

1. VIOLINE.

2 Viol
G-Saite.

mf *cresc.* *f*

p cresc. *f* *p* *sempre p* *cresc.* *f*

p *cresc.* 3

f *p* 1

Etwas frischer. *dim.* *ff* *p* *sf* *sf*

Fließend. *tr* *tr* *cresc.* *ff* *p cresc.* *cresc.*

rit. *a tempo* *molto cresc.* *fff* *sf* *sf* *sf* *sf*

6

sf *Allegro.*

Tempo I. subito. (aber Dämpfer auf 2 10 Basse. *pizz.* 11.

nicht schleppen) mit Dämpfer *espress.* *dim.*

7

12. 13.

Dämpfer ab. Plötzlich sehr mäßig und zurückhaltend.

1 8 9 10 11 12

2. Viol. *pp*

noch etwas zögernd *allmählich übergehen zu*

mp

Tempo I *mp* aber ausdrucksvoll *simile* *mp* 8

sul D *p* molto espress. *mp* 3 *p* *cresc.*

Mit Wut. Nicht zu schnell. **9** Allegro risoluto.

4 *ff* *ff* *ff* *ff* 3 3 3 3

10 *f* *ff* 3 *ff* 3 *ff* 3 *ff* 3

1 *sf* *mp* *ff* *sf* *sf* 8

tr 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

1 *ff* *sf* *sf*

1. VIOLINE.

11

Viola. *p* *dim.* *ppp* *ff* *ff sempre*

Leidenschaftlich. G-Saite.

molto appassionato

molto cresc.

12

G-Saite. *f* *ff* *p* *f* *molto cresc.*

G-Saite

sempre ff

Langsamer. (nicht eilen)

sehr mäßigend

stets mit höchster Kraft

schon langsam D-Saite. G-Saite.

13

ppp

1. VIOLINE.

3 *sf sf* Pesante. 3 3 3 V

sf veloce Pesante. a tempo

ff rit. höchste Kraft

string. - - - -

15 3 rit. Gehalten. 3. mit Dämpfer
2 2 Celli u. Bässe.

Wie ein schwerer Kondukt.
p molto espress. ohne Dämpfer *dim.* 4 *ff martellato* *sf*

p *sf* *p* *sf* *p* *p*

pp *pp*

Wie von Anfang.
Griffbrett. *cresc.* Anwachs-
p send.

G-Saite. 1

16 *ff* *ff* *ff* *f*

1. VIOLINE.

sf sf sf sf sf sf p

ff

sf

Plötzlich bedeutend langsamer (Lento) und leise.

Misterioso. Solo.

2 p

8 Celi. 2 9. 10 Nicht mehr so langsam.

ff

G-Saite. ff sempre ff sf p cresc.

cresc. molto molto ff

Etwas belebter.

ff sf sf sf f p

G-Saite. G-Saite.

dim. Schon ganz langsam. Sehr zögernd.

10 7

Schwebend. Flöte. 2 3 4 5 6 7 8 9 10. Solo. espr. Wieder a tempo (aber viel langsamer als zu Anfang) schmeichelnd

espress. 2 1 Harfe 1 Harfe. 2 3 4 5 6 7 8 9 10. Alle. Flag. G-Saite. ppp ppp

Zögernd. 2 1 Harfe 1 Harfe. 2 3 4 5 6 7 8 9 10. Alle. Flag. G-Saite. ppp ppp

1. VIOLINE.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)

Etwas läppisch und sehr derb. Schwerfällig.

2. Viol. *ff* **3** 2. Viol. *f* *p* *f*

8 19

2 **17** 8 2. Viol. *f* *f* *f* *f*

p *f* *dim.*

tr *tr* 2 **18** *grazioso* *p* *pp* *tr*

tr *tr* *tr* *tr*

tr 6 *cresc. - sf* *sf* *ff* *sf* 1 *f*

p 1 *f*

Poco più mosso subito (Tempo II.)

1 3 *p* *pp* *sf* *sf*

p *sf* *tr* *sf*

sf *sf* *p* *sf* 4 *ff*

3 *f* *ff*

sf *f*

1. VIOLINE.

Tempo III. (Ländler, ganz langsam.)

