

Franz Liszt  
Faust Symphony

1<sup>ste</sup> VIOLINE.

2

Lento assai.

1  
con Sordino *p* > *f* = *p* *pp*

5 **A** Allegro impetuoso. > *p* > *f* *senza Sordino*

2

3 **B** *mf*

*poco a poco* *cre-* *scen-* *do*

8 **C** *ff*

*ff*

Lento assai. *ritard.* **D** Allegro agitato. *molto rinforz.*  
Fag.

*sf*

*sf* *sf* *sf* *sf*

*cresc.* *rinfors.* **E**

*ff*

1<sup>ste</sup> VIOLINE.

Violin part score for the first system, measures 1-10. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *ff* and *sempre*. Performance markings include *f*, *ff*, and *sempre*. There are also dynamic markings like *f* and *ff* later in the system. The key signature has two flats.

Piano accompaniment and violin part score for the second system, measures 11-20. The piano part is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *p dolce*, *mf marcato*, and *sempre piano*. Performance markings include *geteilt*, *con Sordino*, *mf marcato*, and *sempre piano*. The violin part continues with a complex rhythmic pattern. The key signature has two flats.

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1<sup>ste</sup> VIOLINE.

*sempre pianissimo*

*ppp*

*pintivo*  
*mf*  
*mf arco*

*poco rallent.*  
*dimin.*

*Affettuoso poco Andante.*  
*senza Sordino*

*dol. con grazia*

*accel molto*  
*f appassionato*

*All<sup>o</sup> con fuoco.*  
*f ardito*

1<sup>ste</sup> VIOLINE.

*f* *f* *crescendo* **N** *sempre piano* *cresc.* *fp* *molto* *ff* *Grandioso.* *p* *cresc.* *Un poco accel. il tempo* *p* *p* *p* *p* *p* *p* *p* *R trillo stringendo* *p (non legato)* *f* *p* *f* *p* *f*

1<sup>ste</sup> VIOLINE.

*p* *crescendo molto* *S* *ff* *Tempo I. All. agitato.* *rinforz.*

*rinforz.*

*T*

*pizz.* *f*

*U arco* *sf*

*sf*

*sf*

*cresc.*

*ff*

*Lento assai.* *3*

*p con Sordino* *f* *p* *mp*

5 X *Andante mesto.*  
*p* *p sempre con Sordino*

1 *mf espress.*

1 Y *agitato*  
*rit.* *p*

*cresc.*

Z 1 *pp* *senza Sord. trem.* *sempre trem. e pp* *poco a*

*Spacio cresc.* *Aa* *più cresc.*

*All<sup>o</sup> agitato.*

*Cc* *ff sempre*

*ff*

1<sup>ste</sup> VIOLINE.

Affettuoso poco Andante.

**Dd** *riten.* *p*

*dol. con grazia*

**Ee** *poco rit.*

*geteilt* *dol.* *a tempo* *dolce e molto tranquillo*

*queto*

**Ff** *più dimin.* **9**

**Gg** *rall.* **Maestoso.** **Hh** *Poco a poco animando* *Cello.* *Bratschen.* *mf*

**Ii** *pizz.* *p*

*poco cresc.* *più cresc.*

**Jj** *arco* *Allegro con fuoco.* *ff*

1<sup>te</sup> VIOLINE.

**Kk**  
*p string.*  
*f* *p*  
*f* *p*  
*cresc.* *ff*  
**Mm**

**Nn** 10 00 2 *piu mosso, molto agitato*  
*mf*  
*Pp*  
*p*  
*getheilt* 8  
*cresc.* *ff*  
**Oq** 3 *impetuoso*  
*ff*  
*p*

Ende des ersten Theiles.



Zweiter Theil.

Gretchen.

1<sup>te</sup> VIOLINE.

Andante soave. a tempo

Clar.

a tempo

2<sup>a</sup> erste Viol. Solo.

10 A 4 10 B 8

D 6

2 Viol. Solo.

dolce

4<sup>a</sup> erste Viol. Solo.

2 Viol. Solo.

p

poco cresc. acceler.

E Alle.

dolciss.

dolce

F

dimin. tranquillo molto

pp

ppp

1 G 3

dolce amoroso

un poco più cresc.

H

I

(a. 2.)

4<sup>a</sup> erste Viol.

