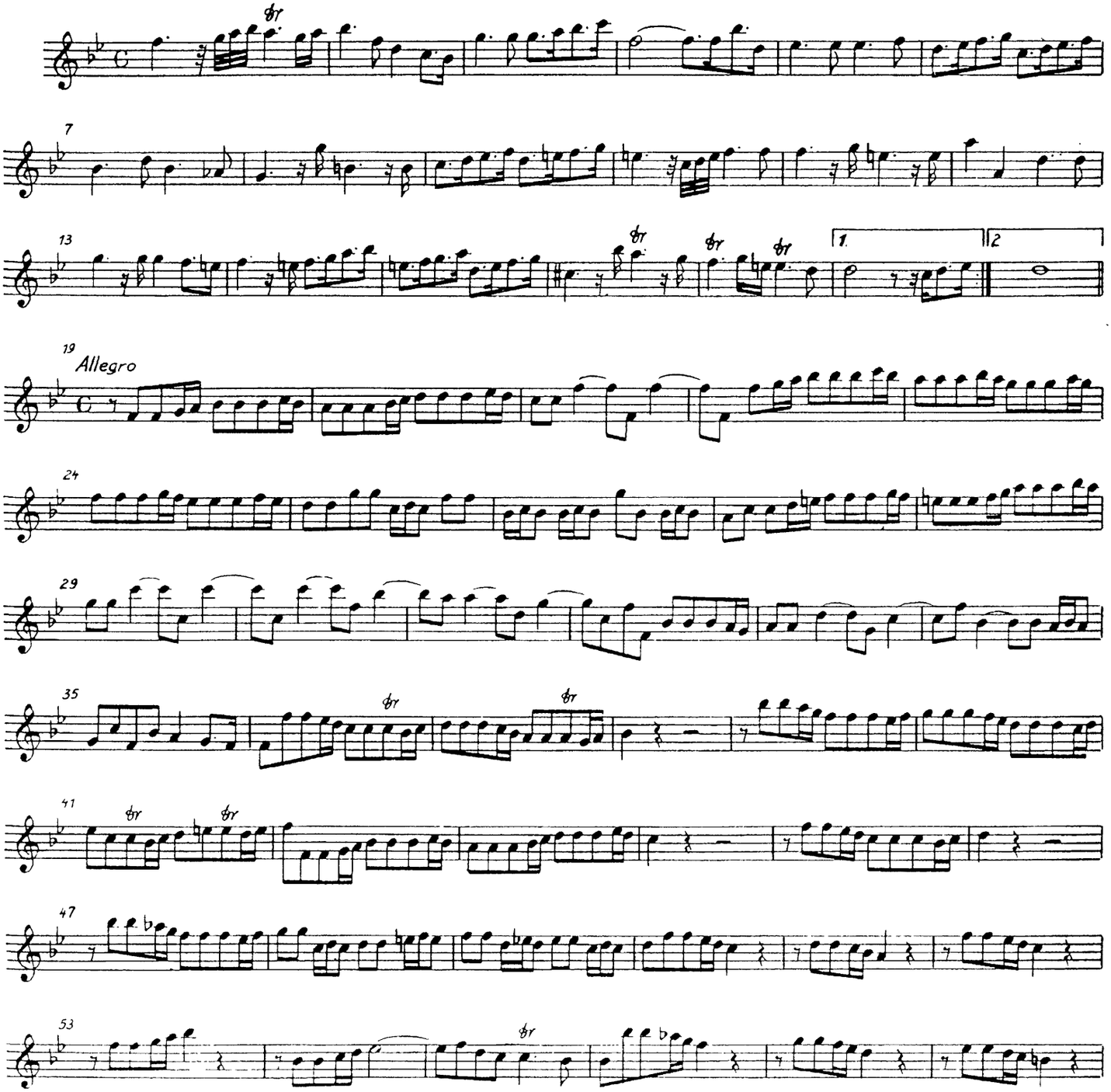
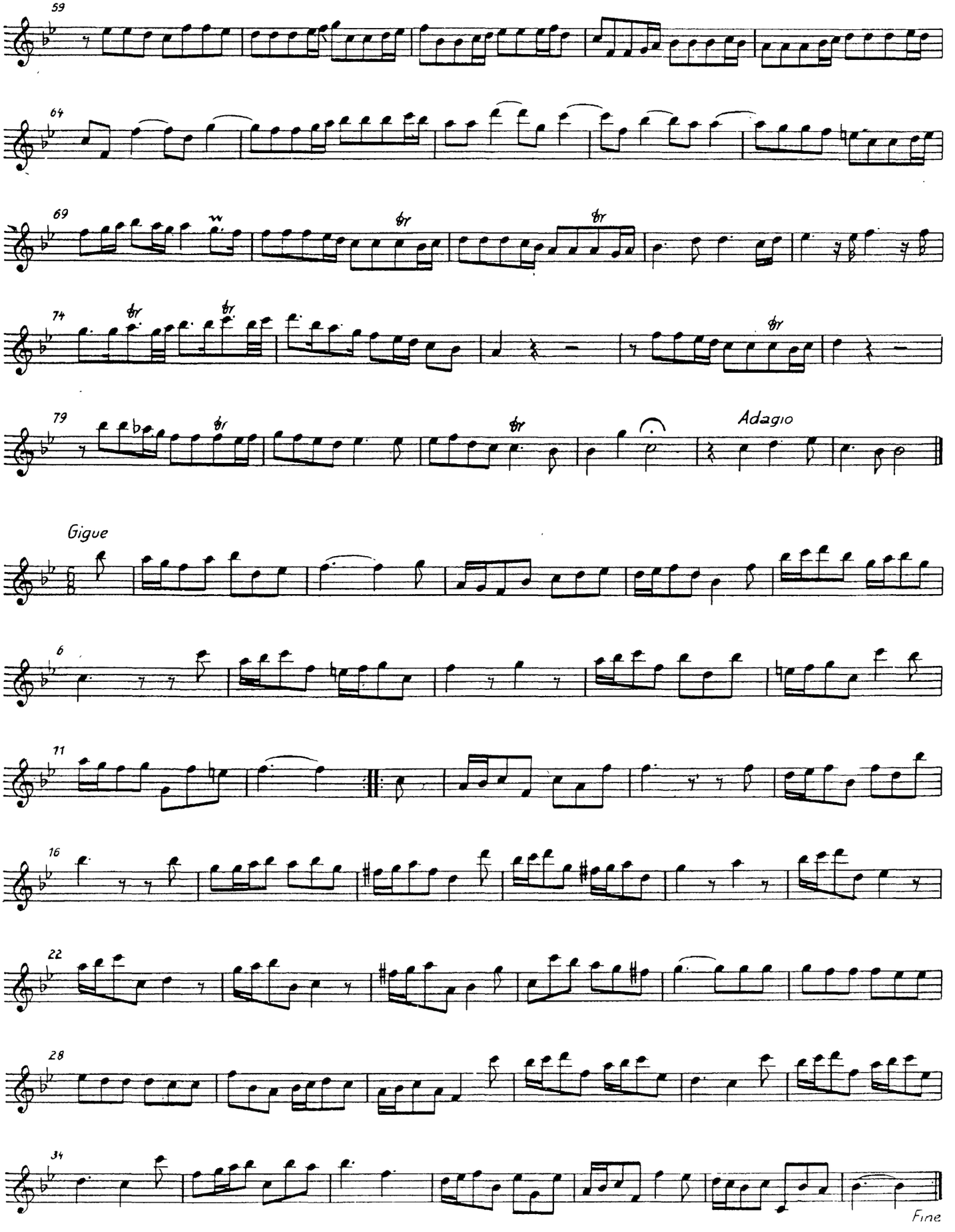
The Orchestra Musician's
CD-ROM LIBRARY™

George Frideric Handel
Xerxes (Serse)