G-Saite. *pp* *Rit.* *pp weich* *Molto rit.* *espr.*

A tempo più mosso subito. (Tempo I.)

10 *f* *pp sempre*

Rit. *pp* *A tempo (langsam wie vorher) fließend.* *p molto espr.*

f *dim.* *Rit.* *Molto rit.* *f*

A tempo II. (aber etwas schneller als das erstmal)

f *f* *sf* *sf* *sf*

fp *f* *p*

pizz. *arco* *f* *ff* *sf*

22 *sf* *sf*

sf *p* *ff* *ff sempre* *Fließend.*

tr

f sempre

1. VIOLINE.

Noch etwas lebhafter.

Musical staff 1: Violin part, measures 1-5. Dynamics: *sfp*, *sfp*, *ff*. Includes fingerings 1, 2, 5 and a *pizz.* marking.

Musical staff 2: Violin part, measures 6-7. Dynamics: *ff*, *f*. Includes a *Rit.* marking.

Musical staff 3: Violin part, measures 8-10. Dynamics: *p espr.*, *ppp*, *pp molto espr.*. Includes a *G-Saite.* marking.

Musical staff 4: Violin part, measures 11-13. Dynamics: *ff*. Includes *Rit.* and *Molto rit. a tempo (wie zuvor)* markings.

Musical staff 5: Violin part, measures 14-16. Dynamics: *ppp*, *p espr.*, *cresc.*, *f*, *p subito*. Includes *tr*, *Rit.*, and *Molto rit. a tempo* markings.

Musical staff 6: Violin part, measures 17-19. Dynamics: *ff*, *dim.*, *sf*, *p*, *ppp*. Includes *String.* and *Rit. - - molto.* markings.

Musical staff 7: Violin part, measures 20-23. Dynamics: *f*, *p*, *f*, *mp*. Includes *Tempo I. (wie zu Anfang)* marking.

Musical staff 8: Violin part, measures 24-26. Dynamics: *f*, *p*, *f*. Includes *Solo.* marking.

Musical staff 9: Violin part, measures 27-29. Dynamics: *p*, *f*, *sf*. Includes *Alle.* marking.

Allmählich in Tempo II. (Walzer) übergehen.

Musical staff 10: Violin part, measures 30-32. Dynamics: *ff*, *ff*. Includes fingerings 1, 4, 9.

1. VIOLINE.

Tempo II.

Noch etwas frischer.

was eilend, doch nie überhitzt.

tr
sf sempre ff sf

Tempo I. subito. (*Ländler, wie zu Anfang*)
p f ff sf p

1 2 3 4 6
mp p p f

26
sfp f espr. p

pizz. p pizz. 1

arco
f p sf sf f p

27
sf ff p cresc. molto pp

7 10 18 5
Sehr gemächlich. Nicht eilen bis zum Schluß.
morendo p

1 3
pp pizz.

1. VIOLINE.

32

Alle.

ff sf p

arco pizz. p

f sf sf p cresc.

ff sf p subito

pizz. f arco f p

f p ff

Sempre l'istesso tempo. (Nicht eilen.) (wie vorher)

pizz. ff

arco p

ff sf sf

G-Saite.

ff ff

40

1. VIOLINE.

33

1

2

ff

34

p

p sempre

ff

sempre f

ff

ff

sf

ff

ff

dim.

Listesso tempo. (wie früher)

pp

sff

f

p subito

G-Saite.

f

p

espress.

f

7

1

p

pp

35

f

3

1. VIOLINE.

Measures 1-5. Dynamics: *f*, *ff*. Includes fingerings (5) and accents (v).

Sempre l'istesso tempo.

Measures 6-9. Dynamics: *ff*. Includes tempo marking: (♩ wie vorher die ♩). Includes fingerings (7, 8, 9) and the instruction "Vic. u. Baße."

Measures 10-15. Dynamics: *ff*.

Measures 16-20. Dynamics: *ff*, *dim.*, *pp*. Includes tempo marking: *sempre ff*. Includes fingerings (5, 6, 7, 8) and the instruction "2.VI."

