The Orchestra Musician's
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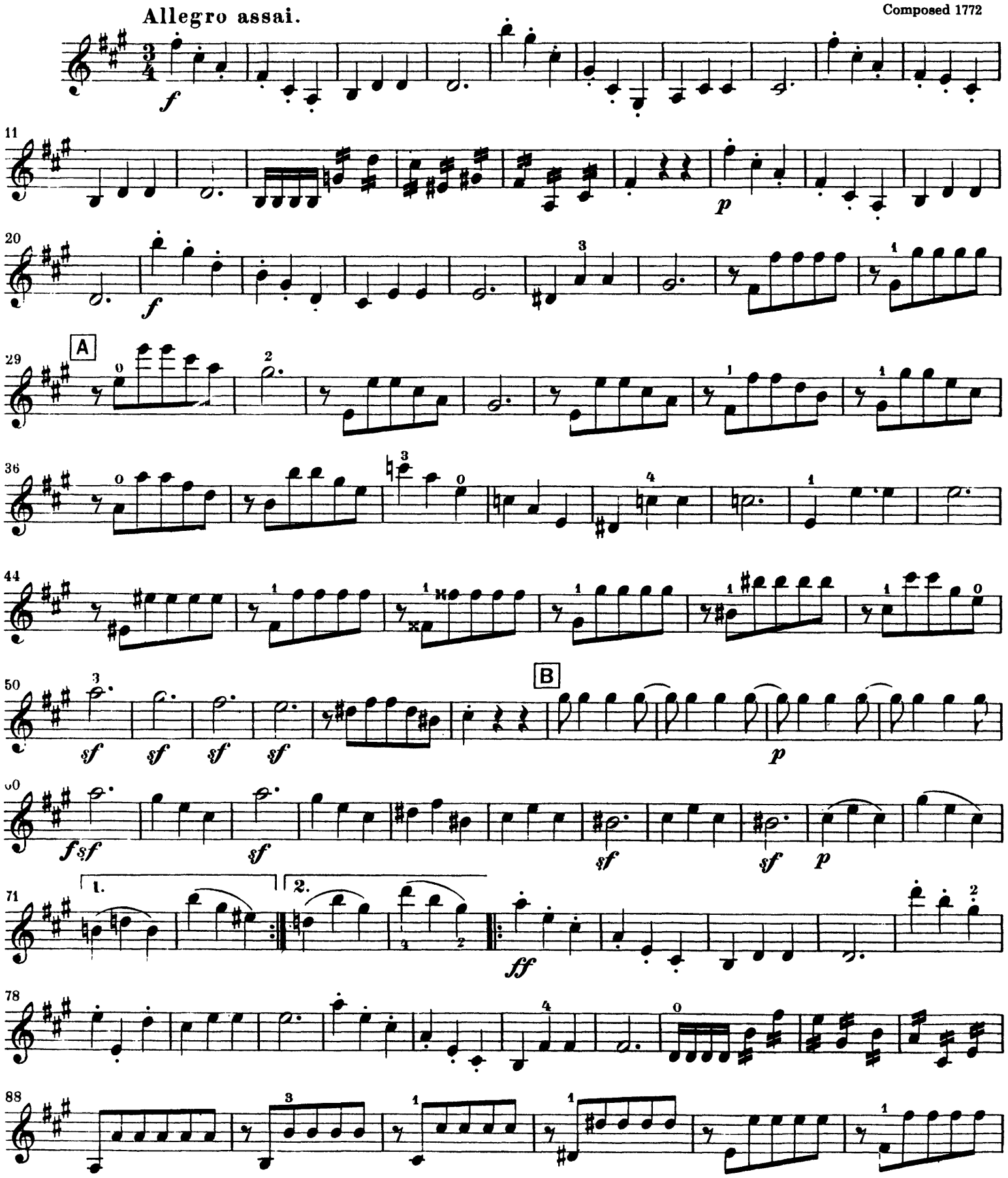
# Franz Joseph Haydn
# Symphony No. 45

## VIOLIN I

Joseph Haydn
Composed 1772

Allegro assai.



