

Gustav Mahler
Symphony No. 7 in E Minor

1. Violine.

1. Satz.

Langsam. (Adagio) *Tenorhorn.* *Ob., Clar.*

2. Viol.

1 *2*

3 *2*

arco *f* *f* *f* *molto rit.* *sf dim.*

Nicht schleppen. *Drängend.* *molto rit.* *sf dim.*

4 *Tempo I. (Adagio) subito,*
aber fließender als zu Anfang. *Nicht schleppen.*

5 *Von hier an (unmerklich) drängend.*
G-Saite.

Pizz. mass. 1 Drängend.

pp morendo 1

1. Violine.

Allegro ~~*f*~~ *risoluto ma non troppo*

6

ppp molto cresc.
geteilt
3fach geteilt
f
cresc.
ppp molto cresc.
cresc.
get.
dim.
dim.

8

get.
tr
fp
fp
fp
pizz.
stacc.

9

f
arco
3fach geteilt
f
stacc.
cresc.
stacc.
cresc.
arco
f
stacc.
cresc.

stacc. 10

gez.

fp p

2

2

arco

fp p

11

fp p

dim. p[er]sart aber ausdrucksvoll PP

12

gez.

p f

gez.

p

13

14 1

trem. p

1. Violine.

rit.

a tempo (sempre l'istesso) (d'ardent)
Mit großer Schwung.

f *p* *pp*

15 *drängend*

pp *p* *p* *pp* *pp cresc.*

pp *drängend* *f kurz* *p*

16

drängend *p* *cresc.* *f* *8 kurz*

a tempo Allegro. *Flott.* *f* *trem.*

f *dim.*

17 *pizz.* *arco* **18**

Tempo I. d = ♩ Poco pesante

f *pp*

19

20 *get.* *sf* *pizz.* *sf* *dim.*

I. arco *f* *3*

II. arco *f* *3*

III. arco *f* *3*

21 *I.* *3* *II.* *3* *III.* *3* *IV.* *3* *1* *1*

Molto pesante e misurato

22 *sf* *p* *cresc.* *sf* *sf*

23 *Nicht eilen.* *3* *poco rit. ganz zurückhaltend* *p* *1* *3*

1. Violine.

24 Moderato. *(ohne Dämpfer)* *1. Solo.* *1. u. 2. Solo.*

pizz. *arco* *pp* *pp* *pp mallo cresc. p* *a 2. arco* *ppp*

gez. *1* *Tutti.* *1*

pp *Alle geteilt.* *pp espress.* *espress.*

pp *Wieder Tempo I. (Allora)* *pp espress.* *espress.*

26 *3fach gez.* *f* *p* *f* *p* *f* *f* *3* *3*

27 *f* *f* *f* *f* *f* *f* **28** *f* *p* *2*

29 *pp* *f* *pp* *f* *dim.* *pp* *f* *pp*

30

pp

get.

sempre f

31

p

cresc.

rit.

ff

p

f

dim.

pp

Messener. Meno mosso.

Meno mosso.

32

33

pp

sempre pp

dim.

ppp

morendo

*Wieder etwas bewegter,
aber gemessen, wie vorher.*

Subito Allegro I. Kiemlich ruhig.

Solo. (ohne Dämpfer)

p

p aber hervortretend

Tutti.

mit Dämpfer

p

34

p

1. Violine.

get. pp *pizz.*

35 36 mit Dämpfer
get. arco p pp Alle mit Dämpfer

3fach get. pp 3 morendo

37 Etwas gemessener (wie vorher) 38 Sehr gehalten. Ob. u. a.

mit Dämpfer 39 Sehr feierlich. Noch mehr zurückhaltend. Dämpfer ab.
pp morendo pppp

1. Violine.

Sehr breit. ohne Dämpfer *Tempo (molto moderato).*

pp *ohne Dämpfer* *ohne Ausdruck*

40 *morendo* *ppp* *pp*

41 *Gehalten.* *pp*

42 *cresc.* *molto* *pp*

*) *rit.* *Adagio (Tempo der Einleitung).* 5 43 3 3. Pos. 3

ff sempre *a tempo (fließend)*

Etwas drängend. 44 *poco rit.* *Hörner Pos.* *Wieder a tempo. Leidenschaftlich.* *(Langsam, aber nicht mehr schleppend)* 45 *ppdim.*

Allmählich drängend.

46 1

*) Auf jede Note einen ganzen Bogen.

1. Violine.

rit. *p* *cresc.* *molto rit.* *ff* *Allegro come prima.*

ff *ff* **47**

sf *sf* *sf* *sf* *sf* *sf* *poco rit.*

48

Grandioso. (Poco meno mosso).

49 *ff* *sf* *sf* *sf* *sf*

50 *ff*

51 *ff*

dim. *p* *f* *ff* *f* *sf*

52 *ff* *p* *cresc.* *ff* *f* *cresc.*

53 *Nicht eilen.* *ff* *2*

sf *sf* *sf* *sf* *sf*

54

55 *Griffbrett.*
pp subito

56 *Wieder ins Tempo übergehend Tempo I risoluto*

57 *rit.* *p poco riten.* *sf* *sf*

atempo *f* *pp* *molto* *sf*

58 *Nicht eilen.* *pp* *p molto espr.* *p*

59 *Nicht eilen.* *rit.* *pp* *pp* *pp*

gez. *p* *pp* *pp* *pp*

1

1. Violine.

atempo

pp *sich Zeit lassen!* *cresc.* **60** *rit.*

wieder atempo

pp *Von hier an Tempo.*

cresc. *molto ff* *ff* *Frisch.*

61 *pizz.* *arco* *p morendo ppp*

Nicht eilen.

gratiefer *arco* **62** *fließend.*

pizz.

63 arco

64

Breit. Bogen wechseln!

sempre sf

65

Tempo I. (Allegro)

rit.

66

67

Etwas zurückhaltend.

a tempo subito

68 trem.

molto cresc.

2. Satz.
Nachtmusik.

Allegro moderato.

1. Horn. rit. 3. Horn. a tempo rit.

Allegro. 1. Oboe. 1. Flage. Nicht eilen! Nicht anschwellen! pizz.

Etwas drängend. am Steg arco

get. sempre p
sempre p
am Steg arco
pp
am Steg arco
pp
get. pp

Tempo. Tempo subito. Andante molto moderato. Sehr gemessen. 1. Horn.

73

74

Nicht eilen. 3. Flage. 75

pizz. arco

76 *pizz.* *arco* *p* *f* *p*

sf *p* *f*

p *f* *p* *f* *pespr.* *f* *p espr.*

f *p* *mf* *p* *mf* *p* *mf* *mf*

78 *5* *Sempre l'istesso Tempo.* *79*
Nicht eiler, sehr gemächlich.

