

Franz Joseph Haydn The Seasons

Violine I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo.' and the dynamics start with 'ff' (fortissimo) and 'fz' (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to 'Vivace.' in the second measure. The score is divided into sections labeled 'A' and 'B'. The dynamics range from 'p' (piano) to 'fz' (forzando). The score concludes with a final cadence.

Violine I.

This musical score is for the first violin part of Haydn's 'The Seasons'. It is written in G major and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *p*. It features a melodic line with various ornaments, including a 'C' above a note, and fingerings such as 2, 3, and 3. The second staff continues the melodic line with a '3' above a note. The third staff shows a change in dynamics to *f* and includes a '2' above a note. The fourth staff is marked with a 'D' and a dynamic of *fz*. The fifth staff has a '2' above a note. The sixth staff is marked with an 'E' and a dynamic of *fz*. The seventh staff has a '4' above a note. The eighth staff has a '2' above a note. The ninth staff has a '4' above a note. The tenth staff has a '3' above a note. The eleventh staff has a '2' above a note. The twelfth staff is marked with a 'G' and a dynamic of *ff*. The score includes various dynamic markings such as *p*, *f*, *fz*, and *ff*, and includes fingerings and ornaments throughout.

Violine I.

Musical score for Violin I, measures 1-10. The notation includes dynamic markings such as *fz*, *p*, and *ff*. A fermata is present over the final note of the first staff.

Musical score for Violin I, measures 11-18. The notation includes dynamic markings such as *fz*, *ff*, and *f*. A hairpin (H) is indicated above the staff.

Recit. Simon

Seht, wie der strenge Winter flieht,
zum fer-nen Po-le zieht er hin.
Ihm folgt auf seinen Ruf
der wilden Stürme brausend Heer mit grässlichem Ge-heul.

Musical score for Violin I, measures 19-28. The notation includes dynamic markings such as *f*, *fz*, *p*, and *ff*. A fermata is present over the final note of the first staff.

Lucas

Seht, wie vom schroffen Fels der Schnee
in trüben Strömen sicher giesst!

Musical score for Violin I, measures 29-32. The notation includes dynamic markings such as *fz*, *p*, and *ff*.

Violine I.

Adagio.

Hanne

Seht wie von Sü-den her, durch laue
Winde sanft ge-lockt *p* der Früh- lings-bo-te streicht.

2. Chor de; Landvolks.

Allegretto.

p dolce

Violine I.

Violin I musical score for Haydn's 'The Seasons'. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *ff*, *fz*, and *mf*. The music includes trills, slurs, and fingerings (0, 1, 2, 3). A 'V' marking is present at the end of the first staff and the beginning of the fifth staff. The piece concludes with a double bar line.

3. Recitativ.

Simon.

Musical score for the recitative 'Simon'. It features a vocal line and a piano accompaniment. The lyrics are: 'Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun weichen Frost und Dampf, und schweben'. The piano part begins with a *p* dynamic.

Musical score for the recitative 'Simon'. It features a vocal line and a piano accompaniment. The lyrics are: 'laue Dünst' umher; der Erde Busen ist gelöst, erheitert, erheitert ist die Luft.'. The piano part begins with a *mf* dynamic and ends with a *f* dynamic.

Violine I
4. Arie.

Allegretto.

The musical score for Violin I, 4. Arie, by Haydn, is presented in 2/4 time. The piece begins with a forte (*f*) dynamic and an *Allegretto* tempo. The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and includes a violin (*V*) marking. The second staff features a piano (*p*) dynamic. The third staff returns to forte (*f*) and includes a piano (*p*) dynamic. The fourth staff has a first ending marked '1' and an 'A' section. The fifth staff has a second ending marked '2'. The sixth staff has a first ending marked '1'. The seventh staff has a first ending marked '1'. The eighth staff has a first ending marked '1'. The ninth staff has a first ending marked '1'. The tenth staff has a first ending marked '1'. The eleventh staff has a first ending marked '1'. The twelfth staff has a first ending marked '1'. The thirteenth staff has a first ending marked '1'. The fourteenth staff has a first ending marked '1'. The score includes various dynamics such as *f* (forte) and *p* (piano). It also features articulations like accents and slurs, and performance markings such as *V* (violin), *A*, *B*, *C*, *D*, and *E*. The key signature is one flat (B-flat major or D minor).

Violine I.

Violin I musical score for the first section of 'The Seasons'. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet patterns. A first ending bracket labeled '1' and a fermata are present in the fourth staff. The piece concludes with a dynamic marking of *pp* (pianissimo) in the fifth staff.

5. Recitativ.

Musical score for the recitative section, featuring a vocal line and piano accompaniment. The vocal line is for the character Lucas and includes the following lyrics: "Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn erwartet er aus Händen der Natur; und fleht darum, und fleht darum den Himmel an." The piano accompaniment consists of two staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff concludes with a dynamic marking of *f* (forte).

6. Terzett und Chor. (Bittgesang.)

Musical score for the Terzett und Chor section, featuring a vocal line and piano accompaniment. The tempo is marked "Poco adagio." and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet patterns. A first ending bracket labeled 'A' and a fermata are present in the second staff. The piece concludes with a dynamic marking of *fz* (forzando) in the fifth staff.

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written on 14 staves in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes a section marked *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *fs* (fortissimo). There are also performance instructions like 'Un poco più moto.' and section markers labeled B, C, D, and E. The piece concludes with a *fs* marking.

Violine I.

Violin I musical score for 'The Seasons'. The score consists of five staves. The first two staves are for the Violin I part, with dynamics *fz* and *fz*. The third and fourth staves are for the Violin II part, with dynamics *pp* and *ff*. The fifth staff is for the Cello/Double Bass part, with dynamics *ff*. The music is in 4/4 time and features various articulations and dynamics.

7. Recitativ.

Vocal score for '7. Recitativ.' featuring the character Hanne. The score is in 2/4 time and includes German lyrics. Dynamics include *p* and *f*. The tempo is marked *Andante*.

Hanne.
Erhört ist unser Flehn, der laue West er wärmt, und füllt die Luft mit feuchten Dünsten an.

Sie häufen sich;

und fallen sie und giessen in der Erde Schoss den Schmuck und Reichthum der Natur;

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for '8. Freudenlied mit abwechselndem Chore der Jugend.' The score is in 2/4 time and marked *Andante*. It features a vocal line and a piano accompaniment. Dynamics include *p*, *aa*, and *bb*. The score includes a first ending marked with a '1'.

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written in treble clef with a key signature of two sharps (D major). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *fz*, *p*, *f*, and *fz*. Performance instructions include 'cc' (crescendo), 'dd' (decrescendo), and 'V' (vibrato). Fingerings are indicated by numbers 1, 2, and 3. A section marked 'A' begins on the eighth staff. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurred phrases.

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written in treble clef with a key signature of two sharps (D major). It consists of 12 staves of music. The first staff begins with a *cresc.* marking and features a series of sixteenth-note patterns. The second staff includes a *f* dynamic and a *pp* dynamic. The third staff has a *f* dynamic and a section labeled 'B'. The fourth staff has a *p* dynamic. The fifth staff has a *0* dynamic. The sixth staff has a *1* dynamic. The seventh staff has a *3* dynamic. The eighth staff has a *2* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic. The eleventh staff has a *fp* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic and a section labeled 'C'. The fourteenth staff has a *6* dynamic. The fifteenth staff has a *6* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *1* dynamic. The eighteenth staff has a *p* dynamic and a section labeled 'D'. The nineteenth staff has a *Maestoso.* marking and a *ff* dynamic. The twentieth staff has a *3* dynamic. The score ends with a double bar line and a 3/4 time signature.

Violine I.

E Poco adagio.

F Allegro.

Violine I.

This page contains ten staves of musical notation for Violin I. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance markings include *fz* (forzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Specific markings include a trill (*tr*) on the first staff, a hairpin (*H*) on the fourth staff, and a first position (*I*) marking on the eighth staff. There are also several four-measure rests (*4*) and a two-measure rest (*2*) indicated. The score concludes with a double bar line on the tenth staff.

Violine I.

, DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Recit.
Adagio.

p *fs* *p* *fs* *p* *fs* *p* *fs* *p* *fs* *p*

fs *p*

Lucas
in grauem Schleier rückt heran dassanfte Morgenlicht;
mit lahmen Schritten weicht vor ihm die trä - ge Nacht zurück.

A

zu düst'ren Höhlen flieht. der Leichenvö-gel blind.

Schar.
ihr dumpfer Klage-ton be - klemmt das bange Herz nicht
mehr.

B

p

Simon
des Tages Herold meldet sich; mit
scharfem Laute ru - fet er zu neuer Thätigkeit den aus-geruhten Landmann auf.

10. Arie und Recitativ.

Allegretto.

mf *dim.* *p*

A

Violin I musical score for the first section of 'The Seasons'. The score consists of seven staves of music in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, *f*, and *cresc.*. There are also performance instructions like *0*, *V*, and *B* above the staff.

Recit. Hanne.

