

Jean-Baptiste Lully
Ballet Suite

Violino I.
I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

pizz. 12 *arco* A

p

f

pizz. B *p*

1

pp *f* *arco*

C *pizz.* *pp*

pp dim. *f* *arco*

Violino I.

pizz.
p

1 *arco* *D*

poco rit. *pizz.* *E* *Più mosso. (Entrée des Basques.)*
Fine. p *p*

1. *2.* *F*
p *p*

p

dim. *pp*

1. *2.*
p *Da Capo sin' al Fine.*

Violino I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.
con sordino

(ohne Nachschlag)

The musical score is written for Violino I and includes piano accompaniment. It consists of ten systems of music, each with a violin part and a piano accompaniment part. The tempo is marked 'Poco Adagio' and the performance instruction is 'con sordino'. The score includes various dynamics such as *pp*, *p*, *dim.*, and *ppp*. There are also articulations like *tr.* (trills) and *tr. (o.N.)* (trills without notes). The score is divided into sections labeled A, B, C, D, and E. Section A starts with a measure rest of 5. Section B starts with a measure rest of 2. Section C starts with a measure rest of 1 and ends with a measure rest of 10. Section D starts with a measure rest of 5 and ends with a measure rest of 6. Section E starts with a measure rest of 5 and ends with a measure rest of 10. The score concludes with a *ppp* dynamic and a *ritard. e morendo* instruction.

Violino I.

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)
(senza sord.)

p (Bei der Wiederholung *pp*) *p*

pp

p

p

pp subito *p*

p

pp *sempre pp*

(Zum gänzlichen Schluss ritard.)

dim. *ppp* *Fine.*

attacca Trio.

Trio. 6 C 14

*Menuetto da Capo
sin' al Fine
senza ripetizione.*

Violino I.

IV.

Prélude. (Alceste)- Marche (Thesée)-Les Vents (Alceste)-Marche da Capo.

Prélude.

Grave.

Musical notation for the beginning of the Prélude, Grave section. The first staff shows a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section. The second staff continues the melodic line with a *p dim.* and *pp* dynamic marking.

Marche.

Allegro pomposo.

attacca Marche.

Musical notation for the Marche, Allegro pomposo section. The first staff is marked *pizz.* and *f*. The second staff is marked *arco* and *ff*. The third staff is marked *kräftig* and *f*. The fourth staff is marked *arco* and *ff*. The fifth staff is marked *pizz.* and *p*. The sixth staff is marked *ff*. The section includes first and second endings and concludes with a double bar line.

C (Les Vents.)

Musical notation for the Les Vents section. The first staff is marked *f*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The section includes first and second endings and concludes with a double bar line.

Violino I.

Violino I. Musical score for page 7 of Lully's Ballet Suite. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and piano (p), as well as articulation marks like accents (>) and slurs. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Specific notes are marked with 'E' and 'F'. The score concludes with a first ending bracket labeled 'I' and a final fortissimo (ff) dynamic.

Jean-Baptiste Lully Ballet Suite

Violino II. I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Allegretto.
pizz.

12

arco

A

Bearbeitet von Felix Mottl.

12

A

B

pizz.

2

arco

pp

f

C

pizz.

pp

1

arco

pp dim.

f

Violino II.

Measures 1-10 of the Violino II part. The music is in G major and 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. A first ending bracket labeled '1' spans measures 7-8. An *arco* instruction appears above measure 8, and a 'D' (Dolce) marking is above measure 9. The piece concludes with a *Fine.* marking and a *pizz.* instruction above the final note.

E Più mosso. (Entrée des Basques.)

Measures 11-20 of the Violino II part, titled "E Più mosso. (Entrée des Basques.)". The music is in G major and 3/4 time. It begins with a dynamic marking of *p*. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. A first ending bracket labeled '1.' spans measures 17-18, and a second ending bracket labeled '2.' spans measures 19-20. A 'F' (Fine) marking is above measure 18. The piece concludes with a *Da Capo sin' al Fine.* instruction.

Violino II.

II.

Nocturno. (Le triomphe de l'Amour.. La Nuit.)

Poco Adagio.
con sordino

5 *pp*

A *pizz.*
pp

arco
p
arco
p

B
dim. pp 2 *p*
dim. pp *p*

Tutti.
p *dim.* *pp* 2 *p* Tutti.
p *dim.* *pp* *p*

1 C 9 *tr(o.N.)*
dim. *pp* *p* *dim.* *pp*

3 *pizz.*
pp *p* *dim.* *pp* *p*

3 D arco
p *dim.* *pp*

14 E *rit. e morendo*
pp *pp* *pp* *pp* *ppp*

Violino II.

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)
senza sord.

The musical score is written for Violino II in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grazioso. (Tempo di tre battute.)' and the instruction 'senza sord.' is present. The first staff has a dynamic marking of *p* (Bei der Wiederholung *pp*) and a *p* marking. The second staff has a first ending bracket labeled 'A' with a *pp* marking. The third and fourth staves have *p* markings. The fifth staff has a second ending bracket labeled 'B' with a *pp subito* marking and a *p* marking. The sixth and seventh staves have *p* and *pp* markings. The eighth staff has a *sempre pp* marking and a *dim. PPP Fine. attacca Trio.* marking. The ninth staff is the beginning of the Trio section, marked 'Trio. 6 C 1 pizz.' with a *p* marking. The tenth staff has a first ending bracket labeled '1'.

*Menuetto da Capo sin' al
Fine senza repetitions.*

Violino II.

IV.

Prélude. (Alceste). Marche (Thesée). Les Vents (Alceste). Marche da Capo.

Prélude.
Grave.

Marche.
Allegro pomposo.

kräftig

pizz.

C (Les Vents.)

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *kräftig*. Articulations include accents, slurs, and a double bar line with a fermata. Performance instructions include *arco* and *pizz.* (pizzicato). The score is marked with letters E, F, G, H, and I, likely indicating fingerings or specific musical phrases. The music is written in a single system with a treble clef and a key signature of one sharp (F#).