

Wolfgang Amadeus Mozart Violin Concerto No. 3

Violine I

**Allegro
Tutti**

The musical score is written for Violin I in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are indicated as **Allegro Tutti**. The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *f* (forte). Performance instructions include *tr.* (trill) and *tr.* (trill). Section markers **A**, **B Solo**, **C Solo**, and **D** are placed above the staves. Measure numbers 6, 12, 17, 21, 25, 29, 33, 38, 45, 50, and 57 are indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The key signature remains G major throughout the page.

VIOLINO I

65 *p* *tr*

71 *tr*

76

81

86 *f* *p*

91 **E** Tutti *cresc.* *f*

97 *tr*

102 *f* *p* *f* *p* *f* *p*

106 **F** Solo Tutti *f* *p* *f* *p* *f* *p*

111 Solo

116 *f* *p* *f*

121 **G** *f* *p* *f* *p*

127 *f* *p* *f* *p*

132 **H** *f* *p* *f* *p*

Detailed description: This page of a musical score for Violino I contains measures 65 through 132. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and trills. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions include 'Tutti' (marked with a bold 'E' at measure 91), 'Solo' (marked with a bold 'F' at measure 106), and 'G' (marked with a bold 'G' at measure 121). Trills are indicated by 'tr' above notes. The page number '2' is in the top left, and the title 'VIOLINO I' is centered at the top. The publisher information 'Mozart — Violin Concerto No. 3' and 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.

VIOLINO I

137 *p*

143 *tr*

149 *f* *f* *p* **I a tempo**

156 *f p* *f p* *f p* **Tutti**

162 *dim.* *p.* **K Solo**

167 *p*

172

178 *f* *f* *p* *f* *p* *tr* **L**

186 *tr*

191

195

200

204 *f* *p*

209 *cresc.* *f* **M Tutti** **Cad**

VIOLINO I

217 *f*

222 *trm*

Adagio
Tutti

mf *con sordino* *p* *cresc.* *f*

Solo

p

235 *f*

241 *p*

247

253 *p*

259 *p*

Tutti

cresc. *f* *p*

Solo

f *p*

VIOLINO I

22

24

26 *cresc.* *f* *p* *tr* **B**

29

31 *f* *p*

33

35

37 3 3

39 3 3

41 *cresc.*

43 *f* *f* *p* Cad. 3 3

46 *f* *p*

Detailed description: This page contains the musical score for the first violin part of Mozart's Violin Concerto No. 3, measures 22 through 46. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. Measures 22-25 are a continuous sixteenth-note pattern. Measure 26 features a dynamic marking of *cresc.* leading to a *f* dynamic, followed by a *p* dynamic. A trill (tr) is marked above measure 26, and a section marker 'B' is placed above measure 27. Measures 29-30 continue the sixteenth-note pattern. Measures 31-32 show a change in dynamics from *f* to *p*. Measures 33-34 are another sixteenth-note passage. Measures 35-36 are a quarter-note passage. Measures 37-38 feature triplet markings (3) over sixteenth notes. Measures 39-40 also feature triplet markings. Measures 41-42 are a sixteenth-note passage with a *cresc.* marking. Measure 43 begins with a *f* dynamic, followed by a cadence (Cad.) and then a *f* dynamic, leading to a *p* dynamic. Measures 44-45 continue with triplet markings. Measure 46 ends with a *f* dynamic followed by a *p* dynamic.

VIOLINO I

RONDEAU
Allegro
Tutti

f

11

p *f*

21

p **A**

31

3 **Solo** *p*

45

57

p

68

B *f* *p*

79

3 3

95

2 2

110

4 **C** 3

127

Tutti *f*

138

D **Solo** *p*

149

1 2 3 4 5 6 2

VIOLINO I

162

175

186 **2 E** 2

201

212 **F a tempo**

223

234 **G Tutti**

244 *f*

252 **Andante Solo**
pizz.