Vol. *f* *sf* *p subito* *cresc.*

80 *Gemessen.* *f* *p* *pp* *f* *pp* *f* *pp sempre*

81 *pp* *pp subito* *f* *p*

4 *82* *p*

2 *1* *83* *7* *pp sempre* *p subito*

1. Violine.

84 *rit. a tempo* 85 4

1. Nr. 6 1. Nr.

Gehalten. 86 3

2. Viol., Viola.

87 *pespr. sf pespr. f*

2. Viol.

88 *mit Dämpfer*

1 5

got. Poco meno mosso.

89 *tr. unis. pp sempre*

1 *tr. pizz. p*

90 *ohne Dämpfer pizz. p*

2 5

Viol. Solo. arco *Drängend.*

Alle geteilt. *cresc.* *cresc.*

arco *pp ff*

A Saite mit einem Finger.

92 *a tempo* 93

10 2 *Viol. Solo.*

94

mit Dämpfer 95 *tr* 2 *tr* 1

pp *sempre pp*

tr *tr* 4 96 *ohne Dämpfer* *Tempo.* *ff*

1 97 1 *2. Viol.*

3 98 *pp* *f* *p* *f*

2 99 *pp*

3 *tr* 3

100 *psubito*

pp 1

Detailed description: This page contains the first violin part of Mahler's Symphony No. 7, measures 92 through 100. The score is written on ten staves. Measure 92 begins with a tempo marking of 'a tempo' and a measure rest of 10. The first staff is marked 'Viol. Solo.' and contains a melodic line with a measure rest of 2. Measure 93 continues the melodic line. Measure 94 is marked with a measure rest of 2 and includes the instruction 'mit Dämpfer' (with mutes). Measure 95 features a tremolo effect ('tr') and a dynamic marking of 'pp'. Measure 96 is marked 'ohne Dämpfer' (without mutes) and 'Tempo.', with a measure rest of 4 and a dynamic marking of 'ff'. Measure 97 is marked with a measure rest of 1 and '2. Viol.'. Measure 98 includes dynamic markings of 'pp', 'f', 'p', and 'f'. Measure 99 is marked with a measure rest of 2 and 'pp'. Measure 100 begins with a measure rest of 3 and the instruction 'psubito' (suddenly). The final staff shows a measure rest of 1 and a dynamic marking of 'pp'.

1. Violine.

101 *pp*

102 *cresc.* *f sf p sf*

103 *trun* *f p* 3 1

pizz.

104 9 105 *Sehr gemessen.* *Al. Clar.* *arco* *sempre pp*

106 *f p sf p sf*

pizz. 107 6 1 108 8 109 5

Vol., C.B. 110 *2. Viol.*

pizz. 111 *davölich* 2 *lange* *pp*

The musical score is written for a single violin part in E minor, 4/4 time. It consists of ten staves of music. Measure numbers 101 through 111 are indicated at the beginning of each staff. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), *sempre pp*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *trun* (trumpet), *Al. Clar.* (Alto Clarinet), *Vol., C.B.* (Violoncello e Contrabbasso), and *2. Viol.* (Second Violin). Fingerings and bowings are indicated throughout the score. The tempo marking for measures 105-109 is *Sehr gemessen.*

3. Satz.

Schattenhaft.

*Fließend, aber nicht schnell;
in den Anfangstakten noch etwas zögernd.*

pizz. Vel., C.B. *Ph. Vel., C.B.* *Ph.*

2 **112** 2 *Flöten.*

1 *mit Dämpfer* **113**

Allmählich etwas fließender. **114**

115 1

116 *sempre* *pp*

117

Dämpfer ab! 2

1. Violine.

118 *Etwas flotts.*

119

120 *p* 3. Fag. 1. Fag.

121 5 4

122 *mit Dämpfer* *pp* *f* *p*

123

124 *Dämpfer ab!* *sf* *pp* 4

125 *Klagend.* *sf* *p* *sf* *p* *sf* *pp* 1

126 *pp* *ppp* *p* *f* *p* *sf* 1

Detailed description: This page contains the musical score for the first violin part of Mahler's Symphony No. 7, measures 118 through 126. The score is written on ten staves. Measure 118 is marked 'Etwas flotts.' and begins with a 'pp' dynamic. Measures 119 and 120 contain various rhythmic patterns and dynamics, including 'p' and '3. Fag.' (third flute) and '1. Fag.' (first flute) markings. Measure 121 features a change in tempo or mood, indicated by the numbers '5' and '4'. Measure 122 is marked 'mit Dämpfer' (with mute) and includes dynamics 'pp', 'f', and 'p'. Measure 123 continues with 'pp' and 'sf' dynamics. Measure 124 is marked 'Dämpfer ab!' (mute off) and includes 'sf' and 'pp' dynamics. Measure 125 is marked 'Klagend.' (lamenting) and includes 'sf', 'p', 'sf', 'p', 'sf', and 'pp' dynamics. Measure 126 begins with 'pp' and 'ppp' dynamics, followed by 'p', 'f', and 'p' dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

127 NB.

128

129

A Suite 130

131 1 *mit Dämpfer*

132

133

134 Trio. Solo-Viol. Più massoso subito. *dim.*
ohne Dämpfer

135 *Wie vorher (ebenso plötzlich).*

NB. / bedeutet stets portamento

1. Violine.

Solo-Viol. **136** *p dolce* *Più mosso (subito).* *pp*

Solo. *pp* *sf* *immer ohne Dämpfer* **137** *pp* *Tutti.* *immer mit Dämpfer* *pp* *f* *p*

Tempo I (subito). **138** *2* *Più mosso.* *Tempo I.* *ohne Dämpfer* *p* *cresc.*

2. Viol., Viola. *Più mosso.* *Tempo I.* *accel.* *a tempo* *p* **139**

cresc. *poco a poco* **140**

1 *G-Saite* *f* *Nicht eilern.* *II-Saite* *Pesante.* *più get.* **142** *arco* **143** *2*

4 **144** *Wieder wie am Anfang.* *1* *G.B.* *Viola, Vel.* *ppp* *ppp*

1 *pp* *pp* *pp* *1*

145 1 *Fließend.*

146 *Solo-Viol. mit Dämpfer*
Etwas gehatter.

Tutti. mit Dämpfer

Solo. Dämpfer ab!

Tutti. Dämpfer ab!

Solo.

Tutti.

148 *Wieder wie zu Anfang. (nicht eilen)*
kurz kurz

pizz.

2 150 8 151 2

Viola.

