

Franz Liszt
Hungarian Rhapsody No. 2
Violine I.

Andante. *Andante maestoso molto espressivo.*

9 Cello. *ff con grandezza.*

A pizz. arco pizz. arco

B arco ten. ten.

C *piu dimn.* *sul ponticello.* *ppp trem.* *ppp*

Tempo I. Viol. I. tacet. *rall.* **D** 4

Viol. II.

Viol. I.

sf *Cadenza ad lib.*

E 3

poco a poco ritenuto

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4

Violine I.

mf
divisi.
pp
dim. rall.
pp

1 *riten.* **F** 2 *Andante.* *Vivace.*
8 9

divis.
pizz. 1 1 1 **G** 1 *arco* 1 1 1
ppp *pp sempre* *p*

p 8 *stacc: e pp*

accelerando.

H *cre-scen-do*

ten. *ten.* *ten.* *simile. ten.*
mf *ten.* *ten.* *ten.*

Violine 1.

p *mf*

pizz. *pizz.* *marcato* *marcato*

leggiero ma ben marcato

p *p* *f* *pp*

cresc.

1

Liszt — Hungarian Rhapsody No. 2

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6

Violine I.

The image displays a page of musical notation for the first violin part of Liszt's Hungarian Rhapsody No. 2, measures 6 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and chords. Dynamic markings such as *ff*, *p*, *f*, *mf*, and *pp* are used throughout. Performance instructions include accents (>), slurs, and a *cresc.* (crescendo) marking. Specific fingering or bowing techniques are indicated by letters 'L' and 'M' above notes. The piece concludes with the instruction *Vi. Den kürzeren Schluss.* and *tempo ff*.

Violine I.

ff

P

dimin.

dimin.

rallent

Allegretto.

p un poco espressivo

poco a poco più

ritenuto

Q Presto

pp

8

cre

scen do

Lento.

Presto.

f

-de. Kürzerer Schluss.

fff

8

Presto.7

p

cresc.

Lento

Presto.

f

Franz Liszt Hungarian Rhapsody No. 2

Violine II.

Andante.

trium

riten.

Andante maestoso.

f

p

pp

mit der Clar.

f

pizz.

pp

arco

arco

f

pizz.

pp

pizz.

pp

divisi.

pizz.

pizz.

pp

5

Tempo I.

arco

dim.

rall.

f

D 4

p

E

mf

Cadenza.

2

riten.

F 2

pp

pp

2

Violine II.

Andante. *tremolando* *Vivace.* *div.* 1
1 *pp* *ppp <> ppp* 8 *pizz.*

1 1 1 *G* *ppp* *pp*

div: stacc e pp

pizz. *arco* *p*

H *p* *cre - - scen - - do*

mf *p*

pizz.

Violine II.

I arco
pp

pizz.

I arco
Parco

p

f *p*

pp

cresc.

1

Violine II.

ff **L** *ff*

p

p *fz* *p* *fz*

p *fz* *p* **M** *pizz.*

p **arco**

pizz.

arco

N *mf* *pp*

cresc. *fff*

O

Vi - den kürzeren Schluss.

sempre ff

ff

Violine II.

dimin.

p *p* *rall.* *p pizz.* *Allegretto.* *poco a poco*

più ritenuto *arco* *2* *8* *Q* *Presto.* *cre.* *scen.*

do *ff* *Lento.* *Presto.* *f*

-de Kürzerer Schluss. *fff* *7* *Presto.* *p* *cre.*

scen. *do* *ff* *Lento.* *Presto.* *f*