VIOLINO I

OUVERTURE

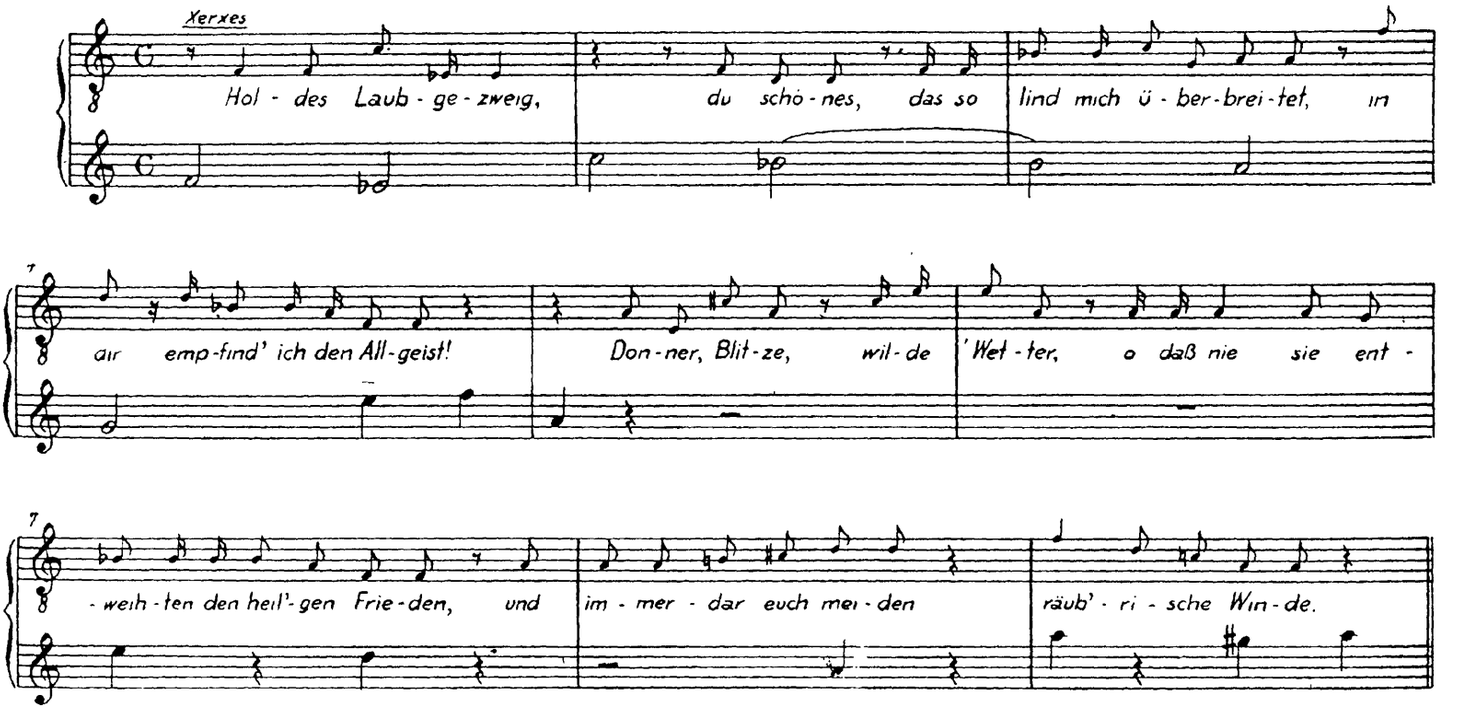



59
64
69
74
79
Adagio
Gigue
6
11
16
22
28
34
Fine

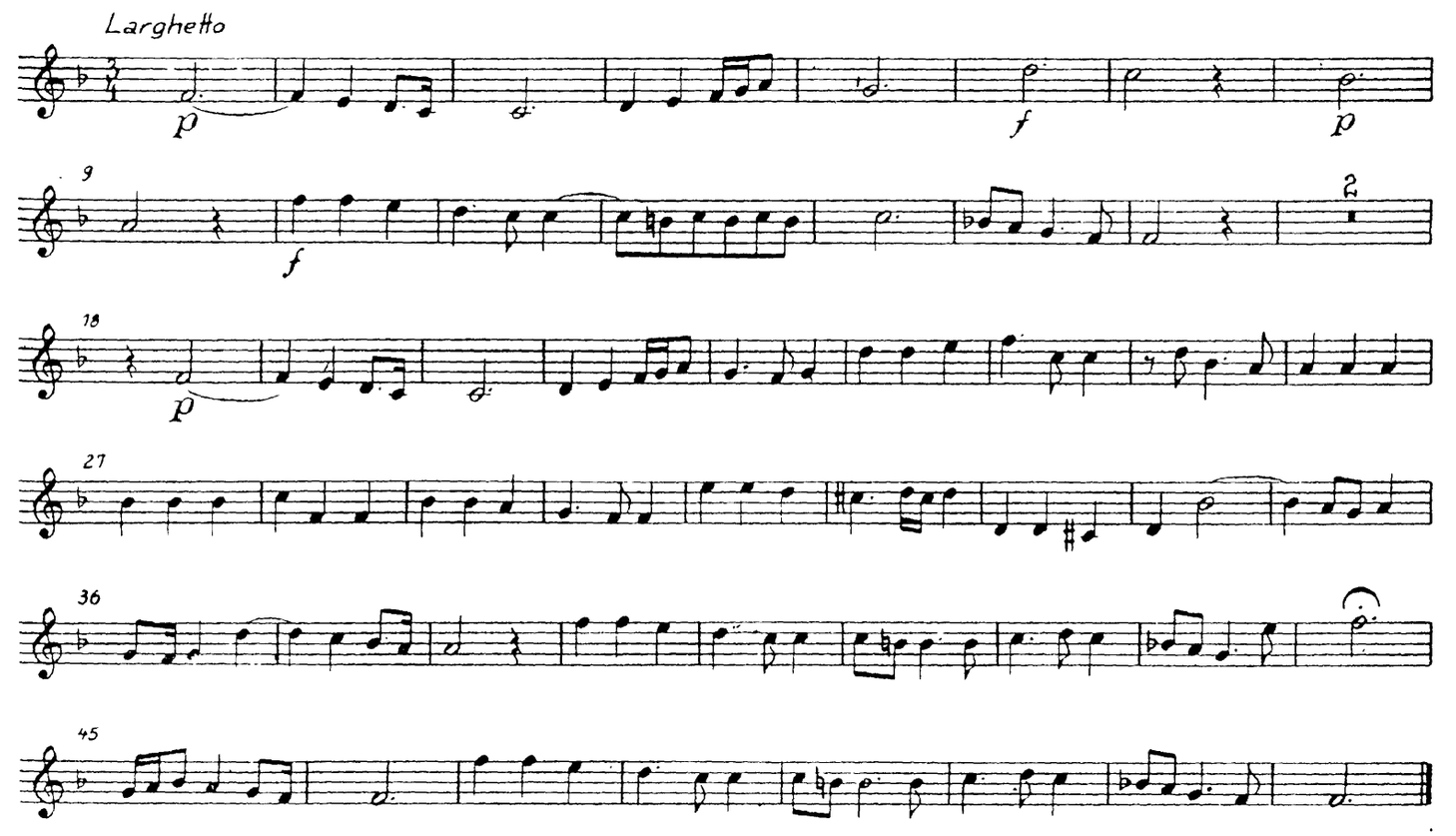
ERSTER AKT

1. Scene

1a Accompagnato

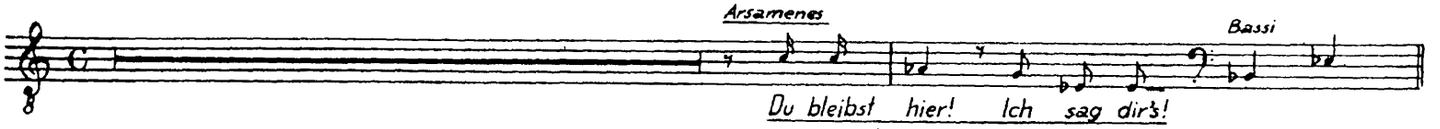


1b Arioso Xerxes

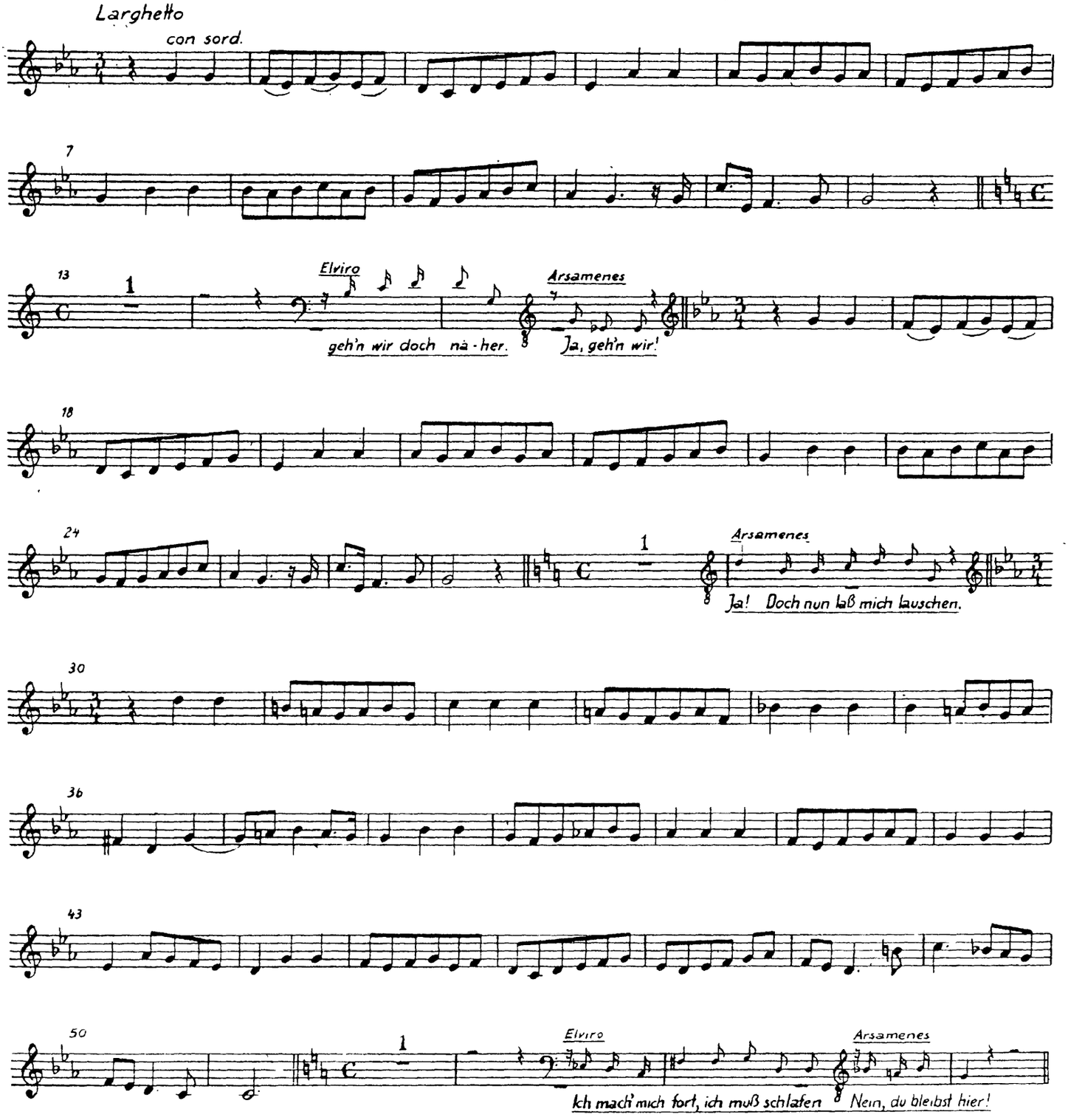


2. Scene

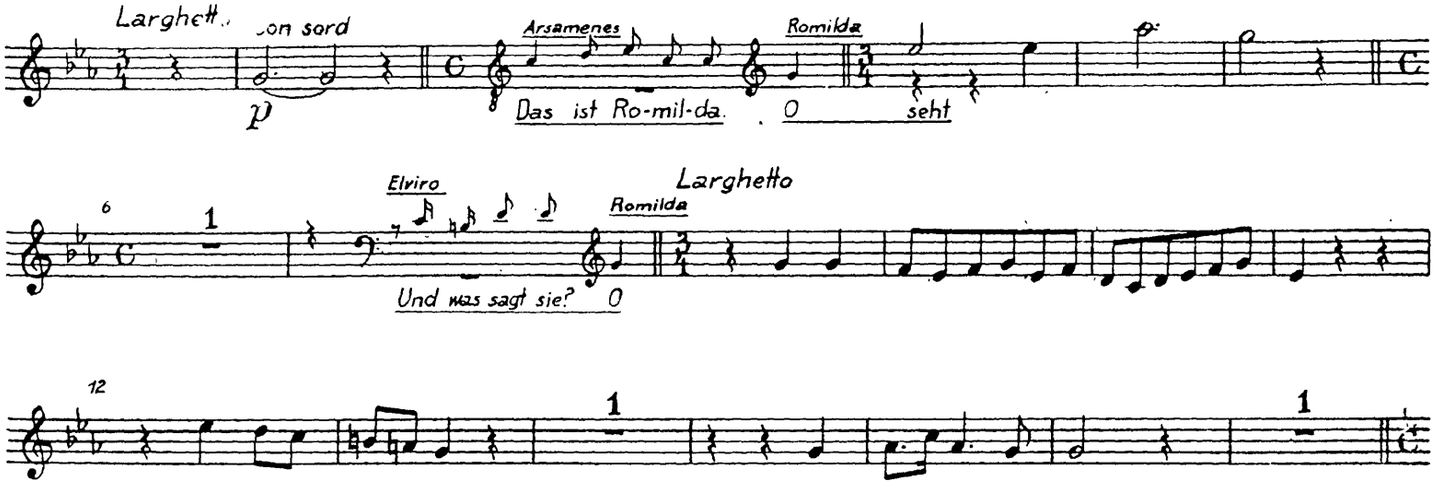
Recitativo: tacet



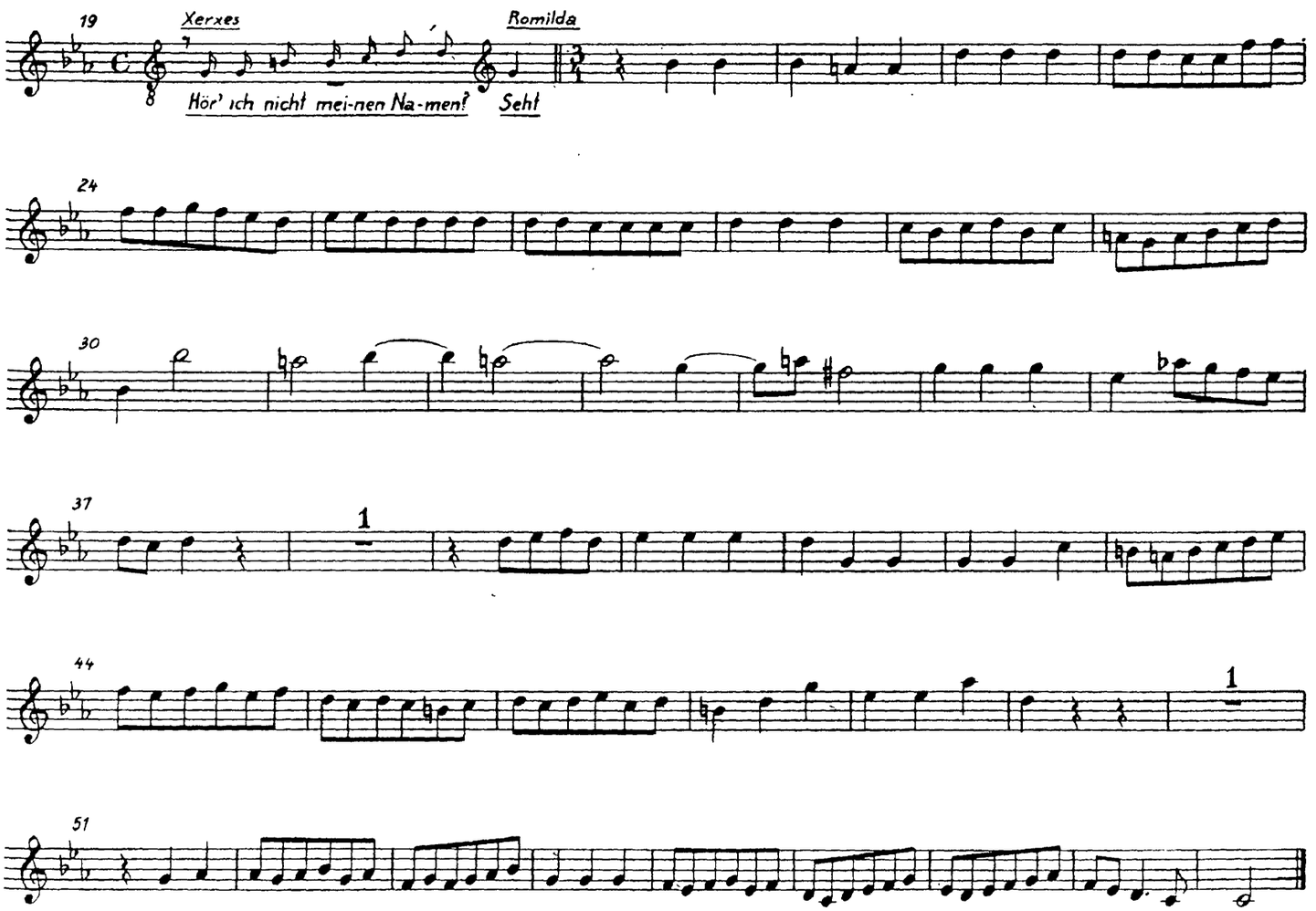
2. Sinfonia



3. Arioso Romilda



3. Scene



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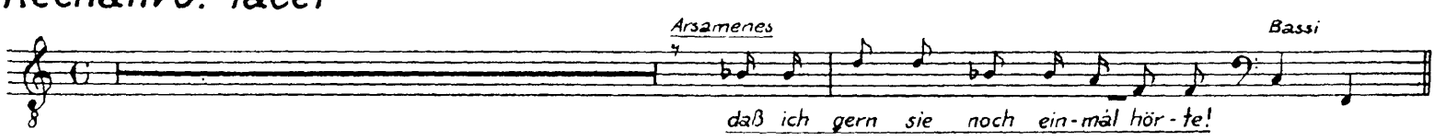
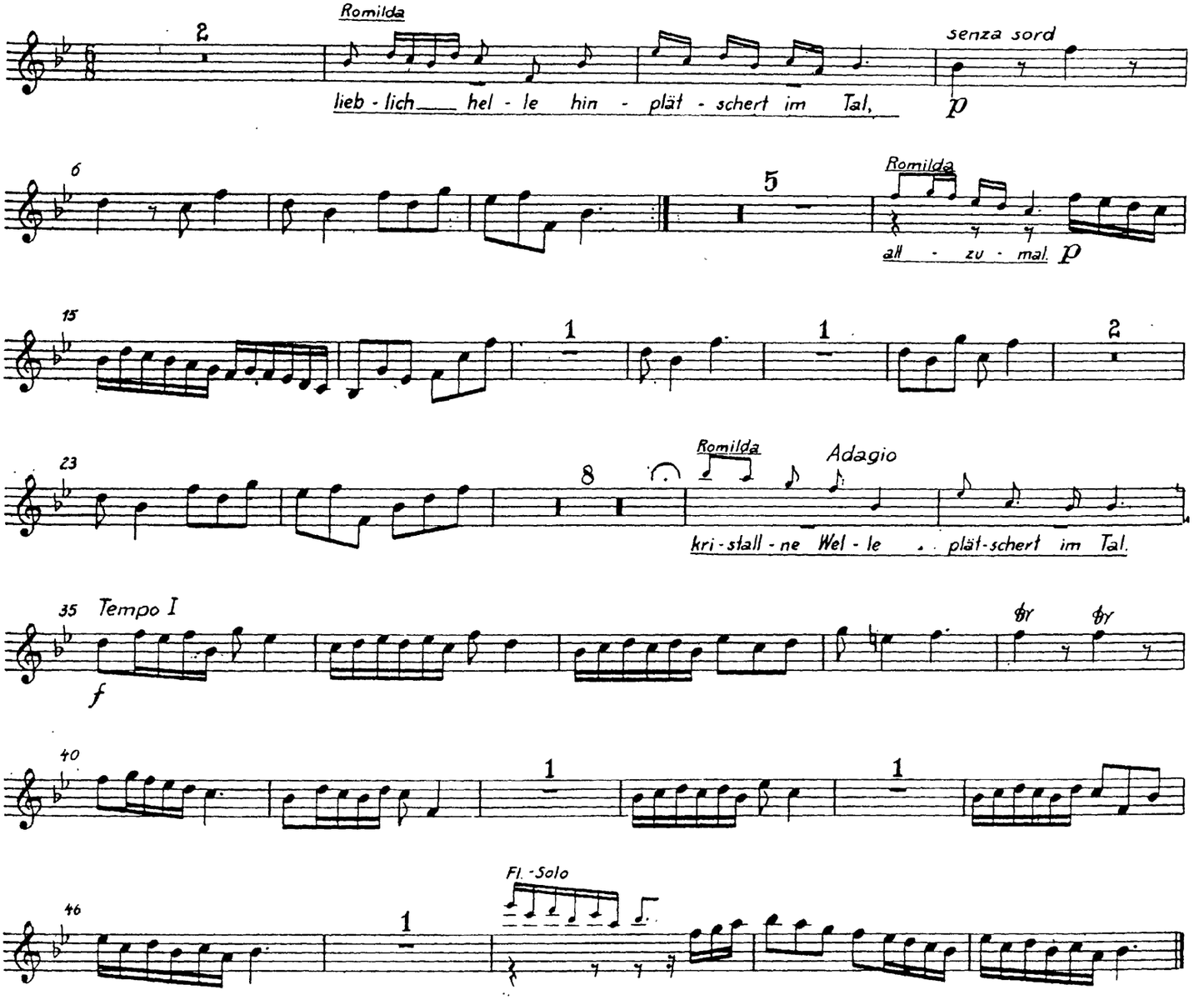