152

1. Violine.

Viola. *mit Dämpfer*

153 *f* *Griffbrett.* *molto ff* *p* **154** *Dämpfer ab!* **1** *ohne Dämpfer* *sf*

pp klagend *sempre molto espr.*

155 *f*

156 *pp* *Flotter* *f*

157 *simile* *p*

pizz. *arco* *get.* *ff* *pizz.* *f* **1** *arco* *f*

158 *ff* **159** *gliss.* **6** *pp* *ff* *f* *ff*

160 *f* *f* *f stacc.* *v* *2* *4-Saiten.* *sp*

161 *espr.* *1 kurz* *2 kurz* *1 ohne Dämpfer* *pp*

162 *3* *3* *3* *4*

163 *get.* *p* *p* *pp* *Wild.* *f* *Più mosso.* *f*

164 *sp* *f* *p* *f* *sp* *f* *1*

al tempo 165 *f* *f* *f*

Più mosso (subito). *Tempo I (subito).* 167 *Più mosso. Tempo I.* 168 *p* *f* *p* *f* *pp* *f* *1* *6* *sp*

169 170 8 171 8 172 6 173 5 174 *Nicht eilen. kurz* *1*

1. Violine.

4. Satz.
Nachtmusik.

Andante amoroso.

Mit Aufschwung. rit.

Solo

Measures 175-176. Dynamics: *f*, *sf espr.*, *dim.*, *pp*. Markings: 3, 175, 3.

Measure 176. Marking: 1.Ob., 176.

Measures 177-178. Dynamics: *sf*. Marking: 177. *Solo. stark hervortretend*.

Measures 178-179. Marking: 178. *Tutti. Gehalten*.

Measures 179-180. Dynamics: *pp*. Marking: 179.

Measures 180-181. Dynamics: *p*, *pp*. Marking: 180. *Solo.*, *Tutti.*

Graziosissimo.

Griffbrett.

Measures 181-182. Dynamics: *pp*, *espr.*. Marking: 181.

Measures 182-183. Dynamics: *espr.*, *pp subito*, *poco a*. Marking: 182.

poco cresc.

183 Solo.
Tutti.
f *p subito* *f* *pp*

Solo.
184 **185**
Tutti.
pp

Solo
Tutti.
p *pp* *pp*
Etwas anhaltend. am Griffbrett
espr.
melancolisch

Solo
Tutti.
p *pp* *veloce*
186 **187**
5
Vel. C. b. Viola. 2. Viol.

Solo.
pp *pp* *pp*

1. Violino.

Tutti. **188** *sp* *sp* *sp* *1. Ob.* *4*

geteilt **189** *arco* *pp* *pizz.* *pp*

190 *5* *1* **191** *arco* *pp* *schwingvoll* **192** *Sehr fließend.* *pp subito molto espr. aber p*

Viola. Steigernd. *2. Viol.* *pp subito* *cresc. molto* **193** *pp* *stacc.* *trium* *pp* *cresc.* *molto cresc.*

Etwas drängend. **194** *p* *f* *f* *f*

G-Saite. **195** *Wieder α tempo.* *pp* *6* **196** *3* *mit Dämpfer*

2. Viol. *pp* *morendo*

Dämpfer ab!

197 7 198 5 199 *vel.*

Gehalten.

3 200 2

1. Horn.

p molto espr.

G-Saite.

201 *Solo.*

f *p espr.* 3

202

pizz.

Tutti. geteilt. pp *arco p* 3 *arco p*

203 *f* *p* *f* *p*

Nicht eilen.

204 *f* *molto espr.* *poco rit.*

Breit.

205

p *f* *p* *f* *p* *f* *get.*

atempo

206 *rit.*

f *dim.* *p* *pp* *dim.* *ppp* *morendo*

Adagio. Tempo I. poco rit.

207

atempo

2 *f* *mf* *pp* *pp* 2

1. *Violine.*

Solo. **208** *p grazioso* *f*

Tutti. *ppp*

Solo. *Griffbrett.* *pp*

Tutti. *Griffbrett.* *pp*

Solo. **209** *f* *p* *f* *p*

Tutti. *f*

Solo. *Nicht eilen.* *pp espr.*

Tutti. *pp espr.*

210 *Tutti.* *pp* *sf* **1**

211 *4* *Fl., Ob.* **212** *pp* *p subito* *cresc.*

rit.
molto rit. **213** *altempo*
sf *cresc.* *pp* *pp* *dim.* *ppp*
Griffbrett. *Etwas drängend.*
pp *pp poco a poco cresc.*
214 *Aufgeregt.*
molto cresc. *molto*
tr *molto* *Tempo I subito.*
215 *pp subito morendo staccatissimo*
216 *immer ohne Dämpfer* **217** *Solo.*
4 *pp* *3* *2* **219** *1. ff.*
Viola.
Tutti. mit Dämpfer **220** *cresc.*
ersterhend. mit Dämpfer *pp staccatissimo* *ppp*
221 *4* *3 fact. ges.* **222** *7* *rit.*
pp *1*

1. Violine.

Rondo - Finale.

223 *Tempo I. (Allegro ordinario. ♩)*

ff. *Hörner.* *tr tr tr ff*

Maestoso. **3** **224** **1**

Pesante *großer markiger Strich!* **225**

a Tempo

Pesante **1** **226** **2** *a Tempo*

D-Saitz.

immer ff u. sehr markig

227

228

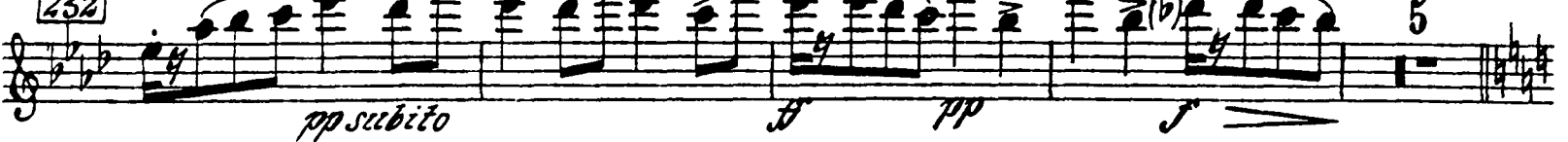
ff *fließend.* *Drängend.* *ff* *ff* *ff* *ff*

p molto *sempre ff* *Strich für Strich.*

229 

Largo halten. *Sempre l'istesso Tempo.* (Tempo I ordinario). 230 *Behaglich.* *4. Saite.* *2. Viol.* *pp* *pp* 

231 

232 *2. Viol., Viola.* *pp subito* *f* *pp* *f* 

233 2 *2. Viol.* 

poco rit. *Strich für Strich.* 

Pesante. *kurz* *Tempo II. (Allegro moderato ma energico)* (etwas schneller als im Tempo.) *kurz gestrichen.* *Nicht eilen!* 

234 *Nicht eilen.* *sempre f* *pp subito* 



235 *(Immer dasselbe d).* *Grattoso.* *f* *p* 

1. Violine.

236 *Nicht eilen.*

p *mf* *sp* *sf*

Nicht eilen.

p *mf* *p*

237

mf *p pesante.*

cresc.

Immer noch Tempo II.
(Immer 2/2, aber pesante.)

238 *mp* *pp* *f* *mp*

239

240 *Gemessen.*

kräftig gestoßen
p marcato

Nicht eilen (aber immer 2/2 das Tempo II.)

cresc. *mp* *sp* *f*

cresc. *f*

dim. *mf* *p*

Gemessener (aber immer noch in Halben).

