

Wolfgang Amadeus Mozart  
Symphony No. 31

2

**Violino I.**

**Allegro assai.**

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. Measure numbers 7, 14, 20, 26, 30, 34, 39, 43, 48, and 55 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above the staves at measures 26 and 48 respectively. Performance instructions include *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo), *tr* (trill), and *V* (breath mark). The score concludes with a dynamic marking of *p* at measure 55.

# Violino I.

This musical score for Violino I spans measures 61 to 132. It begins with a dynamic marking of *fp* (fortissimo piano) and includes a *Fl.* (Flute) entry. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-4. Trill ornaments are marked with 'C' and 'D'. A section of triplets is marked with 'E'. The score concludes with a *V.* (Vivace) marking and a *p* dynamic.

# Violino I.

Violino I score, measures 138-210. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, fp, cresc.), articulation (accents, slurs), and ornaments (trills, trills with grace notes). Measure numbers 138, 143, 148, 154, 160, 166, 171, 178, 188, 193, 198, 204, and 210 are indicated on the left. Performance instructions for other instruments are included: Fl. (Flute) at measure 154, Viola at measure 204, Clar. (Clarinet) at measure 210, and Corni (Cornets) at measure 210. The score concludes with a fermata over the final measure.

# Violino I.

Ob. 1 *p*

223

228 *f* 1 2 3 4 5 6 1

238 *p* 3

244 *cresc.*

249 *f*

255 *p* **K** 4 2

262

267 *cresc.* *f*

273 3 3 3 3 3 3 3 3

279 V V 3

285 3 3 3 3 3 3

289 3 3 0 3 3 V V

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 31, measures 217 through 289. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (piano, forte, crescendo), articulation (accents), and performance instructions (Ob., V). Fingerings are indicated by numbers 1-5. Trills and triplets are also present. The score is divided into systems, with measure numbers 217, 223, 228, 238, 244, 249, 255, 262, 267, 273, 279, 285, and 289 marking the beginning of each system.

# Violino I.

**Andantino.**

6 *f* *p* *mf* *p* *fp*

5 *p* *f* *p*

11 *mf* *p* *fp*

15 *p* *mf* *p*

20

24 *Ob.* *Fl.* *p*

28 *M* *p*

32 *f* *p*

36 *Fl.* *f* *p*

40 *N* *pp* *f* *p* *mf*

46 *p* *fp* *p*

# Violino I.

Musical score for Violino I, measures 51-94. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *mf*, *fp*, and *pp*. It includes trills, triplets, and slurs. Performance markings such as *V* (vibrato) and *tr* (trill) are present. Instrumental entries for Oboe 1 (Ob. 1), Flute 1 (Fl.), and Bassoon (Fag.) are indicated. Fingerings (1, 2, 3) and breath marks (V) are also shown.

# Violino I.

**Allegro.** *V*

*p*

7 *tr*

*f*

12 *p*

18 *tr* **R** *f*

23

29

35 *4* *0* *V*

42 *3* **S** *2* *2* *p*

50

56 *tr* *4* *tr* *3* *tr*

61 *V* *0* *p* *f* *V* *p* **T** *f*

# Violino I.

67 *p* *f*

74 *p* *f* *p*

83 *sf*

89 *sf* *p* *sf* *p*

94 *U* *cresc.* *f*

99 *V*

104 *V*

109

114 *V* *2* *p*

121

126 *V* *1*

Detailed description: This page contains the first system of a musical score for Violino I, measures 67 through 126. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*). Performance markings include accents (*V*), slurs, and fingering numbers (1, 2, 3). A 'U' marking is present above measure 94. The piece concludes with a final measure (126) featuring a double bar line and a first ending bracket.