Die Mor-gen - rü - the bricht her - vor *f* wie Rauch verflie - - get

das leichte Gewölk, der Himmel pranget *p* in hellem A - zur,

f der Ber - ge Gi - pfel in feu - rigem Gold.

11. Terzett und Chor.

Largo.

Musical score for the Terzett und Chor section, marked **Largo**. It consists of three staves of music in G major, 3/4 time. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. There are also performance instructions like *0*, *1*, *2*, *3*, *6*, and *1* above the staff.

Lobgesang.

A Allegro.

Musical score for the Lobgesang section, marked **A Allegro**. It consists of one staff of music in G major, 3/4 time. The score includes dynamic markings such as *f* and *fz*. There are also performance instructions like *1*, *3*, and *1* above the staff.

Violine I.

Musical score for Violin I, measures 1-12. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fz* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1 and 2. A section marker 'B' is placed above the staff at measure 10.

Musical score for Violin I, measures 13-18. The tempo is marked 'D Andante' and the time signature is 3/4. The music is in G major. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A section marker 'C' is placed above the staff at measure 13.

Musical score for Violin I, measures 19-24. The tempo is marked 'E Allegro' and the time signature is common time (C). The music is in G major. Dynamic markings include *f* (forte) and *fz* (fortissimo). A section marker 'F' is placed above the staff at measure 19.

Musical score for Violin I, measures 25-30. The music continues in G major and common time. Dynamic markings include *fz* (fortissimo) and *f* (forte). A section marker 'F' is placed above the staff at measure 25.

fz
fz fz fz fz
fz fz fz fz
ff

12. Recitativ.

Simon.
Nun regt und be-wegt sich alles um-her. ein bun-tes Ge-wühl be-deck-et die Flur. Dem brau-nen
mf

Schnit-ter nei-get sich der Saa-ten wal-len-de Fluth, die Sen-se blitzt, da sinkt das Korn, doch steht es
sf p cresc.

Lucas.
bald, und auf-gehäuft in fes-ten Garben wie-der da. Die Mit-tagssonne brennet jetzt in voller
f p con sord.

Gluth und giesst durch die ent-wölkte Luft ihr-mäch-tiges Feu'r in Strömen herab.
f

im niedern Qualm ein blendend Meer von Licht und Widerschein.

Violine I.

Largo.

13. Cavatine.

con sordini

Musical score for Violin I, Cavatine, measures 1-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features various dynamics including *p*, *pp*, *f*, and *fp*, and includes performance markings such as "con sordini" and "senza sord.". The piece includes a first ending (1) and a second ending (2), and a section marked "A".

14. Recitativ.

Poco adagio.

mezza voce

Musical score for Violin I, Recitativ, measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a dynamic marking of *mezza voce* and includes a second ending (2).

Hanne

Will - kommen jetzt, *p* o dunk - ler Hain,

wo der bejahrten Ei - che Dach den kühl - lenden Schirm ge -
währt und wo der schlanken Es - pe Laub
mit lei - sem Ge - lis - pel rauscht!

am weichen Moose rieselt da in hel - ler Fluth der

B

Bach, *pp*

und fröhlich summend irrt und
wirrt die bun - te Sonnen - brut. *f*

Der Kräu - ter rei - nen Bal - samduft

pp ver - brei - tet Zephirs Hauch,
und aus dem na - hen Bu - sche tönt des jun - gen Schä - fers Röh -

The image shows a page of a musical score for Violin I, titled 'Haydn — The Seasons'. The page number is 19. The score is written in G major and 3/4 time. It features a vocal line for 'Hanne' and a violin line. The lyrics are in German. The score is divided into two sections, A and B. Section A starts with a vocal line and a violin line. Section B starts with a violin line. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks (tr, accents). The lyrics are: 'Will - kommen jetzt, o dunk - ler Hain, wo der bejahrten Ei - che Dach den kühl - lenden Schirm ge - währt und wo der schlanken Es - pe Laub mit lei - sem Ge - lis - pel rauscht! am weichen Moose rieselt da in hel - ler Fluth der'. Section B starts with a violin line: 'und fröhlich summend irrt und wirrt die bun - te Sonnen - brut. Der Kräu - ter rei - nen Bal - samduft ver - brei - tet Zephirs Hauch, und aus dem na - hen Bu - sche tönt des jun - gen Schä - fers Röh -'. The score is printed in black ink on a white background.

Violine I.
15. Arie.

Adagio.

p *f* *p* *f* *p* *f* *p*

p

1 6

A

3 3

6

Allegro assai.

p

f *p*

fz *p* *fz* *p*

fz *p*

fz *fz* *p*

f *p*

Violine I.

Violin I musical score for the first section of 'The Seasons'. It consists of three staves of music in G major, 3/4 time. The first staff features a melodic line with dynamics *fz* and *p*, and a key signature change to D major. The second staff provides harmonic support with dynamics *f*, *p*, and *pp*. The third staff contains a rhythmic accompaniment with dynamics *f* and *p*.

16. Recitativ.

Vocal recitativo musical score for Simon and Lucas. It features two vocal lines with piano accompaniment. Simon's part includes the lyrics: "O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst, ein fah-ler Ne-bel auf. Em-por-ge-drängt, dehnt er sich aus, und hül-let bald den Himmelsraum". Lucas's part includes: "in schwarzes Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm ver-künd't! Seht, in schwarzes Dunkel ein." Dynamics include *mf*, *p*, *cresc.*, and *mf*.

Musical score for the Adagio section. It features a single melodic line with piano accompaniment. The lyrics are: "wie vom Un-heil schwer, die fin-stre Wol-ke lang-sam zieht, und dro-hend auf die Eb-ne". Dynamics include *p*, *fz*, and *p*.

Poco adagio.

Musical score for the Poco adagio section. It features a single melodic line with piano accompaniment. The lyrics are: "pizz. sinkt." Dynamics include *pizz.* and *1*.

Violine I.

Allegro assai.

17. Chor.

The musical score is written for Violin I and consists of 12 staves. It begins with a pizzicato section (pizz.) and then transitions to arco playing (arco). The tempo is marked 'Allegro assai.' and the piece is titled '17. Chor.' The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings: ppp, p, f, and ff. There are also technical markings such as fingerings (e.g., 2, 3, 4, 1, 2, 0, 1), accents (A), and a trill (B). The piece concludes with a final chord marked ff.

This musical score is for the Violin I part of Haydn's 'The Seasons'. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff features a continuous sixteenth-note pattern. The second and third staves contain more complex rhythmic patterns with slurs and accents. The fourth staff includes dynamic markings *fz*, *p*, and *ff*. The fifth staff is marked **Allegro.** and includes a section with a '3' above it. The sixth staff has a '3' above it and a triplet of eighth notes. The seventh staff has a 'V' above it and a 'D' above it. The eighth staff has a 'V' above it and a triplet of eighth notes. The ninth staff has a 'V' above it and a triplet of eighth notes. The tenth staff has a 'V' above it and a triplet of eighth notes. The eleventh staff has a 'V' above it and a triplet of eighth notes. The twelfth staff has a 'V' above it and a triplet of eighth notes. The score concludes with a final chord marked *ff* and a '1 E' above it.

Violine I.

Musical score for Violin I, measures 1-17. The score is in G major (one sharp) and 3/4 time. It features dynamic markings of *ff*, *p*, *f*, and *pp*. Fingerings are indicated with numbers 1 and 2. A bowing mark 'V' is present above the first measure of the second line. The piece concludes with a fermata over the final note.

18. Terzett mit Chor.

Allegretto.

Musical score for Terzett mit Chor, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features dynamic markings of *mf*, *fz*, *p*, *f*, and *pp*. Fingerings are indicated with numbers 1, 2, and 3. The score includes various musical notations such as slurs, accents, and articulation marks. Specific markings 'aa' and 'bb' are placed above the music in measures 10 and 23 respectively.

Violine I.

This musical score is for the Violin I part of Haydn's 'The Seasons'. It consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into sections A, B, C, and D. Section A is marked 'Allegro. 3' and begins with a piano (*p*) dynamic. Section B starts with a forte (*f*) dynamic. Section C includes a pizzicato (*pizz.*) section. Section D features a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *p*, *f*, *pp*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece concludes with a *pp* dynamic marking.

Violine I.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.
cantabile

The violin part consists of eight staves of music in G major, 3/4 time. It begins with a forte (*f*) dynamic and a *cantabile* character. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics vary throughout, including piano (*p*) and forte (*f*). There are first and second endings marked with '1' and '2'. A section marked 'A' begins with a *V* (trill) and a piano (*p*) dynamic, followed by a forte (*f*) section. The piece concludes with a piano (*p*) dynamic and a final cadence.

Recit.

Hanne
Was durch seine Blüten der Lenz zuerst versprach, was durch seine Wärme der Sommer reifen hiess, zeigt der Herbst in

The vocal line for Hanne is a recitative in G major, 3/4 time. It consists of a single staff with a piano accompaniment. The lyrics are: "Was durch seine Blüten der Lenz zuerst versprach, was durch seine Wärme der Sommer reifen hiess, zeigt der Herbst in". The music is simple and follows the natural inflection of the text.