258 *p* 1

265 **Allegretto**
arco *p* 3 3

270

276 3 3

283 3 3 1

VIOLINO I

Tempo I

297 3

303

313 Tutti

323 Solo *p* 3

336 3 2

351 2 2 *dim.*

365 4 *f* *p* I a tempo

373 8 Tutti *f*

396

405 K *p* *f*

414 *p*

422 3

Wolfgang Amadeus Mozart Violin Concerto No. 3

Violine II

**Allegro
Tutti**

f p f p f p f

p f

p f

A
p

f

p f p f p f p f p f p f p f p f

p f p f p f p f p

B Solo
f p f p

Tutti
f

C Solo
p

f p

Violine II

59 **D** *f* *f* *p* *f*

64 *p* *tr* *tr*

69

74

77 *f* *p* *f*

82 *p* *f* *p* *f* *p* *f* *p* *f* *p*

87 *f* *p* *cresc.* **1**

94 **Etutti** *f*

97

100 *f* *f*

106 **P Solo** *p* **Tutti** *f* *f* *f* **Solo** *p*

112 *f*

118 *p* *f* *f* *f* *p* **G**

125 *f* *f* *p* *f*

Violine II

132 **H**

138 *p*

143

148 *f* *f* *p* **I**

154 *f p* *f p*

160 *f p* *p* *f* **Tutti**

167 **K Solo** *p*

173 *f* *f*

180 **L** *p* *p*

186 *f* *tr*

192

195 *f* *p f*

200 *p f* *p f* *p f* *p f* *p f* *p f* *p*

204 *f* **1**

Detailed description: This page of a musical score for Violine II in G major, measures 132-204. The music is in 3/4 time. It begins with a half rest (H) at measure 132. The score features various dynamics including piano (p), forte (f), and piano-forte (p f). There are several slurs and accents. A 'Tutti' marking appears at measure 160, and a 'K Solo' marking at measure 167. A first ending bracket (1) is shown at the end of measure 204. The key signature has one sharp (F#).

4

Violine II

Musical score for Violine II, measures 210-227 and Adagio section. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *M* (Moderato) for measures 210-227 and *Adagio* for the subsequent section. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *con sordino* (with mutes). It also features articulation marks like *Tutti*, *Solo*, and *Cad.* (Cadenza). The notation includes eighth notes, sixteenth notes, and triplets. Measure numbers 210, 215, 219, 227, 3, 5, 7, 9, 11, 14, and 17 are indicated at the start of their respective lines.

Violine II

A **Tutti** **Solo**

19 *f* *p* *f* *p*

21

23

25

B

28 *p*

30 *f*

32 *p*

34

36

39

41 *f* *cresc.*

43 *f* *Cad.* *f* *p*

46 *f* *p* *p*

Violine II

RONDEAU
Allegro
Tutti

The musical score for Violine II, Rondeau section, consists of 165 measures across 13 staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic and a 'Tutti' instruction. Measure 11 features a piano (*p*) dynamic. Measure 22 marks the beginning of section 'A', which includes a triplet of eighth notes. Measure 37 is the start of a 'Solo' section, also beginning with a triplet. Measure 52 continues the solo with a piano (*p*) dynamic. Measure 65 marks the beginning of section 'B', which includes a forte (*f*) dynamic. Measure 77 features a triplet. Measure 94 features a second triplet. Measure 109 marks the beginning of section 'C', which includes a fourth and a triplet. Measure 127 is the start of a 'Tutti' section with a forte (*f*) dynamic. Measure 139 is the start of section 'D', which is a 'Solo' section with a piano (*p*) dynamic. Measure 151 features triplets of eighth notes. Measure 165 ends with a first ending bracket.

Violine II

177

188 **2 E** 2

202 *P*

213 **F**

225 **G** **Tutti**

236

243

Andante Solo
pizz.

252 *p*

258 1

Allegretto
arco *tr* 3 3

265 *p*

270 *p*

274 3 3

279 *p*

285 3 3 1

Violine II

Tempo I

291 3

302

311 **Tutti** *f* *p* *f*

320 **H Solo** *p*

329 3 *p* 3

343 2 2 2

358 4

373 **I** *f* *p*

383 **Tutti** *f* 8

400

409 **K** *p* *f*

417 3 *p* 2 3