# Violino I.

134

143 **W** *f*

150

155 *p* *tr* *4* *tr* *4* *tr*

159 **X** *p*

165 *f* *tr*

170 *sf*

174 *f* *V*

180 **Y** *p* *f* *p*

186 *f* *p* *f* *3* *b2.* *1* *0*

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 31, measures 134 through 186. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. Performance instructions include trills (*tr*), slurs, and fingerings (e.g., *2*, *4*, *1*, *0*). Specific measures are marked with letters **W**, **X**, and **Y**. A 'V' symbol above a note indicates a bowing or breath mark. The page number '10' is located in the top left corner.

# Violino I.

192 *p*

199 *p*

207 *f*

212 *sf*

216 *sf* *p* *sf* *p*

220 *cresc.* *f*

224 *V*

229 *V*

234 *2*

238

The musical score for Violino I consists of ten staves of music. The first staff (192) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff (199) includes a first ending bracket (Fl.) and another piano (*p*) dynamic. The third staff (207) marks the beginning of a forte (*f*) section with a *sf* dynamic. The fourth staff (212) continues with *sf* dynamics. The fifth staff (216) alternates between *sf* and *p* dynamics. The sixth staff (220) includes a *cresc.* marking and reaches a forte (*f*) dynamic. The seventh staff (224) features a four-measure rest and a *V* marking. The eighth staff (229) includes a *V* marking and a triplet. The ninth staff (234) features a two-measure rest. The tenth staff (238) concludes the section with a final chord.

# Wolfgang Amadeus Mozart Symphony No. 31

## Violino II.

*Allegro assai.*

The musical score for Violino II of Mozart's Symphony No. 31, first movement, *Allegro assai*. The score is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several triplet markings and a section marked 'A' starting at measure 24. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) leading to a forte section. Fingerings are indicated with numbers 0, 1, 2, and 3. The score concludes with a final cadence in G major.

Violino II.

This musical score is for the second violin part of Mozart's Symphony No. 31. It consists of ten staves of music, numbered 52 through 115. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes a *V* (Violino) marking above the first staff. The first staff (measures 52-59) features a melodic line with a *fp* (fortissimo piano) dynamic marking and includes first, second, and third endings. The second staff (measures 60-64) continues the melodic line with a *fp* dynamic and a first ending. The third staff (measures 65-68) continues the melodic line with a *p* dynamic. The fourth staff (measures 69-72) continues the melodic line. The fifth staff (measures 73-80) is marked with a *C* (Crescendo) and contains six measures of chords, numbered 1 through 6. The sixth staff (measures 81-86) continues the chordal texture with a *p* dynamic. The seventh staff (measures 87-91) continues the chordal texture. The eighth staff (measures 92-100) is marked with a *D* (Decrescendo) and contains six measures of chords, numbered 1 through 6. The ninth staff (measures 101-106) continues the chordal texture. The tenth staff (measures 107-110) features a series of triplets. The eleventh staff (measures 111-114) continues the triplet texture. The final staff (measures 115-118) concludes the section with a final triplet.

Violino II.

119 **E** Musical staff 119-125. Treble clef, key signature of two sharps (D major). Measure 119 starts with a half note E4. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *p* appears in measure 123. A fermata is placed over the final note of the staff.

125 Musical staff 125-129. Continuation of the previous staff, featuring a melodic line of eighth and sixteenth notes.

129 Musical staff 129-135. Continuation of the melodic line. A dynamic marking *p* is present. A fermata is placed over the final note of the staff.

135 Musical staff 135-142. Measure 135 begins with a triplet of eighth notes. A dynamic marking *f* is present. A fermata is placed over the final note of the staff.

142 Musical staff 142-146. Measure 142 features a trill. A dynamic marking *p* is present. A fermata is placed over the final note of the staff.

146 Musical staff 146-150. Measure 146 features a dynamic marking *f p*. The staff contains a series of eighth notes.

150 Musical staff 150-154. Measure 150 features a dynamic marking *f p*. The staff contains a series of eighth notes.

154 Musical staff 154-159. Measure 154 features a dynamic marking *f*. A fermata is placed over the final note of the staff.