242 *Etwas zurückhaltend.*

4

243

6

Etwas zurückhalten.

Musical notation for measures 242 and 243. Measure 242 is marked with a 4 and measure 243 with a 6. The notation shows a single note in measure 242 and a half note in measure 243. A '2. Viol.' label is positioned below the staff.

2. Viol.

244 *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).*

Musical notation for measures 244 and 245. Measure 244 is marked with a 1 and measure 245 with a 1. The notation shows a half note in measure 244 and a half note in measure 245. Dynamics include *pp leggiero* and *sempre pp*.

pp leggiero

sempre pp

Musical notation for measures 245 and 246. Measure 245 is marked with a 2 and measure 246 with a 2. The notation shows a half note in measure 245 and a half note in measure 246. Dynamics include *pp* and *p*.

pp

pp

pp

Musical notation for measures 246 and 247. Measure 246 is marked with a 2 and measure 247 with a 2. The notation shows a half note in measure 246 and a half note in measure 247. Dynamics include *sf* and *p*.

2

2

Pesante, übergehen ins Tempo I (4/4).

Musical notation for measures 247 and 248. Measure 247 is marked with a 1 and measure 248 with a 2. The notation shows a half note in measure 247 and a half note in measure 248. Dynamics include *p*, *sf*, *arco*, and *dim.*

246

1

p

sf

sf

sf

dim.

2

Musical notation for measures 248 and 249. Measure 248 is marked with a 2 and measure 249 with a 2. The notation shows a half note in measure 248 and a half note in measure 249. Dynamics include *sf*.

Pesante.

trem.

Musical notation for measures 249 and 250. Measure 249 is marked with a 2 and measure 250 with a 2. The notation shows a half note in measure 249 and a half note in measure 250. Dynamics include *pp* and *sf*.

pp

sf

Tempo II (subito).

248 *Nicht eilen.*

Immer die gleichen Halben.

Musical notation for measures 248 and 249. Measure 248 is marked with a 3 and measure 249 with a 2. The notation shows a half note in measure 248 and a half note in measure 249. Dynamics include *sf*.

3

2

sf

Musical notation for measures 249 and 250. Measure 249 is marked with a 2 and measure 250 with a 2. The notation shows a half note in measure 249 and a half note in measure 250. Dynamics include *sf* and *get.*

get.

Nicht eilen, recht gemessen.

Musical notation for measures 249 and 250. Measure 249 is marked with a 6 and measure 250 with a 1. The notation shows a half note in measure 249 and a half note in measure 250. Dynamics include *dim.* and *ppp*.

249

dim.

ppp

6

1

ff, or.

1. Violine.

Gravioso.

Ein wenig fließender (ganz unmerklich). Immer ♩ aber immer gemessener.

1. Solo.

First staff of music (Violin I). Includes dynamics *p*, *pp*, and *p*. Features a *V* (vibrato) marking and a *tr* (trill) marking.

2. Solo.

Second staff of music (Violin II). Includes dynamics *p*, *pp*, and *p*. Features a *V* (vibrato) marking and a *tr* (trill) marking.

3. Solo.

Third staff of music (Violin III). Includes dynamics *p*, *pp*, and *p*. Features a *V* (vibrato) marking and a *tr* (trill) marking.

251

Tutti.

Solo.

Fourth staff of music. Includes dynamics *pp*, *morendo*, and *p*. Features a *tr* (trill) marking.

Fifth staff of music. Includes a *tr* (trill) marking.

252

Recht gemessen, (quasi Andante).

Tutti.

Sixth staff of music. Includes dynamics *pp*, *pp*, and *pp*. Features a *V* (vibrato) marking and a *tr* (trill) marking.

Seventh staff of music. Includes dynamics *sf*, *p*, and *ppp*. Features a *V* (vibrato) marking and a *tr* (trill) marking.

Diese 2 Takte wieder flott.

Eighth staff of music. Includes dynamics *morendo* and *tr* (trill) marking.

Gravioso Wieder gehalten.

Sola

253

Ninth staff of music. Includes dynamics *pp*, *p*, and *tr* (trill) marking.

Tenth staff of music. Includes dynamics *sf* and a *tr* (trill) marking.

Wieder flott. *Tutti.* *pizz.* *arco* *Fließend.*

Nicht schleppen.

40

Unmerklich drängend

256

(Die Halben sind im Verlaufe der Tempo-
beschleunigung gleich den Vierteln des 4/4 Taktes im ersten Tempo geworden.)
Tempo I (subito) (Halbe wie die Viertel des Tempo I.)

f sempre sf

257

Fließender.

1. Violine.

258 **ff** 1

Pesante. *rit.* **ff**

259 *molto rit.* *Tempo I.* 3

ff *pesante* *dim.* *p* **ff**

260 **ff** *p*

sp *sp* *p* *cresc.*

261 **ff**

262 *Gemittlich.* 2

tr *tr* *tr* *tr*

263 *Sehr fließend, sogar etwas dringend.* 1

f **f** **f** *pp*

264 **f** *pp* *sp* *spring. Beg.* **sp**

Allegro eilend.

pp spring. Bog. **265** ppp ppp

geteilt 1

pp spring. Bog. ppp

sempre pp e staccato *cresc.* *f*

Im erreichten Tempo weiter (also schneller als das erstemal).

3 **266** ppp subito *cresc.* *f*

p subito *sf* *p* *f* *p* *f* *p*

tr *tr* **267** *f* *p* *f* *f* *4-Saite.*

2 **268** *p* *f*

Sempre l'istesso Tempo. or wie früher (immer im Tempo I)

269 *ff* 1

Nicht schleppen.

270 *ff* 4

1. Violine.

271

272 *Unmerklich drängend.*

273 *Poco più mosso.*

1
Viola, Vcl., C.B.

rit. - - - - -

274 *molto riten. (Tempo II).*

Meno mosso.

275 *Etwas gemessener.*

poco rit. *rit.*

sempre pp *morendo*

Gratiosissimo, beinahe Menuett.
Noch etwas langsamer.

276

Andante, sehr gemessen.

sempre ppp *pp*

pp sempre pp

pp immer spring. Bog. und pp

278

Zurückhaltend.
(Molto pesante). Wieder wie vorher (plötzlich).
(Tempo II subito).

ff subito *pp*

279 *D-Steite.*

sempre p

Nicht schleppen.

280

mf

dim. 3 281 *f*

Fließend. *3fach get. pizz.*

Pesante.

282

283

cresc. *ff* 2

Flott.

1. Violine.

284 Viola, Viol.

p non legato dim. **1** 285 **4** *pp*

Breiter (plötzlich) **286** *rit.* *sf* *sf*

Feierlich. (Noch etwas mäßiger.) *sf* *sf*

287 *f* *dim.*

molto rit. *pp* *sf* *pp* *Plötzlich wieder α tempo (II).*

288 *sf* *pp* *sf* *tr* *tr* *tr* *Vtr* *sempre pp*

289 *sf* *pp* *sf* *pp* *cresc.*

pp subito **3**

Accelerando.

