

Gustav Mahler Das Knaben Wunderhorn

1. Violine.

Marschartig. *f* mit Sord. *p* Etwas gemessener. *p* arco geth. *ppp* Etwas langsamer. *p* Immer mit Sord. *p*

pizz. *p* *ritard.* *ppp* *espress.* *gesth.* *pp* *ritard.* *a tempo* sich gänzlich verlierend.

poco ritard. *pp* *zögernd* *gesth.* *ppritard.* *a tempo*

Tempo I. G-Saite. *f* immer mit Sord. *ff* Etwas gemessener. *pp* *pizz.* *p* arco *tr* *p* *pizz.* *p*

poco rit. *pp* *arco* *p* *veloce* *p* *ritard.* *pp* *press.* *pp*

gesth. *pp* *ritard.* *pp* *sich gänzlich verlierend.* *Tempo I.* *mf* ohne Sord. *mf* *ff*

1. Violine.

Etwas gemessener.

2

mit Sord. *pp* 4 f. geth.

arco

unis.

Langsamer. (wie früher)

espress.

1 Viol. Solo.

pespress.

Viol. Solo.

1. Viol. Tutti.

pp

1. Viol. Solo. deutlich

p

molto ritard.

2. Viol. Solo.

deutlich

molto ritard.

pp

ppp

Bis zur gänzlichen Unhörbarkeit abnehmend.

2.

1st Violin

deutsche Melodie Labour Lost

Gemächlich, heiter

5 (5) (veloce) acc. a tempo 3

10 (10) Pizz. arco

15 (15) Pizz. arco Poco rit. (20)

(veloce) P a tempo (25) Pizz. PP mf

(30) arco mf (35) (veloce) ff acc. PP 1

Poco accel. Tempo I (40) Pizz. arco (45)

P poco rit. (50) PP

(55) PP Tempo I (60) P acc. (veloce)

(1st Utr.)

(65) *poco accel.* *f* *sf* *Tempo I* (75)

(70) *mf* *pp rit.* (75)

Rizz. (80) *Poco rit. mf*

arco (85) *p* (90) *sf*

(95) *sf* *sf* *sf* *sf*

(100)

pp (105) *f* *f* *poco accel. al fine* *dis.* (110) *sf* *sf*

1st Violin

Trost im Unglück.

Solace in Sorrow

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a forte (*ff*) dynamic and a pizzicato (*Pizz.*) articulation. The first staff contains measures 1-4, with first and second endings marked. The second staff contains measures 5-8, with dynamics *ff* and *f*, and includes the instruction *arco*. The third staff contains measures 9-12, with dynamics *ff* and *f*, and includes *Pizz.*. The fourth staff contains measures 13-16, with dynamics *ff* and *f*, and includes *Pizz.*. The fifth staff contains measures 17-20, with dynamics *p* and *f*, and includes *Pizz.* and *arco*. The sixth staff contains measures 21-24, with dynamics *f* and *f*, and includes *arco*. The seventh staff contains measures 25-28, with dynamics *f* and *p*, and includes *Pizz.*. The eighth staff contains measures 29-32, with dynamics *ff* and *p*, and includes *arco*. The ninth staff contains measures 33-36, with dynamics *p* and *fff*, and includes *arco*. The piece concludes with a first ending (*v.s.*) in the final measure.

2.

(55) (1st Vln.)

Espress.

Musical score for Violin I, measures 55-100. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Espress.* (Allegretto). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *sfz*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *springenden Bogen* (springing bow). Measure numbers (60), (65), (70), (75), (80), (85), (90), (95), and (100) are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section of *arco* playing with a *sfz* dynamic. The score concludes with a double bar line and a first ending bracket.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Violin

Wo hat Dies Liedel Endrecht?
Up There On The Hill

Con piacevole ilaxità

The musical score is written for a single violin in G major, 3/4 time. It consists of 12 staves of music. The tempo is marked 'Con piacevole ilaxità'. The score includes various dynamics such as *p*, *pp*, *f*, and *ppp*, as well as performance instructions like *arco*, *Pizz.*, and *crise.*. Measure numbers are indicated in parentheses at the beginning of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (65). The piece concludes with a first ending bracket and a fermata.