94

100

C

108

*p*

116

*pp*

123

131

*p*

*G. P.*

D

142

*ff* *sf* *sf* *sf* *sf*

153

*sf* *sf* *sf* *sf* *sf* *sf*

163

*pp* *f*

173

181

188

E

*sf* *sf* *sf* *sf* *p*

198

*fsf* *sf* *sf* *sf*

Adagio.
con sordini
pp
8
16
26
F
35
46
G
58
70
77
H
88
100
I
110
sf
pp
120

129

137

148

158

171

183

## Minuet

Allegretto.

10

20

31

Trio.

41

53

65

Minuet da capo

## Finale.

Presto.

*p* *f* *p* *f*

M N O P

*p* *f* *p* *f* *p* *f* *p*

101

*f* *p* *f*

110

118

126

133

139 Q

144

*attacca*

**Adagio.**

*p*

7

*p*

*) si parte

12

17

22 R si parte

*) si parte: *exit* (a few at a time)

28 si parte

*f* *p*

35

40 S

48 si parte

*p*

56 si parte

68 T due violini

75

80

85 uno Violino solo

con sord.

si parte

90

97

102 si parte

*p* *pp*

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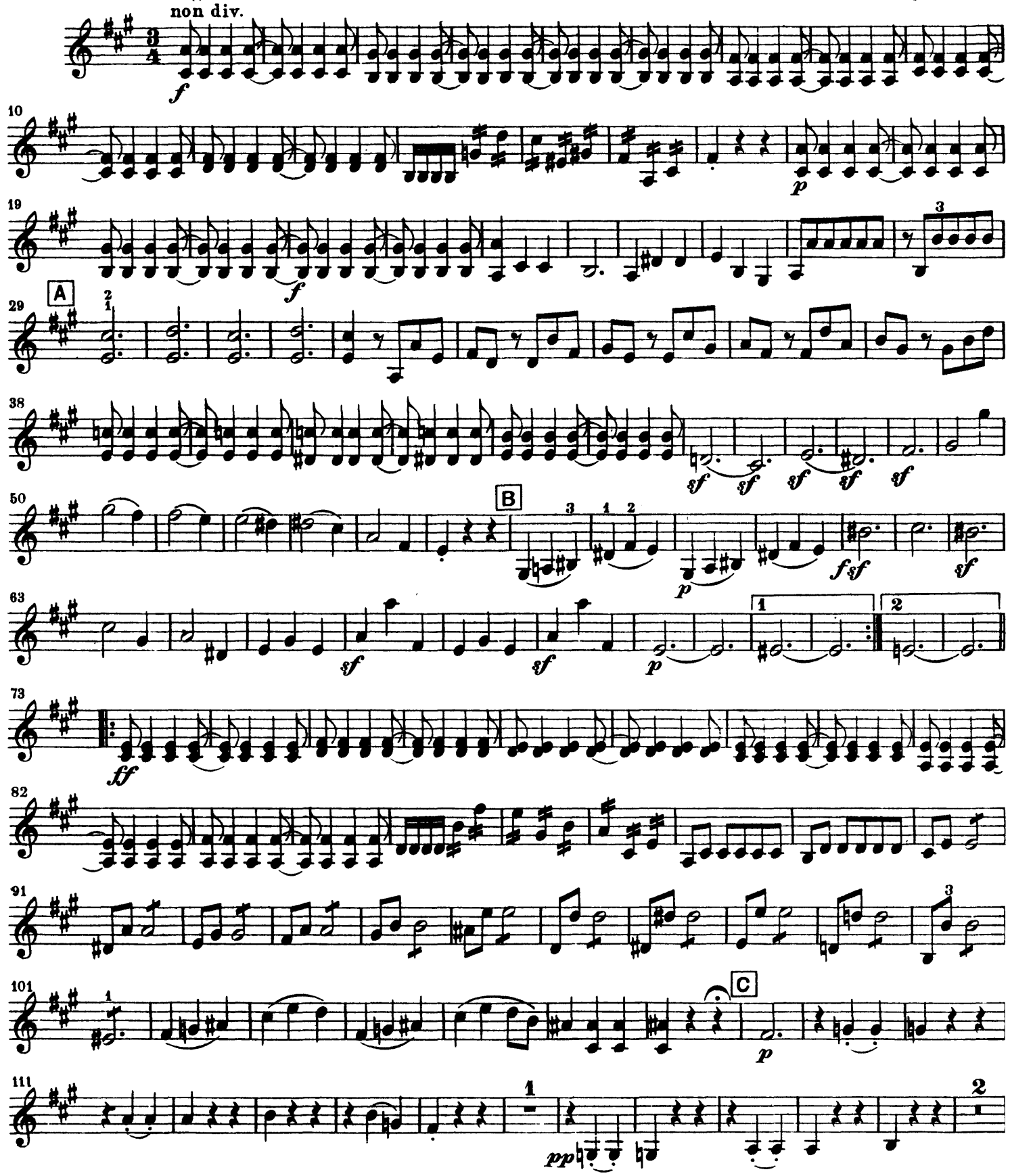
# Franz Joseph Haydn
# Symphony No. 45