290 1

Pesante 291 *a Tempo.*

Pesante. (nicht teilen) 293

sempre ff

294

Gehalten. 295

molto rit. 296 *al tempo*

Drängend. 297

non legato *rit.*

Gustav Mahler
Symphony No. 7 in E Minor

2. Violine.

1. Satz.

Langsam. (Adagio)

pp *G-Saite.* **1** *tr* *f* *p* *sf* *molto p subito* **2**

Etwas weniger langsam, aber immer sehr gemessen.

pp arco *p cresc.* *sf* *f* *dim. p* *Nicht schleppen.*

Drängend.

molto rit.

geteilt **3** *sf* *p*

Tempo I. (Adagio) subito, aber fließender als zu Anfang.

pp *a2*

2. Violine.

Nicht schleppen.

get. *sf cresc. sf dim. p*

5 *Von hier an (unmerklich) drängend.*

get. *G-Saite sf sf dim. p*

Più masso.

Drängend.

f dim. p cresc. cresc. molto

6 *Allegro risoluto ma non troppo*

get. *p molto cresc. sf pizz sf*

p molto cresc. arco

sf dim.

get. *sf*

2. Violine.

8 *get. sf* *pizz.*

9 *arco* *stacc.* *f* *arco* *stacc.* *cresc.* *dim.* *p* *1*

10 *arco* *stacc.* *f* *arco* *stacc.* *cresc.* *dim.* *f*

11 *sf* *mp* *sf* *sfz* *dim.* *pp* *3* *3*

12 *sf* *mp* *sf* *sfz* *dim.* *pp* *3* *3*

13 *sf* *3fach get.* *p* *sf*

14 *rit.* *p dim.* *1* *espr* *f* *p* *dim.*

The score is written for a single violin. It begins with a forte dynamic and a staccato articulation. The music features a complex rhythmic pattern with many triplets. The dynamics fluctuate between forte and piano, with a significant crescendo and decrescendo. The piece concludes with a ritardando and a final flourish marked 'espr' (espressivo).

2. Violine.

al tempo (sempre l'istesso).
(werden)

Mit großer Schwung.

15 2

16

al tempo Allegro.

17 pizz.

G-Saite.

18

19

20

3fach get.

Musical score for Violin II, measures 21-24. The score is written in E minor and 4/4 time. It features three staves labeled I, II, and III. The first staff (I) starts with a box containing the number 21. The music consists of eighth and sixteenth notes, with triplets and slurs. Dynamics include *arco*, *sf*, and *ff*. Measure numbers 21, 22, 23, and 24 are indicated at the end of each staff.

Molto pesante e misurato

Musical score for Violin II, measures 25-26. The music continues with eighth and sixteenth notes, including triplets and slurs. Dynamics include *ff*, *sf*, and *ff cresc.*

Musical score for Violin II, measures 27-28. The music features eighth and sixteenth notes with triplets and slurs. Dynamics include *ff*, *p*, *cresc.*, and *ff*. Measure numbers 27 and 28 are indicated.

Musical score for Violin II, measures 29-30. The music consists of eighth and sixteenth notes with triplets and slurs. Dynamics include *p*, *f*, and *dim.*. Measure numbers 29 and 30 are indicated.

Nicht eilen.

Musical score for Violin II, measures 31-34. The music features eighth and sixteenth notes with triplets and slurs. Dynamics include *pp*, *pizz.*, *p*, and *P deutlich*. Measure numbers 31, 32, 33, and 34 are indicated.

poco rit. ganz zurück haltend Moderato mit Dämpfer

Musical score for Violin II, measures 35-38. The music consists of eighth and sixteenth notes with slurs. Dynamics include *mf*, *p*, and *arco*. Measure numbers 35, 36, 37, and 38 are indicated.

arco

Musical score for Violin II, measures 39-42. The music features eighth and sixteenth notes with slurs. Dynamics include *pp*, *pp*, *f*, and *pizz.*. Measure numbers 39, 40, 41, and 42 are indicated.

Wieder Tempo I. (Allegro.)

Sprach geteilt pizz.

2. Violine.

ohne Dämpfer

3fach get. ohne Dämpfer

27 **28** **29** **30** **31** **32** **33**

f *p* *sf* *p* *sf* *sf* *sf* *pp*

pp *f* *f* *f* *f* *sf* *pp*

sfp *f* *p* *ff* *fp* *sfp*

got. *ff* *pizz.* *arco* *ff* *sf* *sf* *pp* *sf* *pp*

sf *p* *cresc.* *ff* *sf* *pp* *sf* *pp*

got. *ff* *ff* *sf* *p* *f* *sf* *p*

Meno mosso (*Wieder etwas bewegter, aber gemessen, wie vorkin.*) *Meno mosso.*

gemessener. *ha ha ha ha ha ha ha ha ha ha* *2 rit. 1.08.*

1 *3* *1. u. 2. Fl.*

NB! / bedeutet stets portamento.

Subito Allegro I. Ziemlich ruhig.

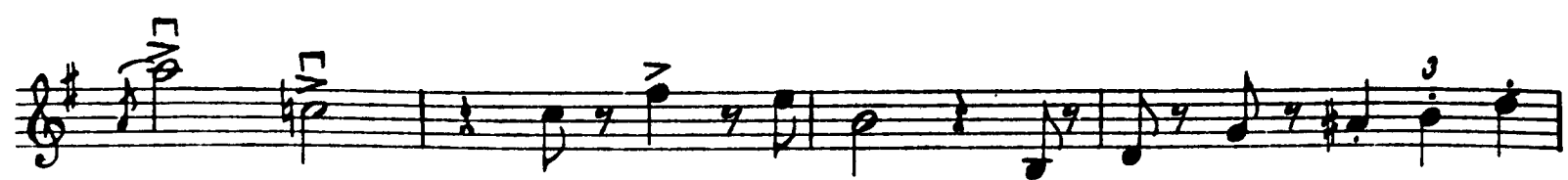
(spring. Bog.)

simile

Allegro come prima. Maestoso



Grandioso. (Poco meno mosso)



2. Violine.

The image displays a page of musical notation for the second violin part of Mahler's Symphony No. 7 in E Minor. The page is numbered 10 and contains measures 52, 53, and 54. The notation is written on a grand staff with two staves per system. Measure 52 begins with a forte (*f*) dynamic and includes a box containing the number 52. Measure 53 starts with a *cresc.* marking and includes a box with the number 53 and the instruction *Nicht eilen.* Measure 54 begins with a *sfz* dynamic and includes a box with the number 54. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *f*, *sfz*, and *p*. The key signature is E minor, indicated by three flats.

