

Liszt — Mephisto Waltz No. 2

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Violino I.

The musical score for Violino I consists of ten staves of music. The first three staves feature a continuous sixteenth-note pattern with accents and dynamic markings of *ff*. The fourth staff begins with a **C** section, showing a melodic line with a *dim.* marking. The fifth staff has a **3** (triple) marking and a *p* dynamic. The sixth and seventh staves continue with sixteenth-note patterns, with a *cresc.* marking. The eighth staff has a **D** section, a *molto* marking, and a *ff* dynamic. The ninth and tenth staves continue with sixteenth-note patterns, with a *sempre ff* marking.

Violino I.

cantando marcato
f

pizz. *p* *Lo stesso tempo.*
sempre pizz.

arco *p*

dirisi

poco a poco cresc.

ff *1* *2* *lang.*

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Violino I.

Quasi Listesso tempo
(un poco moderato)

8 10 *cantando*

p *scherzando* **F** 4 *un poco rall.* 8

a tempo 8 *p* *divisi* 9 9

p *espressivo* **G** *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

8

Violino I.

amoroso

This system contains the first two staves of the score. The top staff features a melodic line with slurs and triplets. The bottom staff provides harmonic accompaniment with slurs and triplets. The tempo marking 'amoroso' is written in the first measure.

This system contains the next two staves. The top staff continues the melodic line with slurs and triplets. The bottom staff continues the accompaniment. The system concludes with first and second endings, marked with '1' and '4'.

H

p

p

This system contains the third and fourth staves. The top staff begins with a forte 'H' dynamic marking. The bottom staff has a piano 'p' dynamic marking. Both staves feature slurs and triplets.

This system contains the fifth and sixth staves. The top staff has slurs and triplets. The bottom staff has slurs and triplets.

This system contains the seventh and eighth staves. The top staff has slurs and triplets. The bottom staff has slurs and triplets.

This system contains the ninth and tenth staves. The top staff has slurs and triplets. The bottom staff has slurs and triplets.

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Violino I.

p *divisi*

cre - scendo - molto - ff

cre - scendo - molto - ff

Franz Liszt
Mephisto Waltz No. 2
Violino II.

Allegro vivace.

pizz. *arco* *pizz.*

1 *2* *1* *arco* *1* *1* *A*

p scherzando *cresc.*

molto

ff

B

dim.

p *dirisi*

mf *poco a poco crescendo*

mf *poco a poco crescendo*

ff

C

3

dim.

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Violino II.

p

cresc.

molto

ff

sempreff

p

E

The image shows a page of musical notation for the Violino II part of Liszt's Mephisto Waltz No. 2. The score is written on ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff is marked *molto*. The fourth and fifth staves feature a forte (*ff*) dynamic and include a key signature change to D major, indicated by a 'D' above the staff. The sixth staff is marked *sempreff* (sempre forte). The seventh and eighth staves continue with the *sempreff* dynamic. The ninth staff returns to a piano (*p*) dynamic. The tenth staff begins with a key signature change to E major, indicated by an 'E' above the staff. The notation includes various rhythmic patterns, slurs, and accents.

Violino II.

pizz.

Listesso tempo.
sempre pizz.

arco
p

divisi

poco a poco cresc.

lung

ff Quasi Listesso tempo (un poco moderato.)
arco

p
scherzando

F un poco rall.
scherzando

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Violino II.

a tempo
non troppo piano

divisi

The musical score for Violino II of Liszt's Mephisto Waltz No. 2 is presented in nine systems. Each system consists of two staves. The first system includes the tempo and dynamics markings 'a tempo' and 'non troppo piano', and the instruction 'divisi'. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'G' marking is present above the sixth system. The final system includes fingerings (1-8) and a 'pizz.' marking.

arco 1 4 H p

p divisi

cre - - - - scenda
ba. - - - - scendo
cre - - - - scendo

molto - ff

molto - ff

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Violino II.

I *is.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.* *bs.*

J

p

poco a poco cres-

-scendo

ff

ff sempre

K

ff

The musical score is written for Violino II in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece starts with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The score includes dynamic markings such as *poco a poco cres-*, *-scendo*, *ff*, and *ff sempre*. A section marked with a bold **K** begins with a *ff* dynamic. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a final cadence.