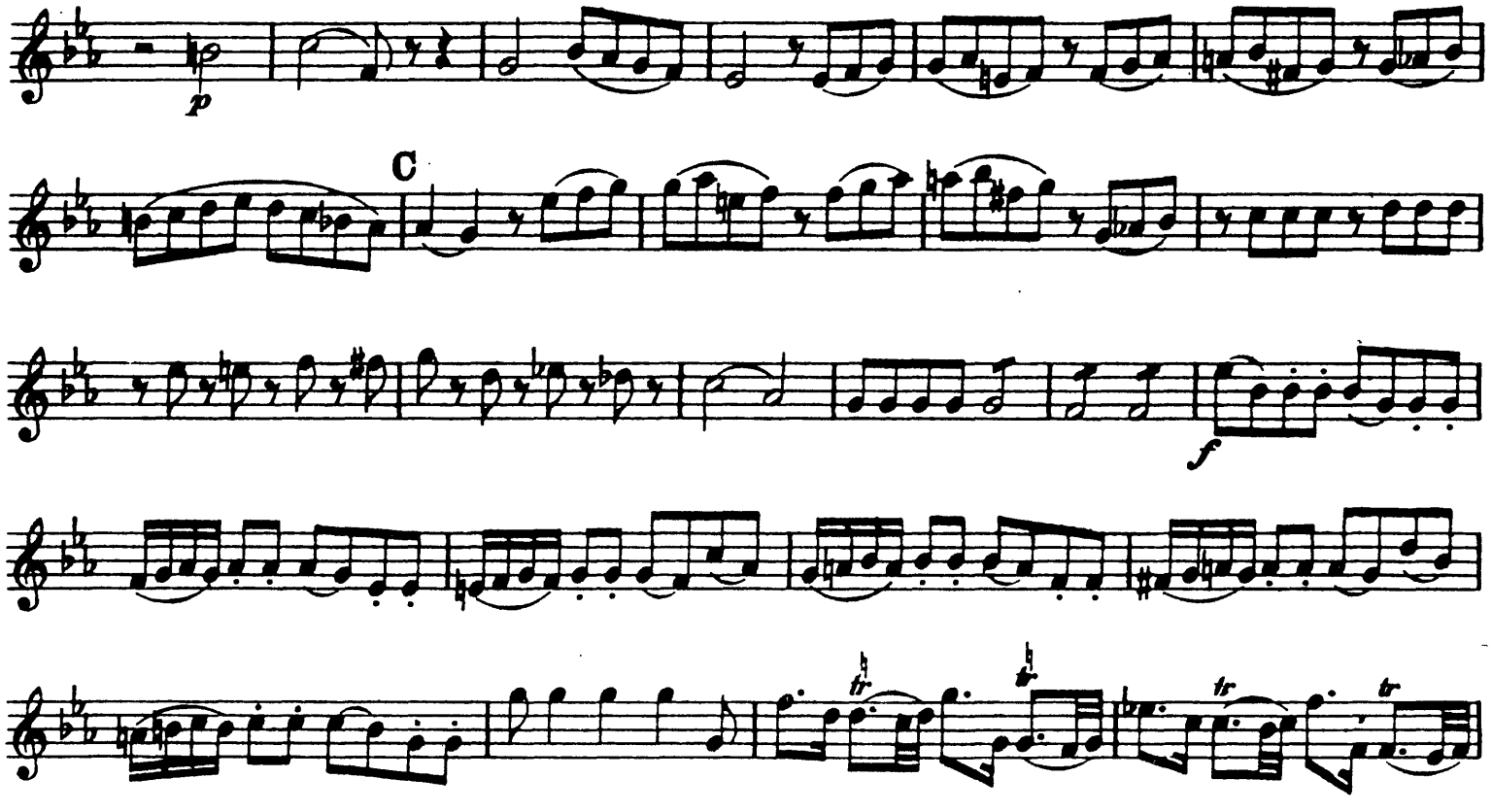
Violine I.

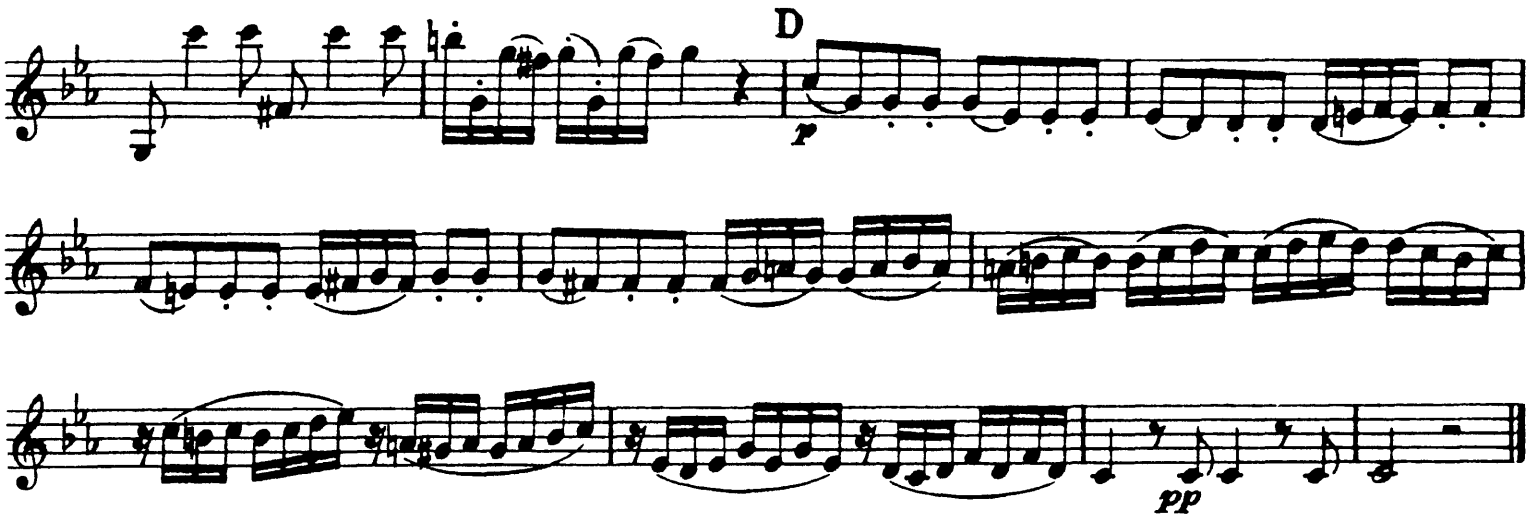
No. 1. Kyrie.

Andante moderato.



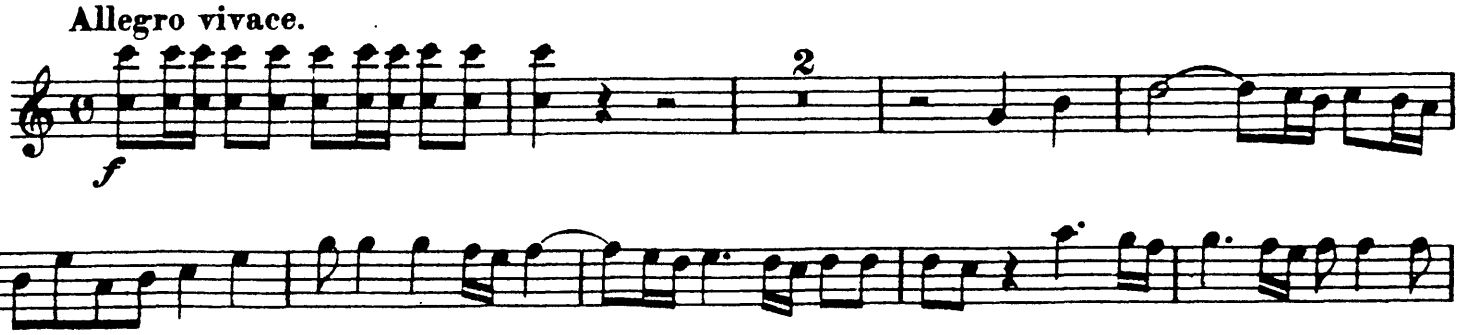
Violine I.





N° 2. Gloria.

Allegro vivace.



Violine I.

A

B

C

N° 3. Laudamus te.

Allegro aperto.

A

B

C

D

E

F

G

H

cresc.

Nº 4. Gratias.

Adagio.(𝅗𝅥)

Violine I.

Nº 5. Domine.

Allegro moderato.

f *p* *f* *p*

A

B

f *p*

5

C

1

D

1

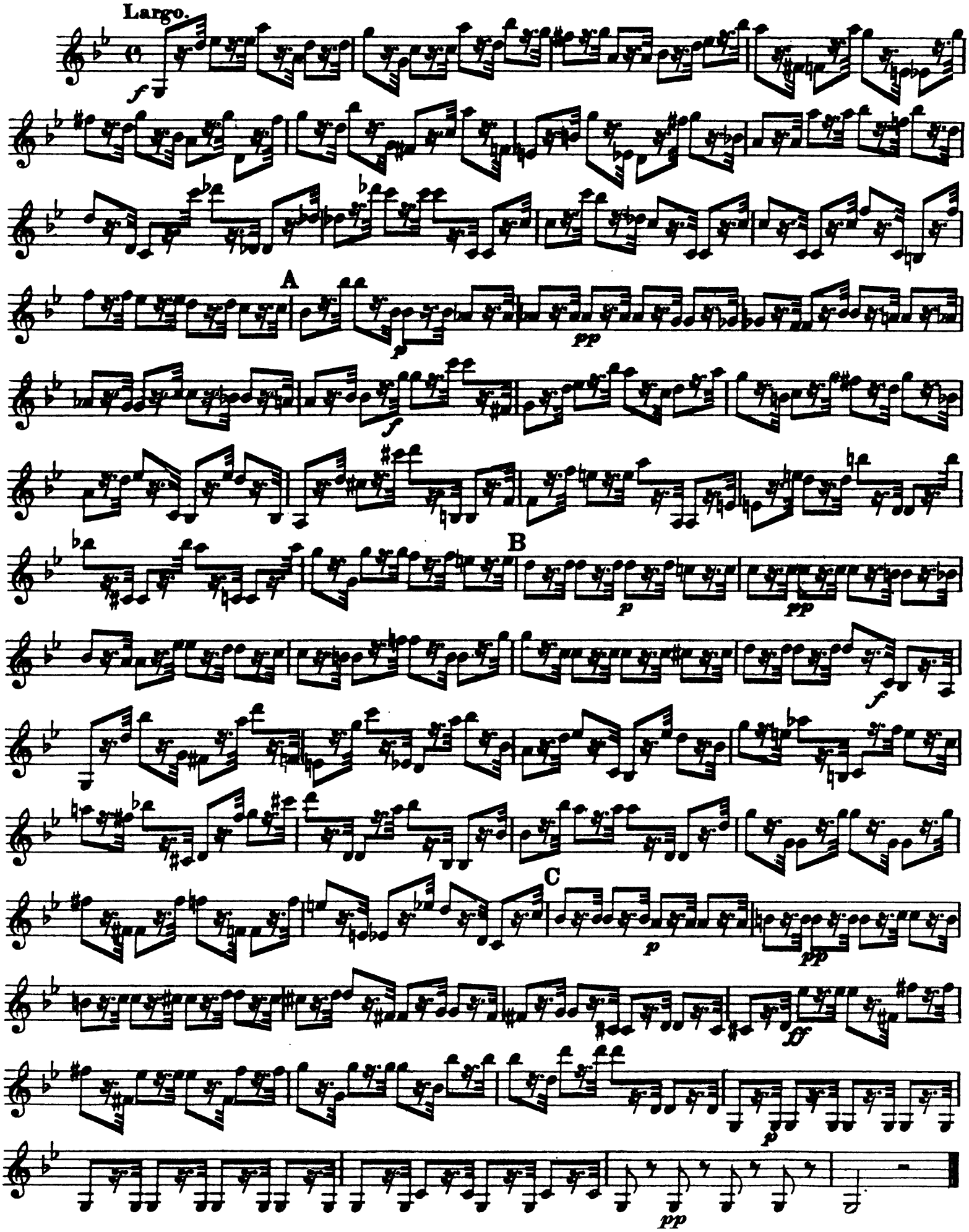
rit. *f* *p*

a tempo

f

No. 6. Qui tollis.

Largo.



Violine I.

Nº 7. Quoniam.