Lucas.
Fülle dem frohen Landmann jetzt. Den reichen Vorrath führt er nun, auf hoch beladnen Wa-gen ein. Kaum

The vocal line for Lucas is a recitative in G major, 3/4 time. It consists of a single staff with a piano accompaniment. The lyrics are: "Fülle dem frohen Landmann jetzt. Den reichen Vorrath führt er nun, auf hoch beladnen Wa-gen ein. Kaum". The music is simple and follows the natural inflection of the text.

Simon.
fasst der wei-ten Scheu-er Raum, was ihm sein Feld her- vor- gebracht. Sein heit-res Au-ge blickt umher, es

The vocal line for Simon is a recitative in G major, 3/4 time. It consists of a single staff with a piano accompaniment. The lyrics are: "fasst der wei-ten Scheu-er Raum, was ihm sein Feld her- vor- gebracht. Sein heit-res Au-ge blickt umher, es". The music is simple and follows the natural inflection of the text.

misst den auf. gethürmten Se - gen ab. und Freu - de, und Freu - de strömt in sei - ne Brust.

f *f*

20. Terzett mit Chor.

Allegretto.

p

aa *fz* *fz* *p*

f *p* bb *fp*

cc 1

dd *fz* *p*

ee *f* *b²*

p *b²*

2

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written on ten staves. The first five staves represent the first system, and the last five staves represent the second system. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Located at the top of the first system, marked with a fermata and a forte (*f*) dynamic.
- Section B:** Located in the middle of the first system, marked with a forte (*f*) dynamic.
- Section C:** Located at the end of the first system, marked with a forte (*f*) dynamic.
- Section D:** Located at the beginning of the second system, marked with a forte (*f*) dynamic.
- Tempo Change:** The instruction "Più allegro." is placed above the eighth staff.
- Violin II:** The second system begins with a staff for Violin II, marked "Viol. II." and starting at measure 8.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *p* (piano), and *ffz* (fortissimo zingando).
- Articulation:** The score includes many slurs, accents, and breath marks.
- Figured Bass:** Some notes in the lower staves have small numbers (1-3) below them, likely indicating fingerings or figured bass.

Violine I.

Violin I musical score for the first section of 'The Seasons'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with dynamic markings of *ff* and *fz*. The second and third staves provide harmonic accompaniment, with the second staff containing several triplet markings.

21. Recitativ.

Hanne

Musical score for Hanne's recitative. It features a vocal line and a piano accompaniment. The lyrics are: "Seht, wie zum Haselbusche dort die ra-sche Ju-gend eilt! an je-dem As-te schwinget sich der". The piano part is marked *mf*.

Simon

Musical score for Simon's recitative. It features a vocal line and a piano accompaniment. The lyrics are: "Kleinen lo-se Schaar, und der bewegten Staud' entstürzt gleich Hagelschau'r die lock're Frucht. Hier". The piano part is marked *f*.

Musical score for the second part of Simon's recitative. It features a vocal line and a piano accompaniment. The lyrics are: "klimmt der junge Bau'r den ho-hen Stamm entlang, die Lei-ter flink hinauf. Vom Wip-fel, der ihn deckt, sieht".

Lucas.

Musical score for Lucas's recitative. It features a vocal line and a piano accompaniment. The lyrics are: "er sein Liebchen nah'n, und ihrem Tritt' ent-ge-gen fliegt dann im trauten Scherze die runde Nuss herab. Im". The piano part is marked *p* and *mf*.

Musical score for the final part of Lucas's recitative. It features a vocal line and a piano accompaniment. The lyrics are: "Garten steh'n um jeden Baum die Mädchen gross und klein, dem Obste, das sie klaben, an fri-scher Farbe gleich." The piano part is marked *f*.

Violine I.

22. Duett.

Allegretto.

The musical score is written for Violin I and consists of 13 staves. It begins with the tempo marking "Allegretto." and the key signature of one flat (G major). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. Performance instructions include trills (marked with 3 and 4) and slurs (marked with 0). Specific sections are labeled with letters A, B, C, and D. Fingerings are indicated above notes: 3, 4, 0, 4, 1, and 0.

Violine I.

This page contains the musical score for the Violin I part of Haydn's 'The Seasons'. The score is written in G major and 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *f*, *p*, and *pp*. There are also performance markings like *E*, *F*, and *G* indicating specific sections or notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a final cadence in 3/4 time.

Violine I.

Adagio.

Musical score for the Adagio section of the Violine I part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of dynamics, including *p* (piano), *fz* (forzando), and *p* (piano). There are first endings marked with a '1' and a fermata. The second staff includes a *V* (Vibrato) marking. The third staff continues the melodic line with *fz* and *p* dynamics. The fourth staff shows a change in texture with *f* (forte) dynamics and a final *p* (piano) dynamic.

Allegro.

Musical score for the Allegro section of the Violine I part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* (piano) and *fz* (forzando). The second staff features a triplet of sixteenth notes. The third and fourth staves continue the rhythmic intensity with various articulations. The fifth staff includes a *H* (Harmonics) marking and a triplet. The sixth staff shows a change in dynamics with *p* and *f* markings. The seventh staff continues with *f* and *p* dynamics. The eighth staff concludes with a first ending marked with a '1' and a fermata.



23. Recitativ.

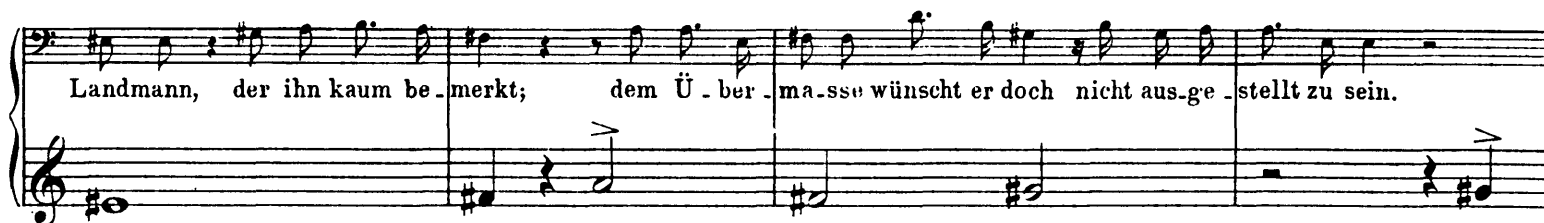
Simon



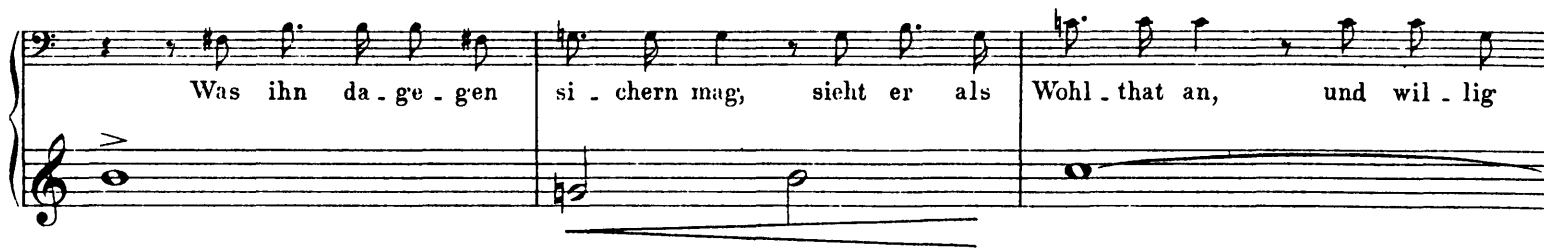
Nun zei-get das ent-blöss-te Feld der un-ge-bet'-nen Gäs-te Zahl, die an den



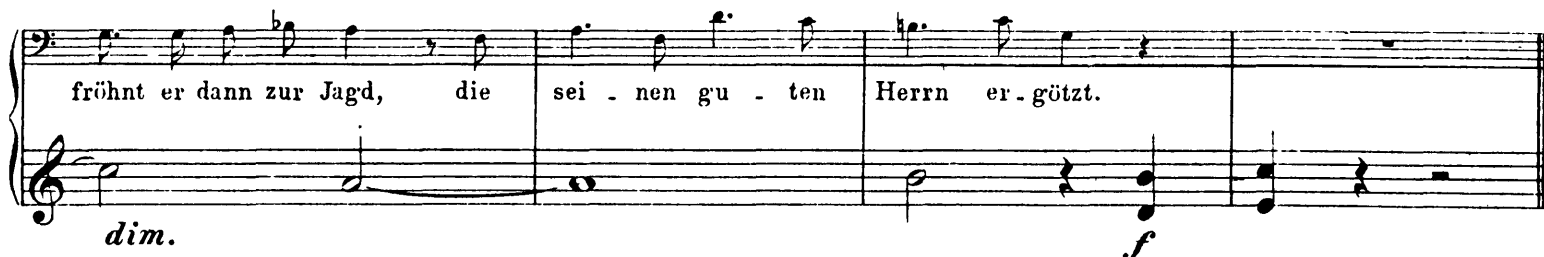
Hal-men Nah-rung fand, und ir-rend jetzt sie wei-ter sucht. Des kleinen Raubes kla-get nicht der



Landmann, der ihn kaum be-merkt; dem Ü-ber-ma-ss-e wünscht er doch nicht aus-ge-stellt zu sein.