2.

(2nd Fltn)

Musical score for the 2nd Flute part of Mahler's *Das Knaben Wunderhorn*. The score is written on five staves in G major and 3/4 time. It begins with a dynamic marking of *p* (piano). The first staff contains measures 70-74, marked with a slur and measure numbers (70), (71), (72), (73), and (74). The second staff contains measures 75-79, marked with a slur and measure numbers (75), (76), (77), (78), and (79). The third staff contains measures 80-84, marked with a slur and measure numbers (80), (81), (82), (83), and (84). The fourth staff contains measures 85-89, marked with a slur and measure numbers (85), (86), (87), (88), and (89). The fifth staff contains measures 90-92, marked with a slur and measure numbers (90), (91), and (92). The score includes various dynamic markings: *p*, *mfpp*, *pp*, *ff*, and *cresc.*. There are also articulation marks such as accents and slurs. The score ends with a double bar line and a final dynamic marking of *p*.

Five sets of empty musical staves, each consisting of five lines, provided for the other instruments in the orchestra.

Das irdische Leben.

1. VIOLINE (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

ff *p* *ff* *f* *p* *pp*

ppp

pp *ff* *pp* *f* *p* *p*

f *p* *f* *pp* *p*

pp

spr. Bogen.

1

1. VIOLINE. (2^{te} Hälfte.)

geth.

pp

ffp

p *ff* *p*

1 spr. Boger. *pp*

pp

pp

pp

pp

Etwas zögernd.

5 *ff* *pp* 1 *ff* *p*

2 *f* *pp* 6 *ff* *mf*

„Des Antonius von Padua Fischpredigt.“

1. Violine.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 188$)

7 *pp*

10 (2. Viol.) *pp*

1 *pp*

1 *f*

7 *pp* (2. Viol.) *pp* arco

f

p

1 *pp*

1 *pizz.* *b*

1 *ff* geh. arco

2

1. Violine.

18

Auch Krieb - se Schild - kro - ten sonst lang - sa - men Ro - ten

pp

f

p

pp

pp

f

f

f

geth. arco

f

pp

pp

pp

gliss.

pp

pizz.

f *ff*

cresc.

mf *p* *pp*

2. 1st Violin

Rheingoldchen
Rhine Legend

Comodamente

The musical score is written for the first violin part of the 'Rhine Legend' from Mahler's 'Das Knaben Wunderhorn'. It begins with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Comodamente' and 'a tempo'. The score consists of ten staves of music. The first staff starts with a rest followed by a melodic line with accents and a measure number '(5)'. The second staff includes dynamics 'dim.', 'pp', and 'poco rit.', with a measure number '(10)'. The third staff has 'a tempo' and 'pp' dynamics, with a measure number '(20)'. The fourth staff has 'pp' dynamics and a measure number '(25)'. The fifth staff has 'pp' dynamics and a measure number '(30)'. The sixth staff has 'mf' and 'p' dynamics, with a measure number '(35)'. The seventh staff is marked 'Solo' and 'espress', with a measure number '(40)'. The eighth staff is also marked 'Solo'. The ninth and tenth staves show the violin playing in unison with the cello and double bass, with dynamics 'pp' and 'p'.

(1st horn.)

a Tempo (50)

pp subito Rit. (55) *pp*

a tempo Pizz. (60) *p* (65)

(70) arco Rit. a tempo (75)

(80)

(85)

Solo

zlns.

a tempo (90) *a Tempo*

p subito *Rit.* *molto Rit. notorac.* *mf*

p subito *p*

3.

4.

(95) 1. et d/n.

al tempo

Musical notation for the first system, measures 95-100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a dynamic marking of *pp* (pianissimo). A *Rit.* (ritardando) marking is present above the first measure. The music features eighth and sixteenth notes with various articulations.

Musical notation for the second system, measures 100-105. The notation includes a treble clef and a dynamic marking of *pp*. It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (100) and (105) are indicated above the staff.

