

# Franz Joseph Haydn Symphony No. 102

## Violine I

**Largo**

*p* *pp* *p*

10 *f* *p*

17

**Vivace**

23 *f* *sf*

28 *sf* *p*

33

38 **A** *f* *sf* *sf* *sf* *sf* *sf* *sf*

43

45 *sf* *sf* *sf*

53 **B** *sf*

VIOLINO I

59 *mf*

66 *mf* *mf*

71 *ff*

76

80 *ff* *G.P.* *p* *ff* *G.P.* *p*

90 *ff* *mf* *mf*

97 *mf* *mf*

103 *mf* *p*

108 *ff* *G.P.* *p*

116

121 *Bassi*

126 *Bassi*

**VIOLINO I**

Musical score for Violino I, measures 182-218. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *f*, *sfz*, and *ffz*. It includes several slurs and accents. Measure numbers 182, 141, 149, 157, 165, 174, 182, 190, 197, 204, 212, and 218 are indicated at the beginning of their respective staves. Chord symbols 'E' and 'F' are placed above the notes in measures 182 and 149 respectively. A chord symbol 'F1 G' is placed above the notes in measure 182. The score concludes with a *p* dynamic marking in measure 218.

VIOLINO I

226 *f* **H**

231 *f* *f* *f*

236 *f*

242 *f* *f **I***

251

257 *f* **K** **1** *f* *G.P.* *p*

267 *f* *G.P.* *p* *f* *f*

277 *f* **L.**

285 *p*

291

297 *f* **Bassi**

305 *f*

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 102, measures 226 through 305. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (f), piano (p), and fortissimo piano (ff). Performance markings include hairpins, accents, and slurs. Specific markings include 'H' at measure 226, 'I' at measure 242, 'K 1' at measure 257, and 'L.' at measure 277. A 'Bassi' marking is present at measure 297. The page number '5' is located in the top right corner.

VIOLINO I

**Adagio**

*p*

4 *Fag.* *p*

9 *p* *sf*

11 *f* *p*

18 *f* *p*

15 *pp* *M* *p* *sf*

18 *p*

22 *p* *f* *p* *Corni* *p* *sf*

26 *f* *p*

28 *f*

VIOLINO I

80 *p* *pp*

88 *N* *p* *sf* *p*

86

88 *f* *p*

41 *f* *p*

44 *pp* *p* *sf* *p*

47 *sf* *p*

52 *tr* *P* *ff*

55 *p*

58 *sempre più piano* *pp*

**VIOLINO I**

**Menuetto**

**Allegro**

Musical staff 1: First line of the Minuet, starting with a forte (*f*) dynamic marking.

Musical staff 2: Second line of the Minuet, with dynamics *p* and *f*.

Musical staff 3: Third line of the Minuet, with dynamic *p*.

Musical staff 4: Fourth line of the Minuet, with dynamic *f*.

Musical staff 5: Fifth line of the Minuet, with dynamic *f*.

Musical staff 6: Sixth line of the Minuet, with dynamic *f*.

Musical staff 7: Seventh line of the Minuet, with dynamic *f*.

Musical staff 8: Eighth line of the Minuet, with dynamic *f*.

Musical staff 9: Ninth line of the Minuet, with dynamic *f*.

Musical staff 10: Tenth line of the Minuet, with dynamic *f*.

Musical staff 11: Eleventh line of the Minuet, with dynamic *f*.

Musical staff 12: Twelfth line of the Minuet, with dynamic *f*.

Musical staff 13: Thirteenth line of the Minuet, with dynamic *f*.

*Men. da capo*

Bassi Viola Viol. II

Ob.

Fl.

Corni

**Trio**

Ob.

**VIOLINO I**

**Finale**

**Presto**

7

14

22

28

35

42

48

54

63

70

Fl.

Fl.

1.

2.