Was ihn da-ge-gen si-chern mag; sieht er als Wohl-that an, und wil-lig



fröhnt er dann zur Jagd, die sei-nen gu-ten Herrn er-götzt.

Violine I.

24. Arie.

Allegro.

f

4 0

p

4

A

4 1

Piu moto.

B Più moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a key signature change to two flats (Bb) and includes dynamic markings *f* and *p*, along with a fermata and a 'V' marking. The third staff has a key signature change to two sharps (D#) and a 'C' marking. The fourth staff includes a *pp* marking and a first finger fingering '1'. The fifth staff has *ff* and *p* markings and a 'V' marking. The sixth staff has an *f* marking. The seventh staff has a 'D' marking. The eighth staff has two *pp* markings. The ninth staff has an *f* marking and a triplet marking '3'. The piece concludes with a double bar line.

Violine I.

25. Recitativ.

Lucas

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

mf

Allegro.

Lucas

Von al - len Sei - ten her - gedrängt

hilft ihnen keine

Flucht. Schon fallen sie

und lie - gen bald in Rei - hen freu - dig

pizz. *arco*

26. Chor. (Landvolk und Jäger.)

Vivace.

hingezählt

5

4

2 A

1

3 B

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes several measures with a 'C' time signature, indicating common time. The piece concludes with a double bar line and repeat signs. The final measure is marked with a '2' and a fermata, suggesting a second ending or a specific performance instruction.

Violine I.

This page contains the musical score for the Violin I part of Haydn's 'The Seasons'. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *fz*, *p*, and *f*. There are also performance markings like '1', '2', '3', '7', and '0' indicating fingerings or breath marks. A key signature change to F major is indicated by the letter 'F' above a staff. A section marked 'G' is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



27. Recitativ.

Hanne
Am Re-ben-sto-cke blin-ket jetzt, die hel-le Traub in vol-lem Saf-te und

Simon
ruft dem Win-zer freund-lich zu, dass er zu le-sen sie nicht wei-le. Schon

wer-den Kuf' und Fass zum Hü-gel hin-gebracht, und aus den Hüt-ten strö-met zum fro-hen Ta-ge-

Hanne
wer-ke das mun-tre Volk herbei. Seht, wie den Berg hin-an von Menschen al-les wimmelt!

Lucas
hört, wie der Freu-den-ton, von je-der Seit' er-schallet. Die Ar-beit för-dert lachender Scherz, vom

Mor-gen bis zum A-bend hin, und dann er-hebt der brausen-de Most die Fröhlichkeit zum Lust-geschrei.

Violine I.

28. Chor.

Allegro molto.

The musical score for Violin I, 28. Chor. by Haydn, is written in treble clef and 3/4 time. It begins with the tempo marking "Allegro molto." and the dynamic *fz*. The score consists of 14 staves of music. The first staff contains the initial melodic line. The second staff continues the melody with a slur. The third staff features a triplet of eighth notes marked with a '3' and an 'A' above it. The fourth staff continues the melody with a slur and a *fz* dynamic. The fifth staff has a *p* dynamic. The sixth staff continues the melody with a slur and a *fz* dynamic. The seventh staff features a triplet of eighth notes marked with a '3' and a 'B' above it. The eighth staff continues the melody with a slur and a *fz* dynamic. The ninth staff has a *p* dynamic. The tenth staff continues the melody with a slur and a *fz* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff continues the melody with a slur and a *fz* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff continues the melody with a slur and a *fz* dynamic. The piece concludes with a double bar line and repeat sign.

Violine I.

D Allegro assai. pizz. arco

The musical score is written for Violin I in D major, 6/8 time, with a tempo marking of 'Allegro assai'. It begins with a pizzicato section, indicated by 'pizz.', and then transitions to arco playing, marked 'arco' and 'f'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte), 'ff' (fortissimo), and 'fz' (forzando). The piece includes several trills, marked with 'V' and 'E', and a section with a '4 4' marking. The score concludes with a '4 3' marking and a 'G' marking. The page number '41' is located in the top right corner.

Violine I.

This musical score is for the first violin part of Haydn's 'The Seasons'. It consists of 14 staves of music in G major, 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line with dynamic markings of *fz* and *fz*. The second staff continues the melody with a first ending bracket labeled '1' and a hairpin. The third staff features a first ending bracket labeled '1' and a hairpin. The fourth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The fifth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The sixth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The seventh staff continues the melody with a first ending bracket labeled '1' and a hairpin. The eighth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The ninth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The tenth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The eleventh staff continues the melody with a first ending bracket labeled '1' and a hairpin. The twelfth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The thirteenth staff continues the melody with a first ending bracket labeled '1' and a hairpin. The fourteenth staff concludes the piece with a first ending bracket labeled '1' and a hairpin.

Violine I.
DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.
Adagio ma non troppo.

1 2 3
p *f* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Recit.
Simon.
Nun sen_ket sich das blasse Jahr und fal.len Dünste kalt her-ab

Die Berg'umhüllt ein grauer Dampf
der endlich auch die Flächen drückt,
und am Mit.ta.ge selbst *f* der Son.ne mat ten Strahl verschlingt.

B Hanne.
Aus Lapplands Höhlen schreitet her *ff* *p* der
stürmisch düstre Winter jetzt Vor seinem Tritt er - starrt *f* *p*

a tempo

30. Cavatine.

Largo.

p *pizz* *arco* *f* *p*

A *f* *p* *f* *p* *pp* *attacca*

Violine I.

31. Recitativ.

Lucas.

Ge-fesselt steht der breite See, gehemmt in seinem Lau-fe der Strom. Im Stur-ze vom thürmenden Fel-sen hangt gestockt und stumm der Wasser-fall. Im dürren Hai-ne tönt kein Laut. Die Fel-der deckt, die Thä-ler füllt, ein' un-ge-heu-re Flockenlast. Der Er-de Bild ist nun ein Grab, wo Kraft und Reiz er-stor-ben liegt, wo Leichen-far-be traurig herrscht, und wo dem Blicke weit umher nur ö-de Wü-ste-nei sich zeigt.

32. Arie.

Presto.

f *p*

sempre staccato

A

Violine I.

The musical score for Violin I consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The second staff includes the instruction *legato*. The third staff has *stacc.* markings. The fourth staff is marked with a **B** and contains *f* and *p* dynamics. The fifth staff has a *pp* marking. The sixth staff features a bass clef and a series of chords with flats. The seventh staff has *f* and *p* dynamics. The eighth staff is marked **Allegro.** and contains *p* and *f* dynamics, along with a *V* marking. The ninth staff has a *p* marking. The tenth staff has *f* and *pp* markings. The eleventh staff is marked with a **C** and contains *f*, *fz*, *p*, and *pp* dynamics.

Violine I.

Violin I musical score for the first section, featuring four staves of music in D major. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff includes a dynamic marking of *pp* and a fermata over a note, with a 'D' above it. The fourth staff includes a dynamic marking of *f*.

33. Recitativ.

Lucas.

So wie er naht, schallt in sein Ohr, durch heulende Winde nur erst geschreckt, heller

Musical score for the recitative section, starting with Lucas's part. It includes a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *p*.

Hanne.

Stimmen lauter Klang. Die warme Stube zeigt ihm dann des Dörfchens Nachbarschaft vereint in trautem Kreise den

Musical score for the recitative section, continuing with Hanne's part. It includes a vocal line and a piano accompaniment. The piano part includes dynamic markings of *f* and *p*.

Simon.

Abend zu verkürzen mit leichter Arbeit und Gespräch. Am Ofen schwatzen hier von ihrer Jugendzeit die

Musical score for the recitative section, continuing with Simon's part. It includes a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mf*, *f*, and *p*.

Väter zu Körb' und Reusen flicht die Weiden-gert; und Netze strickt der Söhne muntre Hufe dort.

Musical score for the recitative section, continuing with the next part. It includes a vocal line and a piano accompaniment.

Allegro.

Am Rocken spinnen die Mütter, am laufenden Rade die Töchter
und ihren Fleiss belebt ein ungekünstelt frohes Lied.

Musical score for the final section, marked *Allegro*. It features a lively melody with a piano accompaniment. The piano part begins with a dynamic marking of *p*.

Violine I.

Allegro.

34. Lied mit Chor.

The musical score is written for Violin I in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The piece is titled '34. Lied mit Chor.' The score consists of 14 staves of music. Dynamics include *f*, *fz*, *p*, and *pp*. Articulations include accents, slurs, and fingerings (1, 2). Key sections are labeled A, B, and C. The piece concludes with a double bar line and a final dynamic of *pp*.

Violine I.

35. Recitativ.

Lucas.