Measures 21-25. Dynamics: *pp*.

Measures 26-30. Dynamics: *sempre pp*.

Measures 31-35. Dynamics: *sempre pp*, *pp subito*. Includes tempo marking: *Etwas gehalten.* Includes fingerings (1-8).

Measures 36-40. Dynamics: *pppp*.

Measures 41-45. Dynamics: *sempre ppp*.

Measures 46-50. Dynamics: *sempre pp*, *pp*. Includes tempo marking: *molto espress.* Includes fingerings (1, 14).

Measures 51-55. Dynamics: *pp*, *molto espress.* Includes tempo marking: *molto espress.* Includes fingerings (2, 37).

1. VIOLINE.

Mit großer Empfindung.

Violin part: *cresc.*, *f*, *p ma molto espress.*, *ff*, *dim.*, *sf*, *pp*. Includes measure numbers 2, 38, and 39. *am Steg* is indicated for measure 39.

Piano accompaniment: *ppp*, *pp*. Includes measure numbers 3 and 14. *am Steg* is indicated for measure 39.

Piano accompaniment: *ppp*, *p deutlich*. Includes measure numbers 1, 2, 3, 4, 5, 6, 7, 3, 4, 5. *Immer am Steg.* and *Nicht eilen.* are written above the staff. *Vlc.* is written below the staff.

Viola part: *Viola.*, *mit Sord.*, *ppp natürlich*, *sf*, *pizz.*. Includes measure numbers 6, 1, 8.

1. Fl. part: *1. Fl.*, *pp*. Includes measure numbers 9, 10, 6, 7.

2. Vl. part: *2. Vl.*, *pp*. Includes measure numbers 8, 3.

1. VIOLINE.

pp Sord. ab. 5

Tempo I. subito.

ff

3 3

3

ff

41 *pizz.* *Grazioso. arco* *p* 2 *p*

1. VIOLINE.

Two staves of piano accompaniment. The upper staff has dynamics *cresc.*, *poco a*, and *poco*. The lower staff has dynamics *cresc.*, *poco a*, and *poco*.

Violin staff for measure 42, starting with a forte (*f*) dynamic. A box containing the number 42 is placed above the staff.

Continuation of the violin staff from the previous system.

Two staves of piano accompaniment. The upper staff has dynamics *f*, *p*, and *ff* *arco*. The lower staff has dynamics *f*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

Violin staff for measure 43, starting with a forte (*f*) dynamic. A box containing the number 43 is placed above the staff. A five-measure rest is marked with a '5' above it.

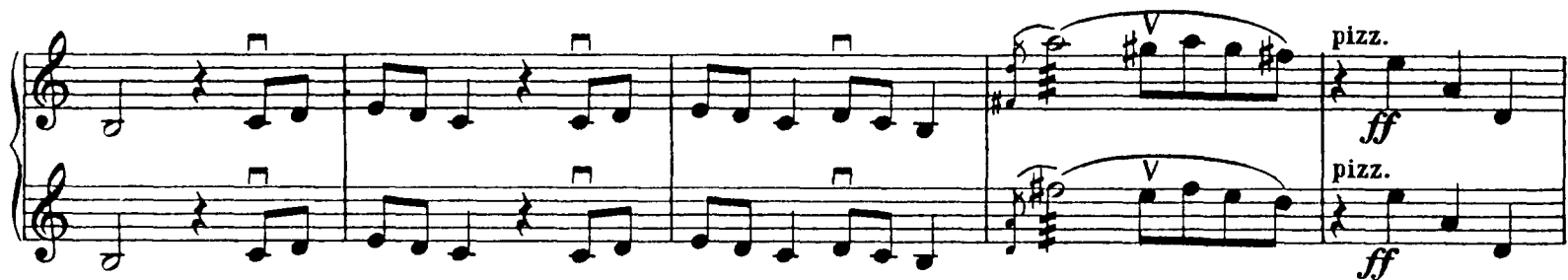
Continuation of the violin staff from the previous system, with dynamics *f*, *sf*, and *sf*.

Continuation of the violin staff from the previous system.