Allegro.

f *p* *tr* *tr* *tr*

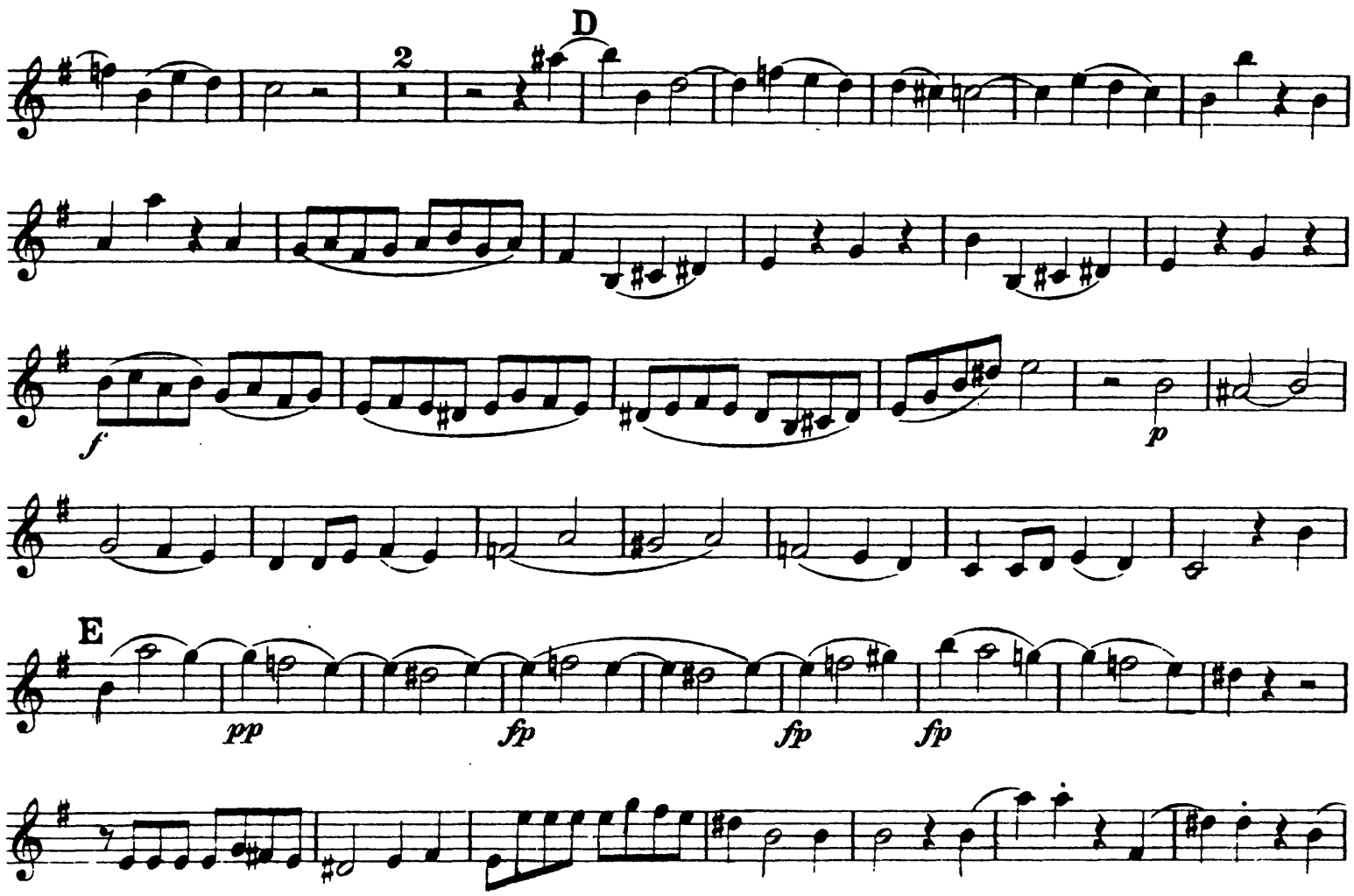
f A 5

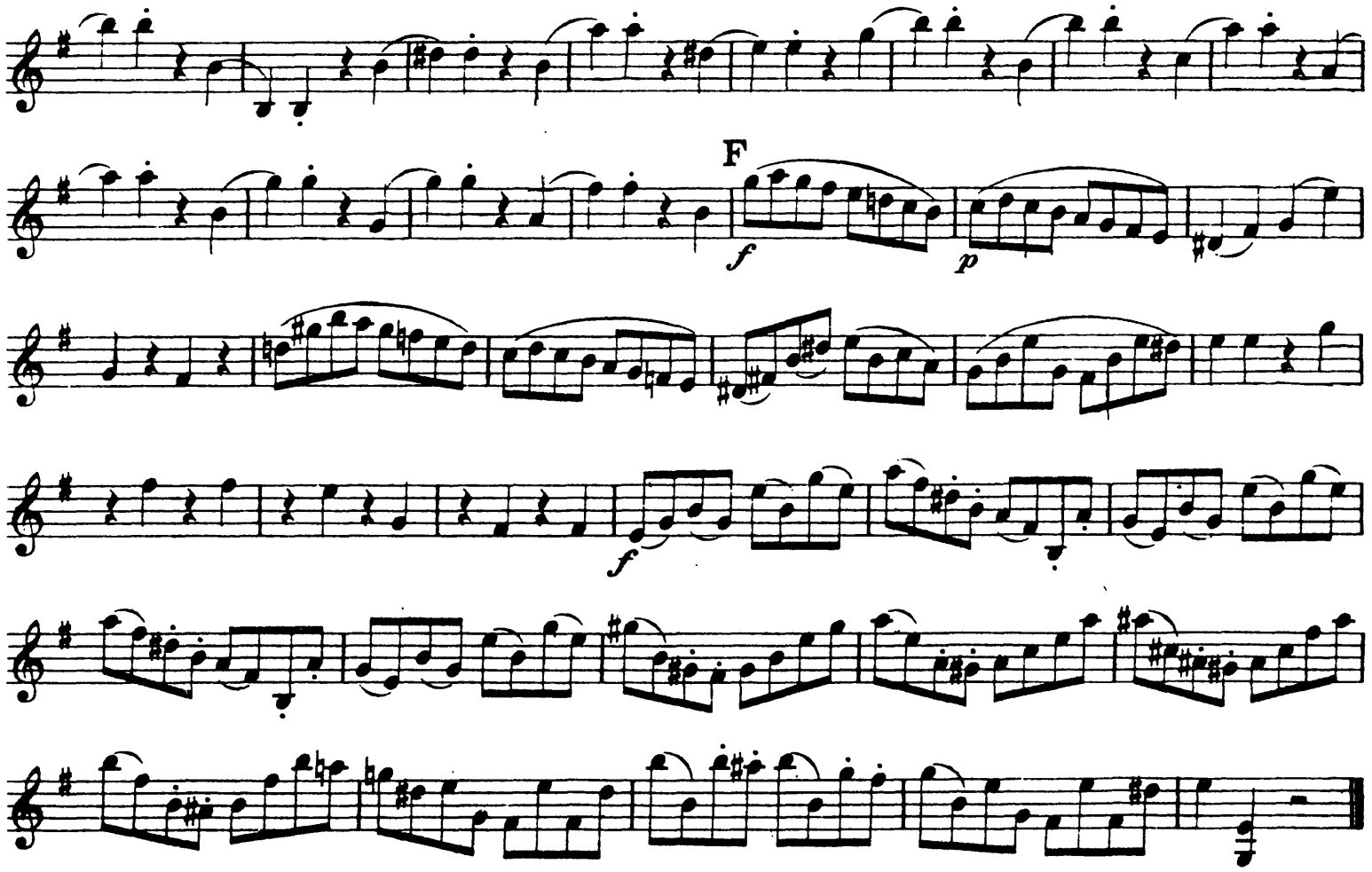
p 1

p B *f*

p *cresc.* C

f *p*


D
2
f
p
E
pp
fp
fp
fp


F
f
p
f

Nº 8. Jesu Christe.

Adagio.

f

attacca

Cum sancto spiritu.

Allegro.

13 14 15 16 17 18 A

Viol. II.

B

f

2

p

C

f

4

p

D

Violine I.

5 E

1 F

3

3

p

f G

7

f

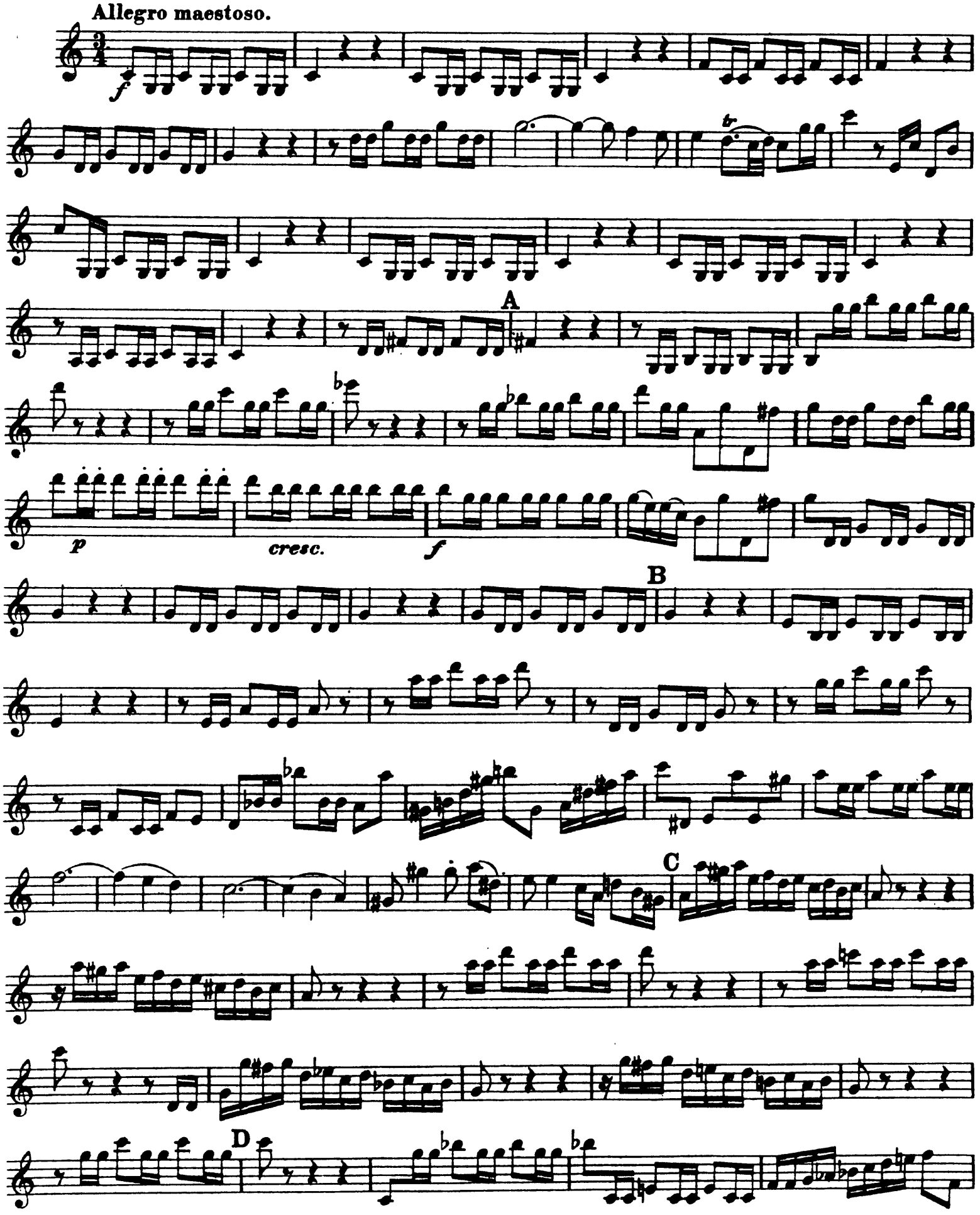
H

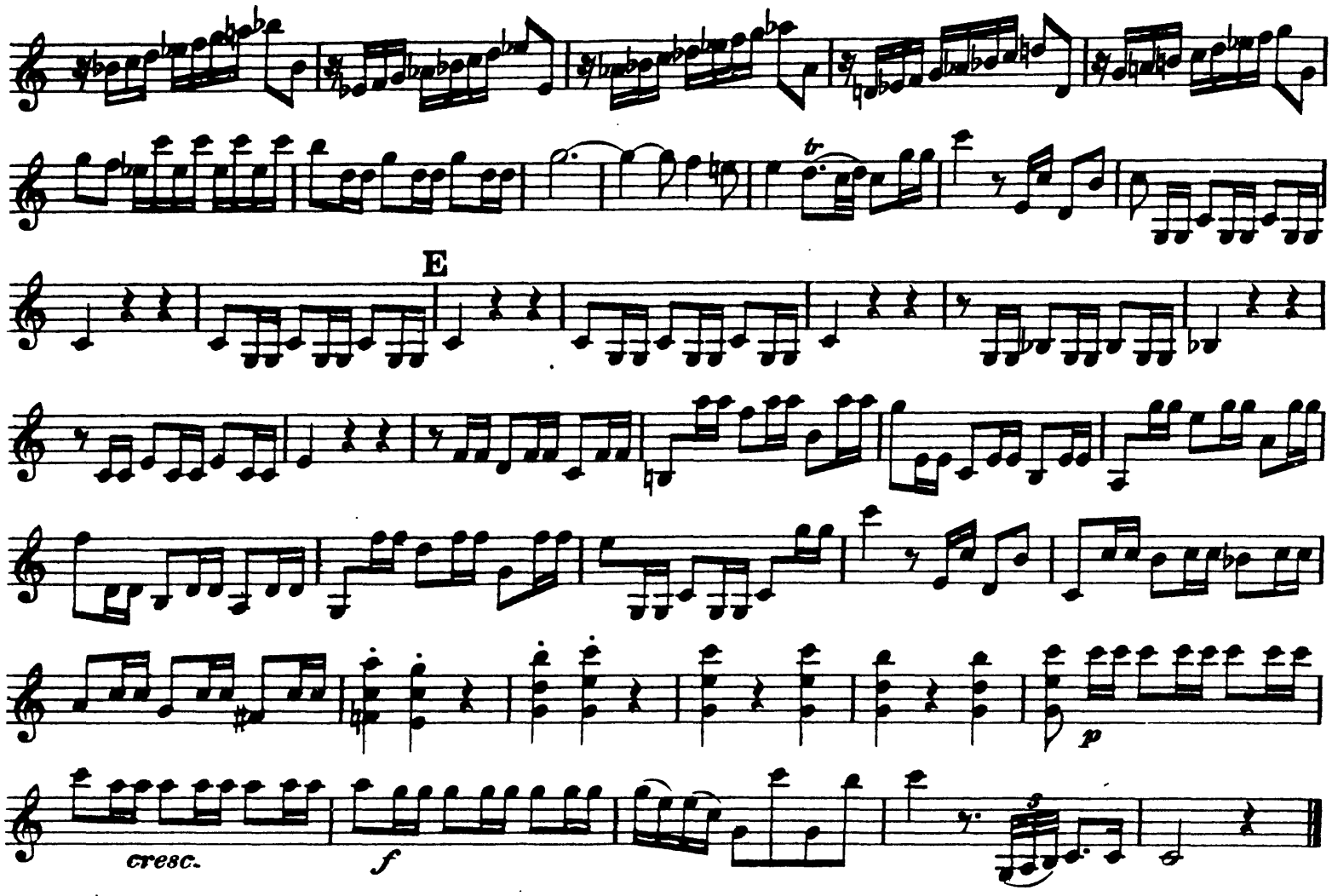
ff

Violine I.