2. Violine.

55 *Griffbrett.*
sf *pp subito*

sf

56 *Wieder ins Tempo übergehend Tp? I? risoluto*
get. f

57 *rit.*

get. p *sp* *ff* *sf*

poco riten. *a tempo* *Nicht eilen!*
sp *molto* *sf* *sf* *pp* *pp* *p molto espr.* *G. Saite*

59 *Nicht eilen.* *rit.*
p *pp* *pp* *ff*

2. Violine.

a tempo
pp
cresc.
60 *rit.*

sich Zeit lassen
nieder a tempo
pp

cresc.
molto ff
Von hier an Tempo.

ff

Frisch.
61 *pizz.*
tr
arco

Nicht eilend.
pizz.
ff

arco
ff

62 *fließend.*
arco ff
gef.
arco ff
pizz.
ff

63

64

get.

Breit.

sempre ff

get.

sempre ff

65

rit.

Tempo I. (Allegro.)

66

trem.

67

flügel zurückhaltend. a tempo subito

68

get.

pp molto cresc.

Detailed description: This page of a musical score for the second violin part of Mahler's Symphony No. 7 in E Minor, measures 63 through 68. The score is written on a grand staff with two staves per system. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 64 includes the instruction 'get.' and 'Breit.' above the staff. The piano part in measures 64-65 is marked 'sempre ff' and 'get.'. Measure 65 ends with a 'rit.' marking. Measure 66 is marked 'trem.' and 'pp'. Measure 67 includes the instruction 'flügel zurückhaltend. a tempo subito' and 'get.'. Measure 68 ends with 'pp molto cresc.' and 'get.'.

2. Violine.

2. Satz.
Nachtmusik.

Allegro moderato.

rit.

allegro

rit.

1. Horn. *Allegro.* 100. **69** 4 **70** 2

3. Horn. 1. Flg.

Nicht eilen! Nicht anschwellen!

1. Flöte. *pizz.*

get. *p* *pizz.* *p*

am Steg *3 fach get.* *arco* *Tempo.* **72** *Tempo subito. Andante molto moderato.* *Sehr gemessen.*

1. Horn. **73**

get. *f col legno* 3 *f col legno* 8

Nicht eilen.

C. Flg. 2

1. Flöte. *pizz.* *p*

2 arco **76**

1

tr tr tr **77**

1

molto p arco ff

pizz. molto p

2 **78** 5 *val.* **79**

3

Sempre l'istesso Tempo.
Nicht eilen, sehr gemächlich.

arco *get.* **80** *Gemessen.*

2 *unis. tr*

pp cresc. sf sf pp

sempre pp sf pp sf f pp

81

4 **82**

p *p subito*

2 1 **83**

pp sempre

2. Violine.

84 *rit. atempo* 85 2

1. Horn.

Musical staff 84-85: Treble clef, E minor key signature. Staff 84 starts with a whole note G4. Staff 85 continues with a melodic line. Performance markings include *rit.* and *atempo*. A measure rest of 6 is indicated at the end of staff 85.

Gehalten.

Flg. 3 1. Horn Flöten.

Musical staff 85-86: Treble clef. Staff 85 contains a melodic line. Staff 86 continues with a melodic line. Performance marking is *Gehalten.* (Sustained).

86 87

gef. *f col legno* 3 *f col legno* 7

f col legno *col legno*

Musical staff 86-87: Grand staff (treble and bass clefs). Staff 86 has a measure rest of 3. Staff 87 has a measure rest of 7. Performance markings include *gef.* (pizzicato), *f col legno*, and *col legno*.

88 2 *Poco meno mosso* Dämpfer auf! 1. Viol. gef. 1

pp

C.B.

Musical staff 88: Treble clef. Performance markings include *Poco meno mosso*, *Dämpfer auf!* (Mute on!), *1. Viol. gef.* (pizzicato), and *pp* (pianissimo).

89 *unis.* 1 *tr.* *pizz.* 2

pp sempre *p*

Musical staff 89: Treble clef. Performance markings include *unis.* (unison), *tr.* (trill), *pizz.* (pizzicato), and *pp sempre* (pianissimo sempre).

90 5 91 *ohne Dämpfer* *pizz.* *p*

Trp.

Musical staff 90-91: Treble clef. Staff 90 has a measure rest of 5. Staff 91 has a measure rest of 1. Performance markings include *ohne Dämpfer* (without mute), *pizz.* (pizzicato), and *p* (piano).

Drängend. *arco* 3 3 3 3

crusc. *pp* *A Saite mit einem Finger.*

Musical staff 91-92: Treble clef. Performance markings include *Drängend.* (Driving), *arco* (arco), *crusc.* (crescendo), *pp* (pianissimo), and *A Saite mit einem Finger.* (First string with one finger).

92 *atempo* 93 2

10 *vel.*

Musical staff 92-93: Treble clef. Staff 92 has a measure rest of 10. Staff 93 has a measure rest of 2. Performance markings include *atempo* and *vel.* (ritardando).

94 *Dämpfer auf!* 2

B. Clar.

Musical staff 94: Treble clef. Performance marking is *Dämpfer auf!* (Mute on!).

95 *mit Dämpfer*
tr 2 *tr tr* 1 *tr tr* *Dämpfer ab!*
pp *sempre pp* *ppp* *pppp* 4

96 *ohne Dämpfer* *Tempo.*

97 1

sehr energisch

98 *pp molto ff*

get. 2

99 6 100 *pp*

*Tuba,
Ph., Fag.*

1

2. Violins.

101

pp

get.

cresc.

f

sf

102

p

sf

sf

sf

sf

ff

3

103

f-Saite

p

f

psubito

f

psubito

1

104

9

sempre p

105

Sehr gemessen. 1. Viol.

2

106

get.

am Steg

pp

sf

pizz.

f

3

am Steg

pp

sf

pizz.

f

4

107

arco

pp

f

pp

1

108

8

109

5

110

tel. c. B.

mit Dämpfer

pp

ff

p dim.

pp

111

lange

morendo

3. Satz.

Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.

6 112 6 113

1. Viol.

Allmählich etwas fließender mit Dämpfer

1

114

get. *sf* 1 *ff* *pp* 2

115

sf *sf* *sf* *sf* *p* *sempre p*

116

pp non legato *pp*

117

2 *Dämpfer ab!* *v* 1 *pp*

118 *Fl. is flote*

119

A-Saiten. *pp* 4

120 5

2. Violine.

121 *C. Bass Solo.* 4

122 *mit Dämpfer* 1 *pp* *p*
1. Viol., Viola.

2 123 *pp* *sf* *pp* *1. Viol.*

124 4 *sf*

125 *Klagered.*
immer mit Dämpfer!
p *molto sf* *pp*

Dämpfer ab! 126 *sf* *p*

127 *sf* *pp* *sf* *p* *mf!*

128 *sf* *p* *sf* *pp*

unis. 129 2

NB! / bedeutet stets portamento

Two staves of music. The upper staff is marked *pizz.* and *ff*. The lower staff is marked *gez.* and *ff*. Both staves transition from *pizz.* to *arco* in the second measure. The lower staff also has a *sf* marking.