Continuation of the violin staff from the previous system, with dynamics *sf*, *sf*, and *ff*. The instruction *Più stretto.* is written above the staff.

Continuation of the violin staff from the previous system, ending with a triplet of eighth notes marked with a '3' above it.

1. VIOLINE.



IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite - *a tempo (molto adagio)*
großer Ton
f lang gezogen *dim.* *p* molto espress.

stets großer Ton *f*

subito morendo Straffer im Tempo. *p* *f* *espress.*

ff *p* subito ma *espress.* *f*

Fließend. *f* *cresc...* *ff* *ff* *molto cresc...*

Etwas drängend. (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. *tr. Solo.* *p* *espress. molto*
ohne Ausdruck *pp*

Etwas (aber unmerklich) drängend.

espress. *stark hervortretend*
molto espress. *pp* *morendo*

1. VIOLINE.

Molto adagio subito. (wie im letzten Takte die)

pp *p molto espress.* *f*

lang gezogen

ff

Pesante. *Rit. a tempo* (*Molto adagio.*) *stets breitester Strich*

ff

Etwas (unmerklich) drängend.

fff *sf* *sf* *sf* *sf* *pp subito verklingend Griffbrett*

Wieder altes Tempo. *Solo.*

pp espress. *hervortretend* *4* *p dolce ma espress.* *1*

Stets sehr gehalten.

ppp dolcissimo *morendo* *12* *13.* *Vlc.* *pp*

Fließender, doch durchaus heftig ausbrechend

14. *15.* *16.* *17.* *ppp* *ff*

nicht eilend. *Nun etwas drängend.*

ff *sempre cresc..*

3 *3* *3* *3*

1. VIOLINE.

2. VIOLINE.

First system of musical notation for the 2nd Violin part, measures 6-7. The music is in D major and 4/4 time. It features a melodic line with triplets and accents, marked with *f* and *sf*. A box containing the number 6 is placed above the first measure.

Second system of musical notation for the 2nd Violin part, measures 8-9. The music continues with triplets and accents, marked with *f*. A box containing the number 2 is placed above the final measure.

Third system of musical notation for the 2nd Violin part, measures 10-12. The music is marked *Tempo I. subito. (aber nicht schleppend)*. It includes instructions for other instruments: *Bässe. pizz. f*, *Celli.*, and *Bässe. mit Dämpfer*. A box containing the number 10 is placed below the first measure.

Fourth system of musical notation for the 2nd Violin part, measures 11-12. The music is marked *Plötzlich sehr mäßig und zurückhaltend.* and *Viola. pp*. A box containing the number 7 is placed above the first measure.

Fifth system of musical notation for the 2nd Violin part, measures 13-14. The music is marked *noch etwas zögernd - allmählich übergehen zu -*. A box containing the number 4 is placed above the first measure.

Sixth system of musical notation for the 2nd Violin part, measures 15-16. The music is marked *Tempo I.* and *über ausdrucksvoll*. A box containing the number 8 is placed above the first measure.

Seventh system of musical notation for the 2nd Violin part, measures 17-18. The music is marked *simile*. A box containing the number 1 is placed above the final measure.

Eighth system of musical notation for the 2nd Violin part, measures 19-20. The music is marked *sul D v* and *Allmählich fließen-*. A box containing the number 1 is placed above the final measure.

Ninth system of musical notation for the 2nd Violin part, measures 21-22. The music is marked *p molto espress. pp*. A box containing the number 6 is placed above the first measure.

Tenth system of musical notation for the 2nd Violin part, measures 23-24. The music is marked *der.* and *v*. A box containing the number 2 is placed above the final measure.

sempre ff

sf

sf

sf sf

stets mit höchster Kraft

13

Schon langsam.

1. Viol.

ppp

pp

ppp

Schattenhaft.

Allmählich an Ton gewinnend.

Tempo I. (Andante.)

1. Viol.

Nicht schleppen.

espress.

Etwas fließender.

f

ff

Etwas drängend.

f

pp

2. VIOLINE.

Bewegter. (quasi Allegro.)

15 rit. Gehalten. Wie ein schwerer Kondukt.