Musical notation for the third system, measures 105-110. The notation includes a treble clef and a dynamic marking of *sf* (sforzando). It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (105) and (110) are indicated above the staff.

Musical notation for the fourth system, measures 110-115. The notation includes a treble clef and a dynamic marking of *pp*. It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (110) and (115) are indicated above the staff.

Musical notation for the fifth system, measures 115-120. The notation includes a treble clef and a dynamic marking of *pp*. It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (115) and (120) are indicated above the staff.

Musical notation for the sixth system, measures 120-125. The notation includes a treble clef and a dynamic marking of *mf* (mezzo-forte). It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (120) and (125) are indicated above the staff.

Musical notation for the seventh system, measures 125-130. The notation includes a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes marked with a '3' and an accent (^). Measure numbers (125) and (130) are indicated above the staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

1st Violin

Lied des Gefangenen im Turm
Song Of The Prisoner In The Tower

Passionato, ostinato

The musical score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a triplet of eighth notes marked *sf*. The second staff continues with a 5-measure rest, then a triplet of eighth notes marked *sf*. The third staff features a series of sixteenth notes marked *ff*, followed by a *dim.* section and a *p* section with *con cord.* marking. The fourth staff has a 2-measure rest, a 15-measure rest, and another 2-measure rest, with a *pp* marking and an accent (> *p*). The fifth staff contains a 20-measure rest, followed by sixteenth notes marked *sf* and *pp*. The sixth staff continues with sixteenth notes marked *sf* and *pp*. The seventh staff has a 25-measure rest, followed by sixteenth notes marked *pp*. The eighth staff includes a *4^a corda* marking and a 30-measure rest. The ninth staff features triplet eighth notes marked *sf*. The piece concludes with a final 1-measure rest.

2.

(1st Vln.)

(35) *fp*

ff *p*

(40) *cantabile*

(45) *pp*

2 (50) 2 *sul ponticello tram.* *ff* *pp* (55)

pp *cantabile* (60)

pp *morendo* (65) *ff*

dis. sul ponticello *mf* (70) 2

ff *pp* (75) *ff*

4^a corda

(80)

(186/112)

(85)

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *pp* at the end.

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *ppp* at the end.

Musical staff 3: Treble clef, 4/4 time signature. Contains a melodic line with dynamic markings of *sf* and *pp*. Includes the instruction *arco div. leg.*

Musical staff 4: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *pp*. Includes the measure number (95).

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *pp*.

Musical staff 6: Treble clef, 4/4 time signature. Contains a melodic line with dynamic markings of *p* and *ff*. Includes the measure number (100).

Musical staff 7: Treble clef, 4/4 time signature. Contains a melodic line with dynamic markings of *ff*, *p*, and *sf*. Includes the measure number (105) and the instruction *p molto cresc.*

Musical staff 8: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *sf*.

Musical staff 9: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *ff*.

Musical staff 10: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking of *ff*. Includes the measure number (110).

Four empty musical staves at the bottom of the page.

Wo die schönen Trompeten blaser

Verträumt, Leise

12 2 24

(♩ = ♩♩♩)

pp

espr.

pp

unis.

pp

Wie zu Anfang.

8

div.

pp

Sehr Gehalten

sf

espr.

pp

Violin I

espr.
am Griffbrett ohne Dämpfer.

pp

pp
molto espr.

wieder mit Dämpfer.

4

gliss.

pp

sf

7

ppp

sempre pp

ppp

31

1st Violin

Praise Of Lofty Intellect

Con aditezza

The musical score for the 1st Violin part of 'Praise Of Lofty Intellect' is presented on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a tempo marking of 'Con aditezza'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, and *f*. Measure numbers are indicated in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), and (90). The score concludes with a final measure marked with a '1'.

Mahler — Das Knaben Wunderhorn

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2.

(1st Uln.)