4. Aria Romilda



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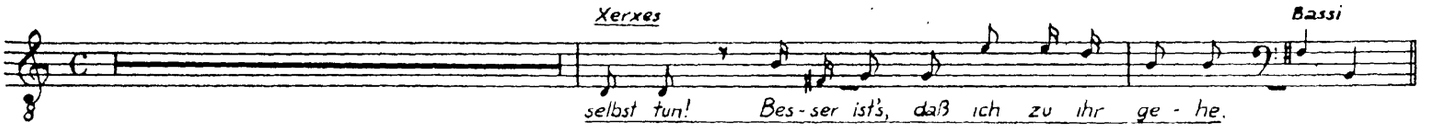
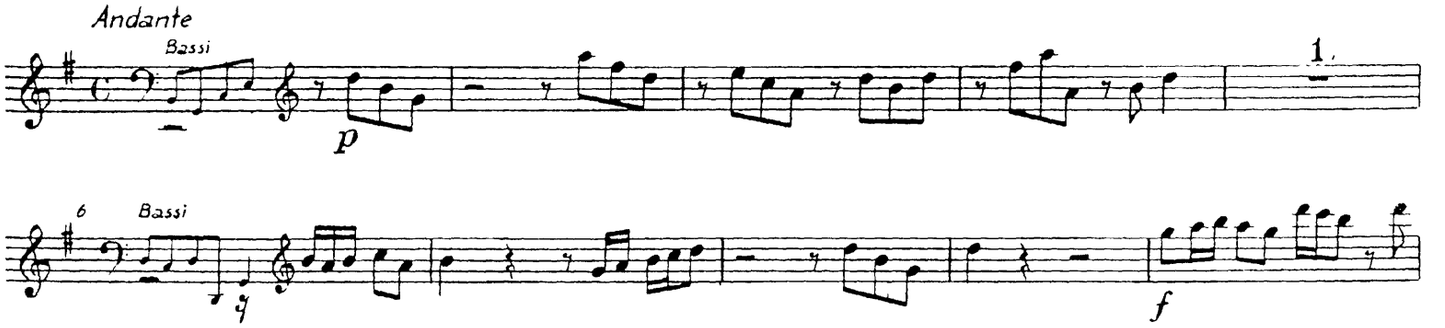
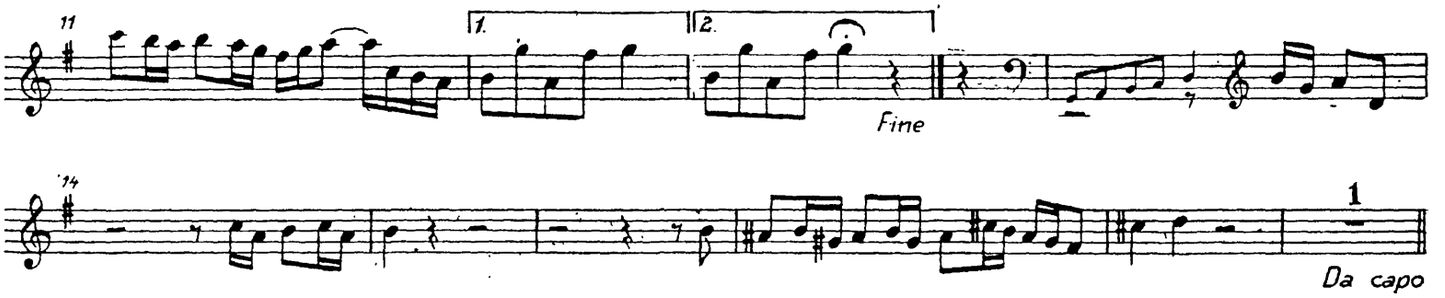