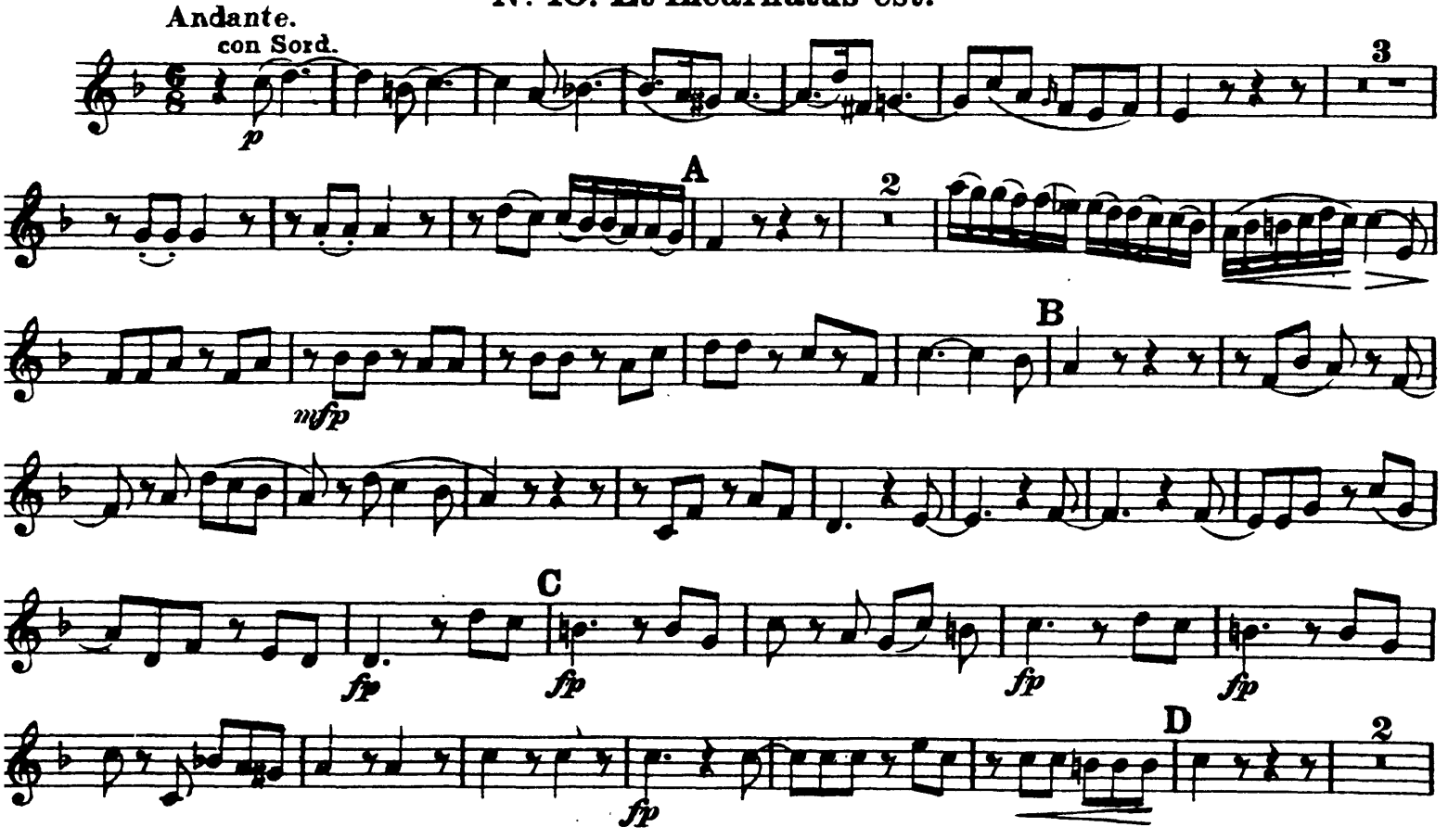
Nº 9. Credo.

Allegro maestoso.





Nº 10. Et incarnatus est.



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pp sfp

E

fp fp fp

F

fp f 18

Fl. 1 2 calando

Nº 11. Crucifixus.

Adagio. 19 attacca

Nº 12. Et resurrexit.

Allegro moderato.

Sopran. 1 2 senza Sord. f

A

p molto cresc. f

B

C

D

cresc.

cresc.

f

rit.

ff

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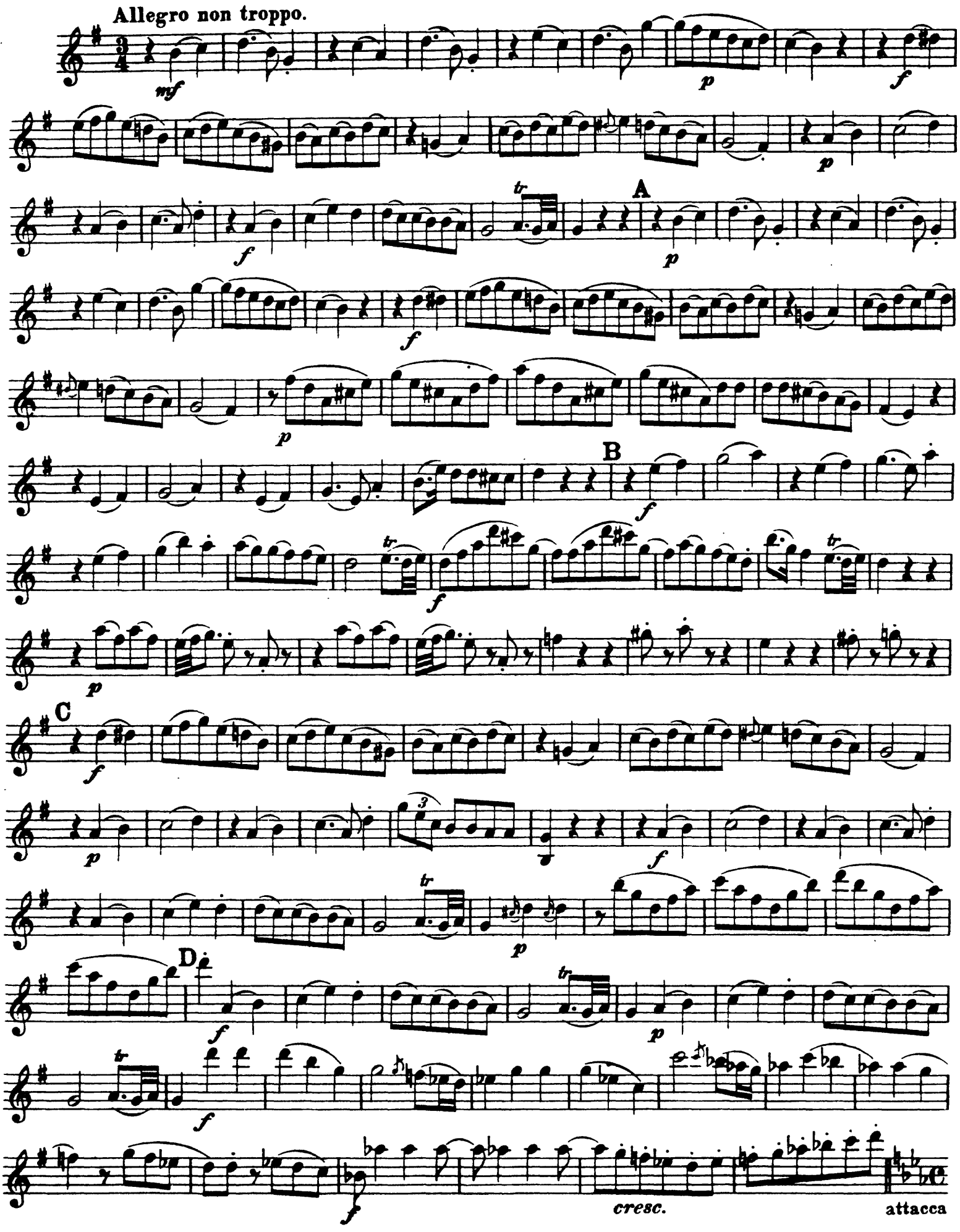
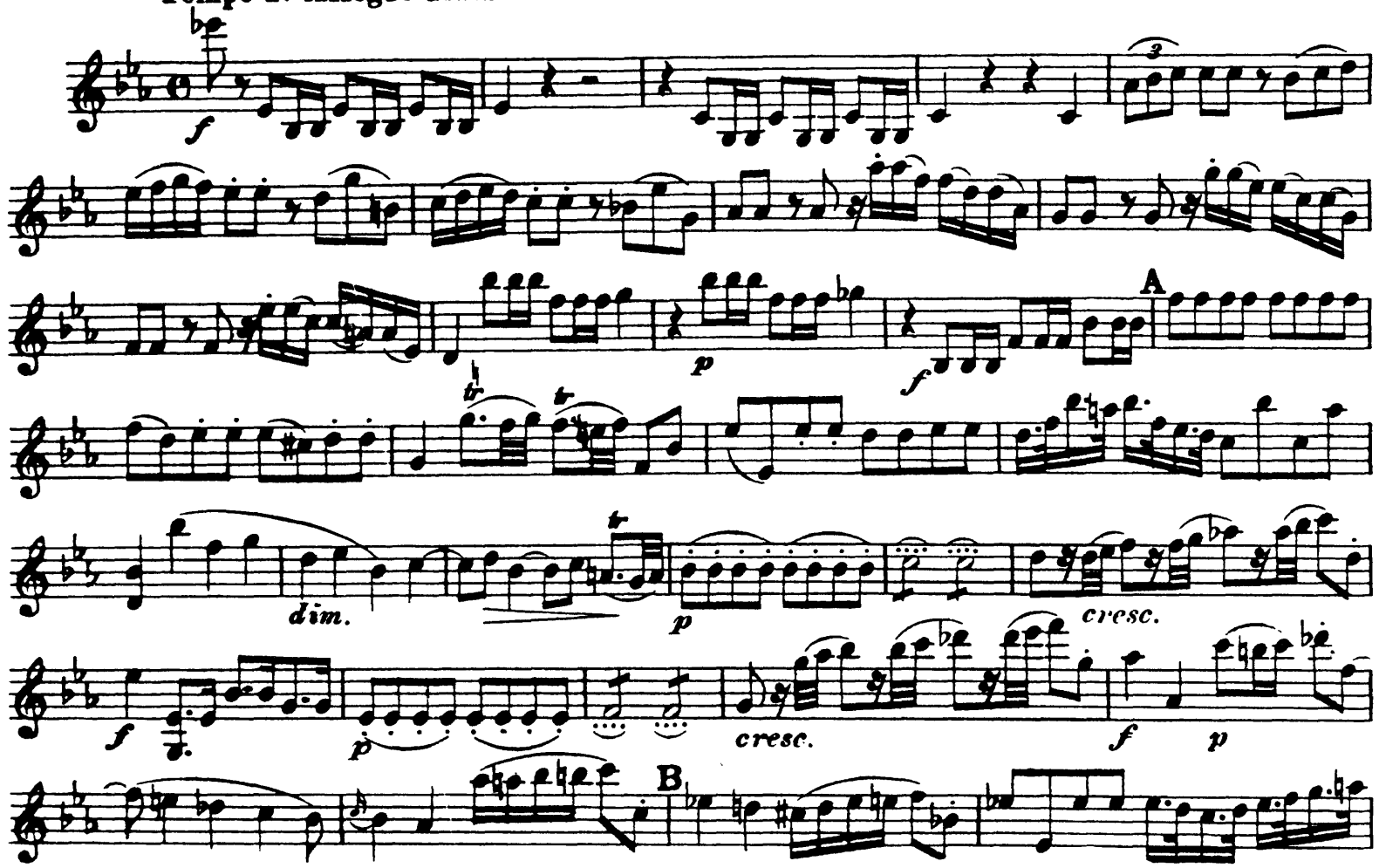
Nº 13. Et in spiritum sanctum.

