

Wolfgang Amadeus Mozart  
Symphony No. 28

2

Violino I.

Allegro spiritoso.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso.' The score is filled with intricate passages, including frequent trills (tr.), slurs, and dynamic markings such as *f* (forte), *p* (piano), and *tr.* (trill). Fingerings are indicated by numbers 1, 2, and 3. The score includes several section markers: 'A' appears on the fifth staff, 'B' on the seventh staff, and 'C' on the ninth staff. The piece concludes with a final trill on the tenth staff.

# Violino I.

The musical score for Violino I, page 3, consists of 12 staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Features a trill (tr) and a second finger (2) marking.
- Staff 2:** Includes a trill (tr), a second trill (2tr), a dynamic marking of *p*, and a chord symbol **D**.
- Staff 3:** Contains trills (tr), a dynamic marking of *f*, and a second finger (2) marking.
- Staff 4:** Shows trills (tr), a dynamic marking of *f*, and a first finger (1) marking.
- Staff 5:** Features a dynamic marking of *p*, a chord symbol **E**, and dynamic markings of *f*, *p*, *f*, and *p*.
- Staff 6:** Includes a dynamic marking of *f*, a fourth finger (4) marking, and a dynamic marking of *p*.
- Staff 7:** Contains trills (tr), a second trill (2tr), a first trill (1tr), and a dynamic marking of *f*.
- Staff 8:** Shows a dynamic marking of *p*, a chord symbol **F**, and a second finger (2) marking.
- Staff 9:** Features a dynamic marking of *f*, a trill (tr), and a first finger (1) marking.
- Staff 10:** Includes a dynamic marking of *p*, a trill (tr), and a chord symbol **G**.
- Staff 11:** Contains a dynamic marking of *f*.
- Staff 12:** Shows a dynamic marking of *f*, a trill (tr), and a first finger (1) marking.



# Violino I.

Violino I. Musical score for the first movement of Mozart's Symphony No. 28. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by *tr*. Fingerings are shown with numbers 1-3. A double bar line with repeat dots is present at the end of the first system. The second system includes a *V* marking above a trill. The third system includes a *V* marking above a trill. The fourth system includes a *V* marking above a trill. The fifth system includes a *V* marking above a trill. The sixth system includes a *V* marking above a trill. The piece concludes with a double bar line and repeat dots.

## Menuetto. Allegretto.

Menuetto. Allegretto. Musical score for the Minuet in G major, K. 581. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by *tr*. Fingerings are shown with numbers 1-4. A double bar line with repeat dots is present at the end of the first system. The second system includes a *V* marking above a trill. The third system includes a *V* marking above a trill. The fourth system includes a *V* marking above a trill. The fifth system includes a *V* marking above a trill. The sixth system includes a *V* marking above a trill. The piece concludes with a double bar line and repeat dots.

# Violino I.

**Presto.**

The musical score for Violino I consists of 14 staves of music. The tempo is marked **Presto.** The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). Trills (*tr.*) are used throughout. Fingerings (1, 2, 3, 4) are indicated for many notes. The score is divided into sections labeled **A**, **B**, **C**, **D**, and **E**. The key signature has one sharp (F#), and the time signature is 2/4. The music is highly rhythmic and technical, characteristic of the Presto tempo.

# Violino I.

3 2

*p* *f* *p* *f* *p*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *F* *f*

1 2

1 2

4 3 1 2

*G*<sup>3</sup> *p*

*f* *p* *f* *p* *f* *p* *f*

*p* *f*

*p* *fp* *fp* *fp* *fp*

*p* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f*

*tr.* *I* 1 2 3 4 5

*p* *cresc.*

6 7 8 9 10

*f* *ff*

# Wolfgang Amadeus Mozart Symphony No. 28

## Violino II.

*Allegro spiritoso.*

The musical score for Violino II of Mozart's Symphony No. 28 is presented in a single system of ten staves. The music is in 3/4 time and begins with a dynamic of *f*. The score includes various musical notations such as trills (*tr*), dynamics (*f*, *p*), and section markers (*A*, *B*, *C*). The first staff starts with a dynamic of *f* and includes a trill. The second staff has a dynamic of *p* and includes a trill. The third staff has a dynamic of *f* and includes a trill. The fourth staff has a dynamic of *p* and includes a trill. The fifth staff has a dynamic of *f* and includes a trill. The sixth staff has a dynamic of *p* and includes a trill. The seventh staff has a dynamic of *f* and includes a trill. The eighth staff has a dynamic of *p* and includes a trill. The ninth staff has a dynamic of *f* and includes a trill. The tenth staff has a dynamic of *p* and includes a trill. The score is marked with various dynamics and includes section markers *A*, *B*, and *C*.

# Violino II.

The musical score for Violino II, page 3, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as trills (*tr*) and accents. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'D', 'E', 'F', and 'G' at various points, likely indicating key changes or specific measures. The page number '3' is located in the top right corner.



# Violino II.

Andante.

*p con sordino*

*f*

*p*

*3 3*

*A tr tr*

*tr tr*

*V*

**B** *f*

*1* *p f p f*

**C** *p*

*f*

**D** *p*

# Violino II.

Violino II. Musical score for the first movement of Mozart's Symphony No. 28. The score consists of five staves of music in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr), triplets (3), and dynamic markings such as *f* (forte) and *p* (piano). A fermata is present over a note in the fourth staff.

## MENUETTO.

Allegretto.

MENUETTO. Musical score for the second movement, 'Menuetto', in G major, 3/4 time. The tempo is marked 'Allegretto'. The score is divided into two parts: the first part (measures 1-16) and the 'Trio' (measures 17-32). The first part includes dynamic markings *f* and *p*, and features a trill (tr) and a fermata. The Trio section begins with a key signature change to E minor and includes dynamic markings *p* and *f*. The score concludes with a 'D.C.' (Da Capo) instruction.

Menuetto D. C.

# Violino II.

**Presto.**

The musical score for Violino II consists of 14 staves of music. The tempo is marked **Presto.** The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as performance markings labeled A, B, C, D, and E. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# Violino II.

3

*p f p f p*

V

F

*f*

1 3

4 3

G

*p*

*p f p f p f*

H

*f p*

1 3

*f f f f*

Coda.

*p f*

tr tr tr tr

I

1 2 3 4 5

*p*

*cresc.*

6 7 8 9 10

*f ff*