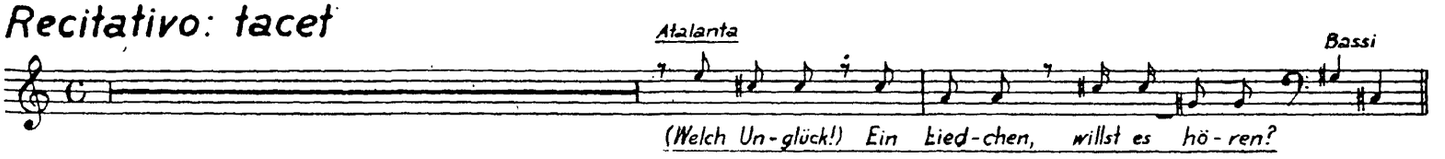
5. Aria Xerxes - Arsamenes



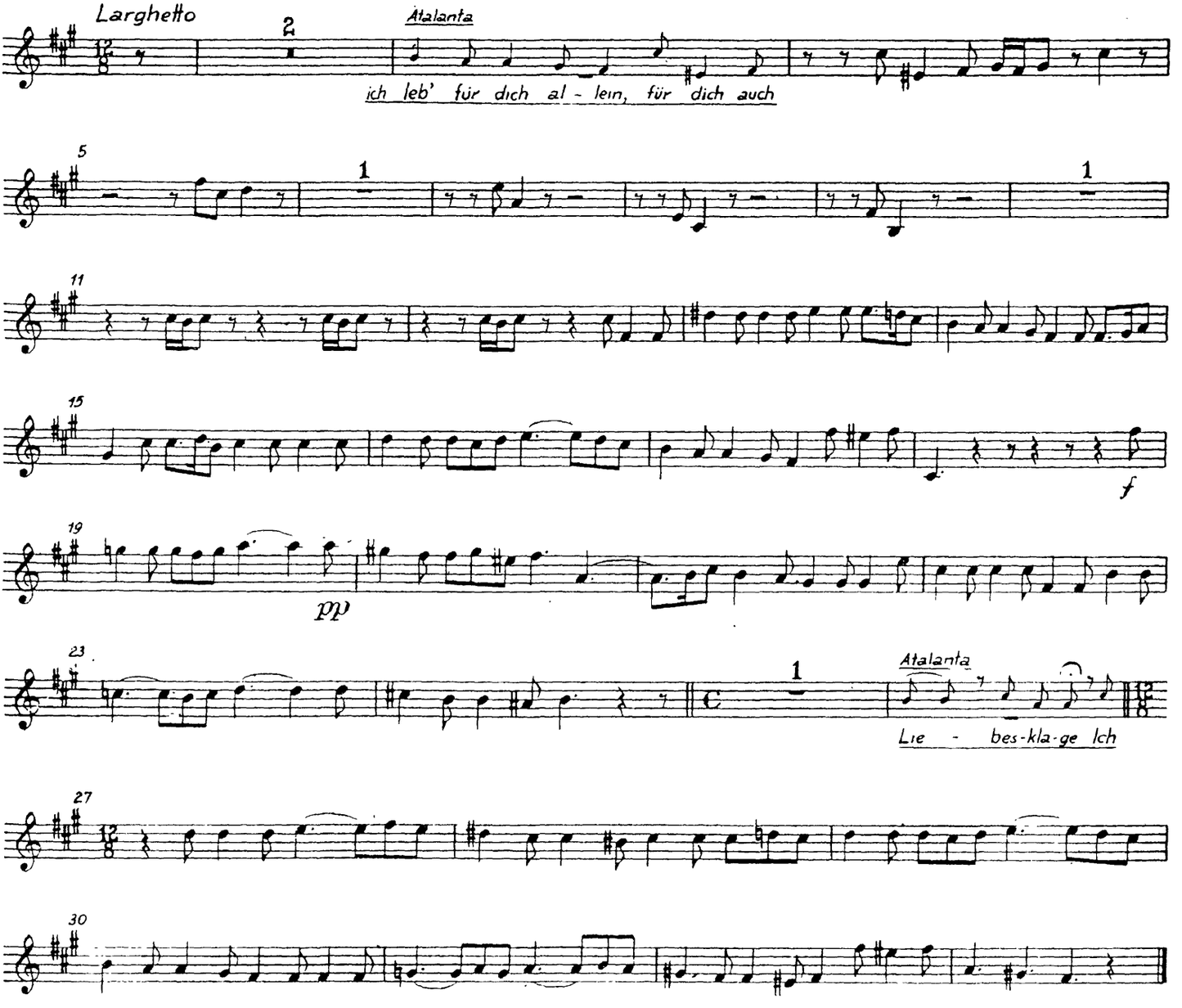


4. Scene

Recitativo: tacet



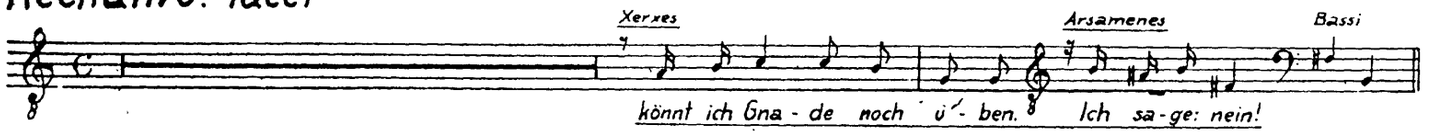
6. Aria Atalanta



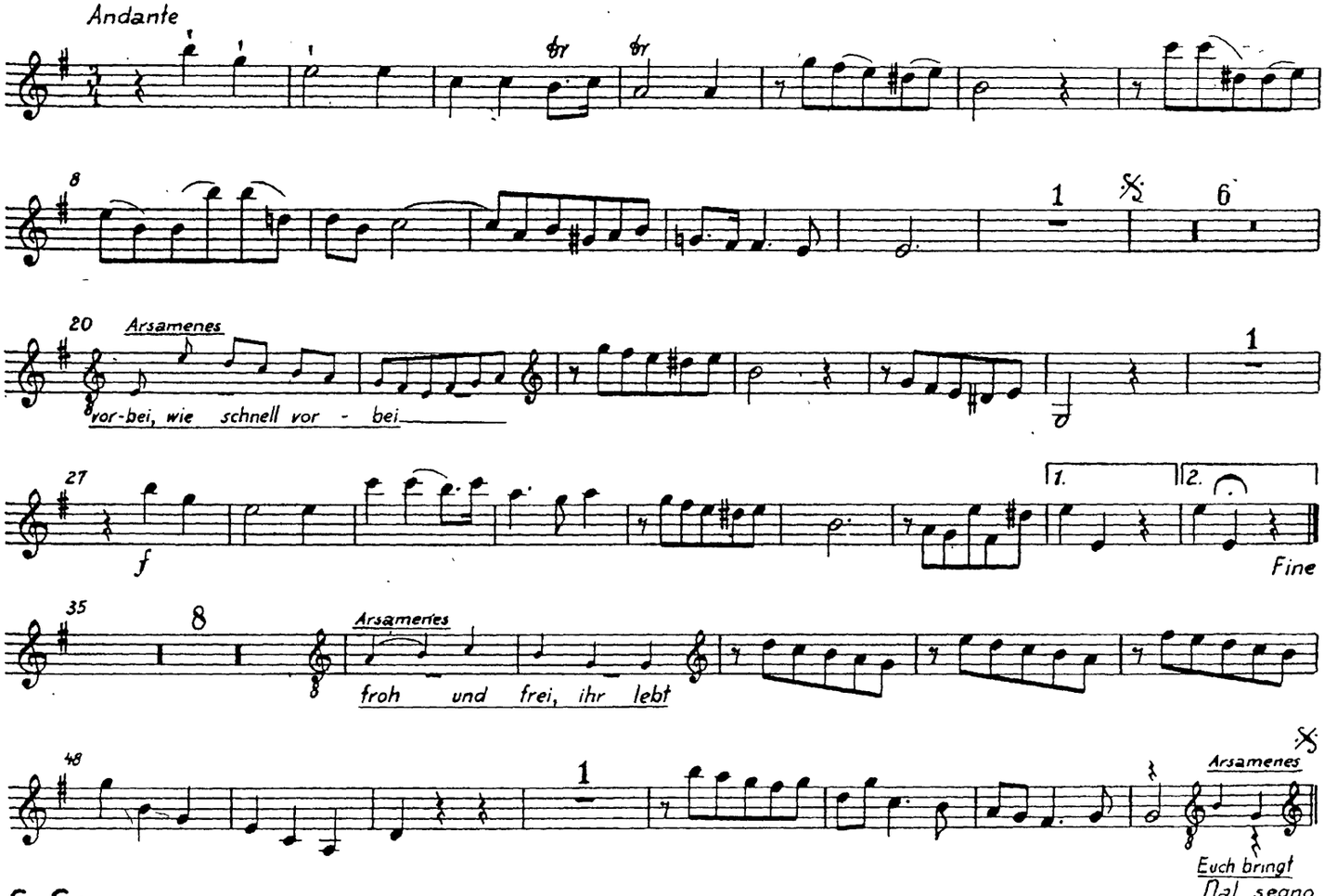
Recitativo: tacet

5. Scene

Recitativo: tacet

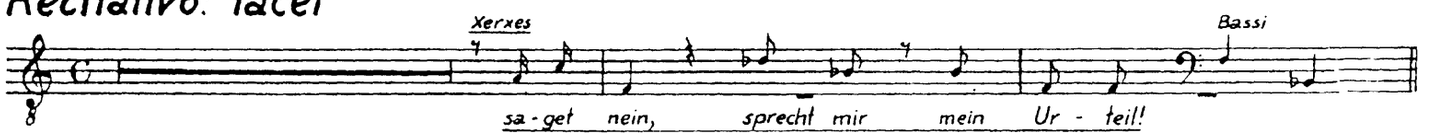


7. Aria Arsamenes

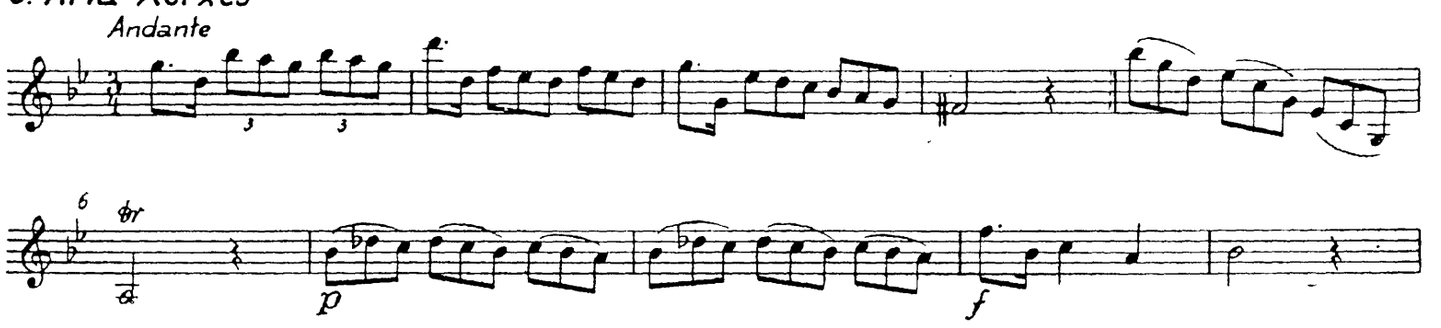


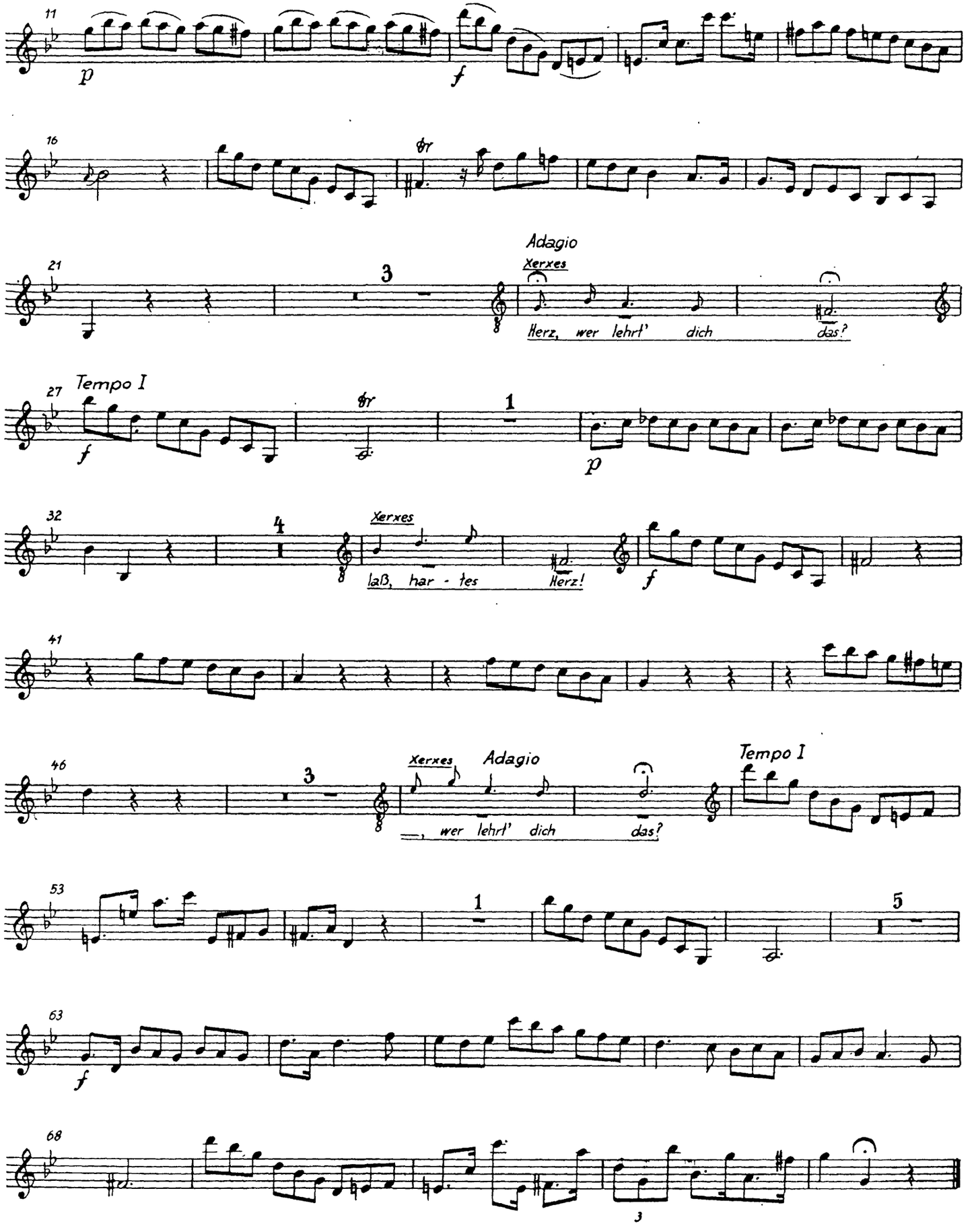
6. Scene

Recitativo: tacet



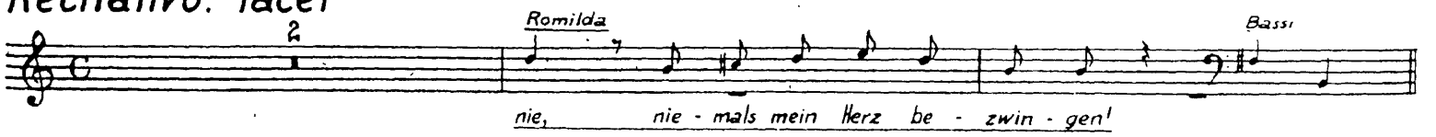
8. Aria Xerxes



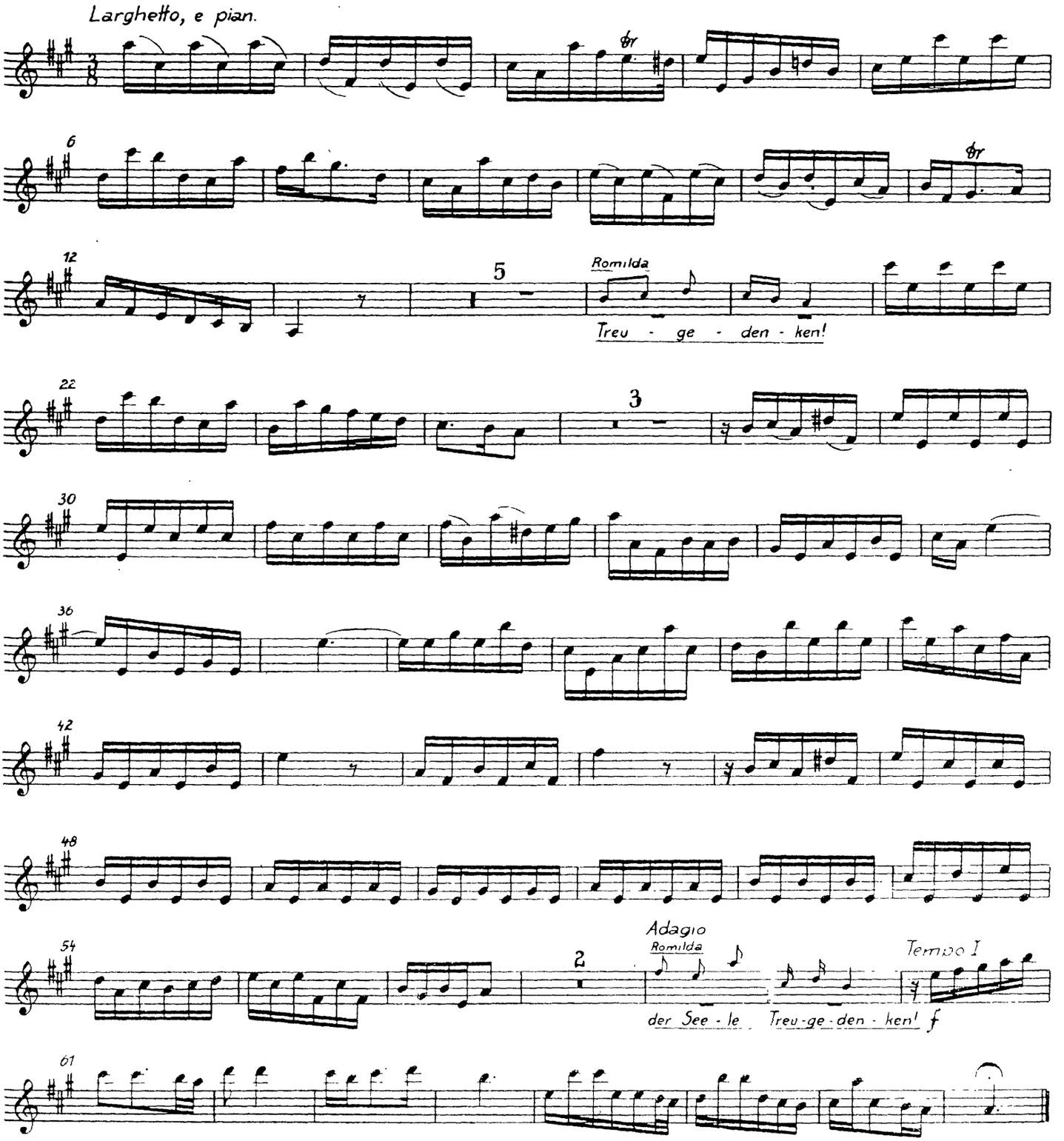

11
p
f
16
br
21
3
Adagio
Xerxes
Herz, wer lehrt' dich
das?
27
Tempo I
f
br
1
p
32
4
Xerxes
laß, har - tes
Herz!
f
41
46
3
Xerxes
Adagio
—, wer lehrt' dich
das?
Tempo I
53
1
5
63
f
68