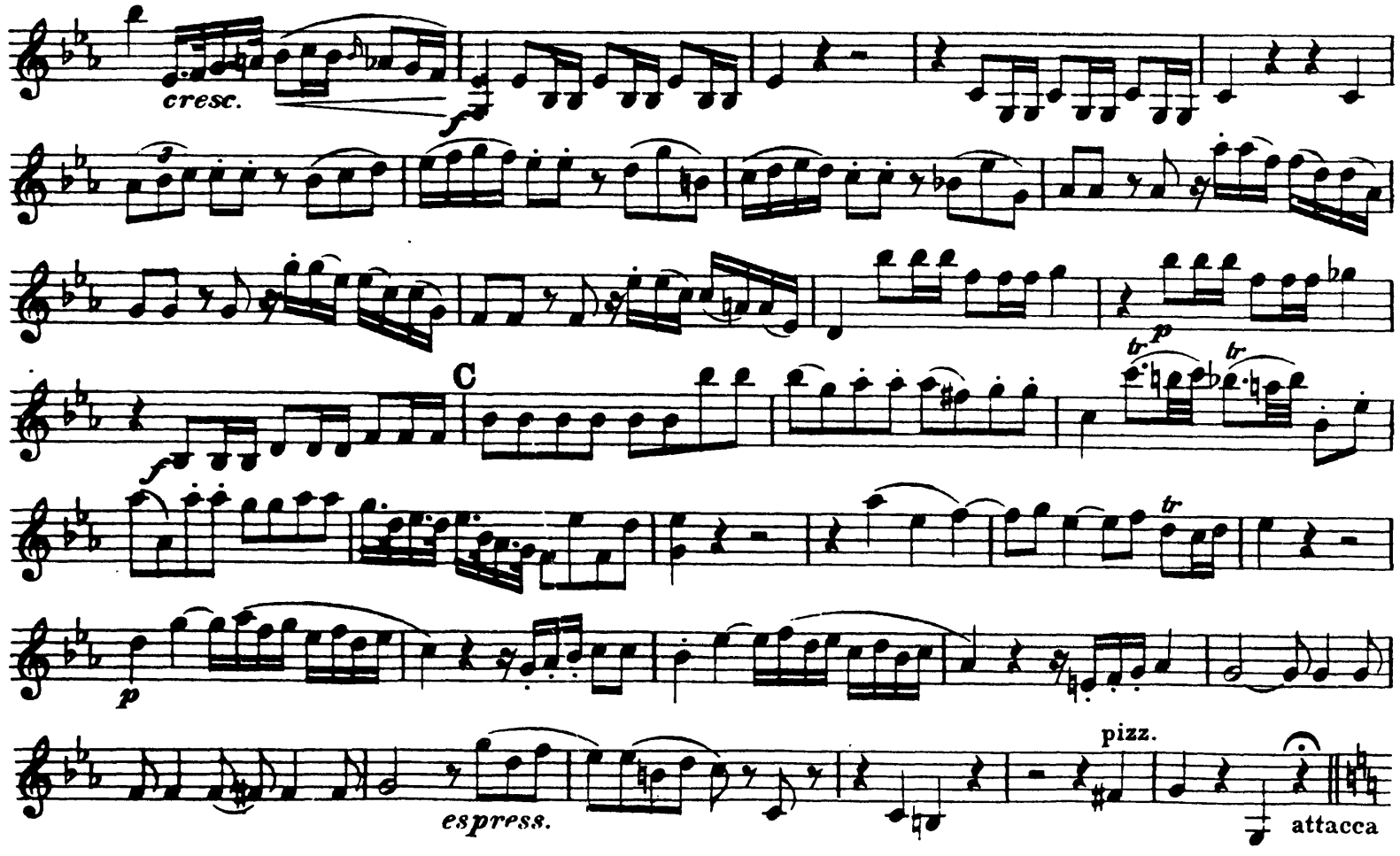
Allegro non troppo.



N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.





N° 15. Et vitam venturi saeculi.

Allegro.

10 11 12 13 14 15

Viol. II. *f*

arco *f*

A 1

2

B

1 2 C

1

D 1

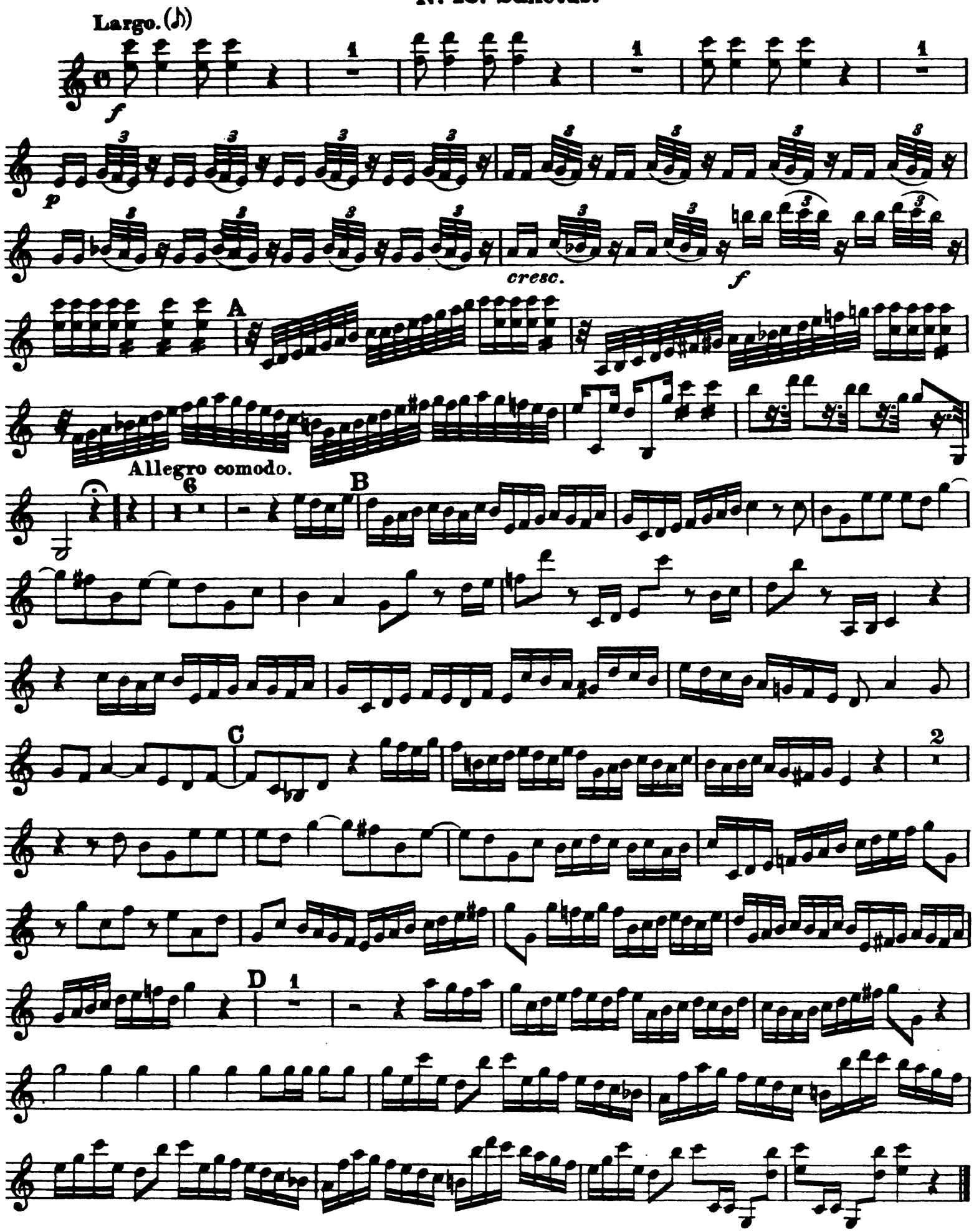
1

E 2

tr *tr* *tr* *tr*

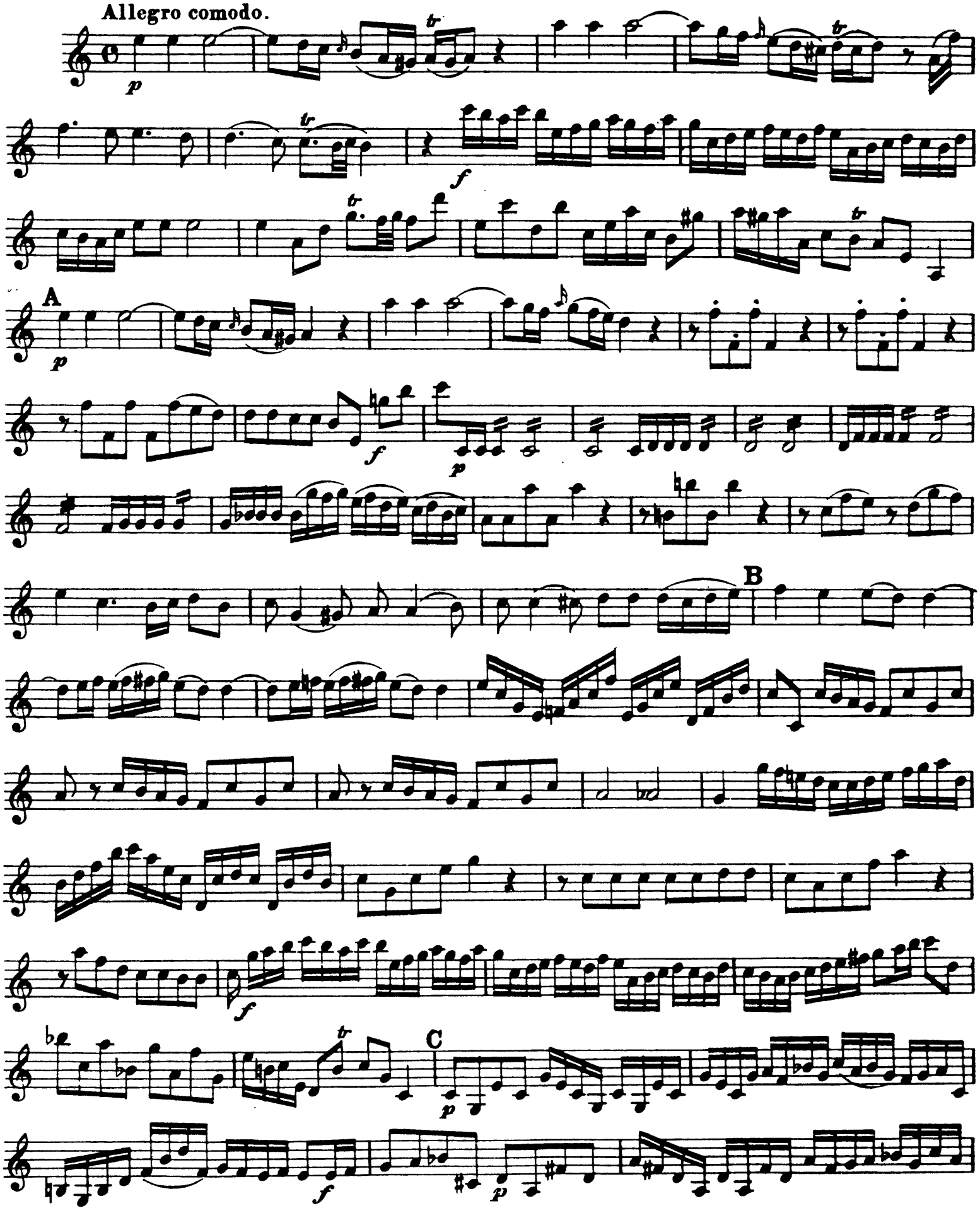
rit.

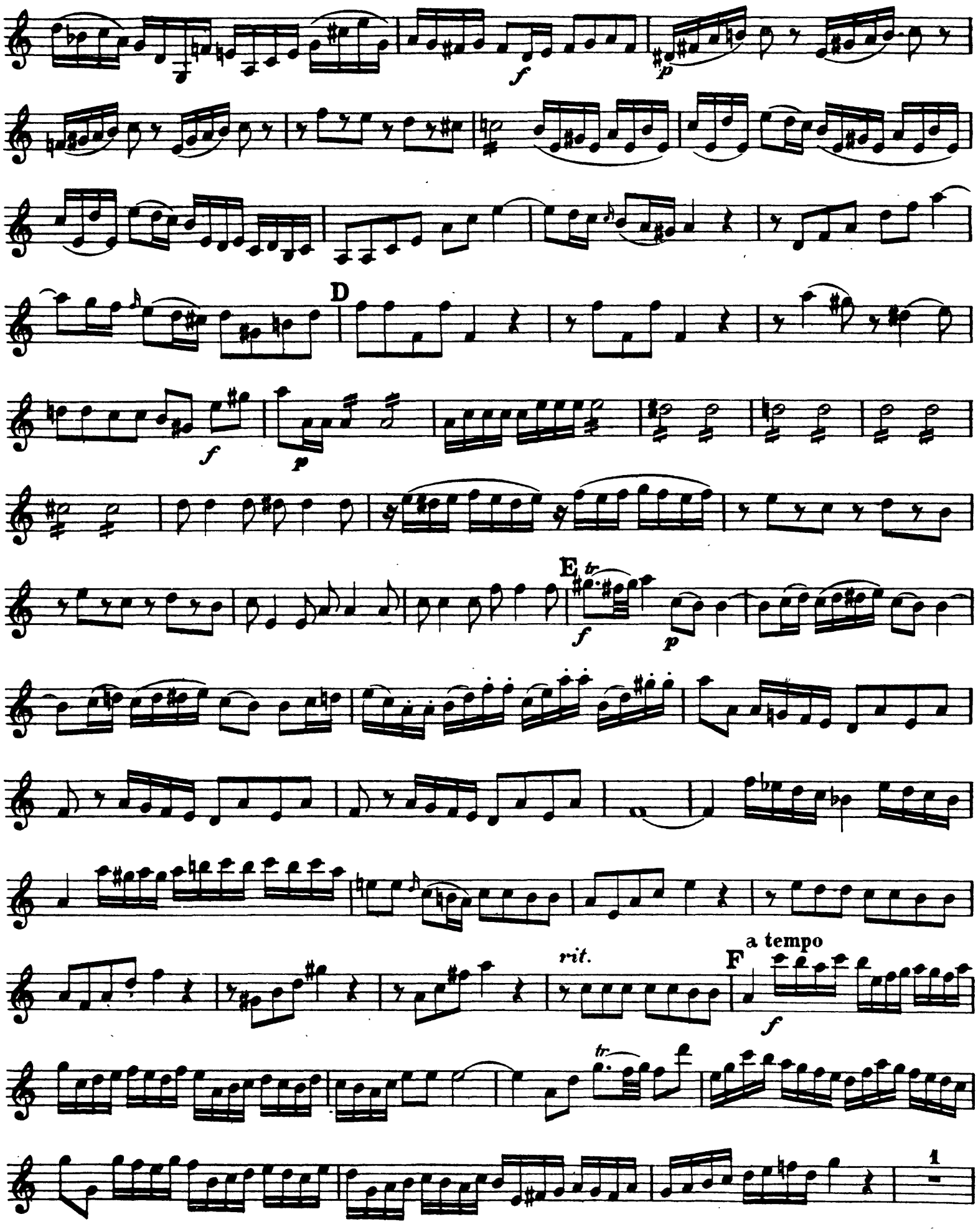
N°. 16. Sanctus.