VIOLIN II

Joseph Haydn
Composed 1772

**Allegro assai.**
non div.



# VIOLIN II

124 3 3 0 2 1

132 *p* 1 D *G.P.* *ff*

144 *sf* *sf* *sf*

152 1 2 3 4 5 6 non div. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

163 *pp* *f*

175 *sf* *sf*

186 *sf* E *p*

198 *f* *sf* *sf* *sf* *sf*

Adagio.
con sord.

*pp*

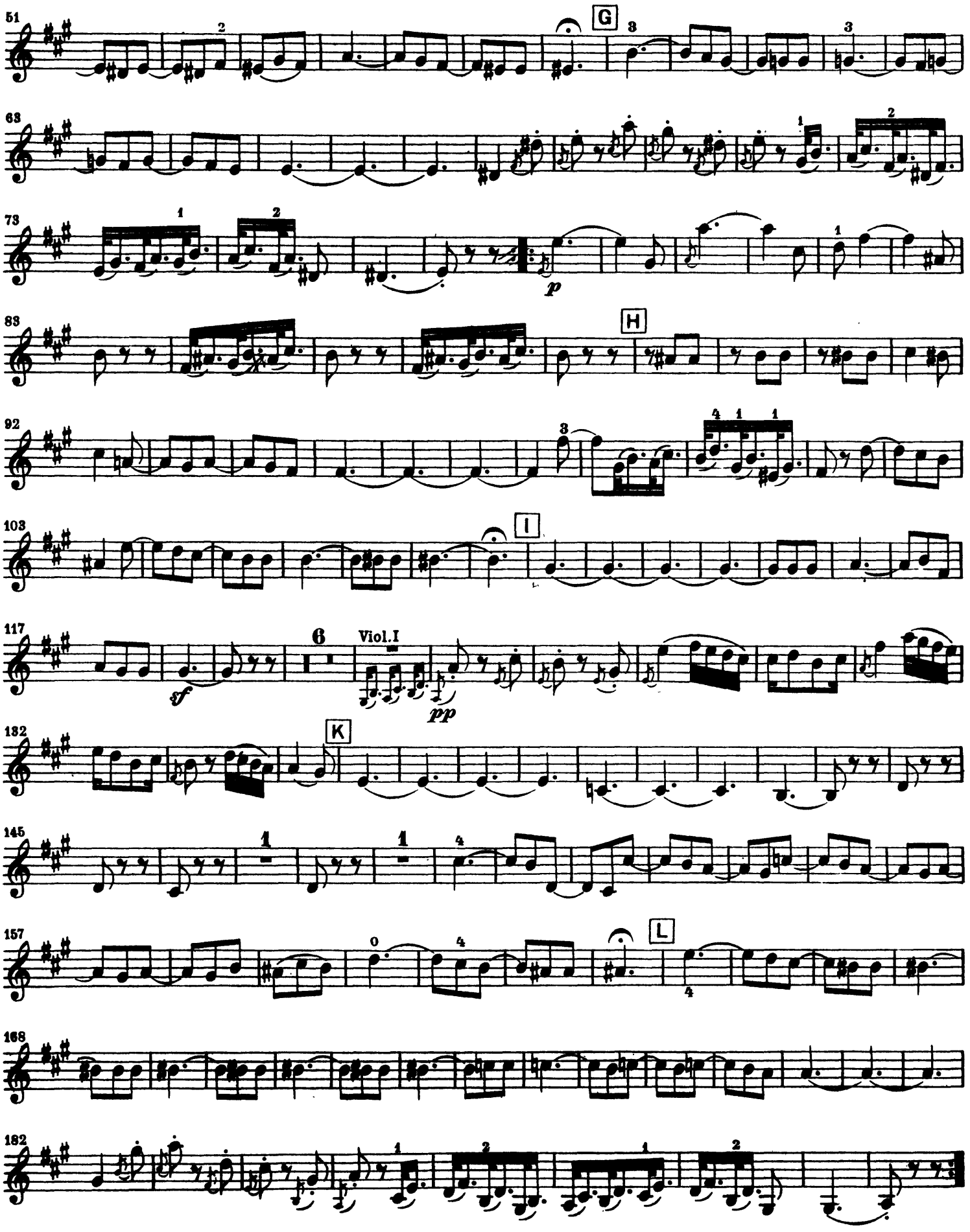
8

16

25 F

39 1 1 2

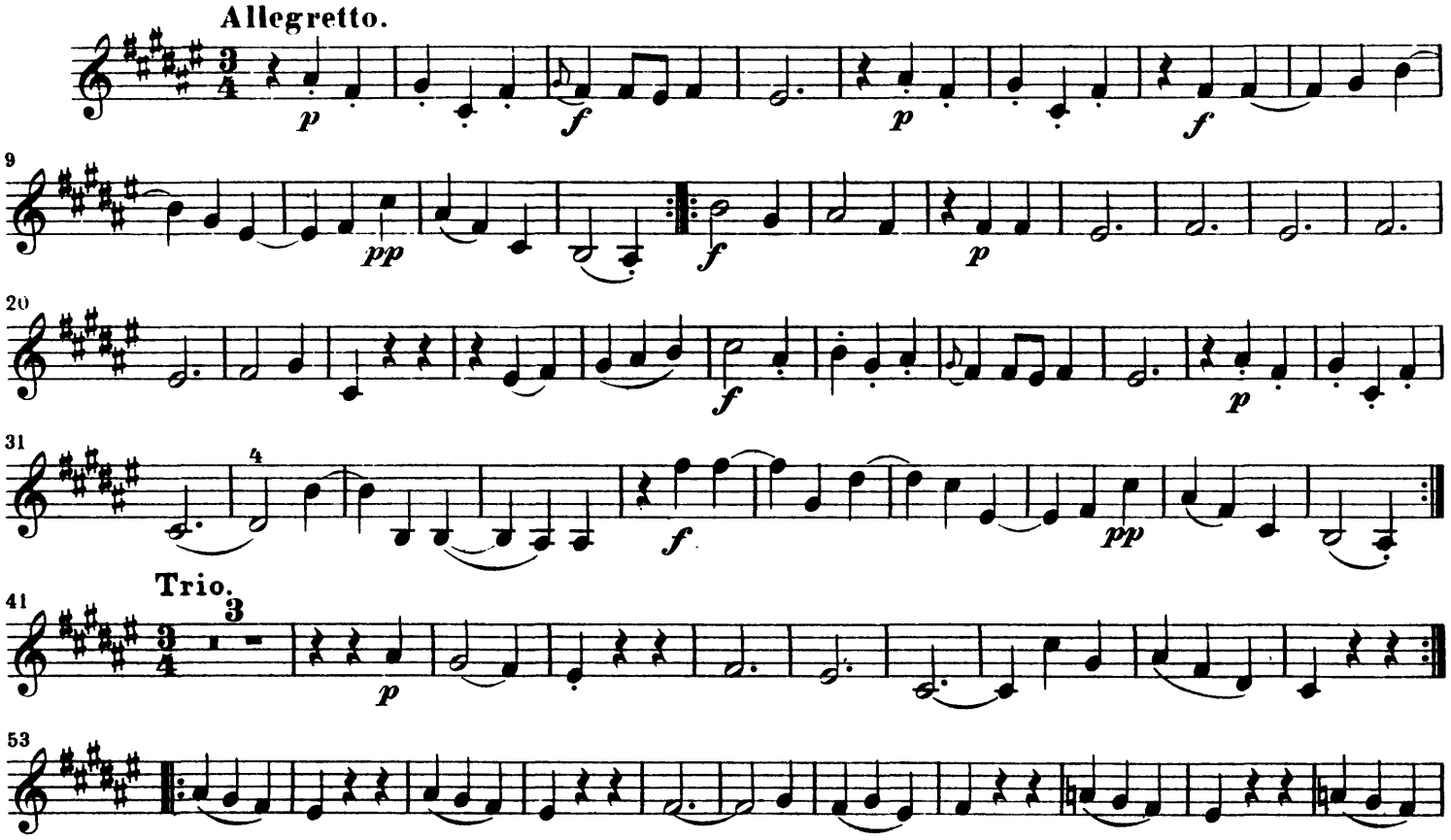