7. Scene

Recitativo: tacet

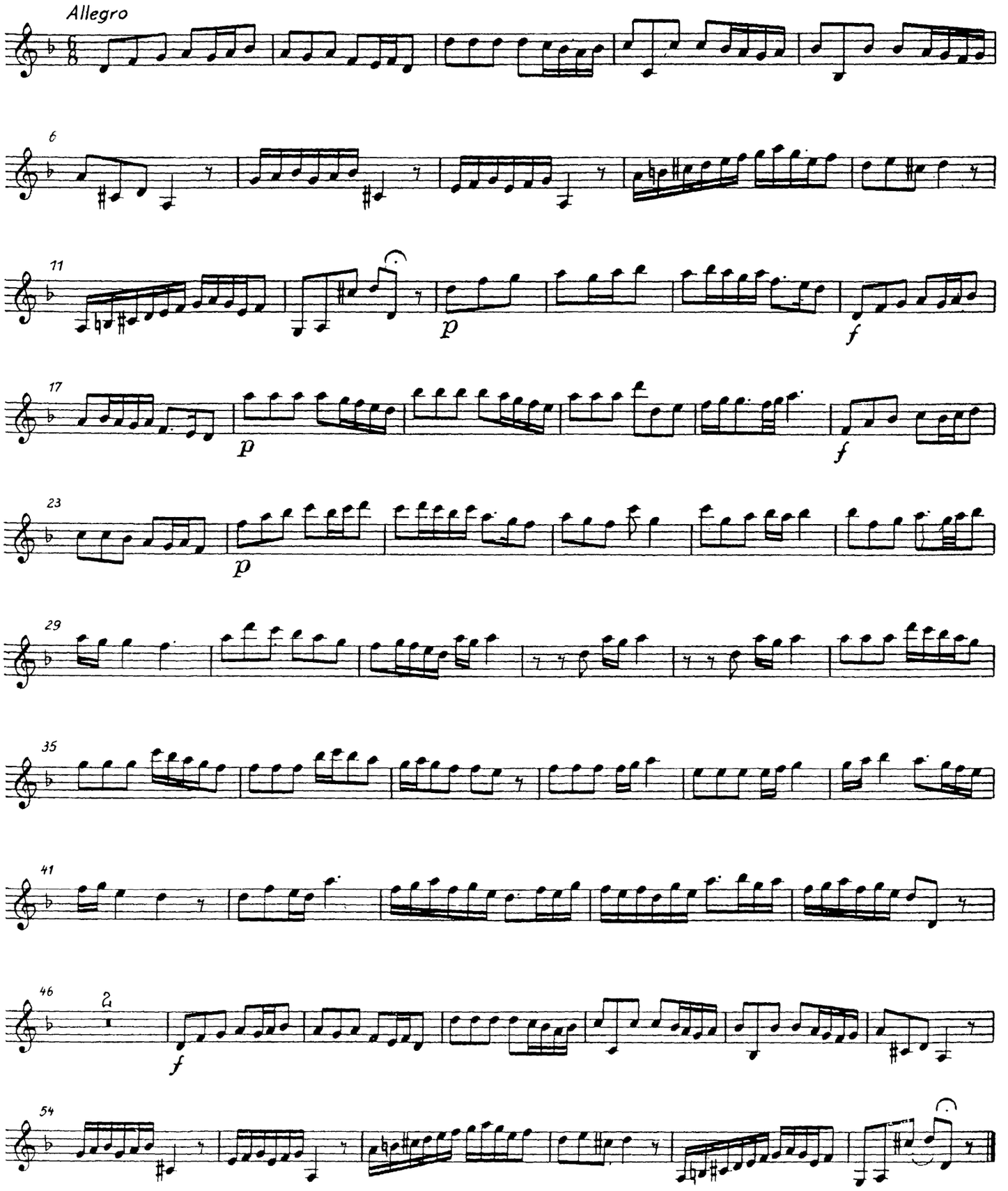


9. Aria .Romilda



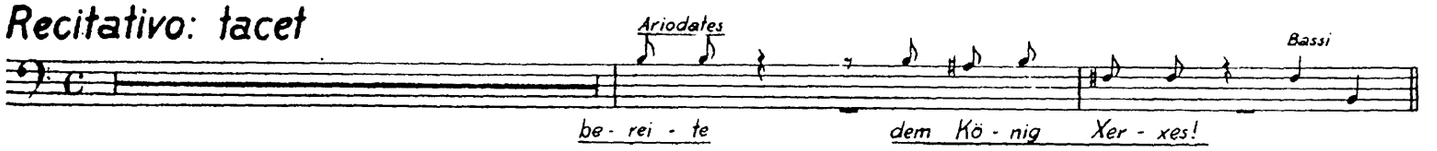
8. Scene

10. Aria Amastris

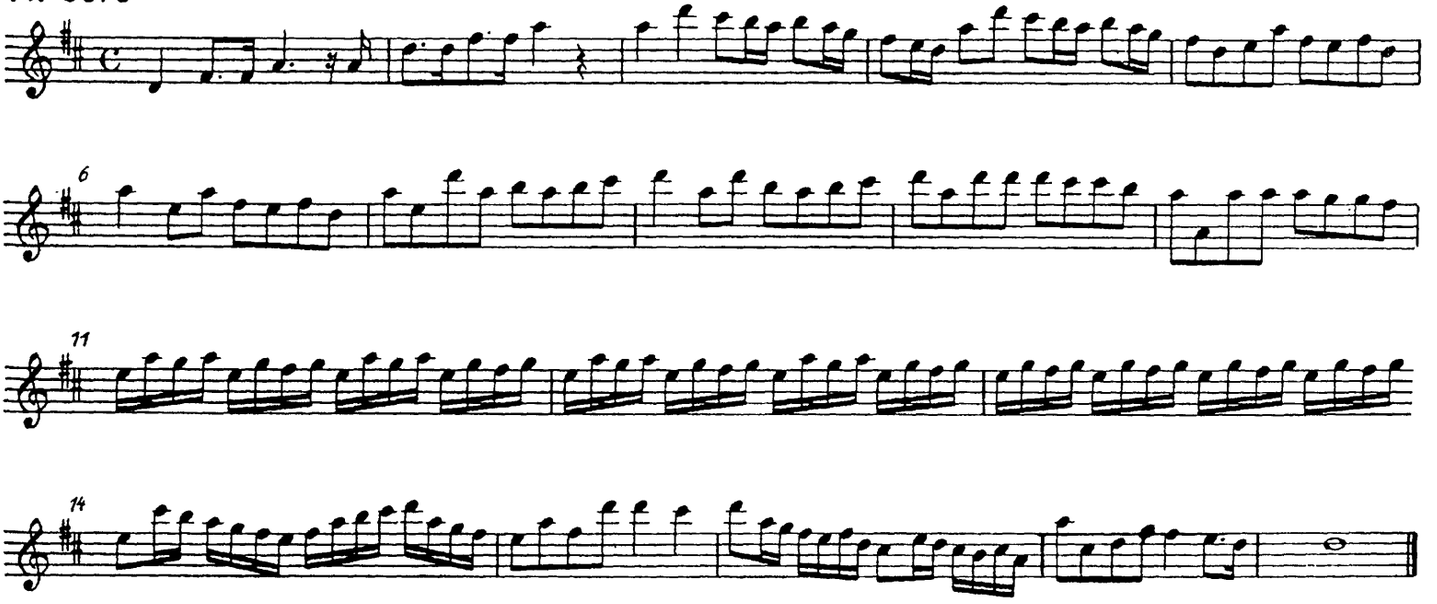


9. Scene

Recitativo: tacet

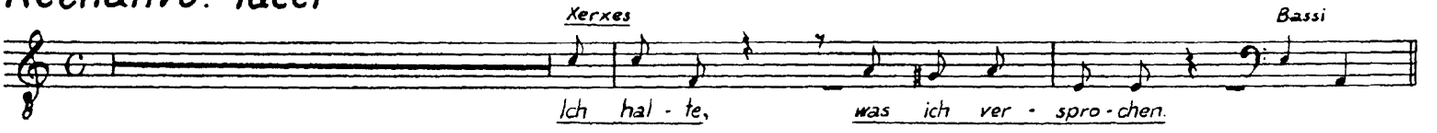


11. Coro

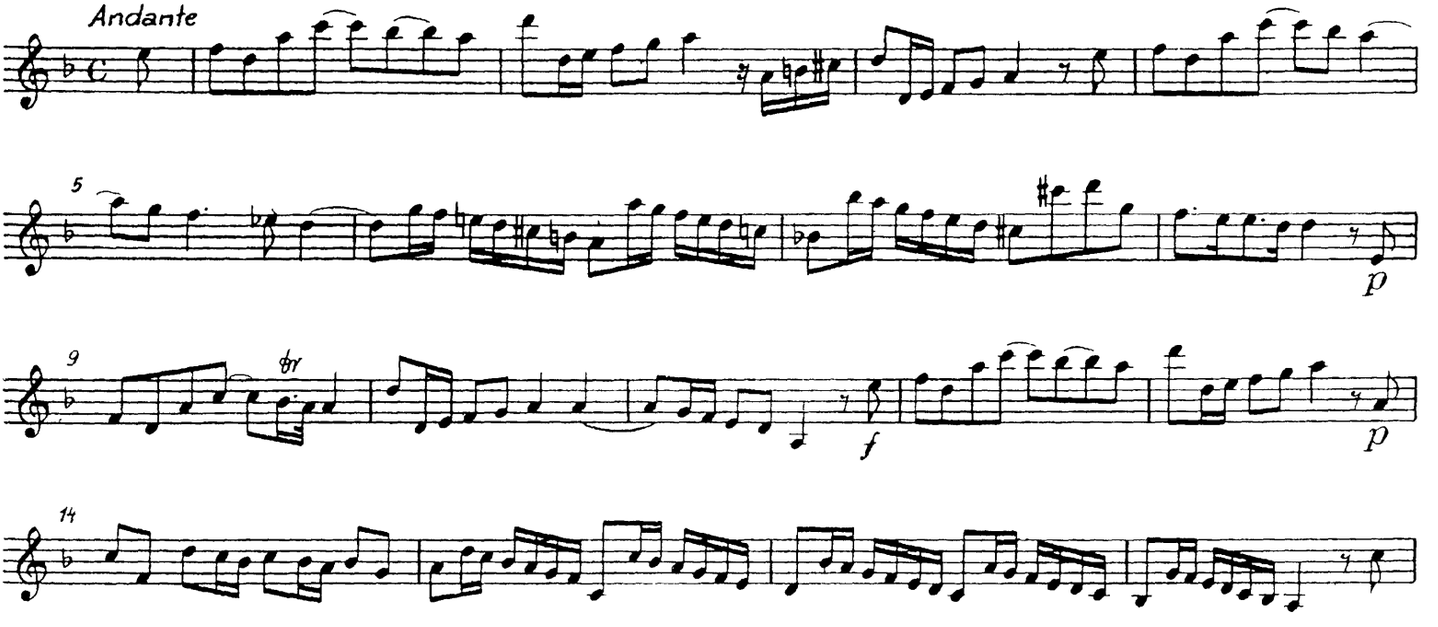


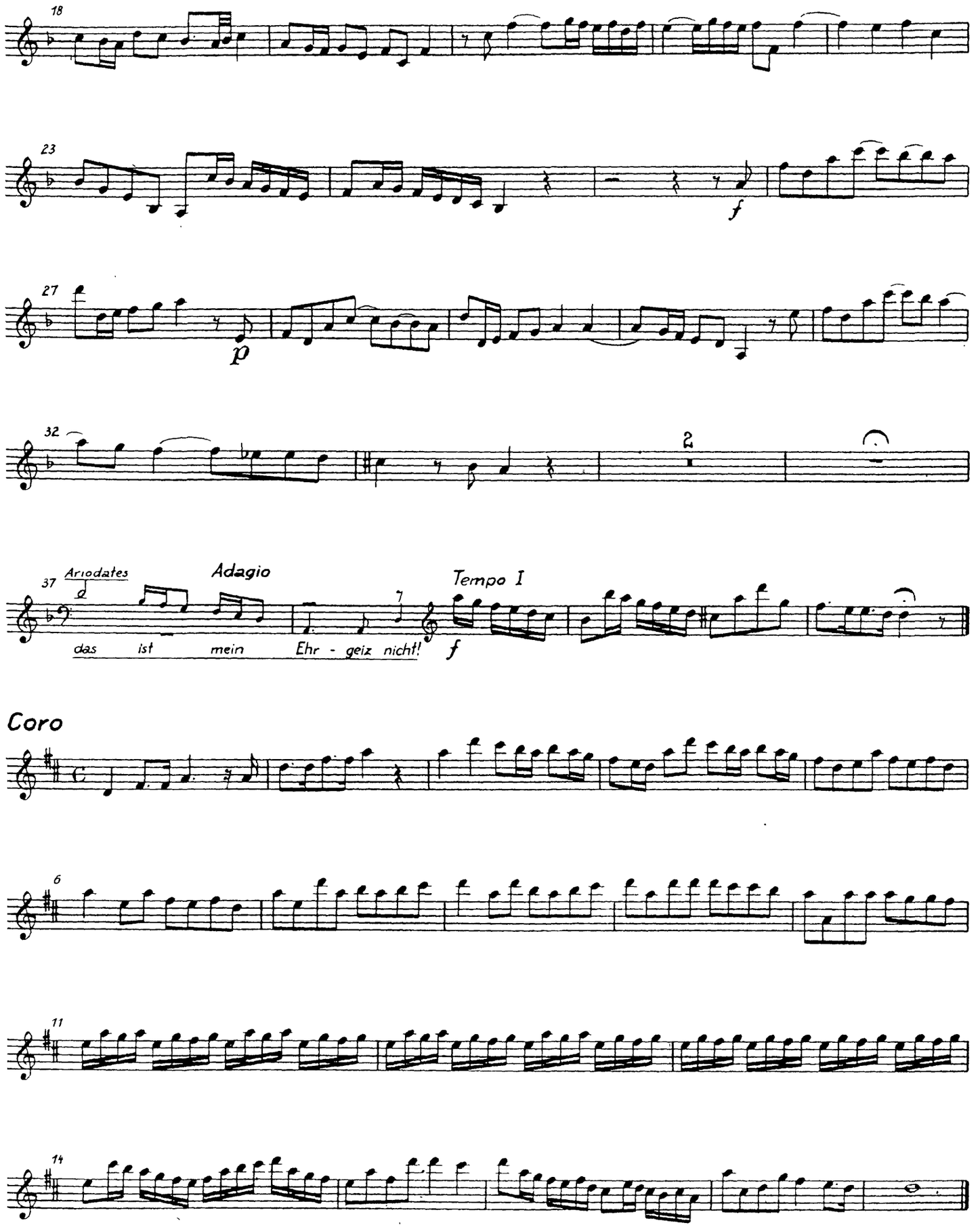
10. Scene

Recitativo: tacet

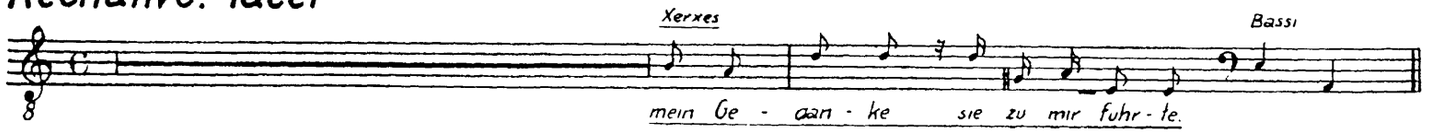


12. Aria Ariodates

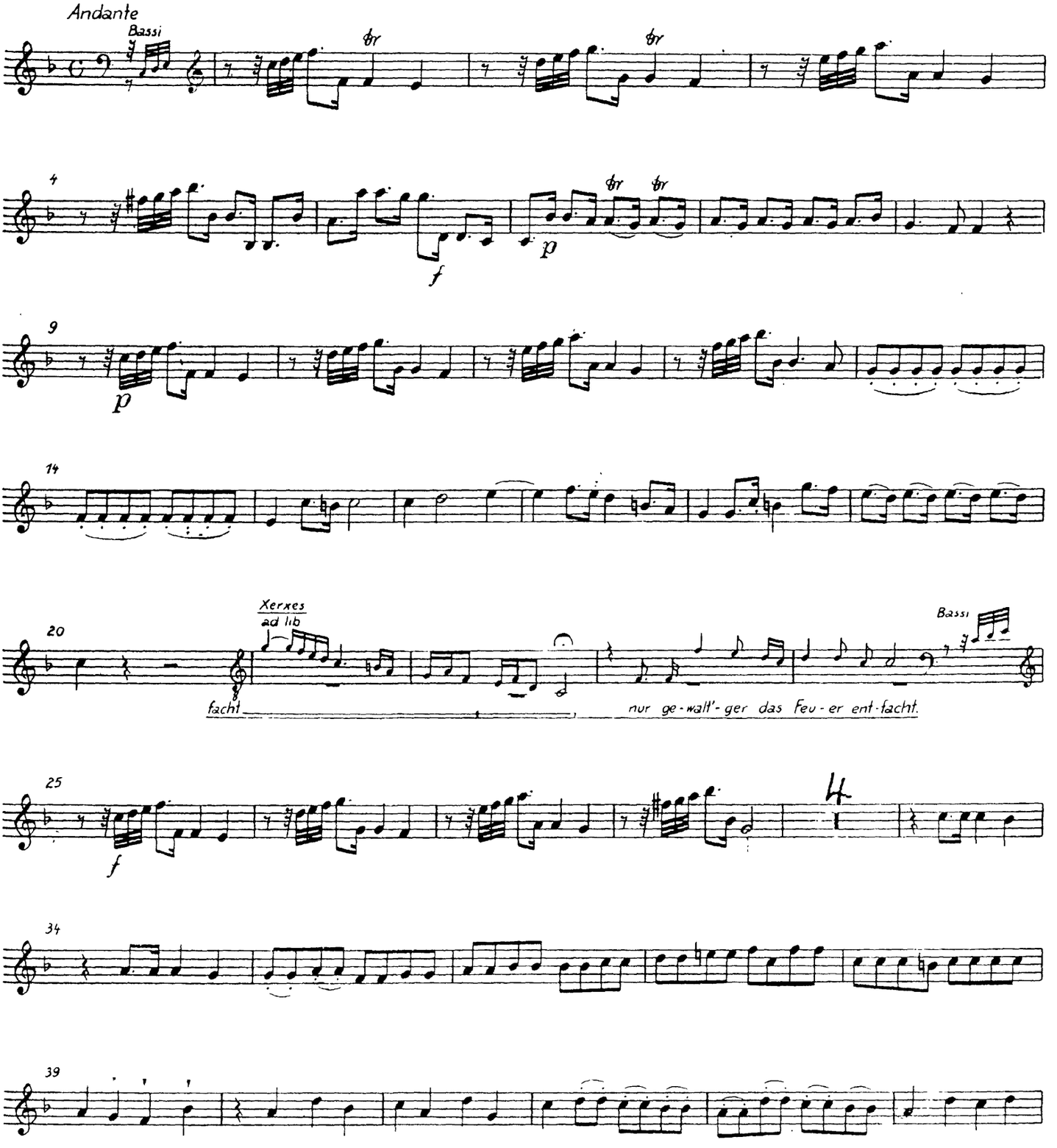


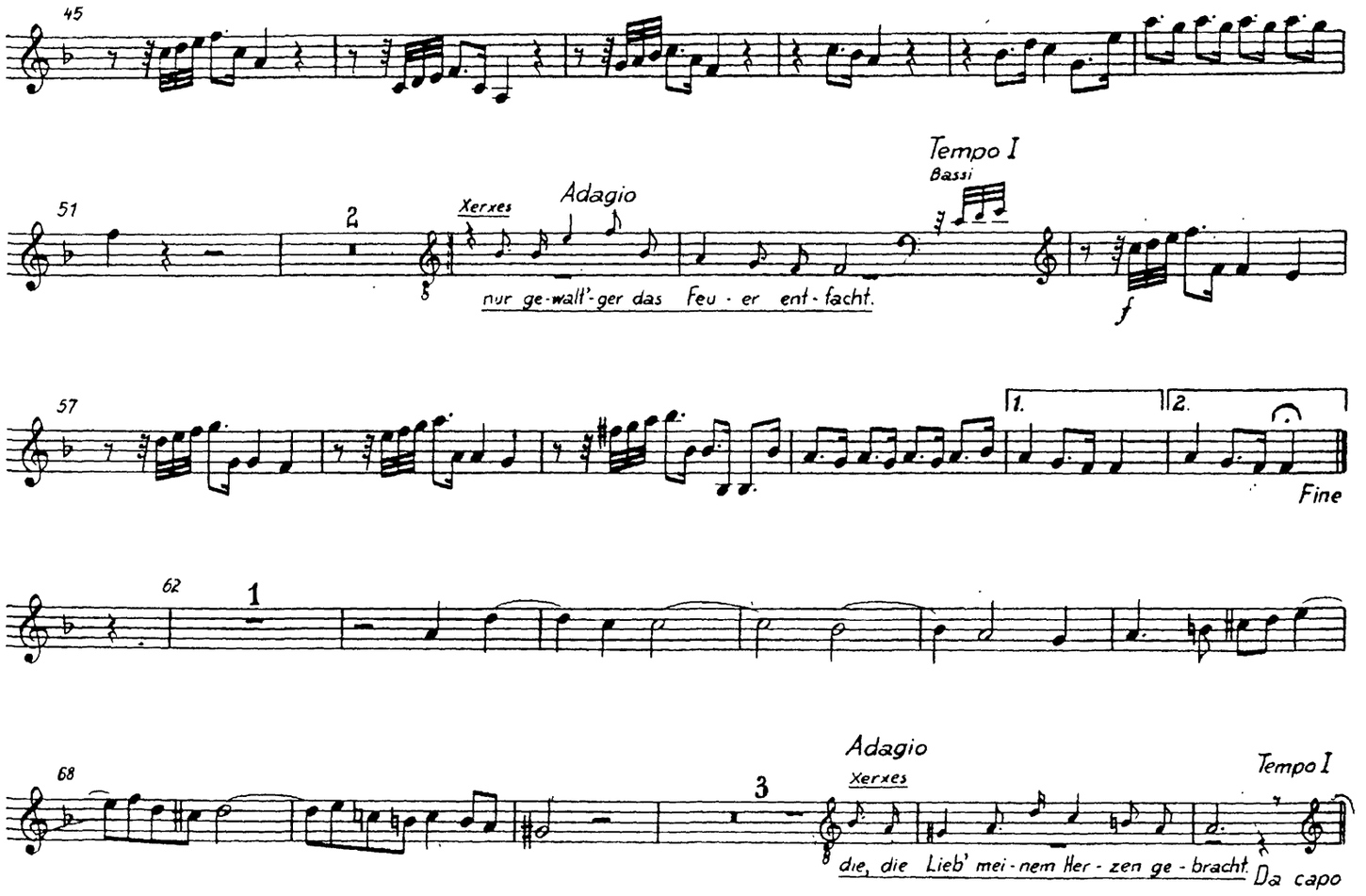