6

(a. 2.)

p

The musical score for the first violin part of Liszt's Faust Symphony, page 11, is presented in 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with several performance instructions and dynamics:

- Staff 1:** *rit.* (ritardando)
- Staff 2:** *Viol. II.*, *7 K*, *4*, *rinf appassionato*, *poco rit.*
- Staff 3:** *dolente*
- Staff 4:** *M*, *5 SOLI.*, *2<sup>te</sup> Viol.*, *espress. con intimo sentimento*
- Staff 5:** *N*, *(2 Soli)*, *3*, *3 0 3 2*, *rit.*
- Staff 6:** *pp sempre*
- Staff 7:** *P*, *poco a poco*
- Staff 8:** *più crescendo ed agitato*, *f*
- Staff 9:** *Q*, *1 soave con amore*, *pp*
- Staff 10:** *R*, *poco a poco cresc.*
- Staff 11:** *S*, *molto cresc. - rinforz. appassionato*
- Staff 12:** *rinforz.*, *p*, *più dimin.*, *ritard.*

1<sup>ste</sup> VIOLINE.

Andante soave. Tempo I.

4<sup>te</sup> erste Violinen.

*p* sempre legato e dolce

*p* dolce espressivo

*p*

*p*

T

U

U

3

The first system of the score shows a complex melodic line in the first violin part, characterized by rapid sixteenth-note passages and slurs. The piano accompaniment consists of sustained chords and moving lines in the left and right hands.

The second system continues the first violin part with a triplet of sixteenth notes. Dynamic markings include *p* (piano) and *espressivo*. The instruction *alle ersten Violinen.* is written above the staff. The piano accompaniment features a rhythmic pattern of eighth notes.

The third system begins with the instruction *alle Viol.* and shows a melodic line with various slurs and triplet markings. The piano accompaniment continues with its rhythmic pattern.

The fourth system includes dynamic markings *rit.* (ritardando), *a tempo*, and *p*. The instruction *Oboe.* is written below the staff. The melodic line features a triplet of sixteenth notes.

The fifth system is marked *sempre dolcissimo con grazia*. The melodic line is characterized by long, flowing slurs and a gentle, lyrical quality.

The sixth system is marked *pp molto tranquillo*. The melodic line includes a trill (*tr*) and is marked *Y*. The piano accompaniment features a rhythmic pattern of eighth notes.

The seventh system includes dynamic markings *poco rall.* (poco rallentando), *smorz.* (smorzando), and *dol. amoroso*. The melodic line is marked *Z* and features a long slur.

The eighth system is marked *cresc.* (crescendo). The melodic line continues with a long slur and a final cadence.

1<sup>ste</sup> VIOLINE.

3<sup>te</sup> erste Violinen.

*ppp* *perdendo*

Ende des zweiten Theiles.

Dritter Theil.  
Mephistopheles.

Allegro vivace, ironico.

*f pizz.* *p pizz. sempre*

*p pizz.*

*arco* *pizz.* *arco* *arco*

*pp pizz.* *ff pizz.*

9 **F1** *Allegro vivace.*

Sempre Allegro

*p*

*f marcato*      *marc.*

*più cresc.*      *ff*

*staccato*      *staccato*

*sempre ff*

*geiheit*

1<sup>ste</sup> VIOLINE.

ff

K

L

M

Un poco animato.

sempre ff

pizz.

N

arco

pizz.

mf arco

P

nicht geteilt

mf

Alla breve.

R

S

13

arco

pizz.

f

1

V. II.

1<sup>ste</sup> VIOLINE.

*arco*  
*f molto marcato*

*V* *Sempre animato.*

*p scherz.*

*cresc.*

*ff Allegro animato.*

*sempre ff*



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1<sup>ste</sup> VIOLINE.

*p subito*

*cresc.*

*ff*

*rinfz*

*p*

*cresc.*

*ff*

*ff*

*ff*

**Ee** Un poco stringendo.

Andante.

**Hh**  
sempre pp

rit. perdendo -

1<sup>ste</sup> VIOLINE.

10 li 9

**Jj** Allegro vivace.  
*p* *cresc.* *molto*

**ff**

**ff**

**ff**

**sempre ff**

**Ll**

*Poco più mosso.*

*Mm*

*Nn*

*ff*

*Un poco animato.*

*mf pizz.*

*pizz. marcato*

*arco*

*Pp*

1<sup>ste</sup> VIOLINE.

1<sup>ste</sup> VIOLINE.

Ww  
rinforz.

Xx  
mf  
dimin.  
mf legato

Yy  
poco a poco ritenuto e dimin.

Poco Andante.  
Viol. II.  
Viol. II.  
pizz.

