

Franz Liszt
Hungarian Rhapsody No. 6
PESTHER CARNEVAL.

Violine I.

Moderato. *Bässe.* *ten.* *ten.*

f *p* *a Tempo pizz.* *B* *divisi. arco* *pizz.* *div. arco* *pizz.* *C2* *pizz.* *arco* *pizz. D* *arco* *sul ponticello.* *f* *p* *pizz. 3 3 3* *arco* *Ossit.* *E* *pp* *pizz.* *pp*

Violine I.

I pizz. F1 Allegretto. 13 Viol. 2.

arco p mf divisi.

p rall. H Andante.

Tempo I. f

fz

I p cre - scen - do f

J ff Vi- zur Kürzung weiter Seite 5.

K pizz. p G. P. 2

Violine I.

p arco

p *cresc.* *p*

p *poco meno Allegro* *divisi.*

M *SOLO* *ad libit.* *poco riten.* *marc.*

Tempo I. *p stacc.* *p*

N *p* *p*

Violine I.

f più cresc. e string. ff più animato.

cresc. mf

poco rit. pizz. arco. pp lange Pause.

Finale. Presto. *pizz.*

B Un poco meno Presto. *arco pizz. p sempre ben marcato e scherz.*

C *arco*

D Allegretto. *ff f lang. plegato.*

E *pizz.*

rit. morendo

Violine I.

Presto. **Vi-** Vide den 2^{ten} kürzeren Schluss. *crescendo*

diminuendo *stringendo* *sempre p*

cre - scen - do

de. *Fine.*

1 2

1 1

The image shows a page of a musical score for Violin I and Piano accompaniment. The score is written in G major and 2/4 time. It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings such as *crescendo*, *diminuendo*, *stringendo*, and *sempre p*. The piece concludes with a *Fine* marking and first and second endings. The page number '7' is located in the top right corner.

Franz Liszt
Hungarian Rhapsody No. 6
Violin II.

Moderato.

1 *f* *f*

1 *p* 2 *A* *p* *ritenuto* 1 *pizz.* *a Tempo* *p*

B

C2 *pizz.* *p* *sul ponticello*

D *arco* *pizz.* *p*

E *pizz.* *pp*

1 *F1* *pizz.*

Violine II.

Allegretto. marcato

7 *p* arco

G

H *mf* *Andante.* *Tempo I.* *f*

rall. *pizz.*

I *cresc.* *f*

J *ff*

Vi- zur Kürzung weiter.

K *pizz.* *p*

G.P. arco

L *p* *cresc.*

pizz. *f.* *p* *poco meno Allegro.* **M** *Tempo I* *f*

2 *p* arco 1

N *p* *divisi*

Violine II.

crescendo - f più cresc. e string più animato

0 f-de

poco rit. pizz.

4 p arco

4 P 1 pp

1 pp

Finale.

Presto.

8 A

pizz.

B *Un poco meno Presto.*

arco

pizz.

arco

2 C

3

D *Allegretto.*

pizz.

divisi

pp

pp

pp

pp

1 2 a tempo

pp

rit. morendo

4 F p

pp

pp

pp

G

1

Violine II.

H Presto come prima.

1 *p* *mf*
 1 *p* *cre - scen - do piu*
 2 *cre - scen - do ff ff molto cresc.*

K Più animato.

2 *ff* 2 5
 4 5
M
N *ff* *mf*

cre - scendo mol - to

O *L'istesso tempo*

f *f* *f* *P*
 6 6 6 3 3

Violine II.

First system of musical notation for Violine II. It consists of three staves of music in G major. The first two staves feature sixteenth-note runs with accents and slurs, marked with a '6' above the notes. The third staff continues the melodic line with triplets and slurs.

Presto. **Vi-** Vide den 2^{ten} kürzeren Schluss. **S**

Second system of musical notation for Violine II. It consists of ten staves of music. The first staff is marked *crescendo* and *ff*. The second staff has a **R** above it and *sf* below. The third staff has a **S** above it and *stringendo* below. The fourth staff has *diminuendo* below. The fifth staff has *sempre p* below. The sixth staff has a **T** above it and *f* below. The seventh staff has *erc* above. The eighth staff has *scen* above. The ninth staff has *do* above. The tenth staff has *Fine.* below. The eleventh staff has *divisi.* below. The twelfth staff has *1* above. The thirteenth staff has *2* above. The fourteenth staff has *1* above. The fifteenth staff has *1* above.