Ab-ge-sponnen ist der Flachs, nun stehn die Räder still. Da wird der Kreis verengt und von dem

mf

Männervolk umringt, zu horchen auf die neue Mähr, die Hanne jetzt erzählen wird.

f

38. Lied mit Chor.

Moderato.

p *ff* *p* *ff*

pp *f*

p *ff* *p* *ff* *p*

p *f* *ff*

p *f*

p *f*

f *p* *pp*

Violine I.

37. Recitativ.

Simon.

Vom dür-ren O - ste dringt ein scharfer Eishauch jetzt her - vor. Schneidend fährt er durch die

Luft, ver-zeh-ret je - den Dunst, und hascht des Thieres O - dem selbst. Des grimmi-gen Tyranns, des Win-ters

Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Um-fang der Na-tur.

Violine I.

38. Arie und Recitativ.

Largo.

p *f* *p* *p* *f* *p* *stacc.*

f *p* *pp*

A

Allegro molto.

f *p* *f* *p* *f* *p* *f* *fz* *fz* *fz* *fz*

p *f* *p* *fz* *fz* *fz*

p *fz* *p* *fz* *p* *p*

f *pp* *f*

B

C

1

V

Violine I.

First system of musical notation for Violin I. It features a treble clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the middle.

Second system of musical notation for Violin I. It includes a *D pizz.* (pizzicato) marking and a dynamic of *p* (piano). The system concludes with an *arg* (argando) marking and a dynamic of *f* (forte).

Recit.

Recitativo section, first system. The vocal line is written in a bass clef with lyrics: "sie bleibt al - lein, und lei - tet uns un - wan - del - bar durch Zeit und Jah - res - wech - sel, durch". The piano accompaniment is in a treble clef with a dynamic of *p* (piano).

Recitativo section, second system. The vocal line continues with lyrics: "Jam - mer o - der Freu - de bis zu dem höch - sten Zie - le hin." The piano accompaniment features a dynamic of *fz* (forzando) and *f* (forte).

39. Terzett und Doppelchor.

Allegro moderato.

First system of the Terzett und Doppelchor section. It is in 4/4 time and begins with a dynamic of *p* (piano), followed by *f* (forte) and *p* (piano).

Second system of the Terzett und Doppelchor section. It features a dynamic of *f* (forte) and *p* (piano).

Third system of the Terzett und Doppelchor section. It includes a dynamic of *p* (piano).

Fourth system of the Terzett und Doppelchor section. It features a dynamic of *f* (forte).

Fifth system of the Terzett und Doppelchor section. It includes dynamics of *pp* (pianissimo) and *f* (forte).

Sixth system of the Terzett und Doppelchor section. It features a dynamic of *f* (forte) and a section marked *A*.

Seventh system of the Terzett und Doppelchor section. It includes dynamics of *f* (forte) and *pp* (pianissimo).

Violine I.

This musical score is for the Violin I part of Haydn's 'The Seasons'. It consists of ten staves of music. The first staff is marked with a 'B' and a dynamic of *f*. The second staff continues the melody. The third staff is marked with a 'C' and a dynamic of *p*, followed by a *cresc.* marking. The fourth and fifth staves feature a series of sixteenth-note passages, with dynamics of *f* and *ff*. The sixth staff continues with similar rhythmic patterns. The seventh staff has a dynamic of *ff*. The eighth staff is marked with a 'D' and a dynamic of *f*. The ninth staff is marked with an 'E' and a dynamic of *f*. The tenth staff is marked with an 'F' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4, 6).

Violine I.

This page contains the musical score for the first violin part of Haydn's 'The Seasons'. The score is written on ten staves in treble clef. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *fz*, *ff*, and *ff* are used throughout. Performance instructions include 'G' (G major), 'H' (C major), and 'I' (C major). Fingerings are indicated with numbers 1-4, and a '2' indicates a second ending. The score concludes with a double bar line.

Franz Joseph Haydn The Seasons

Violine II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

The musical score is written for Violin II and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Largo.' and the dynamics start with 'ff' (fortissimo) and 'fz' (forzando). The first staff includes a trill ('tr') and a fermata. The tempo changes to 'Vivace.' in the second staff, which also features a 'p' (piano) dynamic. The score includes several dynamic markings: 'ff', 'fz', 'f', 'p', and 'p'. There are also performance instructions such as 'tr' (trill), 'fz' (forzando), and 'p' (piano). The score is divided into sections labeled 'A' and 'B'. Section 'A' begins at the start of the fifth staff, and Section 'B' begins at the start of the seventh staff. The score concludes with a first ending bracket and a '1' marking.

Violine II.

This musical score is for the Violine II part of Haydn's 'The Seasons'. It consists of 12 staves of music, each beginning with a new section marked with a letter: C, D, E, F, and G. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *p*, *f*, *fz*, *ff*, and *p*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (C) starts with a *p* dynamic. The second staff (C) continues with a *f* dynamic. The third staff (D) begins with a *fz* dynamic. The fourth staff (D) continues with a *fz* dynamic. The fifth staff (E) starts with a *fz* dynamic. The sixth staff (E) continues with a *fz* dynamic. The seventh staff (E) continues with a *fz* dynamic. The eighth staff (F) begins with a *fz* dynamic. The ninth staff (F) continues with a *fz* dynamic. The tenth staff (F) continues with a *fz* dynamic. The eleventh staff (G) starts with a *ff* dynamic. The twelfth staff (G) continues with a *fz* dynamic. The score concludes with a *ff* dynamic.

fz fz fz

H
fz fz fz fz fz fz

ff fz

Recit.
Simon.
Seht, wie der stren.ge Win.ter flieht

zum fer-nen Po-le zieht er hin.

Ihm folgt auf sei-nen Ruf der wil-den Stürme brausend Heer, mit

gräss-li-chen Ge-heul.

Lucas.
Seht, wie vom schroffen Fels der Schnee

in trüben Strömen sich er-giesst!

Adagio.
Hanne.
Seht, wie von Sü-den

her, durch lau.e Win.de sanft ge.lockt,
der Früh-lingsbo-te streicht.

Violine II.

2. Chor des Landvolks.

Allegretto.

p dolce *p* *fz* *fz* *p*

A *f* *fz* *fz* *p*

B *p* *f* *fz*

C *p* *f* *p*

D *f* *p* *f* *f* *p* *ff*

Violin II musical score for Haydn's 'The Seasons'. The score consists of seven staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various dynamics including *p* and *f*, and includes a fermata over a note marked with a large 'E'. The second staff continues the melodic line with a *f* dynamic. The third staff features a *fz* dynamic and a *v* (vibrato) marking. The fourth staff has a *p* dynamic. The fifth staff has *f* and *p* dynamics. The sixth staff has *fz* and *p* dynamics. The seventh staff has a *f* dynamic.

3. Recitativ.

Simon.

Vocal recitativo score for Simon. The score is in G major and common time. It consists of two systems of music. The first system has a bass line with lyrics: "Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun wei-chen Frost und Dampf, und schwe-ben". The second system has a bass line with lyrics: "lau-e Dünst'umher; der Er-de Bu-sen ist ge-löst, er-hei-tert, er-hei-tert ist die Luft." The score includes dynamics such as *p* and *mf*.

Vom Widder strahlet jetzt die helle Sonn' auf uns her ab. Nun wei-chen Frost und Dampf, und schwe-ben

lau-e Dünst'umher; der Er-de Bu-sen ist ge-löst, er-hei-tert, er-hei-tert ist die Luft.

Violine II.
4. Arie.

Allegretto.

The musical score is written for Violin II and consists of 14 staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature is one flat (B-flat major). The score includes various dynamics such as *f* (forte) and *p* (piano). There are several performance markings: 'A' appears above the 4th staff, 'B' above the 7th staff, 'C' above the 8th staff, 'D' above the 11th staff, and 'E' above the 14th staff. There are also markings 'V', '1', '2', and '3' indicating specific techniques or fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II musical score for the first section, featuring five staves of music. The first staff includes first fingerings (1) and a dynamic marking of *p*. The second staff has a dynamic marking of *F*. The third staff includes first and second fingerings (1, 2). The fourth staff has a dynamic marking of *pp* and a fingering of 6. The fifth staff has a dynamic marking of *pp*.

5. Recitativ.

Lucas.

Der Landmann hat sein Werk vollbracht, und weder Müh noch Fleiss gespart; den Lohn er-war-tet er aus
Händen der Na-tur, und fleht da-rum, und fleht da-rum den Himmel an.

Vocal score for the recitative section, including lyrics and piano accompaniment. The piano part starts with a dynamic marking of *mf* and ends with *f*.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Musical score for the Terzett und Chor section, featuring four staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *fz* and an articulation marking of *A*. The third staff has dynamic markings of *cresc. fz*, *p*, *fz*, and *p*. The fourth staff has a dynamic marking of *fz* and a first fingering (1).

Violine II.