Nº 17. Benedictus.

Allegro comodo.




f
p
D
f
p
E
tr
f
p
rit.
F
a tempo
f
tr
1

G

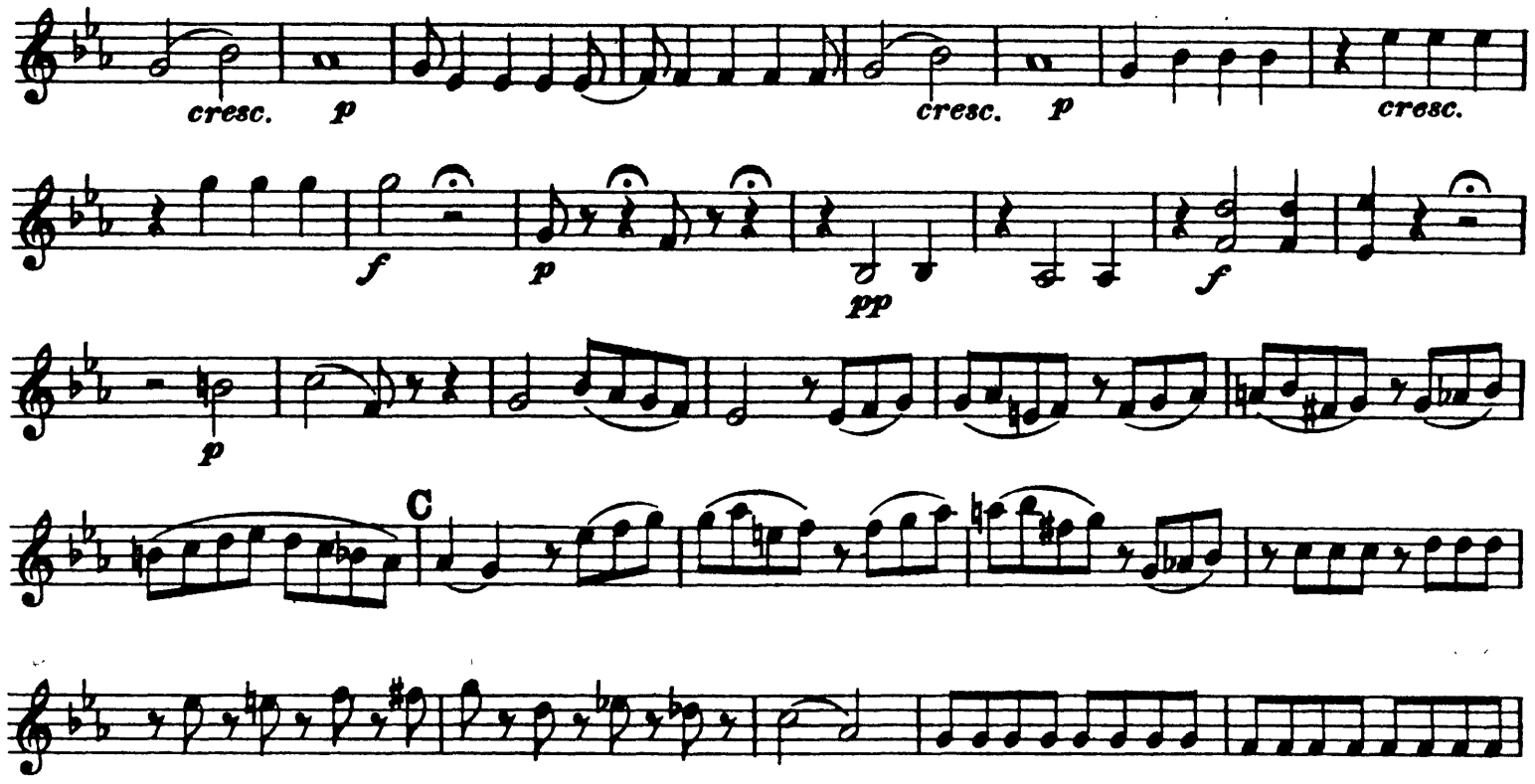
N° 18. Agnus Dei.

Andante moderato.

2

A

B


cresc.
p
cresc.
p
cresc.
f
p
pp
f
p
C
f
tr
tr
tr
D
p
dim.
2
pp

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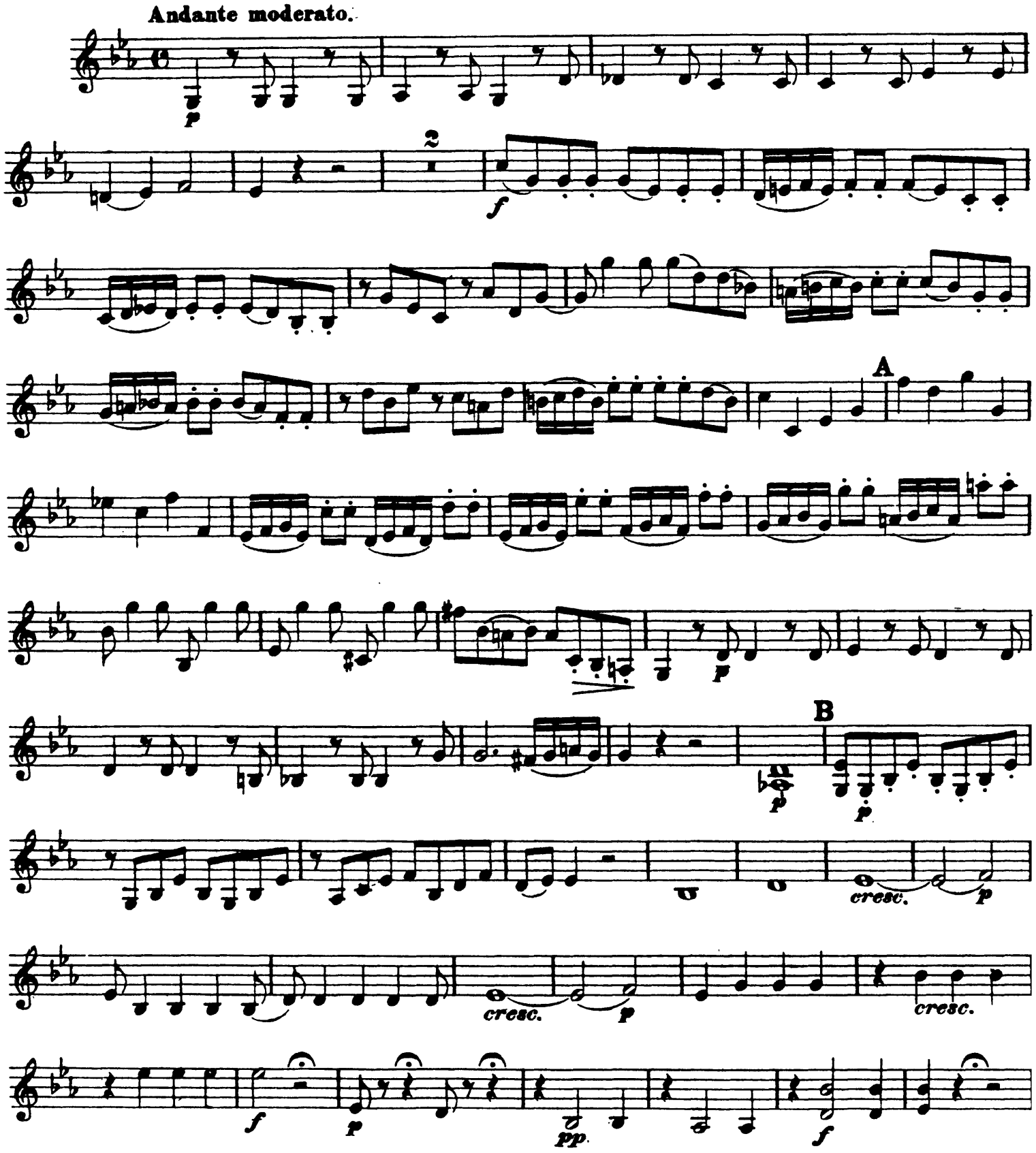
W.A. Mozart
Mass in C Minor

Violine II.

Nº 1. Kyrie.

Andante moderato.



Violine II.

C

D

Nº 2. Gloria.

Allegro vivace.

A

1

p

fp

B

f

C 1

p

fp

p

pp

Nº 3. Laudamus te.

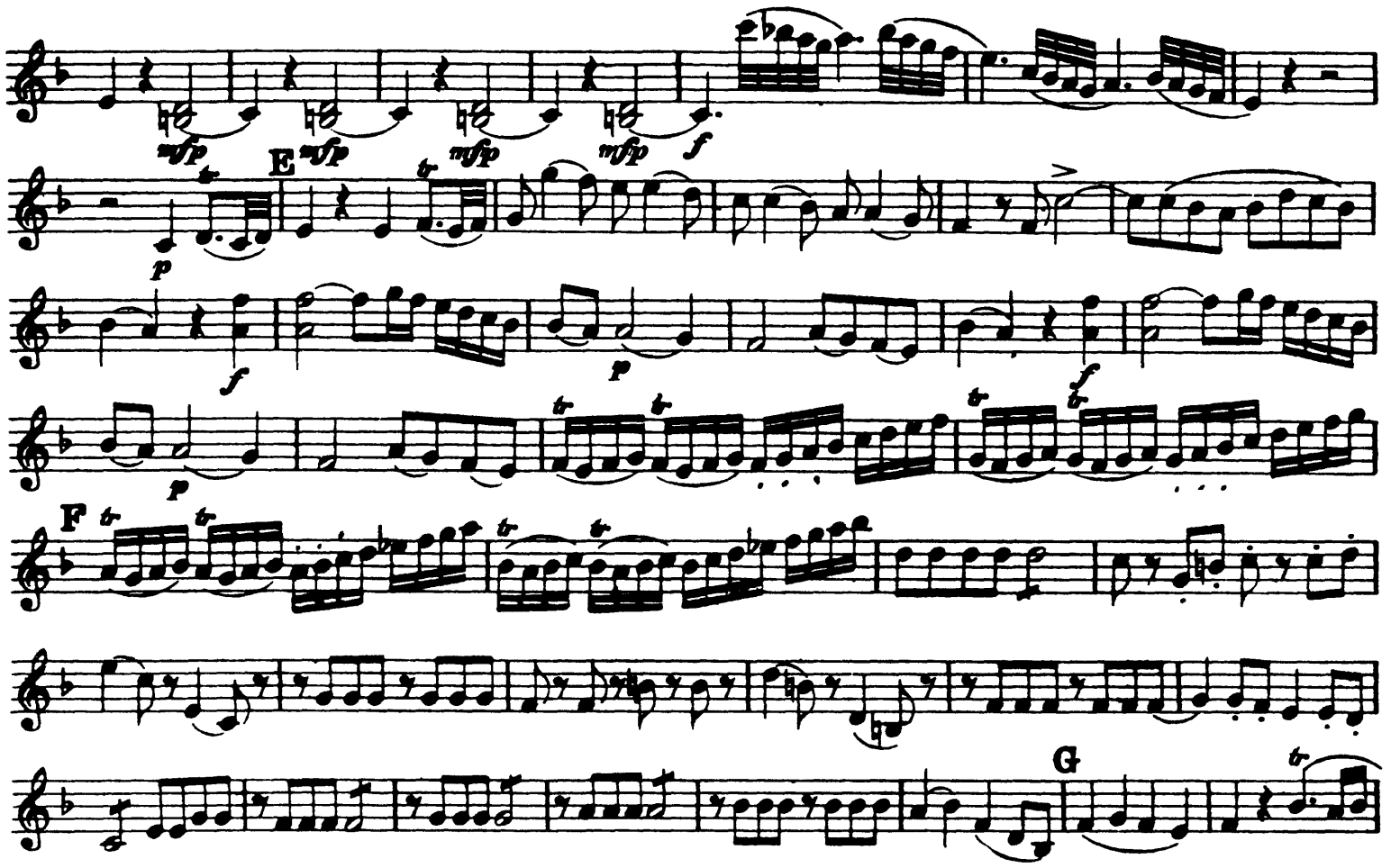
Allegro aperto.