Bei Weglassung des Chors

folgend diese zehn Schlusstakte. 8

arco  
p  
divisi  
p  
p cresc.

ff  
Fine.

z  
p  
dimin.

24 Andante mistico.

1<sup>ste</sup> VIOLINE.

**A** *sotto voce*  
3 3 6 6 6 6 6 6 6 6  
*simile*

**B** *dim. e dolciss. tranquillo*  
3 3

**C** *pp*  
(3/8)

**D** *pp*

**E** *grandioso*  
*f (mit sehr breitem Strich.)*  
3 3 3

**F** *dimin.* *pp*  
12

**G** *sempre pp*  
(3/8)

**H** *pp*

**I** *p espressivo*  
(2 Viol. allein)

**J** *p*

**K** *alle* *p*

*sempre dolcissimo* *poco a poco rall.*

*p cresc.* *ff*

# Franz Liszt Faust Symphony

2<sup>te</sup> VIOLINE.

Lento assai.

1  
*con Sordino* *p*

3 3 *f* *p*

4 3 **A** *Allegro impetuoso.*  
*p* *divisi* *senza Sordino* *f*

*f* *violente* *f*

*f* *violente*

**B** *mf* *poco a poco cresc.* *ff*

*ff*

**C** *ff*

*fff* **E** *Lento assai.* *Fag.*

**D** *Allegro agitato.* *molto ff*

*ff* *ff* *ff* *ff*

6 6 12 *p* *p* *p* *p* **E** *ff* *molto*



2<sup>te</sup> VIOLINE.

The score is written for the 2nd Violin and Piano. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The 2nd Violin part features a complex melodic line with many accidentals and dynamic markings such as *ff*, *f*, *p*, and *ff sempre*. The piano accompaniment consists of dense chordal textures with tremolos and dynamic markings including *trem.*, *dim. p*, *ff*, *p*, and *ff*. The score includes various performance instructions like *sempre trem.*, *con sordino*, *p dolce*, *pizz.*, and *mf marcato*. The piece concludes with a section marked **I** *Meno mosso.* in 6/4 time, featuring a piano accompaniment with *con sordino* and *p dolce*, and a 2nd Violin part with *mf marcato*.

2<sup>te</sup> VIOLINE.

6  
*sempre p*

6  
*sempre pp*

6

6

6  
*ppp*

1  
*pizz.*

*dim. - - - poco rall. senza Sordino*

1 1 1  
*dolce con grazia*

1 1 1  
*accel molto*  
*mf agitato*

4<sup>te</sup> Viol. arco, die übrigen pizz.

2<sup>te</sup> Vi.

M

2<sup>te</sup> VIOLINE.

**Allegro con fuoco.**

*f* *ardito* *sf* *cresc.*

*sf* *cresc.* **N**

1 2 *sempre p* 5 6 7 8 9 10 *cresc.*

*fp* *molto* *Grandioso*

**P** *Un poco accel.* *ps.* *cresc.*

*ff* *sempre*

**Q** *fff*

**R** *stringendo* *p* *p* *p*



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6

2<sup>te</sup> VIOLINE.

X Andante mesto.

*p*  
*p sempre con Sordino*  
*rit.* Y  
*p agitato*  
*senza Sordino*  
*cresc.*  
*trem.*  
*pp*  
*sempre trem e pp*  
*poco a poco cre.*  
*più cresc.*  
**Bb** *Allegro agitato.*  
*ff*  
**Cc**

2<sup>te</sup> VIOLINE.

*ff* sempre

*Affettuoso.*

2 *D* *riten.*

*p dolce*

*poco rit.*

*a tempo*

*p dolce*

*pizz.*

3 *Ff* *11* *rall.* *Gg* *1* *Maestoso.* 4 *4Hh* *Poco a poco animando.*

*pp* *rall.* *Brat.* *p arco*

*mf* *pizz.*

*poco cresc.*

*Jj* *Allegro con fuoco.*

*fff arco*

*Kk* *stacc. stringendo*

*f*

2<sup>te</sup> VIOLINE.

*cresc. molto* **Lf**

*p* *ff*

*getheilt*

*getheilt*

*getheilt*

*Mm*

*>getheilt*

**1<sup>o</sup> Nn** *Andte maest. assai.* *Più mosso molto agitato.*

*p*

10 0 2

12 3

**Pp**

*p* *p* *p* *cresc.*

**Qq**

*ff* *ff*

*impetuoso*

2 8

Zweiter Theil.

