

# Gustav Mahler Lieder

## REVELGE

(mittel)

Violine

Marschierend, in einem fort

The musical score is written for a single violin in G minor, 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a trill (*tr*) over a dotted quarter note. The second staff starts with a *p* dynamic and features a first ending bracket labeled '1'. The third staff continues with *sf*, *pp*, *sf*, *pp*, and *sf* dynamics, and includes trills. The fourth staff begins with a *pp* dynamic and a first ending bracket labeled '2'. The fifth staff includes a *Br.* (bracket) marking and dynamics of *sf*, *pp*, *sf*, *pp*, *sf*, and *pp*, with a second ending bracket labeled '2'. The sixth staff starts with a *pp* dynamic, includes a first ending bracket labeled '3', a *morendo* marking, and ends with a *ff* dynamic and a *non div.* (non-diviso) marking. The seventh staff begins with a *ff* dynamic and includes a first ending bracket labeled '4'. The eighth staff is marked 'singend' and features a long melodic line. The ninth staff includes a first ending bracket labeled '5' and ends with a *dim.* (diminuendo) marking. The score concludes with a final measure marked with a '3'.

1. Violine

*p* *f* *mf* *p* *mf*  
*tr* *p* *tr* *tr* *p*  
 6 *p* *pp*  
 3  
*p*  
*sf* *sf* *sf* *sf*  
 7 *p* *sf* *p* *sf* *sf* *sf*  
*sempre p*  
*p* *sf*  
*sf* *ff* *arco* *tr* 8 \* *fff*

\* Schleierrolle (wie möglich)

*ff* sempre

*fff*

*mf*

*pp*

sempre *pp*

9

sempre *pp*

*sf* *p*

10

*fff*

*p* *sf*

*pp* *sf*

*sf* *pp* non div.

3

1. Violine

11

*pp* *pp* *ff* *sempre ff*

*sf*

Sich merklich mäßigend

*fff* *mf* *ppp* 5 Br.

Etwas gemessener als zu Anfang

*col legno* *pp*

*sempre col legno*

*p* *pp*

12

13

*sempre col legno* *arco* *ff* *ff*

*pp*

*col legno* *rit.* *p* *ff*

Blicke mir nicht in die Lieder

1. Violine

(mittel)

Sehr lebhaft  
mit Dämpfer

3 1 3

11 *pp* 2 *pp*

19 1 *sf* 1 *pp*

26 4 *p* 5 *pp*

36

42 *pp* *sf* *pp*

50 *Erinn* 3 *p* *sf* *p* *sf* 4 *Fl.* 8

61 *ohne Dämpfer* *pp*

„Ich atmet' einen linden Duft“.

Violine.

Sehr zart und innig; langsam.

mit Dämpfer

1 Ich at - met' ei - nen lin - den *pp*

1

*cresc.*

2 *p* *pp*

3 Das Lin - den - rois brachst du ge -

4 lin - do

5 *cresc. poco* *pp subito*

1

„Ich bin der Welt abhanden gekommen.“

Violine I.

Äußerst langsam und zurückhaltend.

Dämpfer auf. Clar.

6 *espress.*

Dämpfer ab. etwas zögernd

1 *pp singend*

*a tempo*

3

*poco rit.*

*a tempo*

Nicht eilen.

1

1 3 *ich sei ge stor - - - - - ben!*

Etwas fließender, aber nicht eilen.

*p espress.* *pp* 2

Griffbr.

Nicht schleppen.

*pp espress.* *fließend*

Wieder zurückhaltend.

Tempo I.

*am Griffbrett* *p schwebend* *dim.* *ppp* 3 *pp*

ohne Steigerung

*pp*

1

2

*pp*

*pp verklärt* *ppp* *morendo*

# Gustav Mahler

## Lieder

### REVELGE

(mittel)

2. Violine

Marschierend, in einem fort

1

1

2

3

Br.

2

3

morendo

4

non div.

div.

5

dim.

ff



2.Violine

musical score for 2. Violin, including dynamics (p, mf, f, pp, sf, fff), articulation (tr, pizz., arco), and performance instructions (non div., divisi, sempre).

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features dynamics of *p*, *mf*, *f*, *p*, and *mf*, with the instruction *non div.* above. The second staff continues with *p*, *mf*, *p*, and *p*. The third staff includes trills (*tr*) and a dynamic of *p*. The fourth staff is marked with a box containing the number 6, with dynamics *p* and *pp*. The fifth staff is marked *divisi* and *pp sempre*. The sixth staff has a triplet of eighth notes marked with a '3' and dynamics *pp* and *p*. The seventh staff features dynamics *f*, *sf*, *sf*, and *sf*. The eighth staff is marked with a box containing the number 7, with dynamics *p*, *sf*, *p*, *sf*, and *sf*. The ninth staff has the instruction *sempre p*. The tenth staff is marked with a box containing the number 8, with dynamics *sf*, *ff*, and *fff*, and includes articulations *pizz.* and *arco*. A final asterisk (\*) is placed at the end of the staff.

\* Sempre so schnell wie möglich

sempre *ff*

*fff*

*mf* *pp*

9

sempre *pp*

*sf* *p* *sf*

10

1 2

*pizz.* *arco*

*f* *p* *sf* *pp* *sf* *pp* *sf*

*p* *sf* *sf*

*non div.*

*p* *pp* 3

2. Violine

11

*pp* *pp* *ff* *sempre ff* *f*

*fff* *mf*

Sich merklich mäßigend

Etwas gemessener als zu Anfang

*ppp* 5 *Br.* *pp*

1

*sempre coi legno*

*sempre coi legno* *p* *pp*

12

1

*sempre coi legno* *ff*

13

*arco* *ff* *pp*

*p* *co' legno* *rit.* *ff* 3

Blicke mir nicht in die Lieder

2.Violine

(mittel)

Sehr lebhaft  
mit Dämpfer

The musical score is written for the 2nd Violin part in G minor, 3/4 time. It consists of eight numbered measures (1-8) across seven staves. Measure 1 (measures 1-3) features a triplet of eighth notes, a trill (tr), and dynamic markings *mp* and *sf*. Measure 2 (measures 4-15) is marked *pp* and includes a trill. Measure 3 (measures 16-22) is marked *pp* and includes a trill. Measure 4 (measures 23-28) is marked *pp* and includes a trill and a pizzicato (Pizz.) section. Measure 5 (measures 29-37) is marked *pp* and includes an arco section. Measure 6 (measures 38-48) is marked *pp* and includes an arco section. Measure 7 (measures 49-56) is marked *pp* and includes a pizzicato section and an arco section. Measure 8 (measures 57-60) is marked *P* and includes a pizzicato section and the instruction 'VI.I ohne Dämpfer'.

„Ich bin der Welt abhanden gekommen.“

Violine II.

Äußerst langsam und zurückhaltend.

Dämpfer auf. Viol. I. Dämpfer ab.

9 1

1 5 1 3

ich sei ge - stor -

Nicht eilen. 1

Etwas fließender, aber nicht eilen.  
geteilt

pp

2

geteilt Nicht schleppen.

pp

3

Wieder zurückhaltend. Tempo I.

pp

4

pp

morendo

pp

pp

dim. ppp morendo