18
23
f
27
p
32
2
37
Ariodates
Adagio
das ist mein Ehr - geiz nicht!
Tempo I
f
Coro
6
11
14

11. Scene
Recitativo: tacet



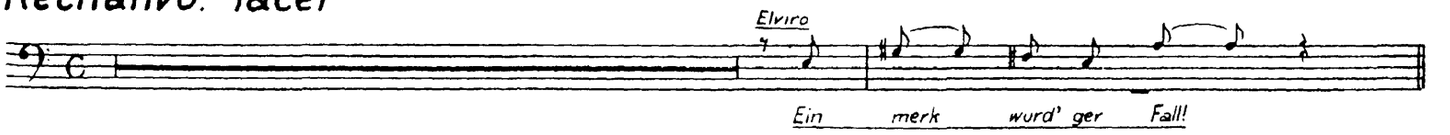
13. Aria Xerxes



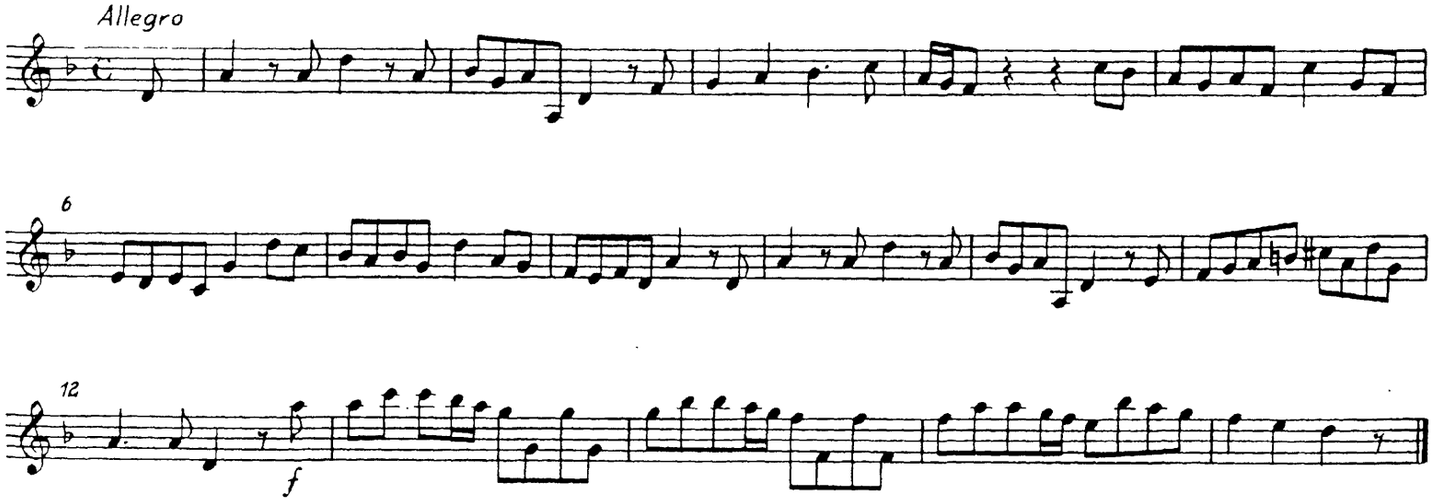


12. Scene

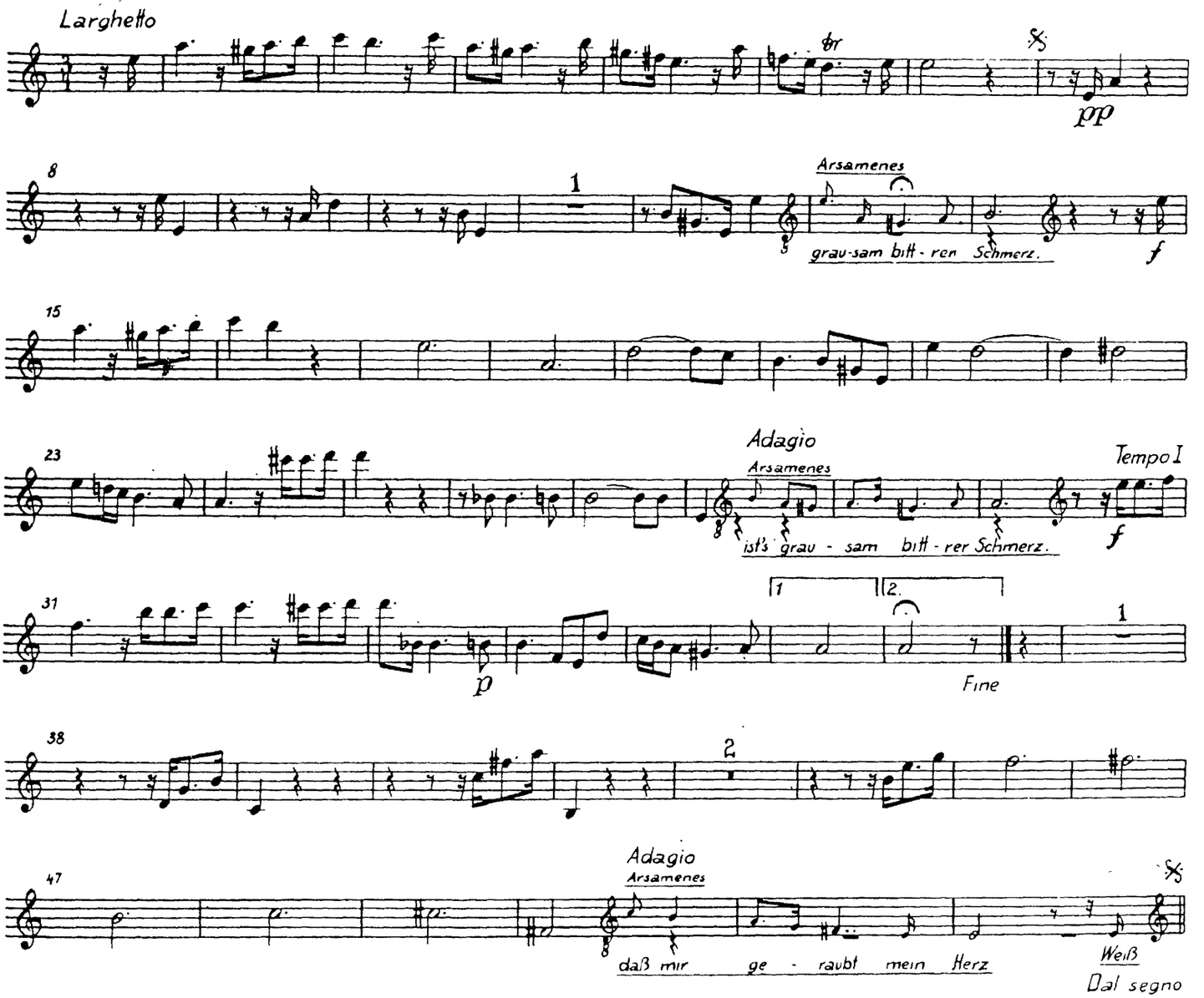
Recitativo: tacet



14. Arietta Elviro



15. Aria Arsamenes



13. Scene

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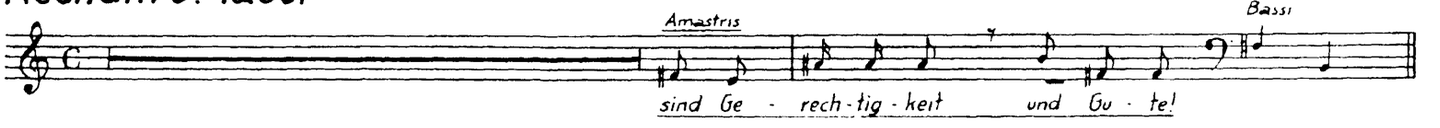
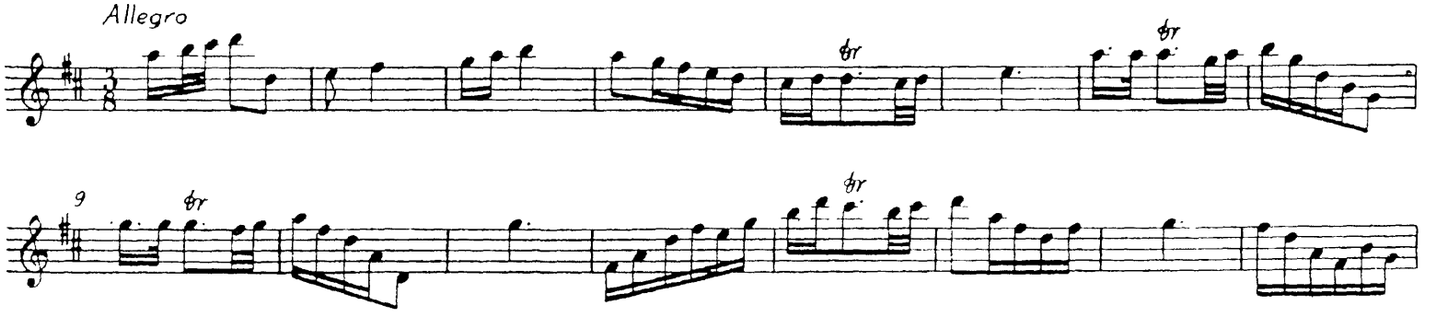
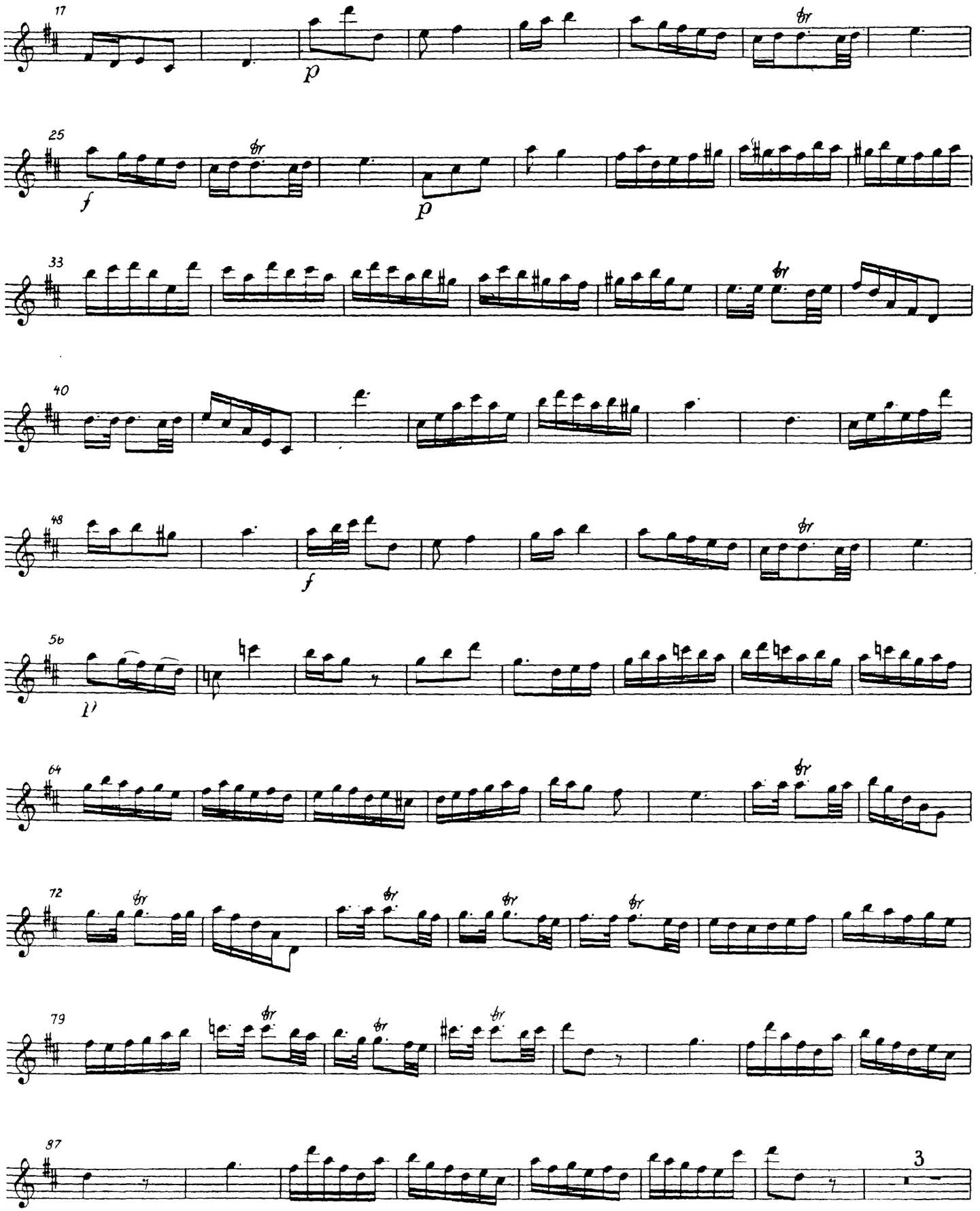