Musical score for the 1st Oboe part of Mahler's Das Knaben Wunderhorn. The score consists of six staves of music in G major, 3/4 time. It includes dynamic markings such as p, f, and accents, as well as performance instructions like 'arco' and 'pizz'. Measure numbers (95, 100, 110, 115, 120, 125) are indicated above the notes. The first staff begins with a piano (p) dynamic and a slur over the first four measures. The second staff starts with a forte (f) dynamic and a slur over the first four measures. The third staff begins with a forte (f) dynamic and a slur over the first four measures. The fourth staff starts with a piano (p) dynamic and a slur over the first four measures. The fifth staff begins with a piano (p) dynamic and a slur over the first four measures. The sixth staff starts with a forte (f) dynamic and a slur over the first four measures.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Gustav Mahler
Das Knaben Wunderhorn
2. Violine.

Marschartig. ² mit Sord. Etwas gemessener. *f* *p*

² pizz. *p* *p*ritard. arco *ppp*geth.

Etwas langsamer. (wie früher) ³ immer mit Sord. *p*

Oberstimme etwas hervortretend. *poco ritard.* *pp*geth. *rit* *a tempo* sich gänzlich verlierend.

Tempo I. ¹ pizz. *f* arco *ff* ³ Etwas gemessener. *pp*

² pizz. arco *tr* *p* ³ *p*

poco rit. arco *pp*geth. *dim.* Langsamer. *veloce* ¹ *pp* immer noch mit Dämpfer

2. Violine.

sich gänzlich verlierend. **Tempo I.**
ohne Sord. 3

pp ritard. *mf* *mf* *ff*

Etwas gemessener.

p *pizz.* *arco*

ohne Nachschlag.

pizz. *arco* *pizz.* *arco* *tr* *pizz.* *poco a poco cresc.*

ohne Nachschlag.

tr *arco* *tr* *tr* *poco a poco dim.*

tr *pizz.* *arco* *tr* *pizz.* *arco* *tr* *pizz.*

geth. mit Sord. arco

pp *mf* *4 f. geth.*

Langsam. (wie früher) 3

p unis. *pp*

pp

pizz. *mf molto ritard.*

pp *mf molto ritard.*

2nd Violin

deutsche Milt' Labour Lost

Gemächlich, heiter

The musical score is written for a 2nd Violin in G major, 3/4 time. It consists of ten staves of music. The score includes various performance instructions such as *Pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *pp* (pianissimo), *Tempo I*, *rit.* (ritardando), *acc.* (accelerando), *div.* (divisi), *hit.* (col legno), and *1* (first ending). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (50), (55), (60), (65), (70), and (80). The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Gemächlich, heiter*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

2.

(2nd Vln.)

(90) *sf* *sf* *sf* *sf* *sf*

(95) *pp* *sf*

(100)

(105) *f*

(110) *f* *ff*

Five empty musical staves for the 2nd Violin part, each consisting of five lines.

2.

2nd Violin

Faust im Augblick
Solace in Sorrow

The musical score is written for a 2nd Violin in G major, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *sf*, *p*, *mf*, *f*, and *ss*. Performance instructions include *arco*, *pizz.*, *div.*, and *Preprac.*. The score features several triplet markings and measure numbers in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), and (55). The piece concludes with a double bar line and repeat signs.

(2nd Str.)

(60)

pp

(70) *saltando l'arco*

(75) *div.*

Pizz.

f

(80)

arco

(85) *3*

(90)

Pizz.

f

arco

2

2

2

(95) *div.*

2

2

2

Pizz.

ff

arco

3

ff

Pizz.

2nd Violin

Up There On The Hill

Con piacevole ilarità

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked *Con piacevole ilarità*. The score consists of ten staves of music, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), and (80) indicated at the beginning of their respective staves. The music features a variety of articulations and dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *arco* (arco), *Pizz.* (pizzicato), and *arco div.* (divisi). The piece concludes with a final measure marked with a '1' above the staff.

2.

(2nd Str.)

Pizz. *(85)* *arco*

f *pp* *(95)* *pp*

ff *p*

Das irdische Leben.