The musical score is written for Violine II and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *p* dynamic. The second staff contains a section labeled 'B' with a *f* dynamic. The third staff continues the *f* dynamic. The fourth staff contains a section labeled 'C'. The fifth staff features triplets (3) and a sixteenth-note run (6). The sixth staff continues with a *f* dynamic. The seventh staff begins a section labeled 'D' with the instruction 'Un poco più moto.' and a *p* dynamic. The eighth staff continues with a *fz* dynamic and includes a *V* (vibrato) marking. The ninth staff continues with *fz* dynamics and includes a *V* marking. The tenth staff continues with *fz* dynamics and includes a *V* marking. The eleventh staff continues with *fz* dynamics and includes a *V* marking. The twelfth staff continues with *fz* dynamics and includes a *V* marking. The thirteenth staff continues with *fz* dynamics and includes a *V* marking. The fourteenth staff concludes with a section labeled 'E'.

Violine II.

Violin II musical score for the first section, featuring four staves. The first staff has dynamics *ff* and *fz*. The second staff has *fz*. The third staff has *fz*. The fourth staff has dynamics *p* and *ff*, with articulations 1, 6, 4, 3, and 6.

7. Recitativ.

Musical score for '7. Recitativ'. It includes a vocal line for Hanne and piano accompaniment. The lyrics are: "Er hört ist un-ser Flehn, der laue West er wärmt und füllt die Luft mit feuchten Dünsten an." The tempo is marked *Andante*. Dynamics include *p* and *f*. There are also lyrics: "Sie häu-fen sich; nun fal-len sie und giessen in der Er-de Schoss den Schmuck und Reichthum der Natur."

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for '8. Freudenlied mit abwechselndem Chore der Jugend'. It features five staves of music. The tempo is marked *Andante*. Dynamics include *p*. There are markings 'aa' and 'bb' on the staves.

Violine II.

CC

dd

fz *p* *fz*

p *f* *p*

f *p* *f* *p*

A

fz *p*

fz *fz*

fz *p*

f

p

cresc. *f*

The musical score is written for Violine II and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into sections labeled B, C, and D. Section B begins on the second staff with a dynamic marking of *f*. Section C begins on the sixth staff with a dynamic marking of *p*. Section D, labeled "Maestoso", begins on the tenth staff with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *f*, *fp*, *fz*, *ff*). There are also fingering numbers (1, 2) and articulation marks (accents) throughout the piece. The piece concludes with a final double bar line and a 3/4 time signature.

Violine II.

E Poco adagio.

The musical score is written for Violine II in E-flat major, 3/4 time. It begins with a tempo marking of 'Poco adagio.' and a key signature of one flat. The score consists of 14 staves of music. The first staff contains a triplet of eighth notes, followed by a half note, and then a sequence of eighth notes with dynamic markings *p*, *ff*, and *p*. The second staff continues with eighth notes and a dynamic marking of *p*. The third staff features a change in tempo to 'Allegro.' and a key signature change to F major, indicated by a '3' above the staff. It includes a triplet of eighth notes and dynamic markings *f*, *fp*, *fp*, *fp*, and *f*. The fourth staff continues with eighth notes and dynamic markings *fz* and *fz*. The fifth staff has a first ending bracket over a triplet of eighth notes with dynamic markings *fz* and *fz*. The sixth staff is marked 'G' and contains eighth notes with dynamic markings *fz* and *fz*. The seventh staff continues with eighth notes and dynamic markings *fz* and *fz*. The eighth staff is marked 'H' and contains eighth notes with a dynamic marking of *p*. The ninth staff continues with eighth notes and dynamic markings *f* and *p*. The tenth staff has a first ending bracket over eighth notes with dynamic markings *fz*, *fz*, *fz*, and *ff*. The eleventh staff is marked 'I' and contains eighth notes with dynamic markings *fz*, *fz*, and *fz*. The twelfth staff continues with eighth notes and dynamic markings *fz*, *fz*, and *fz*. The thirteenth staff contains eighth notes with dynamic markings *fz*, *fz*, and *fz*. The fourteenth staff concludes with eighth notes and dynamic markings *fz*, *fz*, and *fz*.

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.

p *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

Recit.
Lucas.
In grauem Schlei-er rückt her - an das sanf-te Morgenlicht;
mit lah-men Schritten weicht vor ihm die trä - ge Nacht zurück.

A *3* *3* *3* *3*

Zu düst-ern Höhlen flieht *6* der Leichen-vö-gel blind-e
Schaar, ihr dumpfer Kla - ge-ton be -

B *p*
klemmt das ban-ge Herz nicht mehr.

Simon.
Des Ta-ges He-roid mel-det sich; mit
scharfem Lau-te ru-fet er *f* zu neuer Thätigkeit den aus-ge-ruhten Land-mann auf.

Arie.
Allegretto.

10. Arie und Recitativ.

mf *dim.* *p*

A

B

C

p

pp *f* *p* *f*

p *cresc.* *f*

Recitativ.

Hanne

Die Mor-gen - rö - the bricht her - vor, *f* wie Rauch ver - flie - get

das leichte Gewölk, *p* der Himmel pranget *p* in hel - lem A - zur,

f der Ber - ge Gip - fel in feu - ri - gem Gold.

11. Terzett und Chor.

Largo.

The musical score is written for Violin II and consists of 15 staves. It begins with a Largo tempo in 3/4 time. The first staff is a melodic line starting with a piano (*p*) dynamic and a trill on the first measure, followed by a crescendo (*cresc.*). The second staff features a more complex texture with sixteenth-note runs and dynamic markings of *f* and *ff*. The third staff marks the beginning of the 'Lobgesang' section, which is an Allegro in 3/4 time. It starts with a forte (*f*) dynamic and includes dynamic markings such as *fz* and *fz*. The fourth staff continues the melodic development. The fifth staff is marked with 'B' and features a section with a forte (*fz*) dynamic. The sixth staff continues the melodic line with a forte (*fz*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff continues the melodic line with a forte (*fz*) dynamic. The ninth staff continues the melodic line with a forte (*fz*) dynamic. The tenth staff continues the melodic line with a forte (*fz*) dynamic. The eleventh staff is marked 'C' and features a section with a forte (*f*) dynamic. The twelfth staff is marked 'D Andante' in 3/4 time, starting with a piano (*p*) dynamic. The thirteenth staff continues the melodic line with dynamic markings of *fz*, *pp*, *fp*, and *fp*. The fourteenth staff is marked 'E Allegro' in 3/4 time, starting with a forte (*fp*) dynamic. The fifteenth staff continues the melodic line with dynamic markings of *fp*, *f*, *fz*, and *fz*.

Lobgesang.
A Allegro.

B

C

D Andante.

E Allegro.

Dynamics: *p*, *ff*, *f*, *fz*, *p*, *fz*, *f*, *fz*, *fz*, *p*, *fz*, *fz*, *pp*, *fp*, *fp*, *fp*, *f*, *fz*, *fz*.

12. Recitativ.

Simon.

Nun regt und be - wegt sich al - les um - her; ein bun - tes Ge - wühl be - de - cket die

Flur. Dem braunen Schnitter nei - get sich der Saa - ten wal - len. de Fluth, die Sen - se blitzt, da sinkt das

mf *fz* *p*

Violine II.

Lucas.
Die Mittagssonne
con sordini

Korn; doch steht es bald, und aufgehäuft in festen Garben wieder da.
brennet jetzt in voller Gluth und giesst durch die entwölkte Luft ihr mächtiges Feur in Strömen hinab.
im niedern Qualm, ein blendend Meer von Licht und Widerschein.

cresc. *f* *p* *f*

13. Cavatine.

Largo.
p con sordini

A

senza sordini

p *>p* *>p* *pp* *f* *p* *f* *p* *pp* *f* *pp*

Violine II.

14. Recitativ.

Poco adagio.
mezza voce

Hanne
Will - kommen jetzt, *p* o dunk - ler Hain,
A
wo der bejahrten Ei - che Dach den küh - lenden Schirm ge -
währt, und wo der schlanken Es - pe Laub *pp* mit
lei - sem Ge - lis - pel rauscht!
B
Am wei - chen Moose rie - selt da *pp* in hel - ler Fluth der Bach,
und fröhlich summend irrt und
wirrt. *f* die bun - te Son - nenbrut. *p*
Der Kräuter reinen Balsamduft ver - brei - tet Zephirs Hauch,
und aus dem na - hen Bu - sche tönt des jun - gen Schäfers Rohr. *f*

15. Arie.

Adagio.

p *f* *p* *f* *p* *f* *p*
1
p
6

Violine II.

The musical score is written for Violine II in a key with two flats (B-flat major or D minor) and a common time signature. It consists of ten staves of music. Section A (measures 1-12) features a melodic line with eighth-note patterns and a sixteenth-note triplet. Section B (measures 13-24) includes a triplet of eighth notes and a triplet of sixteenth notes. Section C (measures 25-36) contains a triplet of eighth notes and a triplet of sixteenth notes. Section D (measures 37-48) features a melodic line with eighth-note patterns and a triplet of eighth notes. Dynamics include *p*, *f*, *ff*, *pp*, and *simile*. The score concludes with a double bar line.

Violine II.