16. Aria Amastris




17
p
25
f
p
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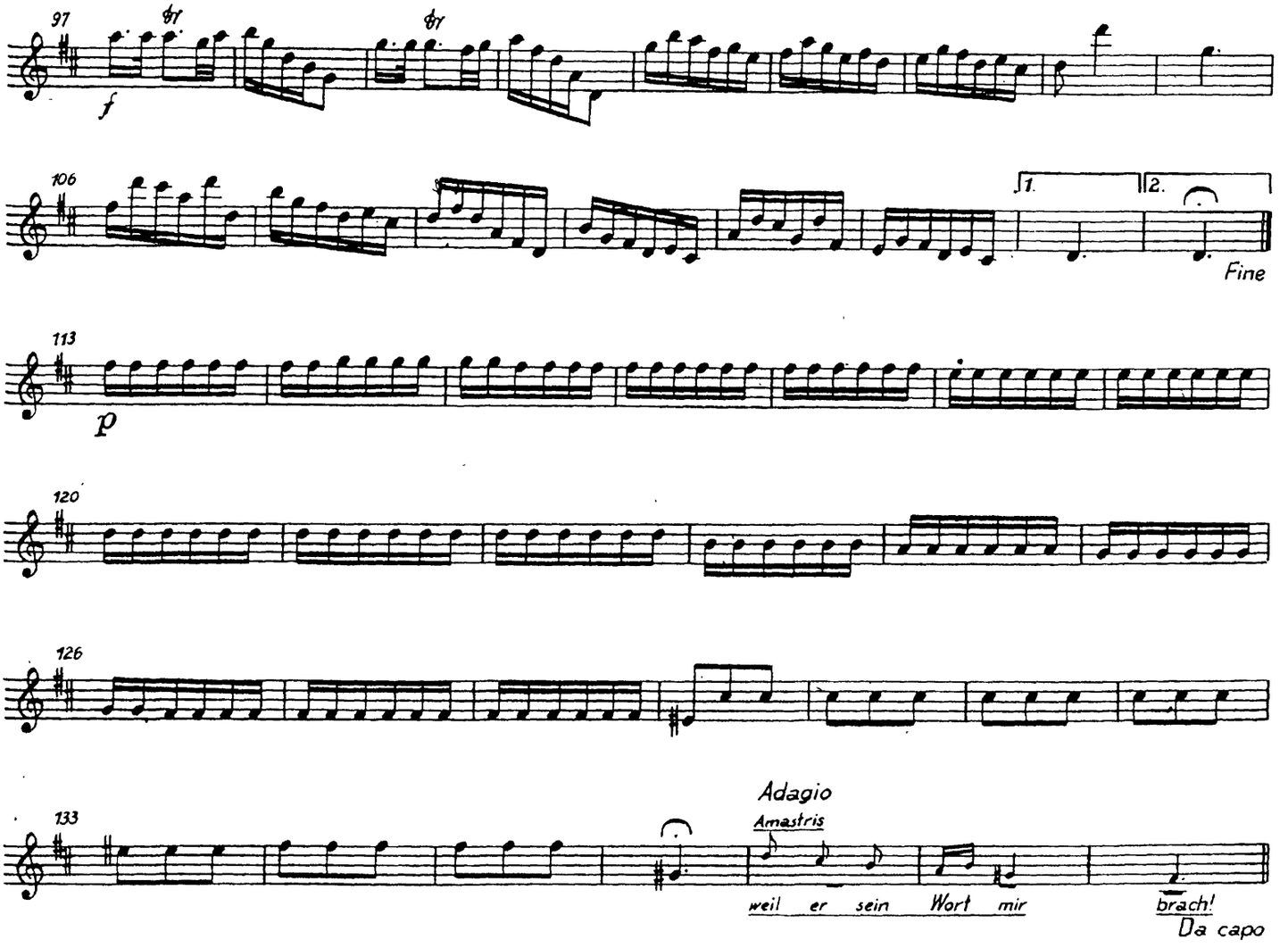
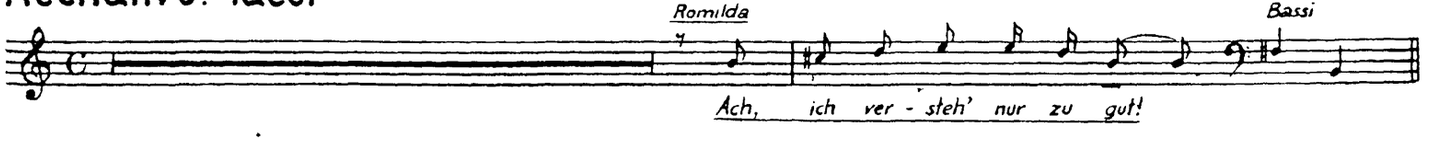
40
48
f
56
64
72
79
87
3