2. VIOLINE.

Wie vom Anfang.

p *pp* *p molto espress.* *cresc.*

Anwachsend.

16

f *f* *ff* *sf* *ff*

Pötzlich bedeutend langsamer (Lento) und leise.
Misterioso.

Nicht mehr so langsam.

13 14. 15. *ff*

G-Saite.

dim. *p* *cresc.* *ff*

Etwas belebter.

tr *ff* *ff* *tr*

tr *f* *f* *p*

Schon ganz langsam. Sehr zögernd. Schwebend. *molto rit.* Wieder a tempo (aber viel langsamer als zu Anfang.)

10 7 8 3 9 1

Zögernd.

Viol. Solo.

1. 2. 3. 4. 5. 2. 3. 4.

Harfe. *ppp* G-Saite. *pp*

Flag. *pizz.*

1. Viol.

5 6. *ff* *pizz.* 3 *arco* *ff* *sf* *sf*

19 2 *sf* *tr* *sf tr* *sf tr*

4 *sf*

4 *sf*

4 *sf*

20 1 *sf* *sf* *sf*

Immer dasselbe Tempo(II) 2 *ff*

1 2 1 *ff* *ff* *ff*

2. VIOLINE.

ff sf ff sf sf sf f sempre ff sf

21 *sf sf sf ff*

Flott. *fp sf ff* 3 3

G-Saite. *ff ff ff* 1 1 *rit. immer sul G*

molto riten. *Tempo III. (Ländler, ganz langsam.)* *pp*

tr *tr* *weich rit.* *molto rit. espress.*

a tempo più mosso subito (Tempo I.) *11 Fl. tr* *ff dim. p* *tr* *tr* *pp sempre* 1

rit. *tr* *tr* *tr* *a tempo (langsam wie vorher) fließend* *1 pp p f*

tr *dim.* *rit. molto rit.* *A tempo II. (aber etwas schneller als das erstmal.)* *f sf* *tr* *sf*

tr *sf* *fp* *f* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *sf*

2. VIOLINE.

Viola. 14. 15. Basse. 16. 17. 2

Allmählich in Tempo II. (Walzer) übergehen.

1 ff 4 ff G-Saite. 1

1 ff 1 ff Tempo II. 1 ff

24 1 G-Saite. 3 G-Saite. p ff ff

sf sf ff sf

25 1 ff

ff

2 ff pizz. ff

Noch etwas frischer.

arco ff sf tr. sf

Allmählich etwas eilend, doch nie überhitzt.

sf sf

ff ff

ff sf

ff ff

2

Tempo I. subito. (Ländler, wie zu Anfang.)

f dim. pp

1. Viol.

dim. p f sf

mf p p p p

sf p sf p sf sf

f p sf p

26

Schlus.

Sehr gemächlich. Nicht eilen bis zum

pp pp pp

pp pp

pp pizz.

Viola. 3.

2 VIOLINE.

III. RONDO. BURLESKE.

Allegro assai. (Sehr trotzig.)

3

28

3

pizz. arco

fff p

f dim.

p cresc.

1 Viol.

1

29

3

3

30

sf *sf* *ff* *sempre ff* *sf* *f* *dim.* *ff* *ff* *ff*

1. Viol. 2. *pp* *pp* *f* *f* *pp* *pp*

31

1. Viol. 7. 8.

Listesso tempo. (♩ = d)

2. VIOLINE.

The musical score for Violin II consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff features a *sf* (sforzando) dynamic. The third staff includes a measure number box containing '32' and a '3' indicating a triplet. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff is labeled '1. Viol.' and includes a *pizz.* instruction, a *sf* dynamic, and a *get. #* (grace note) marking. The sixth staff is marked 'sempre arco' and includes a *ff* dynamic. The seventh staff contains the tempo instruction 'Sempre Pistesso tempo. (nicht eilen) (d wie vorher d)' and a *ff* dynamic. The eighth staff is marked 'arco' and includes a *p* dynamic. The ninth staff features a *G-Saite.* (G-string) instruction and a *ff* dynamic. The tenth staff begins with a measure number box containing '33' and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

34 *p* *p sempre*

ff

ff

pp *pp*

pizz. *arco* *1. Viol.* *f* *f*

pizz. *f* *f*

35 *f* *f* *f* *f* *f* *f* *f* *f*

Sempre l'istesso tempo. (*♩ wie vorher ♩*)

Bässe.