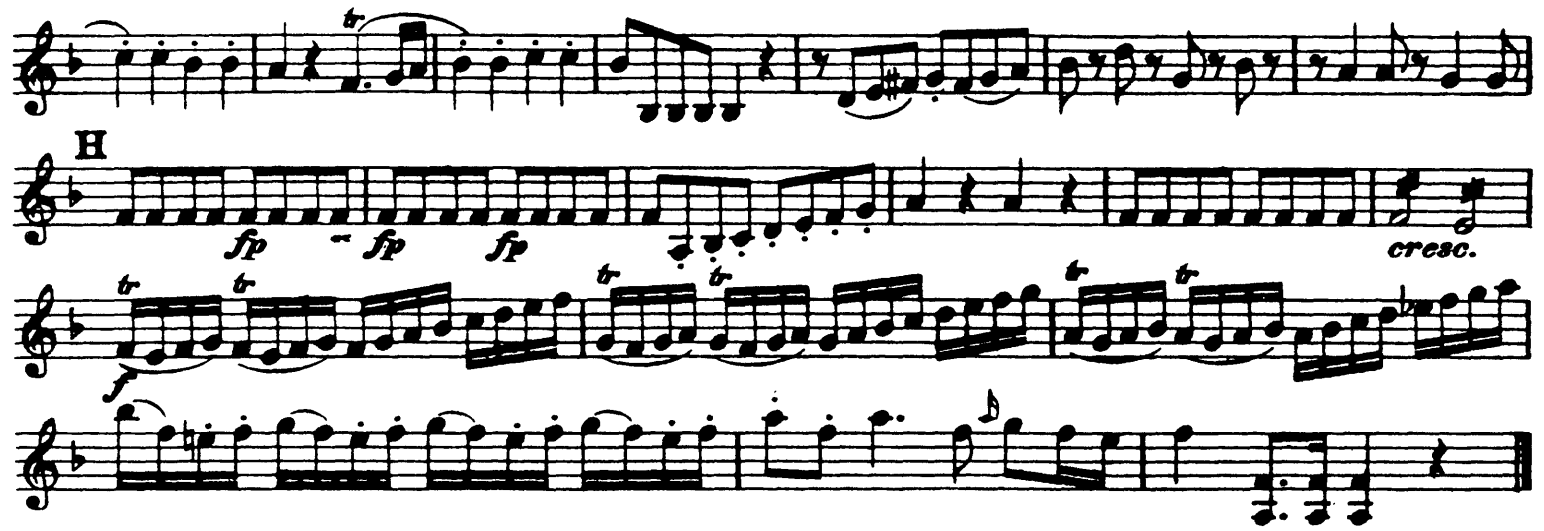
A

B

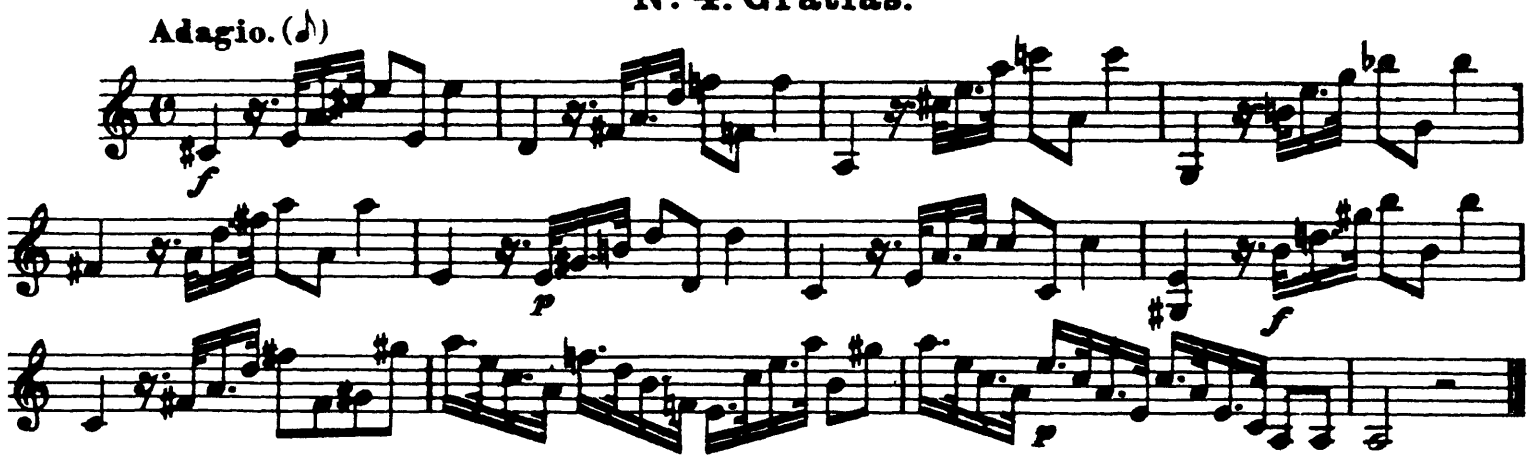
C

D



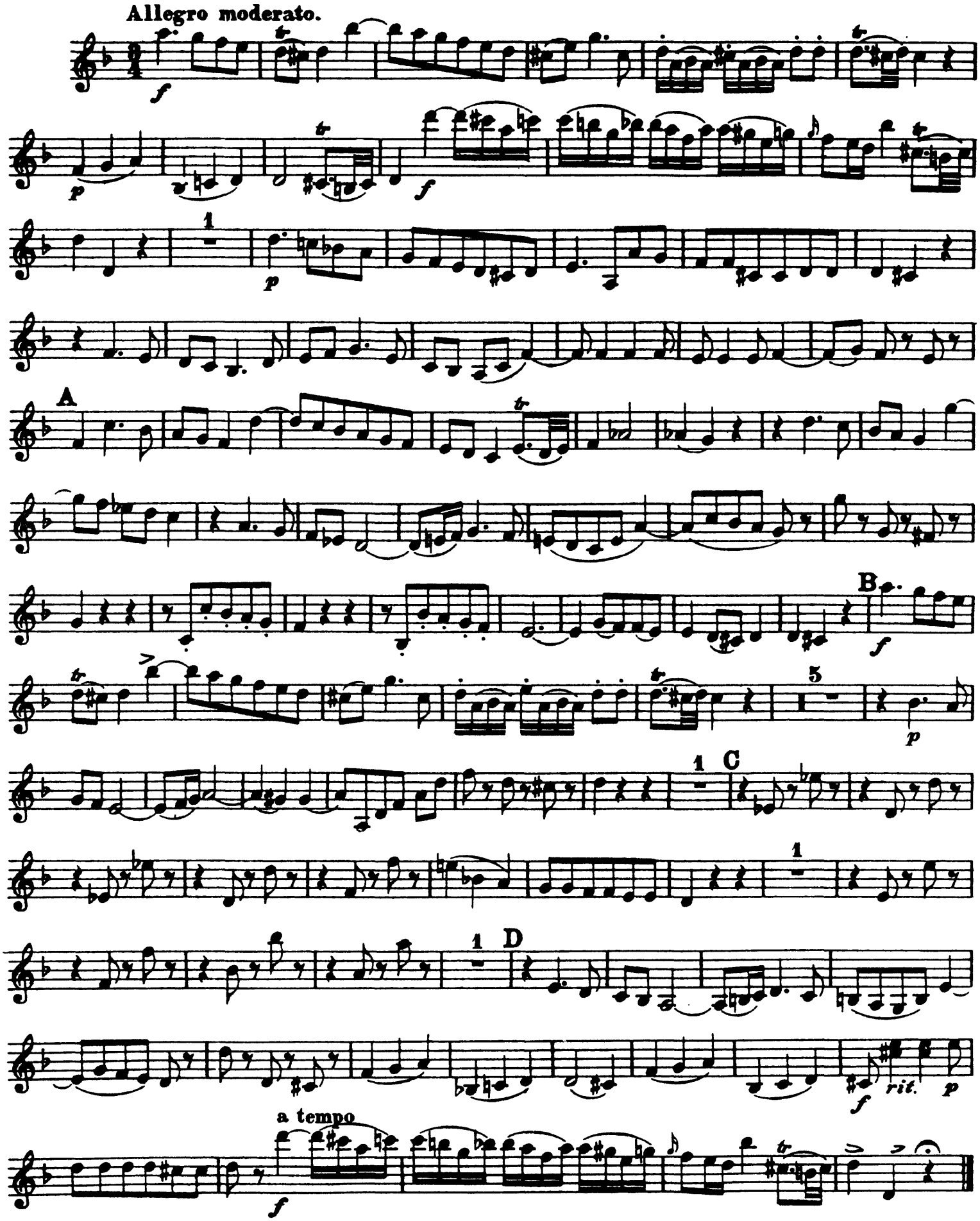


Nº 4. Gratias.

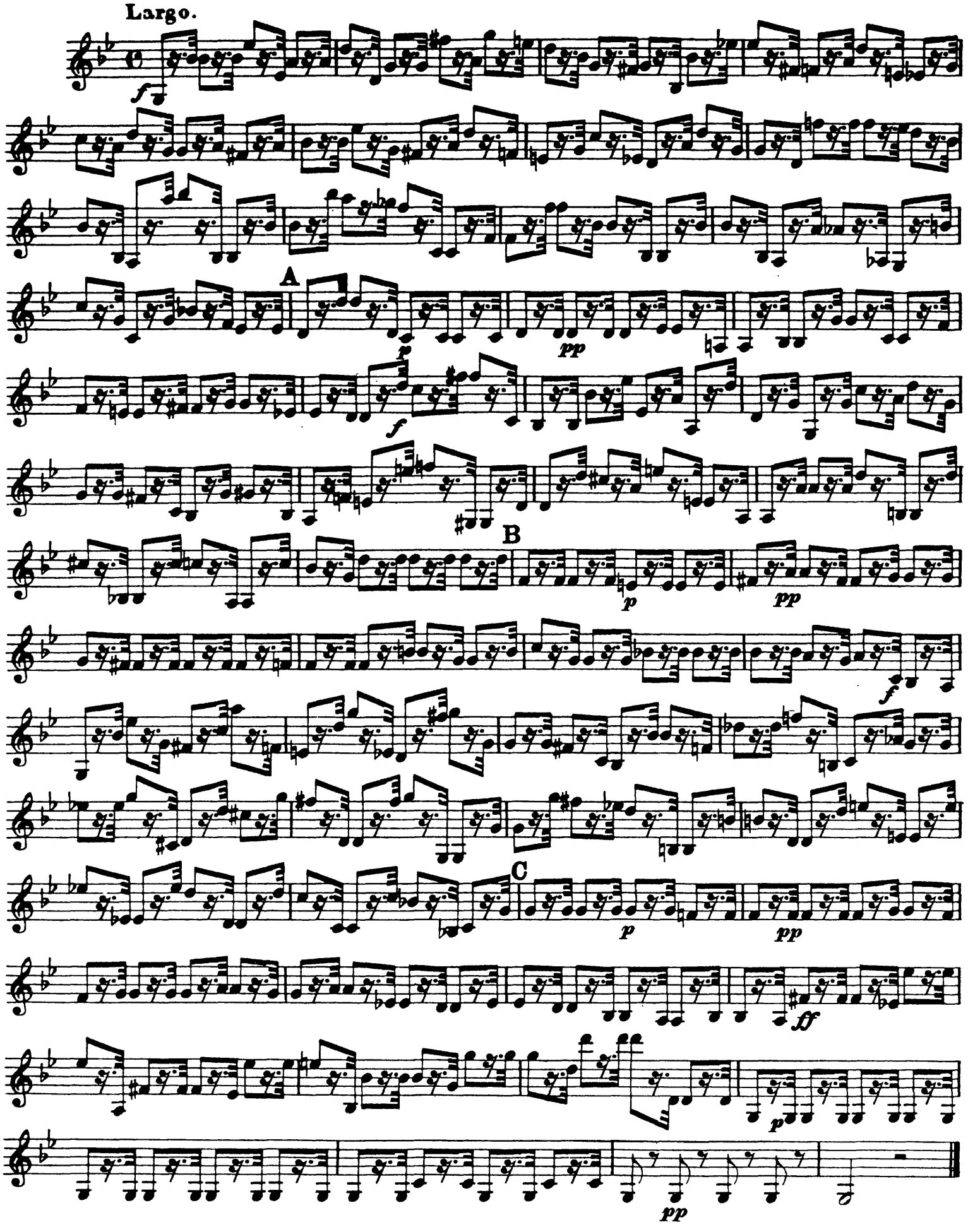


N° 5. Domine.

Allegro moderato.



N° 6. Qui tollis.



No. 7. Quoniam.

Allegro.

f *p* *f* A *p* B *f* *p* *cresc.* C *p*

D

f

p

E

pp *fp* *fp* *fp*

F

f *p*

f

Nº 8. Jesu Christe.

Adagio. (𝅗𝅥)

f

attacca

Cum sancto spiritu.

Allegro.