159 Musical staff 159-168. Measure 159 features a dynamic marking *f*. A dynamic marking *cresc.* is present. A fermata is placed over the final note of the staff.

168 **G** Musical staff 168-172. Measure 168 features a dynamic marking *p*. A fermata is placed over the final note of the staff.

172 Musical staff 172-176. Continuation of the melodic line. A dynamic marking *f* is present.

172 Musical staff 172-180. Continuation of the melodic line. A dynamic marking *f* is present.

Violino II.

178

185

191

196

200

206 **H 1** *p* *fp* 2 3

214 *p* *fp* 2 1

219 *p*

223

227 **I** 1 2 3 4 5 6

235 *p*

Detailed description: This page contains ten staves of musical notation for the second violin part of Mozart's Symphony No. 31. The music is in G major and 4/4 time. It begins at measure 178 with a series of chords. Measure 185 features a first violin (V) entry. Measure 191 has a second violin (V) entry. Measure 196 starts with a triplet. Measure 200 continues with a triplet. Measure 206 is marked *p* and *fp*, with a first violin (V) entry and a first horn (H 1) entry. Measure 214 is marked *p* and *fp*. Measure 219 is marked *p*. Measure 223 continues the melodic line. Measure 227 is marked **I** and features six sixteenth-note patterns numbered 1 through 6. Measure 235 is marked *p*.

Violino II.

241

1 2 1 1

246

*cresc.*

250

*f*

254

*p*

259

264

*cresc.*

268

273

279

*p*

285

289

*p*

Violino II.

Andantino.

The musical score for Violino II in Mozart's Symphony No. 31, page 6, is written in G major and 6/8 time, marked *Andantino*. The score consists of 11 staves of music, with measure numbers 5, 11, 16, 19, 23, 27, 32, 35, 40, and 46 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo), with *mf* (mezzo-forte) and *p* (piano) being the most common. Performance markings include *V* (Violino), *L* (Lento), *M* (Messa di Voce), and *N* (Nessuno). Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by *V* above notes. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino II.

51 *f* *p* *mf* *p* *fp* *tr*

56 *p* *mf* *p* *V* *0*

60

63 *f* *V* *1*

68 *p* *f*

72 *P* *1* *2* *0* *V* *3* *3* *3* *2* *0* *V*

76 *2* *3* *f* *p* *1*

80 *f* *p* *1* *Q* *3* *f* *p* *tr*

85 *mf* *p* *fp* *V* *p*

90 *mf* *mf* *mf* *V* *p*

94 *V* *pp*

Detailed description: This page contains the musical score for the second violin part of Mozart's Symphony No. 31, measures 51 through 94. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *pp* (pianissimo). Performance markings include accents, trills (*tr*), and breath marks (*V*). Fingering numbers (1-3) are provided for many notes. The piece concludes with a *pp* dynamic and a final breath mark.

Violino II.

Allegro.

5

10

14

18

23

30

39

44

54

59

*p*

*f*

*p*

*f*

**R**

*f*

**S** 2

*p*

*tr*

*tr*

*f*

1

1

Violino II.

65 **T**  
*f*

75 *p* **V** 1 3 *f*

86 *f* 1

93 **U** 1 *p* *cresc.* *f*

98 **V**

103 **V**

108

118 **V** 2 *p*

121

127 3 1 *p*

137 *p* **W** 1

Detailed description: This page contains the musical score for the second violin part of Mozart's Symphony No. 31, measures 65 through 137. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including fortissimo (f), piano (p), and crescendo (cresc.). Performance markings include trills (T), slurs, and fingering numbers (1, 2, 3). The score includes several measures of rests and specific articulation marks like 'U' and 'W'.

Violino II.

This musical score for Violino II consists of ten staves of music, numbered 145 through 237. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and performance instructions (trills, vibrato, and fingerings). Specific markings include 'X' above measure 158, 'Y' above measure 182, and 'Z' above measure 204. The piece concludes with a double bar line at measure 237.