

Franz Joseph Haydn Symphony No. 92

Violine I

Adagio

Musical notation for the first system of the Adagio section, measures 1-9. The music is in G major, 3/4 time, and begins with a piano (*p*) dynamic. It features a melodic line with a trill (*tr*) in measure 9.

Musical notation for the second system of the Adagio section, measures 10-17. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 16, and returns to piano (*p*) in measure 17.

Musical notation for the third system of the Adagio section, measures 18-25. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 25.

Musical notation for the fourth system of the Adagio section, measures 26-31. The music continues with a piano (*p*) dynamic.

Musical notation for the fifth system of the Adagio section, measures 32-36. The music continues with a piano (*p*) dynamic.

Musical notation for the sixth system of the Adagio section, measures 37-42. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 42.

Musical notation for the seventh system of the Adagio section, measures 43-49. The music continues with a forte (*f*) dynamic.

Musical notation for the eighth system of the Adagio section, measures 50-54. The music continues with a piano (*p*) dynamic.

Musical notation for the ninth system of the Adagio section, measures 55-61. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 61.

Musical notation for the tenth system of the Adagio section, measures 62-65. The music continues with a forte (*f*) dynamic.

Musical notation for the eleventh system of the Adagio section, measures 66-70. The music continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 70.

Musical notation for the twelfth system of the Adagio section, measures 71-76. The music continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 76.

Allegro spiritoso

A

B

Violine I

83 *p* *f* *p*

90 *f* 3 C 1 1

101 *fz* *fz* *fz* *fz*

108 *fz* *fz*

112 *fz* *fz* *fz* D

116

120 1

125 *p* *f*

130

135

139

143 *p* E

149 *fz*

Violine I

155 *f* *p*

162

168 *f* F

176

183

187 *p*

193 *f*

199 *p* *f* *p* *f* G

205 *p* *pp*

212 *f*

216

221 *p*

227 *f*

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 92, measures 155 through 227. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note figures. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also some articulation marks like accents and slurs. Measure numbers are printed at the beginning of each line. The page number '3' is located in the top right corner.

Violine I

Adagio

p

6 *fz* *p*

11 *fz*

16 *p* *fz* *p*

22 *fz* *p* **A**

27 *pp* *fz* *p*

33 *fz* *p*

38 *ff* *p* **Minore**

42 *f* *fz* *p*

47 *f* *p* *f*

52 *p* *fz* *p* *fz* **B**

61 *fz* *p* *fz* *pp*

66 *f* *p* *fz* *fz* *p*

Violine I

Maggiore

72
78
84
90
95
99

fz *p* *fz* *p*
fz *p*
pp

C

7

p *pp*

Detailed description: This block contains the first movement of Haydn's Symphony No. 92, starting at measure 72. The music is in G major, 2/4 time, and features a lively, rhythmic melody with frequent eighth and sixteenth notes. Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo). A 'C' time signature change occurs at measure 84, and a first ending bracket labeled '7' spans measures 98-99.

Menuetto
Allegretto

1
8
15
24
35
42

f *p* *f*
fz *fz* *fz*
fz *p* *fz*
f *p*
f

A

Detailed description: This block contains the Minuet of Haydn's Symphony No. 92, starting at measure 1. The music is in G major, 3/4 time, and features a characteristic minuet melody with eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). A first ending bracket labeled 'A' spans measures 23-24.

Violine I

Trio

50II *pizz.* *p* *arco* *pizz.*

59 *arco* *p*

66II *f* *fz* *fz* *fz*

77 *fz* *fz* *fz* *fz* **B** 1

87 *pizz.* *arco* *p* *pizz.*

95 *arco* *fz* *fz* *fz* *f* **Menuetto da capo**

Presto *p*

9 *p*

18 *p*

27 **A** *f*

36 *fz* *fz* *fz*

46 *fz*

55 **B** *fz* *fz* *fz*

66 **C** *ff*

Violine I

79 *p*

86

98 *f*

109

119 *p*

129 *f*

139 *fz* *fz* **D**

150 *tr*

161 *fz* *fz* *fz* *p*

171 *fz* *fz* *fz* *p* **E**

182

191 *f*

200 *fz*

210 *fz* *fz* **F** *pizz.* *p*

Violine I

221 arco
p

230 *f*

239 *fz fz fz*

244

257

266 H
p

275

284 *f* 1 2 3 4 5

293 I 7 *p*

308 *f*

316 *f*

324 K
p

332 2 *f*

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Violine II.

Adagio.

p

cresc. *f* *p*

Allegro spiritoso.

pp *p* *f*

fz *fz* *p* *più p*

f *fz* *p* *f*

Violine II.

The musical score for Violin II in Haydn's Symphony No. 92 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f* (with a triplet of eighth notes), *f* (with a *V* marking)
- Staff 3: *fz* (multiple instances)
- Staff 4: *fz* (multiple instances)
- Staff 5: *fz* (multiple instances)
- Staff 6: *fz* (multiple instances), *sempre f*
- Staff 7: *ff* (multiple instances), *p* (with an *E* marking)
- Staff 8: *f* (multiple instances), *V* markings
- Staff 9: *f* (multiple instances), *V* markings, *F* marking
- Staff 10: *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*

Violine II.

Violine II. Musical score for Haydn's Symphony No. 92, page 3. The score is written in G major and 2/4 time. It features various dynamics and articulations. Rehearsal marks G, H, I, and K are present. The music includes sixteenth-note patterns, triplet figures, and chordal textures.

Rehearsal marks: G, H, I, K.

Dynamics: *f*, *p*, *ff*, *cresc.*, *più p*, *pp*.

Articulations: accents, slurs, trills.

Violine II.

Adagio.

p cantabile *mf* *f* *dim.* *pp* *f* *p* *f dim.* *p* *cresc. dim. p* *f* *f* *p* *p* *C 4* *p* *f* *p* *p cresc. f* *mf dim.* *pp* *f* *p* *D* *f* *fz* *fz > p* *dolce* *f > p* *f* *cresc.* *f dim.* *p*

Violine II.

mp *dim.* *mf* *dim.* *p* *piu p* *pp*

Menuetto.
Allegretto.

p *f*

f *fz* *fz* *fz* *G.P.* *p*

pp

f *p* *f*

fz *fz* *fz* *ff*

Trio. *pizz.* *p* *arco* *pizz.* *sempre p* *arco*

piu p *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

p **B** *pizz.* *arco* *pizz.* *p*

arco *mf* *p* *pp* *f* *fz*

Menuetto da capo.

Violine II.

Presto.

p

A
f fz fz fz fz fz fz fz fz fz fz fz fz

fz sempre f **V**

B
fz fz

fz ff **C**
p

sempre staccato e p

D **V** **1**

Violine II

più f

f *p* *pp*

f marcato

sempre f

fz *fz* *fz* *fz*

ff *p* *sempre staccato e p*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

1 pizz. *p* *1* *G. P.*

Violine II.

H
arco
p

I
f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

K
fz *fz* *fz sempre f* *più f* *f*

dim.

1 2 3 4 5 6 7 8 9 10 11 12
p

espress. **L** *f*

fz *fz* *fz* *ff*

pp *f*

M *fz* *fz*

ff *pizz.* *p* *più p* *pp* *arco* *f*

f *ff*