2. VIOLINE.

Etwas gehalten.

Mit großer Empfindung.

2. VIOLINE.

Musical staff for Violin 2, measures 37-39. Dynamics include *sf* and *fp*. Includes a rehearsal mark 39.

Piano accompaniment for measures 37-39. Includes *pizz.*, *arco*, and *am Steg* markings.

Piano accompaniment for measures 40-45. Includes *mit Sord.*, *natürlich*, and *morendo* markings.

Piano accompaniment for measures 46-50. Includes *am Steg* and *Oboe.* markings.

Piano accompaniment for measures 51-55. Includes *pizz.*, *Sord. auf.*, and *mit Sord.* markings.

Musical staff for Violin 1, measures 51-55. Includes *1. Viol.*, *Sord. ab.*, and *sempre pp* markings.

Musical staff for Violin 2, measures 51-55. Includes a rehearsal mark 2.

Mahler — Symphony No. 9 in D Major

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20

2. VIOLINE.

Tempo I. (subito)

The musical score is written for Violin II and consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The initial dynamics are *pp* (pianissimo), which changes to *ff* (fortissimo) after a few measures. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '41' spans measures 41-44, with a *pizz.* (pizzicato) instruction above it. The tempo marking 'Tempo I. (subito)' is placed above the first staff. The second ending bracket labeled '42' spans measures 45-48, with a *f* (forte) dynamic marking below it. The score concludes with a *ff* dynamic marking. The bottom right corner of the page contains the number '2'.

pp *ff*

41 *pizz.*

Grazioso. *arco* *p* *sf* *bi*

cresc. - - - *poco a poco*

42 *f* *ff*

2

This page of the musical score for Violin 2 in Mahler's Symphony No. 9 in D Major, page 21, contains ten systems of music. The notation includes various dynamics such as *f*, *p*, *ff*, *sf*, *fff*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *get.* (glissando). The score features several measures with first and second endings, indicated by '1' and '2' above the notes. A tempo change to *Presto* (3-taktig) is marked in the seventh system. The key signature is D major, and the time signature is 3/4. The score concludes with a *ff* dynamic marking.

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

a tempo (molto adagio)

f lang gezogen *dim.* *p*

f *sf*

Straffer im Tempo.

f *sf* *ff* molto *espr.*

ff *p* subito *f* *sf*

Fließend.

f *cresc.* *ff* *p* *molto cresc.*

Etwas drängend. (unmerklich)

sf *dim.* *p* *ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

p *pp* ohne Ausdruck

tr *2*

Etwas (aber unmerklich) drängend.

Sord ab.

Molto adagio subito. (wie im letzten Takte die ♯)

p molto *espr.* *pp* *p*

f *ff*

lang gezogen

V

ff *Pesante.* *Rit.*

a tempo *(Molto adagio)* *stets breitester Strich*

ff *ff* *fff* *Etwas (unmerklich) drängend.*

molto cresc. *pp subito* *Griffbrett.* *espr.*

pp subito *dolcissimo*

dim ppp *1* *ppp dolcissimo*

Stets sehr gehalten. *14* *Vcl. pp*

Fließender, doch durchaus nicht eilend. *ppp* *ff* *sf*

Nun etwas drängend. *sf* *5*

Sehr fließend. *5* *1*

2. VIOLINE.

Pesante.

Viola. *ff*

wieder zurückhaltend, immer *fff* viel Bogen *sf sf* Rit. *sf sf sf* molto rit. *sf* Tempo I. Molto adagio. *(noch breiter als zu Anfang)*

p pp mf

f molto cresc. p cresc.

ff dim. pp ohne Ausdruck

zu 2. *ppp*

Sord. auf. *pp* Adagissimo. mit Sord. *espr. pp* Langsam und *ppp* bis

zum Schluß. *ppp* 1 *ppp* Stets mit Sord. *pp*

dim. ppp pp ppp ppp ersterbend