2. VIOLINE. (4te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.
pp pizz.

4 arco
pp

4 pizz.
pp

2

3

f p

1 2 3 4 5

1 arco
f pp f pp f

pp pp ff mp ffpp pp ffpp mp ffpp

p ff p pp f pp p

4 pizz.
p

1 G-Saite.
arco mf V V

pizz.
pp

Etwas zögernd.

9 arco
ff pp

2 G-Saite.
mf

6

„Des Antonius von Padua Fischpredigt.“

2. Violine.

Behäbig. Mit Humor. (Im Anfang. $\text{♩} = 138.$)

12 (1 Viol.) pizz. 10

arco pp 8 (1.Viol.) pizz 1

arco pp 1 4

pizz. f ff 3 arco pp

8 (1.Viol.) f

3 pp pp

1 pizz. f p f ff

arco 1 9 Geth. Gut

Aale pp 8

2. Violine.

(1. Viol.)

pp

dim. pp f

1 non legato 1 f pp

pp f pizz.

geth. arco ff

(1. Viol.) 5 pp pp

pp

gliss. pp

cresc. f ff arco mf

pizz. arco ppp p

2nd Violin

Rhine Legend

Comodamente

a Tempo (5)
p *Rit.*
(10) *A* (15) *A*
(20)
pp (25) *Pizz.* (30)
arco (35) *mf* *pp*
(40) *Pizz.* (40)
arco (50) *a tempo* *pp*
pp (con sord.) (55)
(60) *a tempo* (65) *3*
p *Rit.*

v. 5.

Mahler — Das Knaben Wunderhorn

(2nd Vln.)

2.

p < *pp* *Rit.* *a tempo*

(70)

pp (75)

1 (80) 1 2 (85) 2

Pizz. (90) *arco* *a tempo*

p subito *molto Rit. p* (100)

Rit. pp (105) *div.* *mf*

(110) *pp*

(115) *mf*

(120) *pp* *p*

2nd Violin

Song Of The Prisoner In The Tower

Passionato, ostinato

Doppelgr. doppie corde *4a corda* (5) *f*

Doppelgr. doppie corde *ff* *4a corda* (10) *f*

tr *ff* *Doppelgr. doppie corde* *div.* (15) *mf* *p* *2*

pp *Pizz.* *2*

Con.sord. *p* *tr* (20)

tr *gliss.* *pp* (25) *tr*

tr *tr* *ff* *pp*

tr *tr* *4a corda* *3* *3* (30) *f* *4a corda*

ff *ff* *ff* *4a corda*

(35) *ff* *ff* *ff* *4a corda* *ff* *ff* *ff* *ff* *ff*

ff *fp* (40) *pp*

(45) *4* (50) *2*

2. *Sul ponticello* (2nd time) *tr.* (55) 2 *pp*

(60)

(65) *mf* *Pizz.* (70) 2 *ff* *A2 corda*

(75) 3 3 *ff*

2 (80) 5 (85) 2 *Pizz.* *arco* *p* *PP* (90)

tr. (95) *tr.* *pp* *marcato*

(100) *p* 3 3 3 3 *ff*

ff *p* *molto cresc.* *tr.* *A2 corda* *ff* *ff* *ff*

(105) *ff* *ff* *ff* *ff*

Mahler — Das Knaben Wunderhorn

(2nd Fln.)

42 corde

2
Violin II

Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 24

(♩ = ♩ ♩ ♩)

pp

Wie zu Anfang.

14

sf

2

pp

Violin II

espr.
Am Griffbrett ohne Dämpfer.

pp
molto espr.

wieder mit Dämpfer.

pp

sf

ppp

sempre pp

31

2nd Violin

Praise Of Lofty Intellect

Con arditezza

The musical score is written for a 2nd Violin in G major, 2/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed in parentheses above the staff. The piece begins with a *pp* (pianissimo) dynamic and concludes with a *f* (forte) dynamic. The tempo is marked *Con arditezza*. The score includes several slurs and accents, and ends with a *2 acco* (second accented) marking.

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (110), (115), (120), (125).

Dynamics: *pp*, *p*, *f*, *mf*.

Other markings: *1*, *2*, *3*, *4*, *5*, *Pizz.*, *2 acco*.