16. Recitativ.

Simon

O seht, es steigt in der schwülen Luft, am hohen Saume des Gebirgs, von Dampf und Dunst

mf *p*

ein fahler Nebel auf. Empor gedrängt, dehnt er sich aus, und hüllet bald den Himmelsraum

cresc. *mf*

A Lucas

in schweres Dunkel ein. Hört wie vom Thal ein dumpf Gebrüll den wilden Sturm verkündt! seht

mf *ff* *ff*

Adagio.

wie von Unglück schwer, die finstere Wolke langsam zieht, und drohend auf die Ebene

p *ff* *p*

Poco adagio.

pizz.

sinkt!

f

17. Chor.

Allegro assai.

pizz. *arco*

sinkt!

ff *p*

Violine II.

This musical score is for the Violine II part of Haydn's 'The Seasons'. It consists of 15 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics such as *fz*, *p*, *f*, *ff*, and *ffz*. It features several sections: a first section with a *ff* dynamic, a section labeled 'A' with triplets and a *p* dynamic, a section labeled 'B' with a *ffz* dynamic, and a section labeled 'C' with a *p* dynamic. The score concludes with the tempo marking 'Allegro.' and a final measure with a *3* marking.

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The score begins with a series of sixteenth-note patterns, some marked with a '3' for a triplet. The first staff has a '3' above a triplet of eighth notes. The second staff features a dynamic marking of *fz* (forzando) under a series of eighth notes. The third staff continues with eighth-note patterns. The fourth staff has a 'D' above a note, indicating a finger position. The fifth staff has a *fz* marking at the end. The sixth staff contains several triplet markings (3) over eighth notes. The seventh staff has a *fz* marking at the end. The eighth staff has a *fz* marking at the end. The ninth staff has a *fz* marking at the end. The tenth staff has a *fz* marking at the end. The eleventh staff has a *fz* marking at the end. The twelfth staff has a *fz* marking at the end. The thirteenth staff has a *fz* marking at the end. The score includes various dynamic markings: *fz*, *ff*, *p*, *pp*, and *f*. There are also first and second endings marked '1 E' and '2'. The piece concludes with a *pp* (pianissimo) marking.

18. Terzett und Chor.

Allegretto.

The musical score for Violine II, 18. Terzett und Chor, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegretto'. The score consists of 13 staves of music. The first staff starts with a dynamic marking of *mf* and ends with *fz*. The second staff has a *p* marking. The third staff has a *f* marking and ends with a *p* marking. The fourth staff has a *ff* marking and ends with a *p* marking. The fifth staff has a *ff* marking and ends with a *p* marking. The sixth staff has a *ff* marking and ends with a *p* marking. The seventh staff has a *ff* marking and ends with a *p* marking. The eighth staff has a *ff* marking and ends with a *p* marking. The ninth staff has a *ff* marking and ends with a *p* marking. The tenth staff has a *ff* marking and ends with a *p* marking. The eleventh staff has a *ff* marking and ends with a *p* marking. The twelfth staff has a *ff* marking and ends with a *p* marking. The thirteenth staff has a *ff* marking and ends with a *p* marking. The score includes performance instructions: 'aa' above the fifth staff, 'bb' above the tenth staff, and '1' above the eleventh staff. The piece concludes with a 3-measure rest and a final measure.

Violine II.

This musical score is for the Violine II part of Haydn's 'The Seasons'. It consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 2:** Contains a section marked 'B' with a 'V' (violino) marking above it.
- Staff 3:** Features a first finger fingering ('1') and a forte (*f*) dynamic.
- Staff 4:** Continues with a forte (*f*) dynamic.
- Staff 5:** Continues with a forte (*f*) dynamic.
- Staff 6:** Starts with a section marked 'C' and includes a pizzicato (*pizz.*) instruction.
- Staff 7:** Includes an arco instruction and a forte (*f*) dynamic.
- Staff 8:** Features a first finger fingering ('1') and a piano (*p*) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Starts with a pizzicato (*pizz.*) instruction, followed by a section marked 'D', and ends with an arco instruction and a forte (*f*) dynamic.
- Staff 11:** Includes a first finger fingering ('1') and a piano (*p*) dynamic.
- Staff 12:** Features a piano-piano (*pp*) dynamic.
- Staff 13:** Continues with a piano-piano (*pp*) dynamic.
- Staff 14:** Ends with a piano-piano (*pp*) dynamic.

DER HERBST.

19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.
cantabile

The musical score for the violin part consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the mood is 'cantabile'. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff ends with a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff has a section marked 'A'. The sixth staff has a first ending bracket and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff concludes the introduction with a double bar line and a common time signature.

Recit.

Hanne

The vocal recitative is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Was durch sei-ne Blüthe der Lenz zuerst ver-sprach; was durch sei-ne Wär-me der Sommer rei-fen". The music is in a recitative style with a simple harmonic accompaniment on the piano.

The second line of the vocal recitative continues with the lyrics: "hiess, zeigt der Herbst in Fül-le dem fro-hen Land-mann jetzt." The music concludes with a forte (*f*) dynamic.

Violine II.

Lucas

Den reichen Vor-rath führt er nun, auf hoch be-lad'nen Wa-gen ein. Kaum fasst der wei-ten Scheu-ne

Simon

Raum, was ihm sein Feld her - vor - ge - bracht. Sein hei - tres Au - ge blickt um - her, es

misst den auf - gethürmten Se - gen ab, und Freude, und Freude strömt in sei - ne Brust.

20. Terzett mit Chor.

Allegretto.

p

fz *fz* *p*

fp

p

aa

bb

Violine II.

cc 1

dd

fz *p* ee

p V *f*

2 3

B *f* 3

Più allegro.

6

Violine II.

Violin II musical score consisting of ten staves. The music is in 3/4 time and features various dynamics including *f*, *fz*, *p*, and *ff*. It includes several key signatures changes: from one flat to one sharp, and then to two sharps. The score contains triplet markings and a section marked with a 'D' above the staff.

21. Recitativ.

Hanne
Seht, wie zum Ha-sel-bu-sche dort die ra-sche Jugend eilt! an je-dem As-te schwinget sich der

Simon.
Kleinen lo-se Schaar, und der be-wegten Staud' entstürzt gleich Ha-gelschaur die lock're Frucht. Hier

mf *f*

Vocal recitativo score for two characters, Hanne and Simon. The music is in 3/4 time and includes lyrics in German. The dynamics are marked as *mf* and *f*.

Violine II.

klimmt der jun-ge Bau'r den hohen Stamm entlang, die Lei-ter flink hin-auf. Vom Wipfel, der ihn deckt, sieht

er sein Liebchen nah'n, und ihrem Tritt ent-gegen fliegt dann in trauem Scherze; die runde Nuss herab. Im **Lucas**

p *mf*

Gar-ten steh'n um jeden Baum die Mädchen gross und klein, dem Obste, das sie klauben, an fri-scher Farbe gleich.

f

22. Duett.

Allegretto.

p *fz* *fz* *fz* *fz* *fz* *fz*

p

A

fz *fz* *fz* *fz* *fz* *fz*

B

p

f

p *fz*

C

f *p* *f* *p*

Violine II.

This musical score is for the second violin part of Haydn's 'The Seasons'. It consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *p*, *f*, and *pp*. Chordal markings for D, E, F, and G are placed above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The piece concludes with a double bar line and a final chord.

Violine II.

Adagio.

Musical score for the Adagio section, measures 1-12. The music is in 3/4 time and B-flat major. It features a melody in the upper voice and a supporting bass line. Dynamics include *p*, *fz*, and *p*. A fermata is present over the final note of measure 12.

Allegro.

Musical score for the Allegro section, measures 13-24. The music changes to 2/4 time and B-flat major. It features a more rhythmic melody and bass line. Dynamics include *f*, *fz*, *p*, and *f*. The section includes first and second endings, marked with '1' and '2'. A hairpin (*H*) is indicated above measure 18. The piece concludes with a final cadence.

Violine II.

23. Recitativ.

Simon.

Nun zeiget das entblößte Feld der ungebeten Gäste Zahl, die an den
Halmen Nahrung fand, und irrend jetzt sie weiter sucht. Des kleinen Raubes klagt nicht der
Landmann, der ihn kaum bemerkt; dem Übermässe wünscht er doch nicht ausgestellt zu sein.
Was ihn dagegen sichern mag, sieht er als Wohltat an, und willig
fröhnt er dann zur Jagd, die seinen guten Herrn ergötzt.

24. Arie.

Allegro.

Violine II.

A

Più moto.

B Più moto.

C

D

f *p* *pp* *pp* *f*

Violine II.

25. Recitativ.

Lucas.

Hier treibt ein dich - ter Kreis die Ha - sen aus dem La - ger auf.

Allegro.

Von al - len Seiten her - gedrängt,
hilft ihnen kei - ne Flucht,
und lie - gen bald in Rei - hen freu - dig

pizz. arco
Schon fal - len sie

26. Chor. (Landvolk und Jäger.)

Vivace.

hin - gezählt.

5 4 2 1 A V 1 3 B 4

Violine II.

The musical score for Violine II consists of 12 staves of music. The key signature is two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Section markers 'C', 'D', and 'E' are placed above the staves. Fingerings (1, 2) and breath marks (y) are also present.

Violine II.