7

8 9 10 11 12 13

A

1

B

1

p

f

3

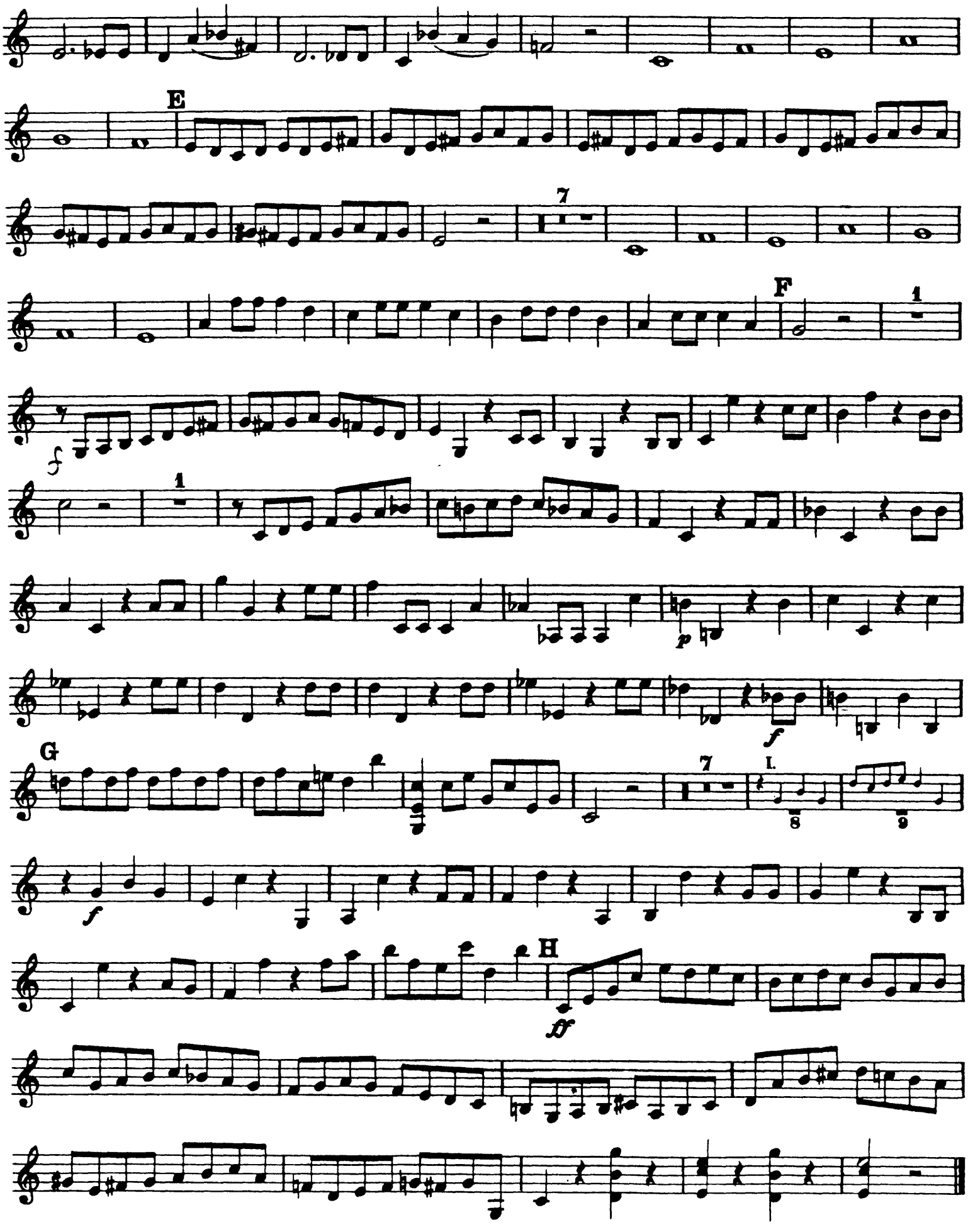
C

p

f

3

D


E
7
F
1
f
1
G
p
f
7
I.
8
9
f
H
ff

N°. 9. Credo.

Allegro maestoso.

f

A

p *cresc.* *f*

B

C

D

E

p *cresc.* *f*

3

Nº 10. Et incarnatus est.

Andante. con Sord.

p

3

A

2

mf

B

C

fp *fp* *fp* *fp*

fp

D

2

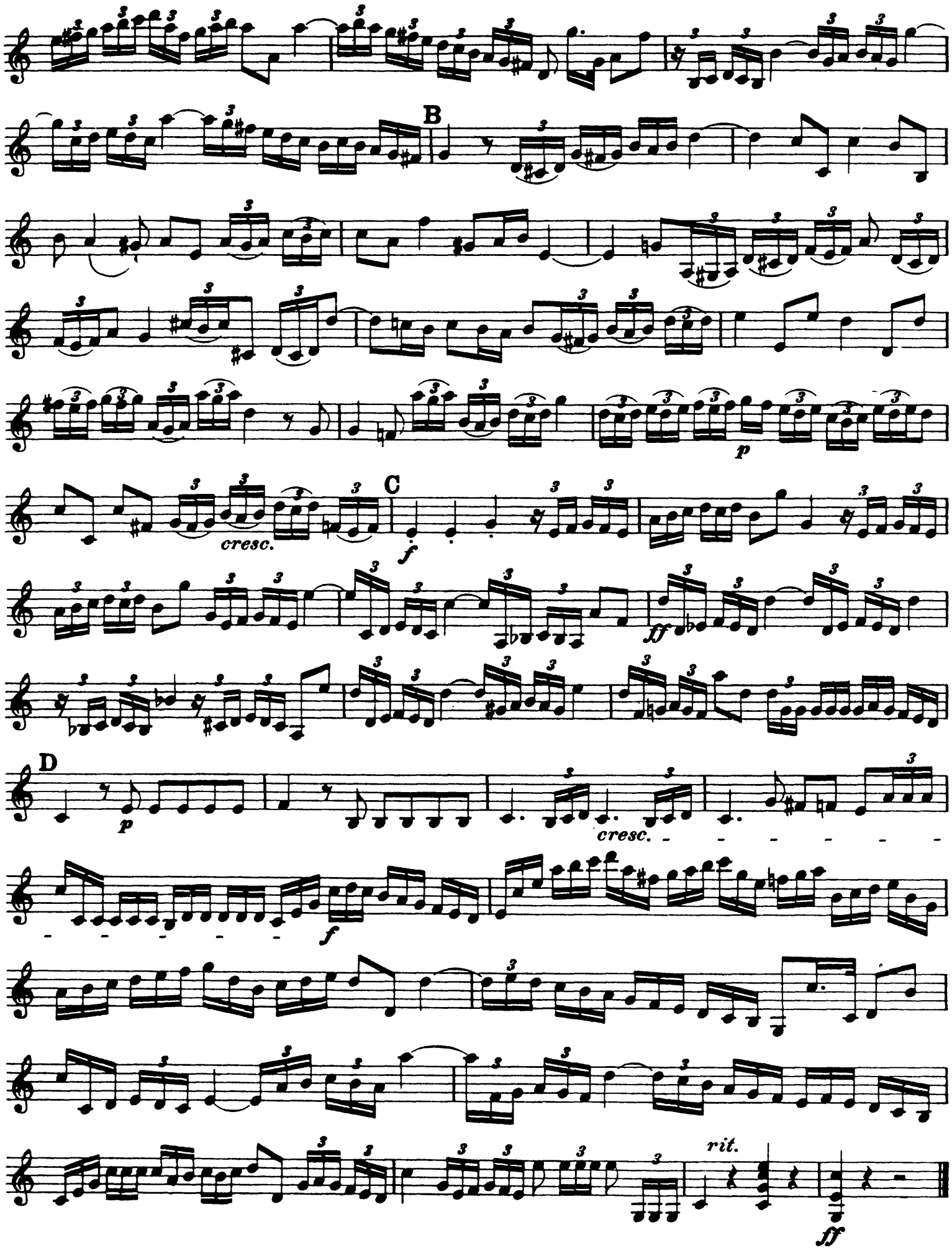
pp mfp E fp fp F fp fp 18 cresc. f Fl. 1 2 calando

Nº 11. Crucifixus.

Adagio. 19 attacca

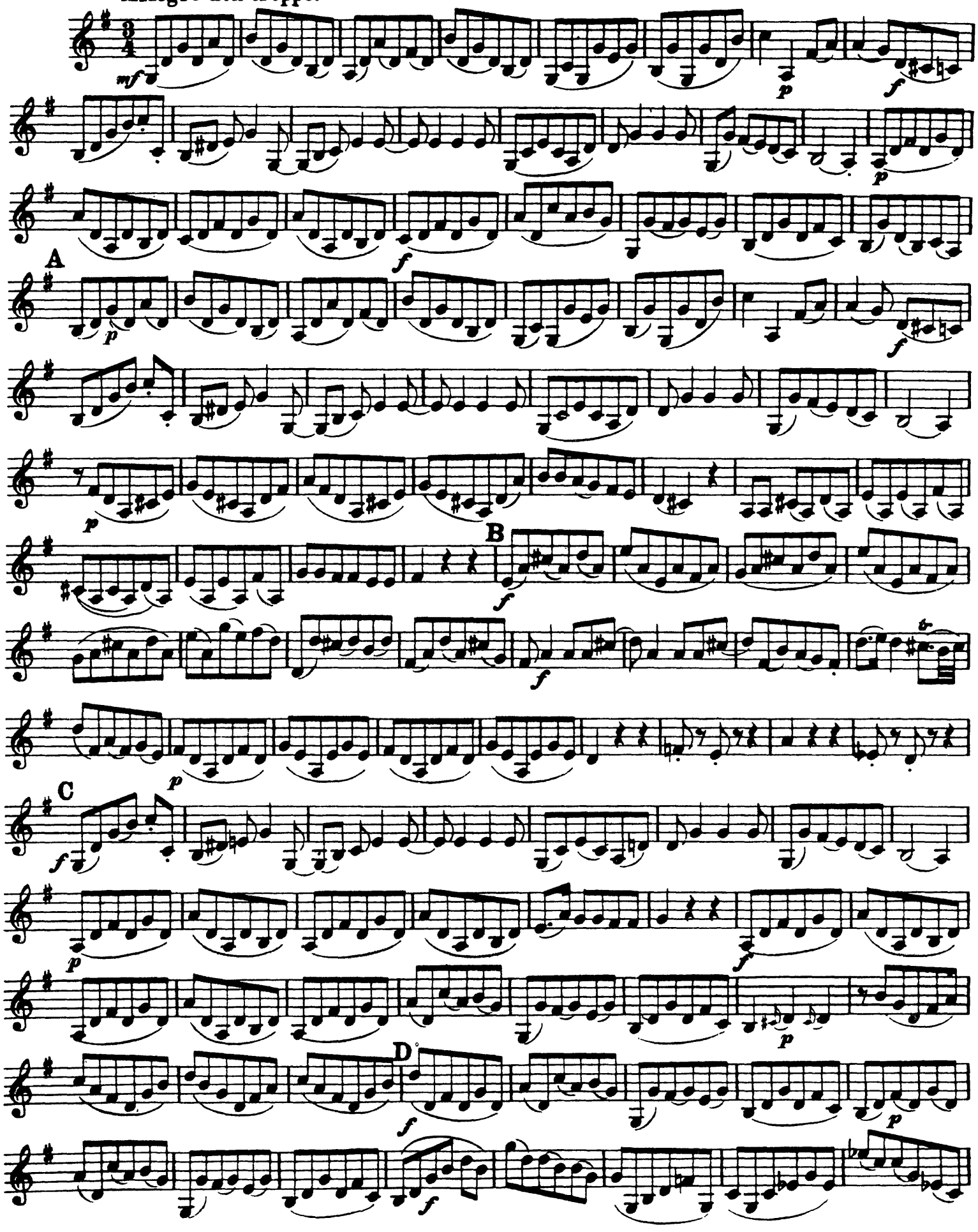
Nº 12. Et resurrexit.

Allegro moderato. Sopr. senza Sord. 1 2 f A p molto cresc. f


B
cresc.
C
f
ff
p
D
p
cresc.
f
rit.
ff

No. 13. Et in spiritum Sanctum.

Allegro non troppo.



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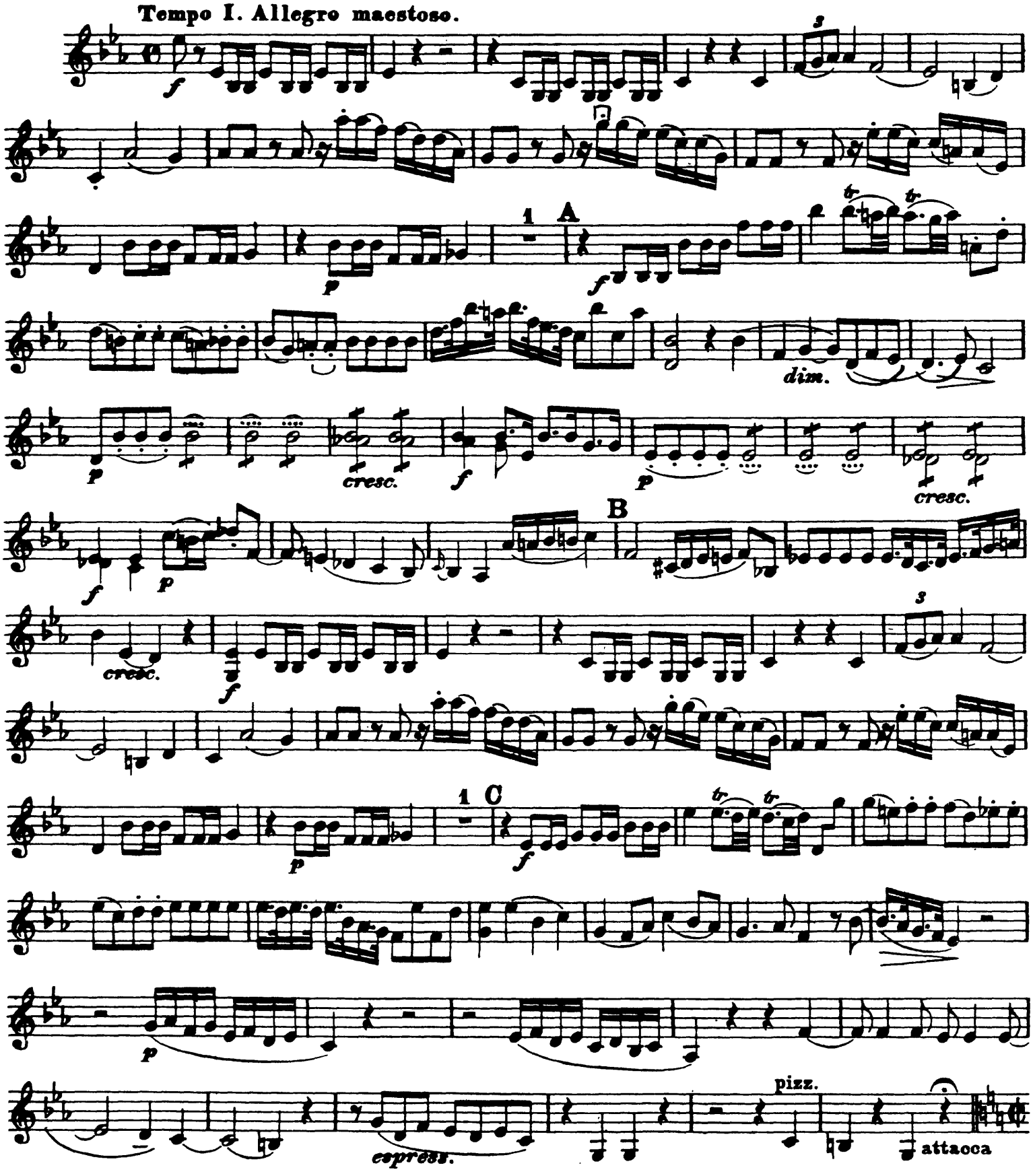
N° 14. Credo in unam sanctam.