# VIOLIN II

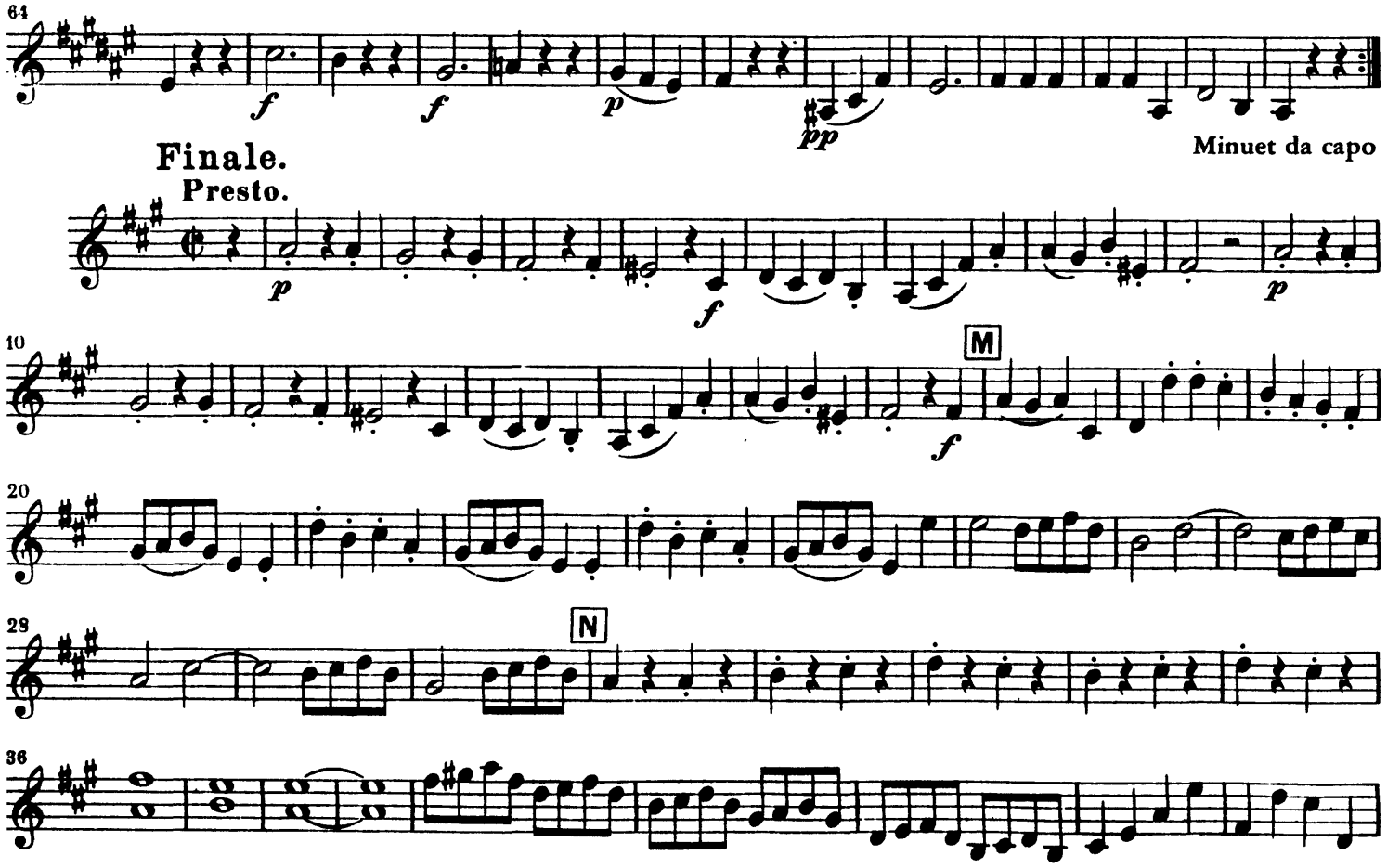


# VIOLIN II

## Minuet

**Allegretto.**



# VIOLIN II

45

52

60

69

80

88

97

107

115

123

131

142

attacca

# VIOLIN II

Adagio.

si parte

si parte

si parte