

Franz Liszt Hungarian Rhapsody No. 1

1. Violine.

Lento, quasi marcia funebre.

rit. lunge Pause.

6 1

4 A

2 *2Viol.*

3 B1 SOLO espress.

1 *1* *Alle. pizz.* *arco C* *Allegro eroico.*

ten. *ten.* *ten.* *ten.* *sf* *ten.*

ten. *ten.* *ten.* *ten.* *ff* *dirisi.* *ten.*

ten. *ten.* *ten.* *ten.* *f* *dir.*

ten. non divisi *fz* *fz* *fz* *f*

D *sempre ff* *fz*

fz *pizz.* *arco* *fz* *f*

fz *fz* *fz* *fz* *f* *E4*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

f *fz* *ff* *dim.* *fz* *p*

F un poco accel.

4 Poco Allegretto.
Tempo capriccioso.

1. Violine.

musical staff with notes and *scherzando* marking

musical staff with *Riten. (Andante.)*, *Vivace assai.*, *Fl.*, *1 Fl.*, *lung*, *Cadenza.*, *p*, *rall.* markings

musical staff with *a tempo (Allegretto.)*, *p*, *sempre scherzando*, *crese* markings

musical staff with *Allegro vivace.*, *accl.*, *f* markings

musical staff with *f*, *lusing* markings

musical staff with *Ritenuto (Andante.)*, *Vivace assai.*, *Clar. Cadenza.* markings

musical staff with *Allegretto moderato,*, *p dol. con grazia* markings

alla Zingarese.

musical staff with notes and slurs

musical staff with notes and slurs

musical staff with notes and slurs

musical staff with *Allegro vivace.*, *f* markings

musical staff with notes and *sfz* marking

1. Violine.

dim.

K
Tempo I. (Allegretto moderato.)
p dol. con grazia

p un poco marc.

L
pp sempre pianissimo Vom Buch-

staben **M** bis zum Buchstaben **N** allmählig *crescendo*
ff

ff
Allegro maestoso.
(non troppo moderato.)

ff **0** **3**
Harfe Cadenza.

1. Violine.

The image displays a page of musical notation for the first violin part of Liszt's Hungarian Rhapsody No. 1, covering measures 6 through 15. The score is written on ten staves in G major and 2/4 time. It begins with a **Presto** tempo and *ff* dynamic. Measure 7 features a **ff** dynamic. Measure 8 is marked **Andante** and **P**. Measure 9 returns to **Presto** and **ff**. Measure 10 is marked **Vivace assai**. Measure 11 includes a **dim.** dynamic. Measure 12 is marked **p**. Measure 13 is marked **mf**. Measure 14 is marked **p**. Measure 15 is marked **mf**. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. Section markers Q, R, S, T, and U are placed above the staves at measures 13, 14, 14, 15, and 15 respectively. The page number 6 is located in the top left corner.

1. Violine.

SOLO.

ppp sul ponticello.

Die Ubrigen.

div.

rinforzando

sempre pp

rinforzando

tr

con grazia

Più Allegro.

f

W

X

Presto assai.

f

p

cresc.

cresc.

Allegro brioso.

Z

ff

f

f

f

Franz Liszt Hungarian Rhapsody No. 1

2. Violine.

Lento, quasi marcia funebre. Viola. **6** **1** **4 A** **3 B 5**

rit. l. Pause.

pizz. *arco* **C** *Allegro eroico.* *ten.* *ff* *ten.*

ten. *ten.* *div.* *ten.* *ten.* *p* *f*

ten. *div.* *ten.* *A* *ten.* *non divisi* *f* *f* *f*

D *f* *semre ff*

f *2* *pizz*

arco *f* **E 4**

F *un poco accel.* *dir.*

Poco Allegretto *pizz.* *p*

Andante *Vivace assai* *Viol. I. rull.* *arco*

lang. **1** *Cadenz.* **1** *p*

2. Violine.

The image displays the musical score for the second violin part of Liszt's Hungarian Rhapsody No. 1. The score is written in G major (one sharp) and 2/4 time, with various changes in time signature and tempo. The measures are numbered 1 through 24 across ten staves. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisivo). Dynamic markings range from *pp* to *ff*. The score includes several key signatures changes and a repeat section labeled 'Cad.' with first and second endings. Section markers G through N are placed throughout the score to indicate specific passages. The tempo changes include 'Andante' and 'Vivace assai'.

G pizz. *dir.* *pp* *div.* *arco* *cresc.* *accel.* **H** *Allegro vivace.* *ff.* *Andante* *Vivace assai* **I** *Allegretto moderato.* *un poco marc.* **J** *Allegro vivace* **K** *Tempo I.* *P un poco marc.* **L** *pp* **M** *div.* **N** *Allegro maestoso.* *ff*

2. Violine.

ff ff *dir.* *Cad.*

Presto. 2 Andante P **P** Presto. ff

dim. Vivace assai. pp

p

Q *p* *mf* *pp*

R 5 *dim.*

p

S *p*

pizz.

arco **T** ff

U

pp sul ponticello pp sempre pp **V** 1

Detailed description: This page contains the musical notation for the Violin II part of Liszt's Hungarian Rhapsody No. 1. It consists of eleven staves of music. The score includes various dynamic markings such as *ff*, *pp*, *dim.*, *pizz.*, and *arco*. Performance instructions include *dir.*, *Cad.*, and *sempre pp*. There are also specific letter markers (Q, R, S, T, U, V) placed above certain measures to indicate key sections or technical challenges. The piece features a variety of rhythmic patterns and articulations, characteristic of Liszt's style.

2. Violine.

1 pizz. marc.

arco

W ff

X Più Allegro. f

Y Presto assai. p cresc.

cresc.

Z Allegro brioso. più cresc. ff

The image shows a page of musical notation for the second violin part of Liszt's Hungarian Rhapsody No. 1. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction, followed by a *marc.* (marcato) marking. The second staff is marked *arco*. The third staff features a *W* marking and a fortissimo (*ff*) dynamic. The fourth staff is marked *X Più Allegro.* with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked *Y Presto assai.* with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The seventh staff also has a *cresc.* marking. The eighth staff is marked *Z Allegro brioso.* with a *più cresc.* marking and a fortissimo (*ff*) dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.