Gretchen.

2<sup>te</sup> VIOLINE.

Andante soape.

*Arit. a temp.* Ob. Solo.

**B** *SOLO.*

10 4 8

*poco rall.* *a tempo*

**C** *zwei 2te Viol. Soli*  
*p dolce*

**D**

**E** *dolciss.*

**F** **1** **1** **6**

**G** **3** *dolce amoroso* *un poco più cresc.*

*pp*

**H** **6** **I** **9** **J** **2** **1** **3** *Horn.* *alle*

**K** *mf*

**L** **1** **1** **2** *mf*



2<sup>te</sup> VIOLINE.

M

1 4 2<sup>te</sup> Viol.

*pp*  
*con sordino*  
*pp*

N

O

*ppp* rit. *pp sempre*

P

*poco più*  
*agitato*

trattato

*pp*

**R**

*poco a poco* *cresc.*

**S** **T** **U** **V**

*Andante soave.*

*molto cresc.* *rf* 1 3 11 11 1 Viol.

**W**

**X**

*2 X* *a tempo*

*rit.* 10

**Y** **Z**

*pp molto tranquillo* *poco rall. smorz.* *dolce amoroso*

*cresc.*

9 *pp*

Zwei 2<sup>te</sup> Violinen.

**1** *ppp* *per dendo*

2<sup>te</sup> VIOLINE.

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

1  
f pizz.  
pizz. sempre  
1  
arco  
pp  
3  
3  
p  
B  
pizz.  
C  
10  
D  
arco  
ff pizz.  
arco  
pizz.  
arco  
E  
Sempre Allegro. F  
Allegro.  
pizz.  
arco  
1  
pizz.  
arco  
1  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco  
f marc.  
marc.  
p  
H  
1  
1  
piu cresc.  
ff  
stacc.  
stacc.  
ff  
ff

2<sup>te</sup> VIOLINE.

*sempre ff*

**K**

**L**

**M** *Un poco animato.*  
*sempre ff*

*pizz.*

**N** *arco*  
*ff*

*pizz.* **O** *arco*  
*mf*

**P** *cresc.*  
*vfo*

2<sup>te</sup> VIOLINE.

Un poco moderato.

*dim.* *mf*

*0* *pizz.* *arco.* **1** **5** **R** *Alla breve.*

*mf* *mf* **S** *molto marcato*

*tr*

**U** *getteilt*

**V** *sempre animato* *f e stacc.*

**W**

*sempre più di fuoco*

**X** *cresc.*

2<sup>te</sup> VIOLINE.

*Sempre Allegro animato*

*ff giocoso*

*sempre ff*

*p subito*

*cresc.*

*Alla. breve.*

*fff*

*ff*

*p*

*cresc.*

*f*

*sf*

*ff*

2<sup>te</sup> VIOLINE.

*Ee un poco string.*

*getheilt*

*f nicht getheilt*

*Andante.*

*Allegro.*

*pizz.* 5 li 9 1.v. *arco*

*Allegro vivace.*

**Kk**

*sempre*

**Ll**

**Mm** *Poco più mosso*

*ff*

**Nn** *un poco animato*

*mf pizz.* *marc.*

*sempre marc. e pizz.*



2<sup>te</sup> VIOLINE.

marcato

Oo arco marcato

Pp

Pp

Pp

Qq

cresc.

molto

Rr ff Allegro non trappo.

ff

Ss ff

Tt ff

2<sup>te</sup> VIOLINE.

Uu

4

ff

ff

ff

Ww

6

6

6

6

Xx

mf legato

mf

dim.

poco a poco

ritenuto

Yy

diminuendo

e più ritenuto

pizz.

3

Poco Andante.

arco

Zz

p

p

p cresc.

fff

Fine.

(\*) Bei Weglassung des Chors folgen diese 10 Schlusstakte.

2<sup>te</sup> VIOLINE.

1 2 3 4 5 6 7 4

*Andante mistico* *simile* *dim.*

*p* *sotto voce*

**B** *dim. e dol. tranquillo assai*

**C** *pp* *3* *(3/2)* *3 3 3 3* **D** *pp*

*granioso*

*f* *mit sehr breitem Strich*

**F** *dim.* *pp* *12* *(3/2)*

**G** *sempre pp* *(3/2)* **H**

*pp* *pp* *pp* *cresc.*

*8* *3* **J** *rall.* **I** *1*

*arco* *p* *p cresc.* *fff* *pizz.*