130

Upper staff: *sf*, *p*, *G-Saite.*, *v*, *1*

131

Upper staff: *pp*, *sf*, *4*, *1*, *1. Viol.*

132

Two staves of music. Measure 132: *sf*, *sp*, *sp*, *sp*, *sp*, *p*. Measure 133: *sf*, *p*, *1*, *f*, *p*, *1*

133

Upper staff: *sp*, *p*, *3*, *dim.*, *pp*, *3*, *morendo*

134 *Trio.*

Two staves of music. Upper staff: *immer mit Dämpfer*, *trb*, *trb*, *trb*, *trb*, *trb*, *trb*, *trb*, *trb*, *trb*. Lower staff: *gez.*, *1*, *pp*, *2*, *sempre pp*, *trb*, *trb*, *pizz.*

135

Wie vorher
(ebenso plötzlich).

136

Upper staff: *pp*, *sempre pp*, *9*, *Viol. Solo.*, *Viola.*, *3*

2. Violine.

137 *Più mosso (subito).*
immer mit Dämpfer *trän trän trän trän*

Tempo I (subito).
immer mit Döpf. (arco) *pizz.*

get. immer mit Dämpfer pizz. **1** **1** *pp*
immer mit Döpf. arco pizz.

arco pizz. **138** *arco*
cresc. *f* *Dämpfer ab!*

pizz. **139**
get. mf cresc. f
mf cresc. f

Più mosso. Tempo I. arco **140**
1 **1** *p cresc. poco a poco*

1 *1/2 Saite*

141 *Nicht eilend.* *Pesante. pizz.* **142** *arco* **9** **143** **2**

144 *Wieder wie am Anfang.*
C. Bsp. Viola, Vcl. 1. Viol. C. Bsp. Viola, Vcl. 1. Viol. pp

pp *pp* *f* *pp*

145 *Fließend.*

146 *Etwas gehalten.
mit Dämpfer*

147 *Dämpfer ab!*

148 *Wieder wie zu Anfang (nicht eilen).
kurz kurz*

149 *pizz.*

Viola pizz.

150 **151** **152**

Tuba. *C. Bass.*

153 *mit Dämpfer*

Viola. *1. Viol.* *cresc.*

154

ohne Dämpfer *Griffbreit.*

sfp *pp klingend*

155

156 *Flotter*

pp

Detailed description: This page contains the musical score for the second violin part of Mahler's Symphony No. 7 in E Minor, measures 146 through 156. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided in German, including 'Etwas gehalten. mit Dämpfer' (measure 146), 'Dämpfer ab!' (measure 147), 'Wieder wie zu Anfang (nicht eilen). kurz kurz' (measure 148), 'pizz.' (measure 149), 'mit Dämpfer' (measure 153), 'ohne Dämpfer' and 'Griffbreit.' (measure 155), and 'Flotter' (measure 156). Dynamic markings include *pp*, *sfp*, *sf*, *cresc.*, and *pp*. Fingerings and bowings are indicated with numbers 1-3 and 'V.' for bow direction. The score also includes part names for other instruments: *Viola pizz.*, *Tuba.*, *C. Bass.*, and *1. Viol.*.

2. Violine.

157 *pizz.* *arco*
get. 2 *ff* *arco* 1

158 *get.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

159 *Griffbrett.* *pp* *pp* *sfpp* 1 *pp* *pp* *sfpp* 1

160 *sf* *sf* *sf* *sf* *sf* *stacc.*

161 *9-Saite.* *sf* *sfpp* *espr.* 1 *kurz* 2 *kurz* 1

162 2 *ohne Dämpfer* *pp*

163 2 1 *f*

Wild. *f* *sfpp* *sf* *p* *f*

164 *Più mosso.* 1 *a tempo* **165**

pp *f* *pp* *f* *pp*

166 *f* *f* *f*

Più mosso subito. *Tempo I (subito).* **167** *Più mosso. Tempo I.* **168**

gez. 3 *f* *dim.* *pp* 6 1 *1. Viol.* *pp*

arco 2 **169** 6 *f*

pizz. **170** *im Tempo weiter* 2 3 **171** 2 *p* *arco.* *ff, Ob.*

gez. *1. Ob.* *pizz.* *dim.* 3 2 **172**

1 **173** *pizz.* 4 **174** *Nicht eilen. Adure* 1 5

2. Violine.

4. Satz.
Nachtmusik.

Andante amoroso.
rit.

a tempo 175 7 176 8 177 1. Viol.

175 7 176 8 177 1. Viol.

f *p dim.* *pp*

1 *Gehalten* 178

2 179 3 1. Viol. 1

180 *4. Saite* 2 181 1

1. Viol. *pp* *f* *p* *f* *pp*

182 *pp* *pp* *pp*

183 *p* *f* *p subito* *f* 3

184 *5* *Fl. Ob.* 185 *pizz.* *Flügelhorn.* *Viola.* *Solo.* 1

Tempo. 186 5 187 *pp* *pp* *pp*

1 *Tutti.* 188 8

pp *pp* *mf* *p* *pp* *pp*

189 *cl.* *Engl. Hr.* *ppp* *1. Hr.*

190 *Vel. ed.* *ob.* *f* **191** 4

Steigernd. **192** *Sehr fließend.* *pp* *sf* *p subito molto espr., aber p* 3

193 *get.* *pp* *p* *cresc.* *p molto cresc.* 3

194 *Es was dringend.* *sf* *f* *p* *Dämpfer auf!* 1

195 *Wieder a tempo mit Dämpfer* *p* **196** 5 *G.B.* *Vel.* *Vla.*

mit Dämpfer **197** 7 **198** 5 *Gehalten.* *morendo* *Dämpfer ab.*

199 *Vel.* **200** *1. Horn.* *pizz.*

G-Saite. **201** *pp* *get.*

arco *1 6-Saite.* **202** 6 *pizz.* **203** 6 *p*

1. Viol. arco **204** *Nicht eilen!* *Breit.*

p *molto espr.* *ff* *p* *ff* *p* *ff*

205 *poco rit.* *1* *ff* *dim.* *f* *dim.* *pp* *dim.* *ppp* *morendo* **206** *rit.* *1 get.*

Adagio. Tempo I. poco rit. **207** *atempo*

208 *f* *mf* *pp* *p* **209** *1. Viol. Solo.*

Nicht eilen **210** *pp ohne Ausdruck* *pp* *2*

211 *mf* *cresc.* *1. Viol.* **212** *pizz.* *arco* *pp* *cresc.* *rit.* *ff*

molto rit. **213** *atempo* *1* *1. Viol.* *Etwas drängend.* *pp* *V*

cresc. *pp* **214** *get.* *ff* *Aufgeregt.* *Sehr fließend.* *5* *pp* *molto*

tr *Tempo I subito.* **215** *1* *mit Dämpfer* *pp*

216 *1* *2* **217** *4* *1. Viol. Solo.* *3* *p* *tacet bis Schluß der Nummer.*

Rondo - Finale.