The musical score for Violine II is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff features repeated *fz* markings. The third staff includes a *p* marking and a measure with a fermata and a '4' above it. The fourth staff has a *p* marking. The fifth staff includes a first finger fingering ('1') and a *f* marking. The sixth staff has a first finger fingering ('1') and a *f* marking. The seventh staff includes a first finger fingering ('1') and a *f* marking. The eighth staff has a *f* marking and a 'G' above it. The ninth staff includes a second finger fingering ('2') and a '3' below it. The tenth staff has a *ff* marking. The eleventh staff includes a '9' above it. The twelfth staff concludes the passage.

27. Recitativ.

Hanne.
Am Re-ben-sto-cke blin-ket jetzt die hel-le Traub' in vol-lem
mf

Saf-te, und ruft dem Win-zer freund-lich zu, dass er zu le-sen sie nicht

Simon.
wei-le. Schon wer-den Kuf' und Fass zum Hü-gel hin-gebracht, und aus den
f

Hanne.
Hüt-ten strö-met zum fro-hen Ta-ge-wer-ke, das mun-tre Volk her-bei. Seht,
f

A
wie den Berg hin-an, von Menschen al-les wim-melt! hört, wie der Freu-den-

Lucas.
ton, von je-der Seit' er-schallet. Die Ar-beit för-dert lachender Scherz, vom Morgen bis zum
f

A-bend hin, und dann er-hebt der brausen-de Most, die Fröhlich-keit zum Lust-geschrei.
f

Violine II.

28. Chor.

Allegro molto.

Allegro molto.

f

fz *fz* *fz* *fz* *fz*

fz

fz

p

fz *fz* *fz* *p* *fz*

fz *p* *fz*

ff *fz* *fz* *fz* *ff*

fz *fz* *fz*

fz *fz*

D Allegro assai. *pizz.*

6/8

Violine II.

arco

f

fz *fz* *fz*

fz *fz* *p*

E

F

fz *fz* *fz*

fz

ff

G

fz *fz* *fz*

fz *fz* *fz*

Violine II.

This musical score is for the Violin II part of Haydn's 'The Seasons'. It consists of ten staves of music in G major. The score is marked with a forte (*fz*) dynamic throughout. Key features include:

- Staff 1:** Starts with a fermata, followed by a series of eighth-note patterns. A hairpin (*H*) is placed above the staff.
- Staff 2:** Continues the eighth-note patterns, ending with a fermata.
- Staff 3:** Features a mix of eighth and sixteenth notes.
- Staff 4:** Includes a breath mark (*V*) above the first measure.
- Staff 5:** Continues the melodic line.
- Staff 6:** Contains a first finger (*I*) marking above a measure.
- Staff 7:** Shows a key signature change to G minor for a few measures.
- Staff 8:** Features a key signature change to D major, marked with a key (*K*) above the staff.
- Staff 9:** Includes a breath mark (*V*) above the staff.
- Staff 10:** Ends with a first finger (*1*) marking above a measure and a fortissimo (*ff*) dynamic marking at the beginning.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

p

f *fz* *p* *fz* *p* *fz* *p*

A *f* *fz* *p*

Recit.
Simon.

Nun senket sich das bla.sse Jahr und fal.len Dünste kalt her - ab.

Die Berg' umhüllt ein grauer Dampf, der endlich auch die

Flächen drückt, und am Mitta-ge selbst *f* der Sonne matten Strahl verschlingt.

B Hanne.
ff *p* *ff* *p* der

a tempo

stürmisch düstre Winter jetzt. Vor seinem Tritt er-starrt *f* *p*

Violine II.

30. Cavatine.

Largo.

p *pizz.* *arco* **A**
f *p* *f*
p *f*
pp *attacca*

31. Recitativ.

Lucas.

p

Ge-fesselt steht der breite See, gehemmt in seinem Lau-fe der Strom. Im Stur-ze vomthürmenden
Fel-sen hängt, ge-stockt und stumm der Was-ser-fall. Im dür-ren Hai-ne tönt kein
Laut. Die Fel-der deckt, die Thä-ler füllt, ein un-ge-heu-re Flo-cken-last.
p Der Erde Bild ist nun ein Grab, wo Kraft und Reiz erstorben liegt, wo Leichenfar-be
traurig herrscht, und wo dem Blicke weit umher nur ö-de Wüste-nei sich zeigt.

Violine II.

32. Arie.

Presto.

f *p* *sempre* *staccato* *f* *legato* *p* *stacc.* *f* *p* *pp* *f* *p*

A **B**

Violine II.

Allegro.

The musical score for Violine II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). It also features articulation marks such as accents and slurs, and includes first, second, and third endings. A 'C' time signature change is present in the fourth staff, and a 'D' time signature change is present in the eighth staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

33. Recitativ.

Lucas.
So wie er naht, schallt in sein Ohr, durch heulende Winde nur

Hanne.
erst geschreckt, heller Stimmen lauter Klang.
Die warme Stube zeigt ihm

dann des Dörfchens Nachbarschaft, vereint in traulichem Kreise den Abend zu verkürzen mit leichter

Simon.
Arbeit und Gespräch.
Am Ofen schwatzen hier, von ihrer Jugendzeit die Väter,

zu Körb und Reusen flicht die Weidengert, und Netze strickt der Söhne muntre Haushalt dort.

Allegro.
Am Rocken spinnen die Mütter,
am laufenden Rade die Töchter, und ihren Fleiß be-
lebt ein ungekünstelt frohes Lied.

Violine II.

34. Lied mit Chor.

Allegro.

The musical score is written for Violin II in the key of B-flat major and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The score features several dynamic markings: *f*, *fz*, *p*, and *fz*. There are three distinct sections labeled 'A', 'B', and 'C'. Section 'A' begins on the fifth staff, 'B' on the eleventh staff, and 'C' on the thirteenth staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The score concludes with a final chord marked *f* on the thirteenth staff.

Violin II musical score for measures 32-35. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo). A key signature change to D major is indicated by a 'D' above the staff at the end of the passage.

35. Recitativ.

Vocal and piano accompaniment for the recitative section. The vocal line is for Lucas and includes the lyrics: "Ab-gesponnen ist der Flachs, nun stehn die Räder still. Da wird der Kreis verengt, und von dem Män-ner-volk umringt, zu hor-chen auf die neu-e Mähr, die Han-ne jetzt er-zäh-len wird." The piano accompaniment is in G major and 3/4 time, with dynamic markings of *mf* and *f*.

36. Lied mit Chor.

Violin II musical score for the 'Lied mit Chor' section. The music is in G major and 3/4 time, marked 'Moderato'. It begins with a *pizz.* (pizzicato) section and transitions to *arco* (arco) later. The score includes dynamic markings such as *pp*, *f*, *fz*, and *p*. A section marked 'A' begins with a *f* dynamic.

Violine II.

37. Recitativ.

Simon.

Vom dür-ren O - ste dringt ein schar-fer Eishauch jetzt her - vor. Schneidend fährt er durch die Luft, ver-zeh-ret je-den Dunst, und hascht des Thieres O-demselbst. Des grimmigen Tyranns, des Winters

Violine II.

Sieg ist nun vollbracht, und stummer Schrecken drückt den ganzen Um-fang der Na-tur.

38. Arie und Recitativ.

Largo. *staccato*

p *f* *p* *f* *p*

f *p* *pp*

A

Allegro molto.

f *p* *f* *p* *f* *p*

B *fz* *fz* *fz* *fz* *p*

1

Violine II.

Violin II musical score for the first section, featuring six staves of music. The first staff contains a melodic line with various dynamics. The second staff includes dynamics *f*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The third staff includes *fz*, *p*, *p*, *f*, and *pp*. The fourth staff includes *f*. The fifth staff includes *f*. The sixth staff includes *pizz.*, *p*, *3*, *1*, *arco*, and *f*.

Recit. Simon.

sie bleibt al-lein, und lei-tet uns un-wan-del-bar durch Zeit und Jah-res-
 wech-sel, durch Jam-mer o-der Freu-de bis zu dem höch-sten Zie-le hin.

Piano accompaniment for the recitative section, including vocal lines and piano accompaniment. The piano part includes dynamics *p*, *fz*, and *f*.

39. Terzett und Doppelchor.

Allegro moderato.

Musical score for the Terzett und Doppelchor section, featuring two staves of music. The first staff includes a 4-measure rest, *p*, *f*, and *p*. The second staff includes *f* and *1*.

p *f* *p*

f *pp* *f*

pp *f* *A*

f *1* *2*

B *f* *1*

2 *C* *p* *cresc.*

f *ff*

2 *1* *2* *ff*

1 *p*

f *D*

E *1*

Violine II.

The musical score for Violine II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Starts with a fermata and a dynamic marking of *f*.
- Staff 3: Labeled with 'F' at the beginning.
- Staff 5: Labeled with 'G' above the staff.
- Staff 7: Labeled with 'H' above the staff and begins with a dynamic marking of *ff*.
- Staff 9: Labeled with 'I' above the staff.
- Staff 11: Ends with a dynamic marking of *ff*.
- Staff 12: Contains triplet markings (3) and a double bar line at the end.