

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

Ob.

ff

p

Ob.

ff

f p

f p

f

f

A Viol. II

fp fp fp

fp fp fp

f p

f p

f p

1 2 3 4 5 6

B

p

2

Violine I

108

116

124

131

138

144

154

160

167

176

185

194

f p f p f p f p

pp

ff

p

f

fp fp fp

fp fp fp

f p f p f p

f

1 2 3 4 5

Ob.

D Viol. II

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It features several slurs, accents, and a triplet in measure 116. A *C* (Crescendo) marking is present above measure 131. An *Ob.* (Oboe) part is indicated above measure 144. A *D* (Dynamics) marking for Violin II is shown above measure 167. The score concludes with five numbered fingerings (1-5) for the final measure.

Violine I

203 ⁶ ^E
p

212

223 ³

232 ³
pp

239

244 *cresc.*

249 ^F ¹ ² ³ ⁴
f

257

262 ¹ ² ³ ⁴

271

276 *tr* *tr*

286

Detailed description: This page contains the musical score for the first violin part of the Overture to Mozart's The Marriage of Figaro, K. 492. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 203 to 286. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *p*, *pp*, *f*, and *cresc.* are placed throughout the score. Specific notes are marked with '6' and 'E' above them, and a 'tr' (trill) is indicated above notes in measures 276 and 277. Fingerings are indicated by numbers 1, 2, 3, and 4 above certain notes. The score concludes with a double bar line at measure 286.

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The Marriage of Figaro: Overture

Violine II

Presto

4

12

19

23

34

40

45

50

54

pp

ff

p

ff

f p

f

4

4

2

Violine II

59 **A**
fp fp fp fp fp fp fp

68
fp fp fp fp fp f p

77
f p f p f 1 2 3 4

89 5 6 **B**
p

100

109

115

121
fp fp fp fp

130 **C**
fp fp f p

138
pp

144 4
f p

157

163
f

Detailed description: This page contains the musical score for the Violine II part of the Overture to 'The Marriage of Figaro' by Mozart. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of 10 staves of music, numbered 59 to 163. The score is divided into three sections: Section A (measures 59-76), Section B (measures 77-120), and Section C (measures 121-163). Section A features a series of sixteenth-note patterns with dynamic markings of *fp*. Section B includes a complex sixteenth-note figure with fingerings 1-4 and dynamic markings *f*, *p*, and *f*. Section C continues with sixteenth-note patterns and dynamic markings *fp*, *f*, and *pp*. The score concludes with a final sixteenth-note pattern and a dynamic marking of *f*.

Violine II

172 **D**

181 *fp fp fp fp fp f p f*

191 *p f p f* 1 2 3 4 5 6

204 **E** *p*

214

224

236 1 *pp*

243 *cresc.*

249 **F** *f*

258 *tr*

266

274 *tr* *tr*

283