223 *Tempo I. (Allegro ordinario.)*
Hörner. *Maestoso*

get. 2

3 224 1

Pesante *a Tempo*

225 *großer markiger Strich*

Pesante

226

a Tempo

227 *immer ff* *mit dem Bogen geschlagen*

228 *Fließend.*

get. *ff* *p molto* *ff*

1

1

2. Violine.

Drängend.
sempre ff
 Strich für Strich.

229

Lange halten. Sempre l'istesso tempo (Tempo I ordinario).
 230 *Behaglich.*
ff
 3
Vol. Viola. pp

G-Saite.
pp
 4 231
pp
cresc.

molto cresc. f
 232
mf
f
p
f
molto

f
 233
pp subito
f
pp
f

Trp.
ff
poco rit. ff
 Strich für Strich

Pesante kurz
f
Gemessen! Nicht schnell!
Tempo II. (Allegro moderato ma energico) (etwas schneller als im Tempo I.)
kurz kurz gestrichen
Nicht eilen!
 1

234 *Nicht eilero.*
1. Viol.
 3 235 1

Gravioso.
(Immer dieselben d)
pp

get. **236** *tr* *p* *sf* *p*

Nicht eilen. *fp* *sf* *p* *tr* *Nicht eilen.* 1

pesante. *p* **237** 3

238 *Immer noch Tempo II.*
(Immer 2/2, aber pesante.) **239** *1. Viol.* *mp* *ff*

240 *Gemessen.* *p marcato* *ff* *Nicht eilen (aber immer 2/2 des Tempo II).*

cresc. *pizz.* *f* *ff mit dem Bogen geschlagen*

gez. ff *ff* *pizz.* *ff* 3

2. Violine.

242 *Etwas zurückhaltend.* arco *Gemessener (aber immer noch im Halben).* 2

Viola. 243 2 1. Fl.

Etwas zurückhalten. poco rit. 244 *Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halbe).* *pp leggiero*

245 arco 4 *Pesante (übergehen ins Tempo I). 4/4* 246 *pp* *Vtr.*

get. *ff* *arco* *sf* *dim* 1

pp *pizz.* *arco* *ff* *dim.*

247 *Pesante.*

Tempo II (subito). kurz gestrichen 2 248 *Nicht eilen.* 2

Immer die gleichen Halben.

Grazioso.
Ein wenig fließender (ganz unmerklich). Immer d-d, aber sehr gemessen.
1. Viol. Solo.

Nicht eilen - recht gemessen. 250 3

get. Diese 2 Takte wieder flott.

Wieder flott. *piu.*

2. Violine.

254 *Fließend.*

arco
gez. arco

Nicht schleppen.

255

gez.

Unmerklich drängend.

gez.

Unmerklich drängend.

gez.

256

gez.

Tempo I subito. (Halbe wie die Viertel des Tempol,

sf sempre ff

1

257

1 *Fließender.* 3 258 2

ff Pesante.

rit. 259 1 molto rit. Tempo I. 3

ff pesante dim. - - - - p ff

260

sp sp p

sp sp cresc. ff

261

sf ff sf p

1

262 *Gemüßlich.* *tr tr tr tr tr tr tr tr*

tr tr tr tr tr tr tr tr

pp pp pp p cresc. ff

2 263 *Sehr fließend, sogar etwas dringend.*

1 3

2. Violine.

264 *pp* *sp spring. Bog. sp* *sp*

pp *sp spring. Bog. sp* *sp*

Alwas eilend. *1 arco* *spring. Bog.* *265* *1*

pp *tr* *tr* *tr* *tr*

getz. *sempre pp e staccato* *cresc.*

sempre pp e staccato *cresc.*

266 *Im erreichten Tempo weiter (also schneller als das erste Mal).*

2 *p cresc.* *f* *p subito* *p* *f* *p* *f* *p*

1 267 *G-Saite.* *3*

268 *Tempo I subito.* *Hörner.*

1

Sempre l'istesso Tempo. *Nicht schleppen.*

269 *Wie früher (immer im Tempo I).*

getz.

2. Violine.

get. *unis.* **270** *sf*

271 *sf*

272 *Unmerklich drängend.* *sf*

sf

unis. **273** *Poco più mosso.* *sf*

rit. **274** *molto riten.* *sf*

1 3 *7. Viol.* *Ob., Clar.*

2. Violine.

Meno mosso (Tempo II).

275 *Et was gemässener.*

get. *p* *pp* *p* *mf* *pp*

mf *pp*

rit. *rit.* *pp* *morendo* *mf* *1* *2* *1. Viol.*

Andante, sehr gemessen *pp* *pp*

279 *pp* *pp* *pp* *pp*

280 *immer spring. Bog. u. pp* *pp* *sf* *sf*

rit. *sf* *ffp* *Wieder wie vorher. (plötzlich) (Tempo II subito)*

279 *D-Saite* *sempre p* *Nicht schlepper.*

280

1 *fließend.* *dim.* *ff* *rit.* 281 3

3 *f* 282 3 *Pesante.* *f* 283

cresc. *ff*

Flott. 284 4 *1. Viol.* *non legato dim.*

285 3 *Breiter (plötzlich).* *ppp* *ff* 286 *rit.* *sfp* *sfp*

Feierlich (noch etwas mäßiger). *ff* *sf* *sf*

287 *molto rit.* *Plötzlich wieder a tempo (II).* *pp*

pp *sf* *sf* *sf* *dim.* 288 *più.* 4

289 5

pp

2. Violine.

Accelerando.

*Tempo primo (♩ = ♩)
et más feierlich, prachtvoll.*

Musical staff 1: Treble clef, E minor key signature. Measure 290 is boxed. Dynamics include *ff non legato*. A first ending bracket labeled '1' spans measures 290-291.

Musical staff 2: Treble clef. Measure 291 is boxed. Dynamics include *ff*. The marking *Pesante* is present.

Musical staff 3: Treble clef. Measure 291 is boxed. Dynamics include *ff*. The marking *a Tempo* is present.

Musical staff 4: Treble clef. Measure 292 is boxed. Dynamics include *ff* and *tr*. The marking *Pesante* is present.

Musical staff 5: Treble clef. Measures 293 and 294 are boxed. Dynamics include *sempre ff*.

Musical staff 6: Grand staff (treble and bass clefs). Dynamics include *sf* and *ff*. The marking *get.* is present.

Musical staff 7: Treble clef. Measure 295 is boxed. Dynamics include *ff*. The marking *Gehalten.* is present. The marking *molto rit.* appears at the end of the staff.

Musical staff 8: Treble clef. Measure 296 is boxed. Dynamics include *ff*. The marking *Drängend.* is present. The marking *atempo* is present. The marking *non legato* is present.

Musical staff 9: Treble clef. Dynamics include *ff*. The marking *rit.* is present. A separate musical staff at the bottom shows a chordal progression with dynamics *sf*.