Q

R

Viola



VIOLINO I

78 *f* *p* *f* *p* *fp* *fp*

88 *fp* *fp* *ff* *f* S

96 *ff*

105 T

115

121 *p* *pp*

127 U *p*

135 Fl. *f*

144 Fl. *p*

152

159 V *ff* *f*

168 *ff* *f*

177 *p*

**VIOLINO I**

194 W

193

202 *p*

210 *f* *p*

218 X 1 1

226 1 1 *f* *p*  
div. Bassi

236 *sf* *p* *fp* *fp* *fp* *fp*

246 *ff*

255 Y Ob. Fl. Fag.

262 *p* *f* *p*

274 1 G.P. *f* *p* *ff* *sf* Z e e

288 *sf* *sf* *p* *ff*

302

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 102, measures 194 through 302. The score is written on ten staves. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Performance instructions include fingerings (e.g., '1'), breath marks (e.g., 'X'), and articulation marks (e.g., 'Z e e'). There are also markings for woodwinds: 'Y' for Flute, 'Ob.' for Oboe, and 'Fag.' for Bassoon. A section labeled 'div. Bassi' is indicated between measures 226 and 236. The page number '11' is in the top right corner.

# Franz Joseph Haydn Symphony No. 102

## Violino II

**Largo**

10

19 **Allegro vivace**

26

35 **A**

42

52 **B**

60

66

72

81 **C** 1

94

103 **D**

# Violino II

111 **1**  
*ff* *p* *f*

121 **1** **3**

132 **E**  
*p*

142

151 **F**  
*f* *sf*

157 *sf* *sf* *sf*

163 *sf* *sf* *sf*

171 *sf* *sf* *sf* **Fl.** **G** *p*

179 *sf* *sf* *sf*

186 *ff*

194 *sf*

201 *sf* *sf* *sf* *sf*

208 *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 102, measures 111 through 208. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), forte (f), and sforzando (sf). There are several first endings marked with '1' and a third ending marked with '3'. A section starting at measure 151 is marked with a large 'F' and includes a first ending marked with a large 'E'. A section starting at measure 171 includes a first ending marked with a large 'G' and the instruction 'Fl.' (Flute). The music consists of a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

## Violino II

215

223 *p* **H** *ff*

232 *f*

237 **I**

243 *sf* *sf*

248

254 **K** **1** *ff*

263 *p* *ff* *p* **1**

273 *f* *sf* *sf*

281 **L** *p*

289

297 **Bassi** *f* *sf* *sf*

305

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 102, measures 215 through 305. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions include hairpins, accents, and articulation marks. Rehearsal marks are labeled with letters: **H** at measure 223, **I** at measure 237, **K** at measure 254, and **L** at measure 281. A section for the Basses is indicated at measure 297. The score concludes with a double bar line at measure 305.

# Violino II

Adagio

Musical score for Violino II, Adagio, measures 4-58. The score is written on a single staff in G major, 3/4 time. It features various dynamics including *p*, *sf*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 4, 8, 17, 26, 34, 37, 39, 41, 43, 48, 55, and 58 are indicated at the start of their respective lines. Performance instructions include "sempre più piano" at the bottom left and "pp" at the bottom center.

**MENUETTO**  
Allegro

**Violino II**

*f*

8

*p* *f* *p*

16

*f* *p* *f*

Bassi Viola

25

*p*

35

*f*

43

50

*ff*

58

*f*

**Trio**

67

*p*

80

*p*

94

# Violino II

## FINALE Presto

Musical score for Violino II, Finale, Presto, measures 1-90. The score is written in G minor, 2/4 time, and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *fp*, and *f p*. It also features articulation marks like accents and slurs, and performance instructions such as *Q* (breath mark), *R* (ritardando), and first/second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The score begins with a *p* dynamic and a series of eighth notes, followed by a *f* dynamic section with sixteenth-note patterns. The piece concludes with a *fp* dynamic and a final *f p* dynamic section.



## Violino II

89 **S**  
*f p ff sf*

96  
*sf*

103

110 **T**

115 **4**  
*p*

129 **U**  
*p*

137 **2 2**  
*f p*

149

159 **V**  
*ff sf*

168

181 **1**  
*p*

# Violino II

187 **W**  
*p*

198 *f*

208 *p* *f*

216 *p* **X** 1

2 *f* *p*

236 *f* *p* *fp* *fp* *fp* *fp*

246 *ff*

255 **Y** 5 *p*

268 1 pizz. *f* *p* 7 arco. *f* *p* **Z** *ff*

287 *f* *f* *f* *p* *ff*

299

304

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 102, measures 187 through 304. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo-piano), and *pizz.* (pizzicato). Performance instructions include fingering numbers (1, 2), bowing techniques (arco.), and specific articulation marks (W, X, Y, Z). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some longer melodic lines with slurs.