Tempo I. Allegro maestoso.



N°. 15. Et vitam venturi saeculi.

Allegro.

5 6 7 8 9 10 arco

Viola.

1 A

2 2

B

C 2

1

D

1

E

1

rit.

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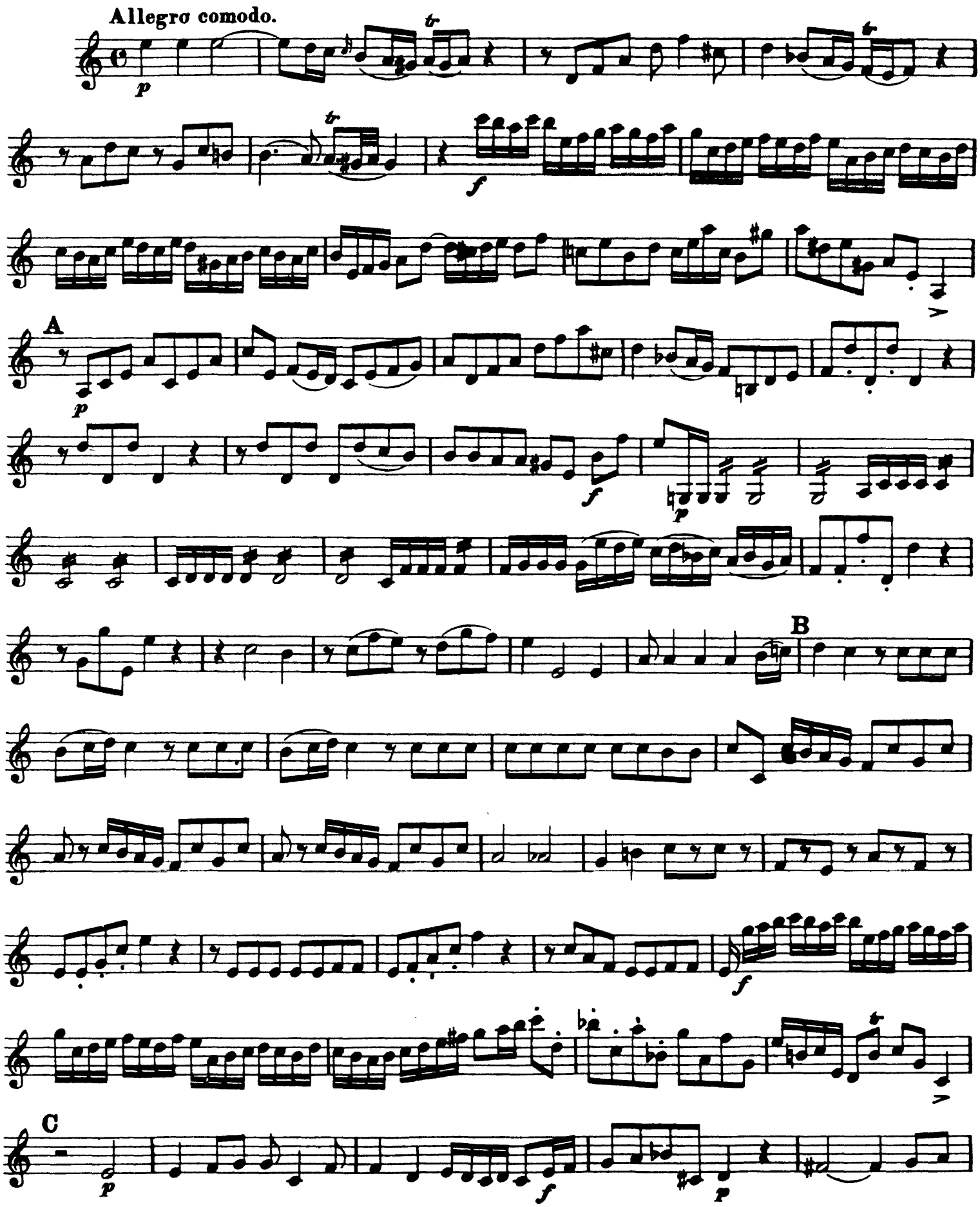
Nº 16. Sanctus.

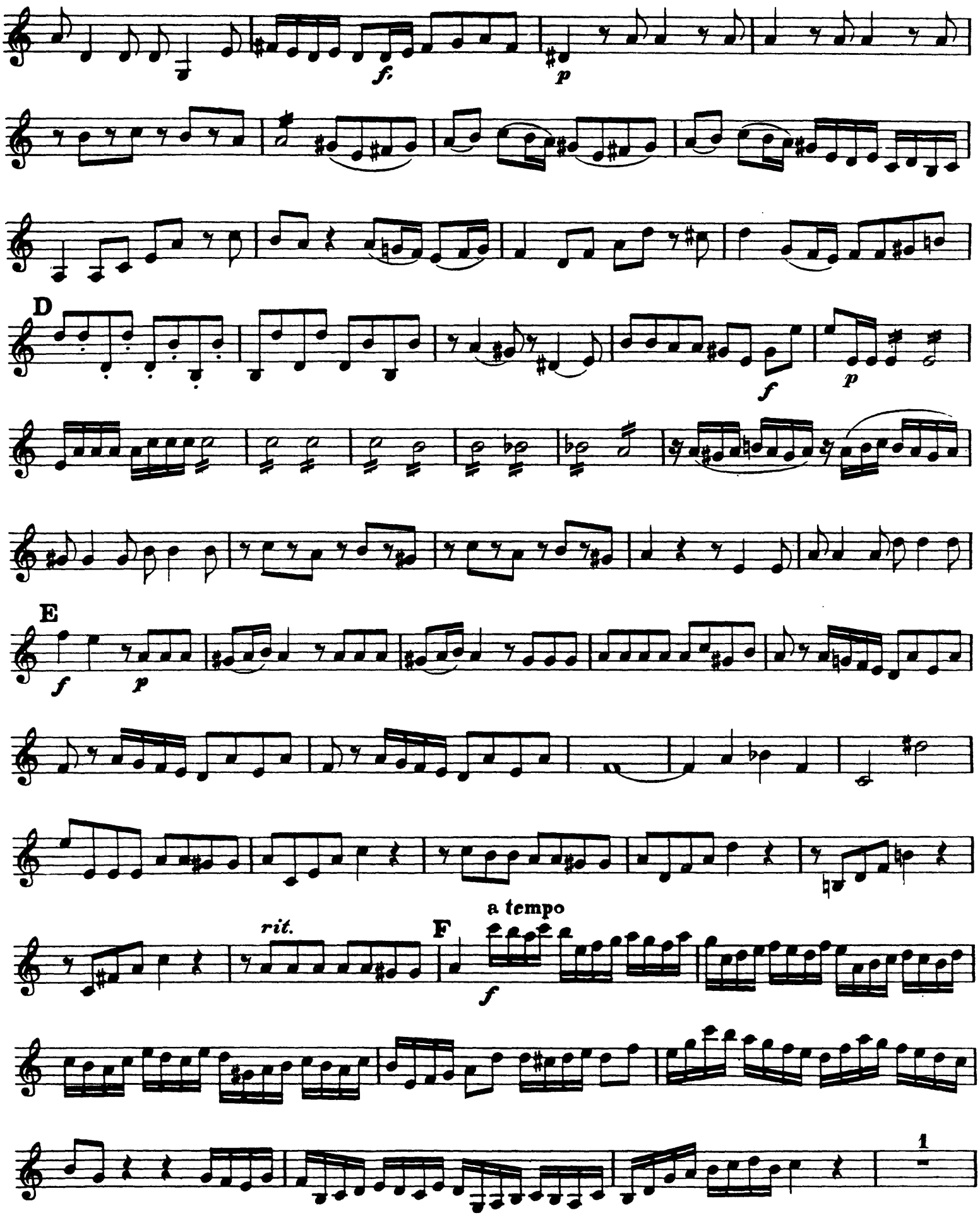
Largo. (𝅗𝅥)

Allegro comodo.

N° 17. Benedictus.

Allegro comodo.




f
p
D
f
p
E
f
p
rit.
F
a tempo
f
1

G

Nº 18. Agnus Dei.

Andante moderato.

p

2

f

A

p

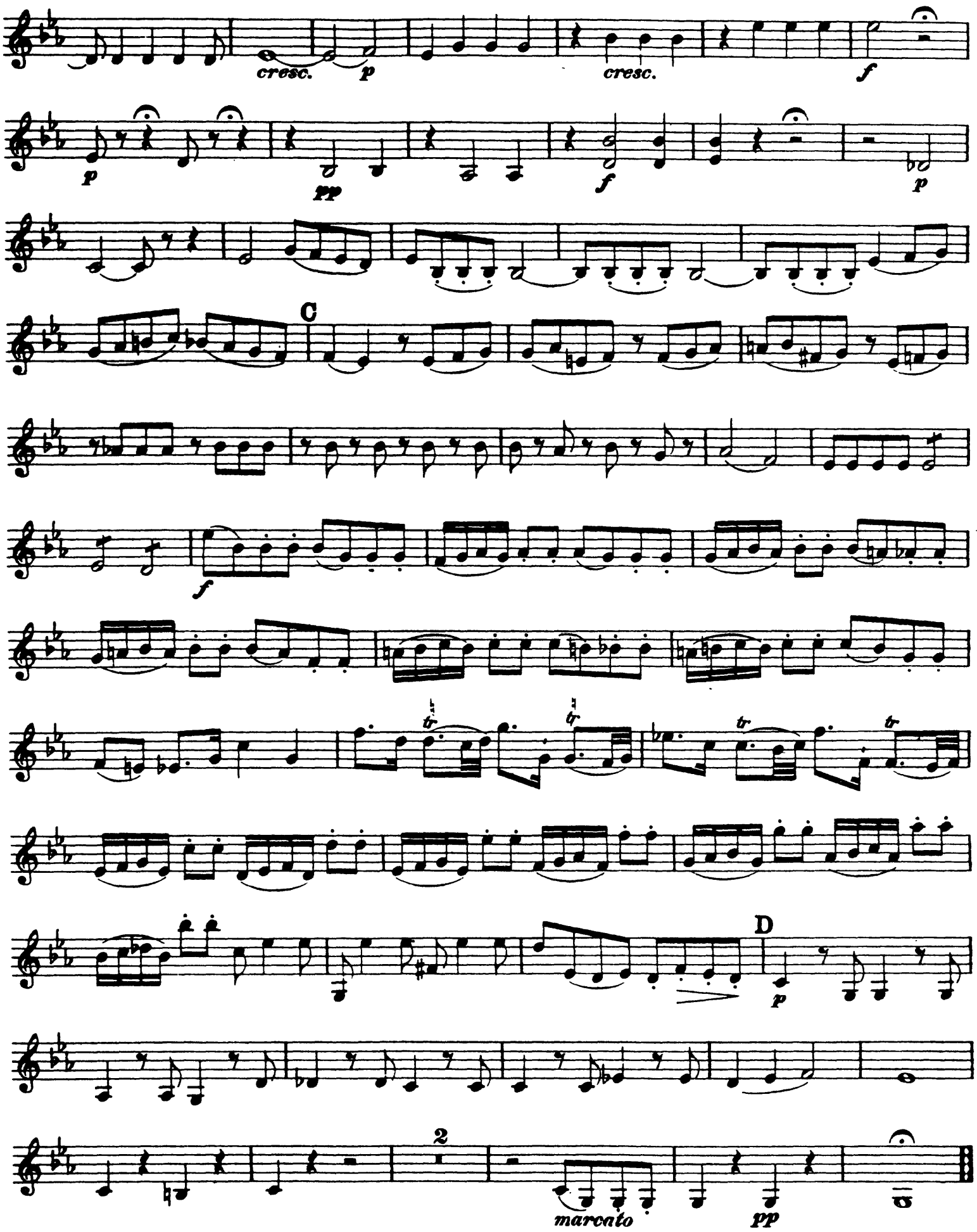
B

p

p

cresc.

p


cresc.
p
cresc.
f
p
pp
f
p
C
f
tr
tr
tr
tr
D
p
2
marcato
pp