

W.A. Mozart Notturmo, K. 286

Violine I.(Orch. I.)

Andante.

The musical score for Violin I of Mozart's Notturmo, K. 286, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and fingerings (6, 5, 2, 1). Specific sections are marked with letters A, B, and C. The piece concludes with a repeat sign and first/second endings.

Violine I. (Orch. I.)

Allegretto grazioso.

The musical score for Violin I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegretto grazioso**. The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It includes several trills (*tr*) and dynamic markings such as *p* and *f*. Section markers **A**, **B**, and **C** are placed above the staves. Fingerings **5** and **6** are indicated at the end of certain phrases. The piece concludes with a repeat sign.

Violine I. (Orch. I.)

Menuetto.

The Menuetto section is written in G major and 3/4 time. It consists of 11 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. First endings (1) and second endings (2) are present. A repeat sign is used at the beginning of the section. The key signature has one sharp (F#).

Trio.

The Trio section is written in G major and 3/4 time. It consists of 11 measures. The notation features prominent triplets (3) and trills (tr). The key signature has one sharp (F#).

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine I. (Orch. II.)

Andante.

3 10 3 A 3 4 1 7 3 B 3 14 3 C 3 4 1

Allegretto grazioso.

7 2 A 10 13 2 B 12

Menuetto.

Trio.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine I.(Orch.III.)

Andante. Viol.I.(Orch.II.)

5 6 11

1 A 6 tr

tr tr tr tr 2 1 10

tr 1 B 6 14 Viol.I.(Orch.II.) 15

1 C 6 tr

tr tr tr tr 2 1

Allegretto grazioso. Viol.I.(Orch.II.)

10 A 13 14

Viol.I.(Orch.II.) 13 14

B 14 15 16

Viol.I.(Orch.II.)

C 6

Violine I.(Orch.III.)

Menuetto. 17

Viol.I.(Orch.II.)

7

18

Viol.I.(Orch.II.)

2

Viol.I.(Orch.II.)

1

14

15

16

17

Viol.I.(Orch.II.)

1

11

12

Trio.

3

3

3

tr

tr

tr

tr

tr

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine I. (Orch. IV.)

Andante.

Viol. I. Orch. III.

Viol. I. Orch. III.

Viol. I. Orch. III.

Viol. I. Orch. III.

Viol. I. Orch. III.

Allegretto grazioso.

Viol. I. Orch. III.

Viol. I. Orch. III.

Viol. I. Orch. III.

Violine I. (Orch. IV.)

Menuetto. *Viol. I. Orch. III.*

Viol. I. Orch. III.

Viol. I. Orch. III.

Trio.

Menuetto da capo.

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Violine II. (Orch. I.)

Andante.

The musical score is written for Violine II. (Orch. I.) and is in G major (one sharp) and 3/4 time. The tempo is marked "Andante." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used throughout, particularly in the third, fourth, and eighth staves. Fingering numbers (1-6) are indicated above notes to guide the performer. Section markers A, B, and C are placed above the third, sixth, and eighth staves, respectively. The piece concludes with a double bar line at the end of the tenth staff.

Violine II.(Orch. I.)

Allegretto grazioso.

3

f

5 A

p *f*

6

3

5 B

p *f*

6 C 5

p *f* *tr*

2

Violine II.(Orch. I.)

Menuetto.

Musical score for the Menuetto section, measures 1 through 11. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Fingerings (1, 2, 3) are shown above specific notes. Measure 11 is a whole rest.

Trio.

Musical score for the Trio section, measures 12 through 15. The music is in G major and 3/4 time. It features a prominent triplet pattern in the first measure. Trills (tr) are indicated above notes in measures 13 and 15. Fingerings (3) are shown above notes in measures 12, 13, and 14. Measure 15 ends with a double bar line and repeat dots.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II. (Orch. II.)

Andante.

Allegretto grazioso.

2 B 12

2 C 3

9 1

Menuetto.

3

tr

7

6

1 14 tr 1 2

7

3 3 1 6 1

Trio.

3

tr

3

tr

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II. (Orch. III.)

Andante.

Viol. I. (Orch. II.)

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

Allegretto grazioso.

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

Violine II. (Orch. III)

7

Menuetto. 17

Viol. I. (Orch. II.)

18

tr

2

Viol. I. (Orch. II.)

14

15

16

17

11

12

Viol. II. (Orch. II.)

3

3

2

1

Trio.

3

3

3

3

3

tr

3

3

3

3

3

3

3

3

3

tr

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II.(Orch. IV.)

Andante.

Viol. I. Orch. III. H. Orch. III. H. Orch. III. H. Orch. III. H. Orch. III. H. Orch. III.

Allegretto grazioso. H. Orch. III.

H. Orch. III. Viol. I. Orch. III. H. Orch. III.

Violine II.(Orch.IV.)

Menuetto. 19

Hörn.
Viol. I. Orch. III.

Trio.

Menuetto da capo.