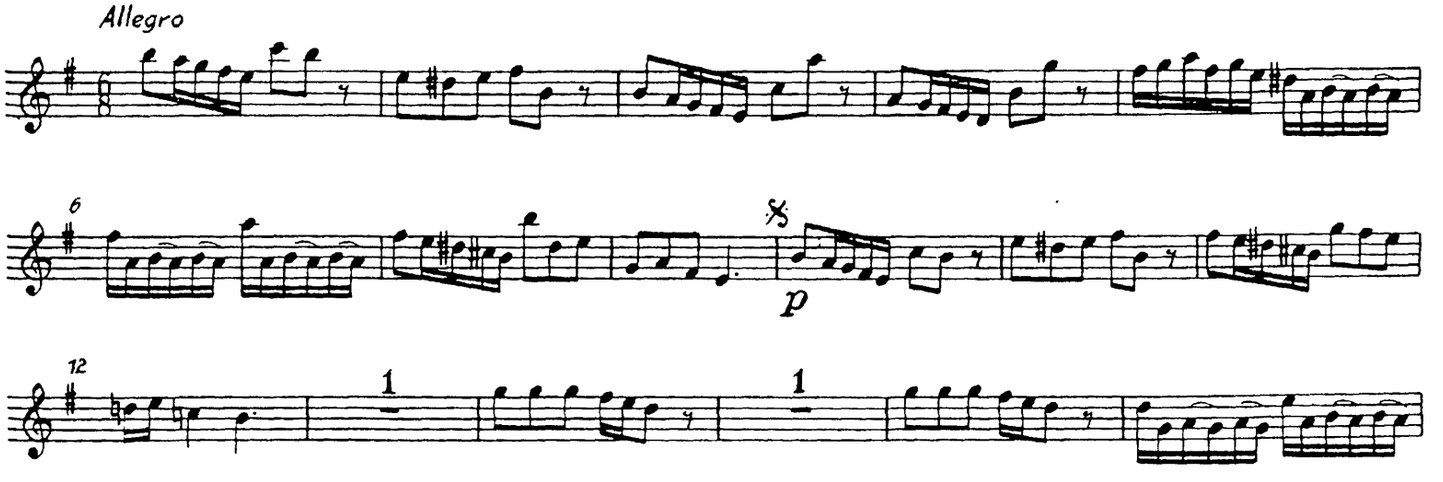


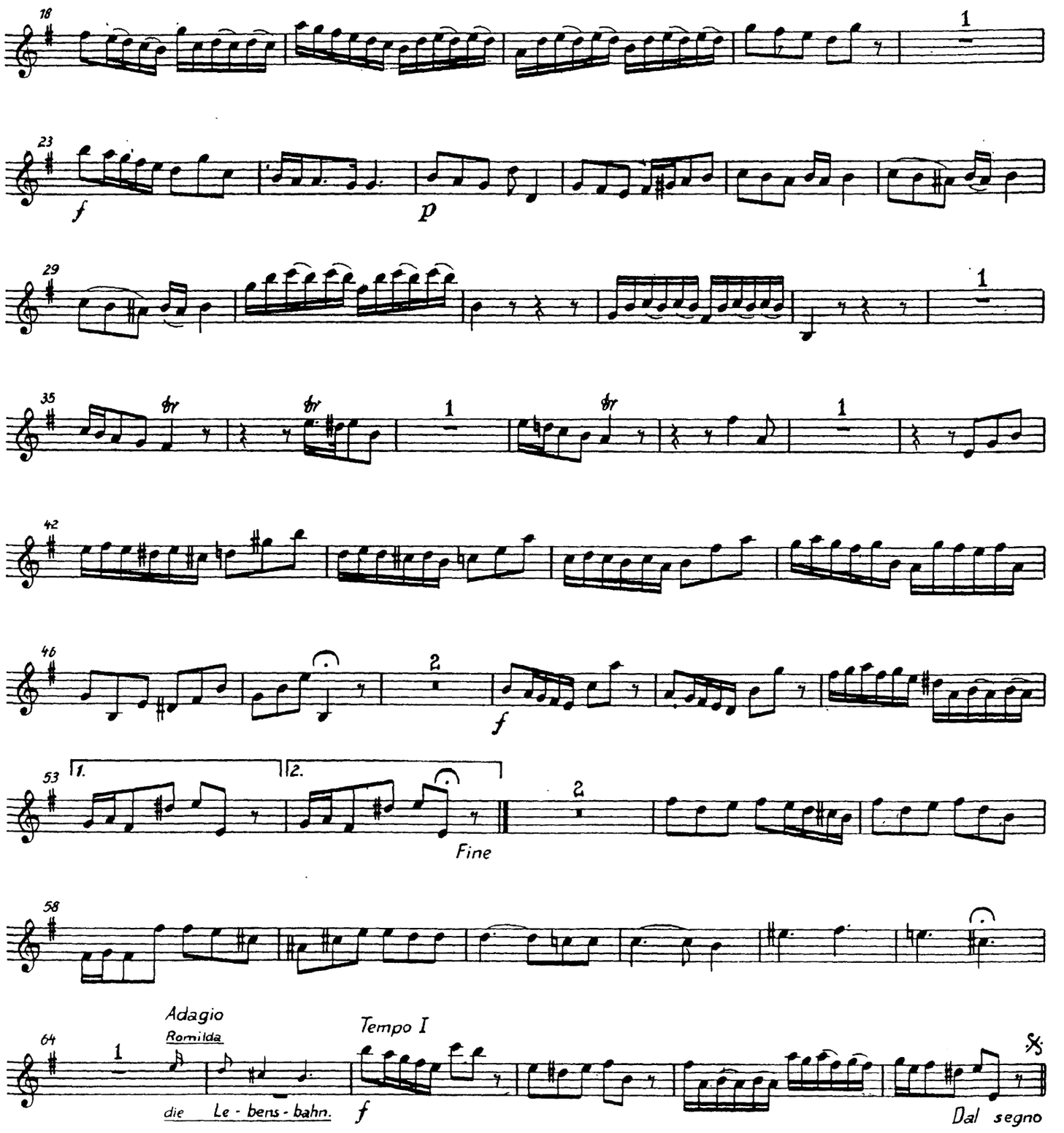
14. Scene

Recitativo: tacet



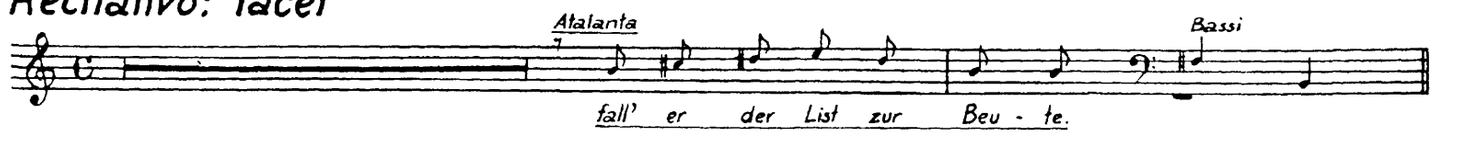
17. Aria Romilda



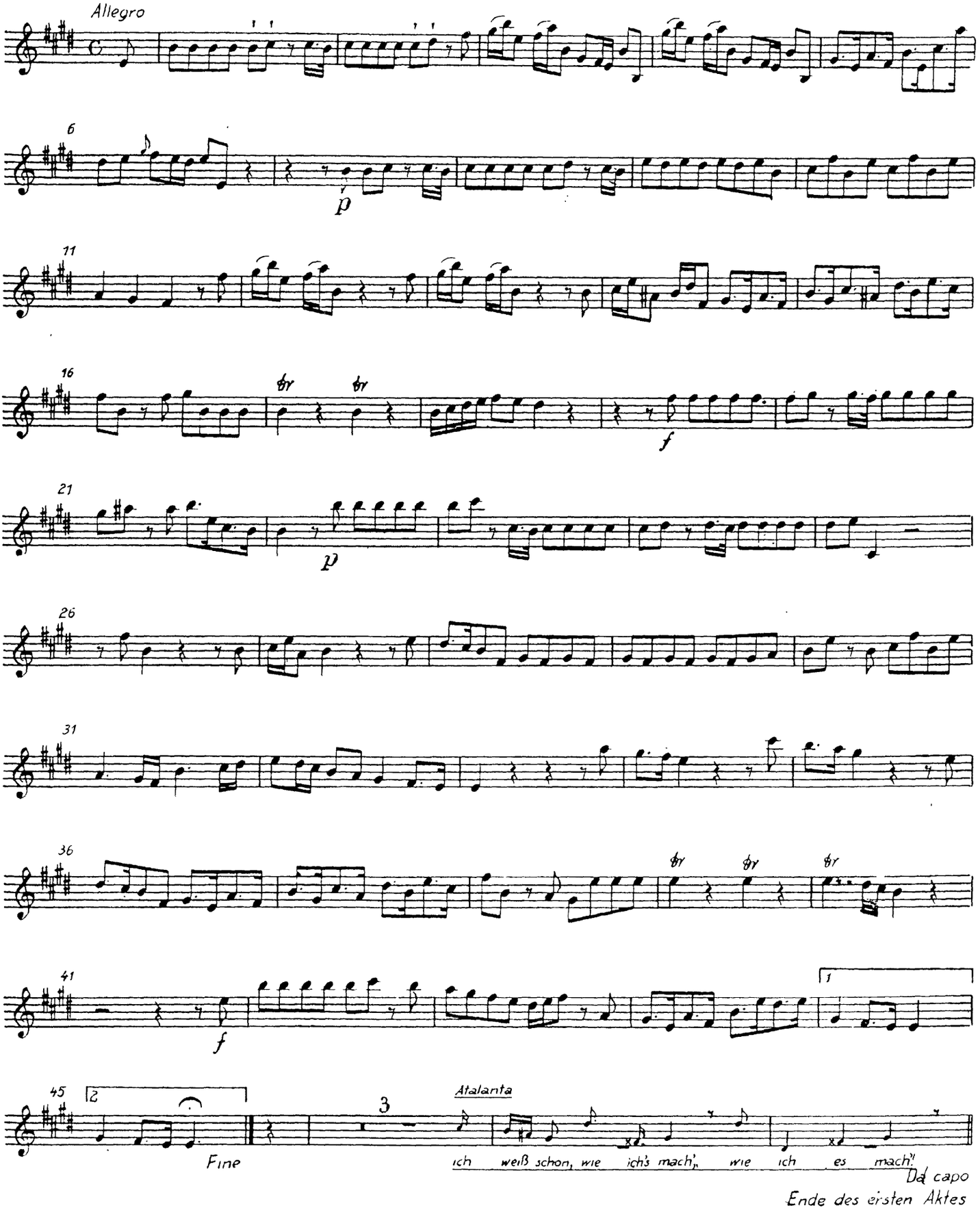


15. Scene

Recitativo: tacet



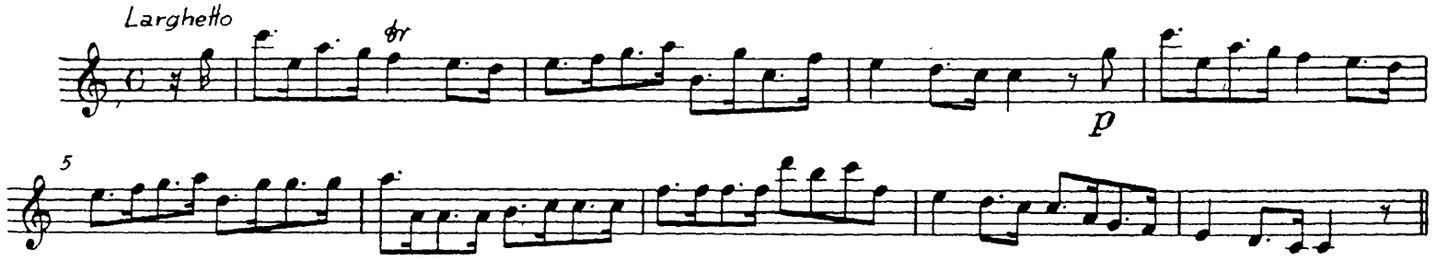
18. Aria Atalanta



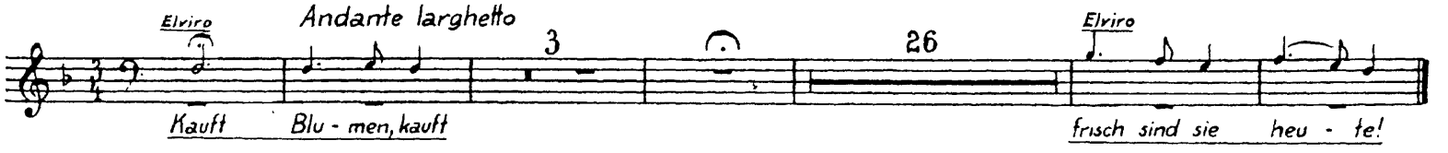
ZWEITER AKT

1 Scene

19. Arioso Amastris



20. Arietta Elviro



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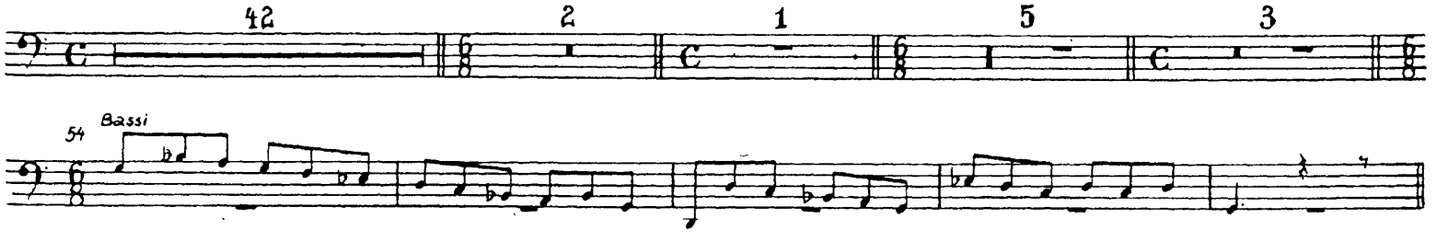
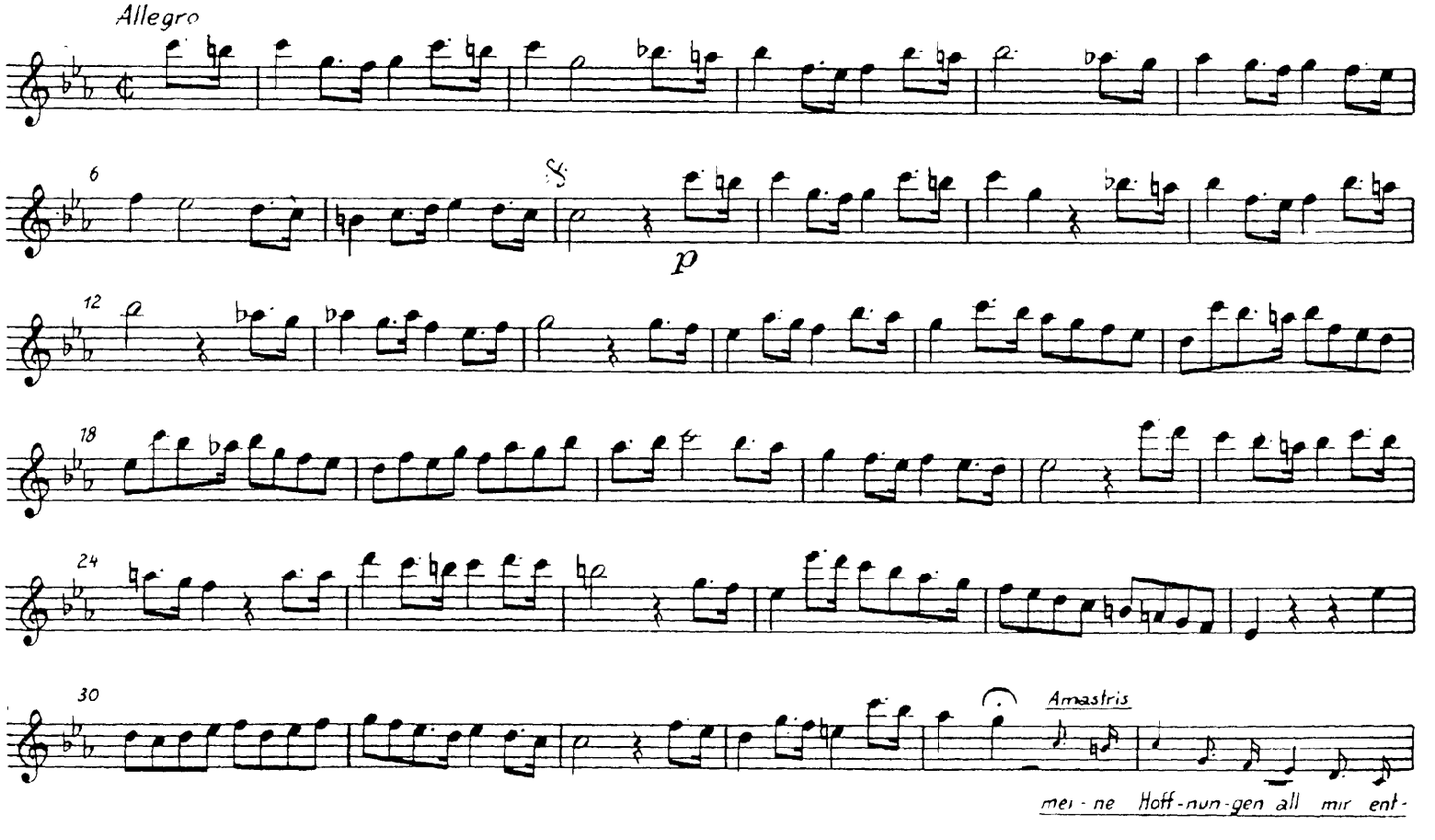
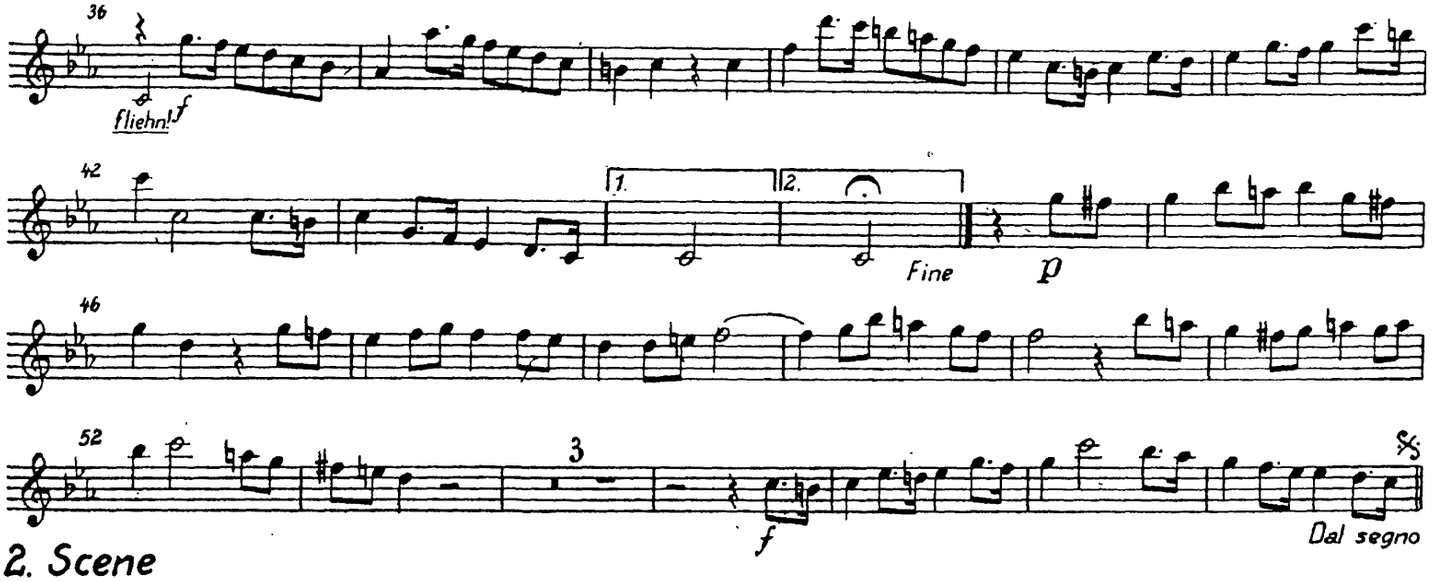


21. Aria Amastris



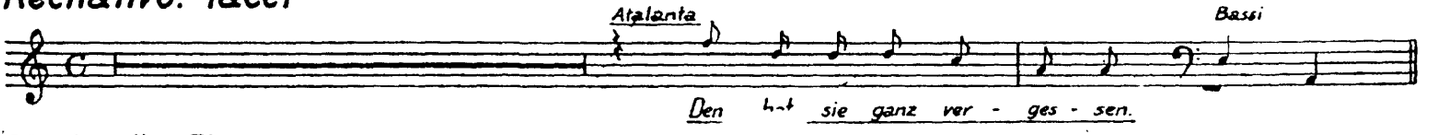


2. Scene

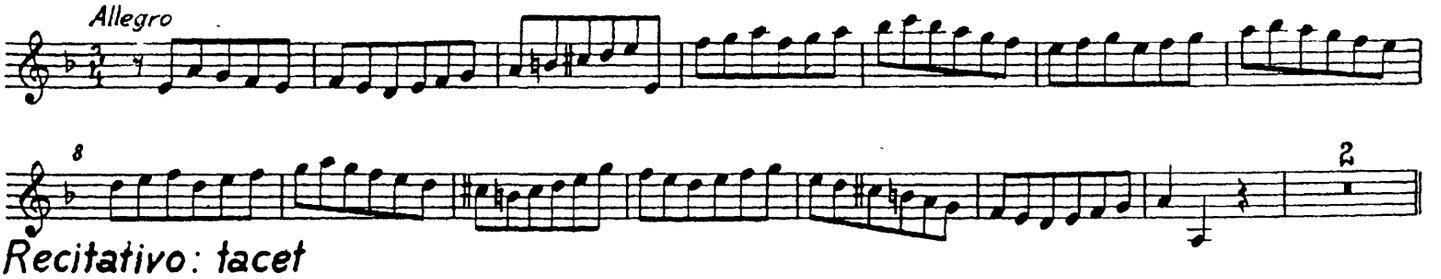
Recitativo: tacet

22. Arioso Atalanta *(Wie weh dem Herzen enttäuschte Liebe tut)* **: tacet**

Recitativo: tacet



23. Arietta Elviro



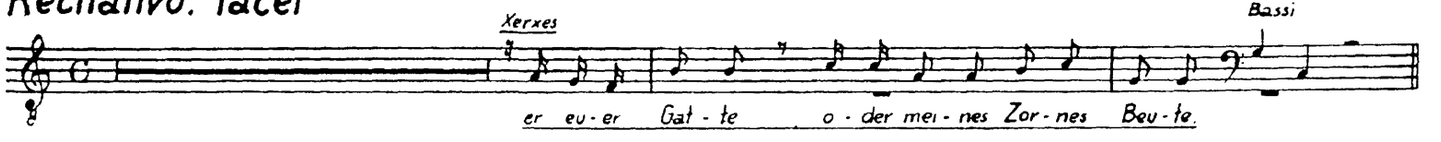
Recitativo: tacet

3. Scene

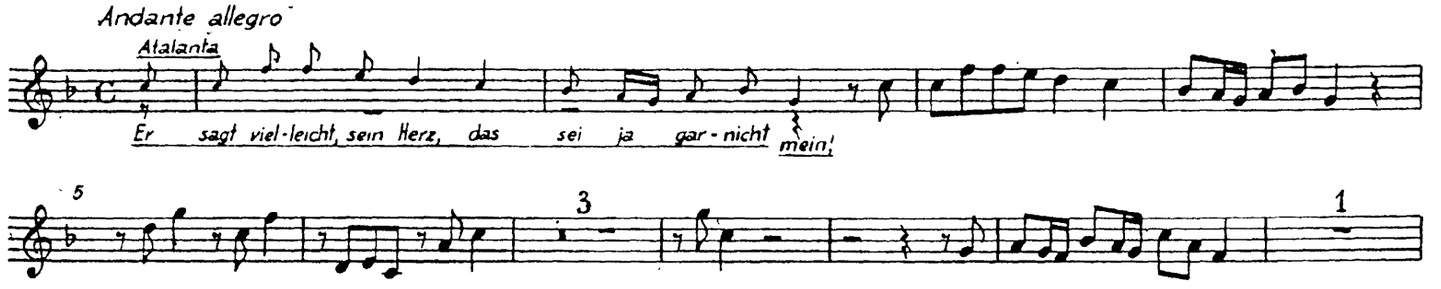
Recitativo: tacet

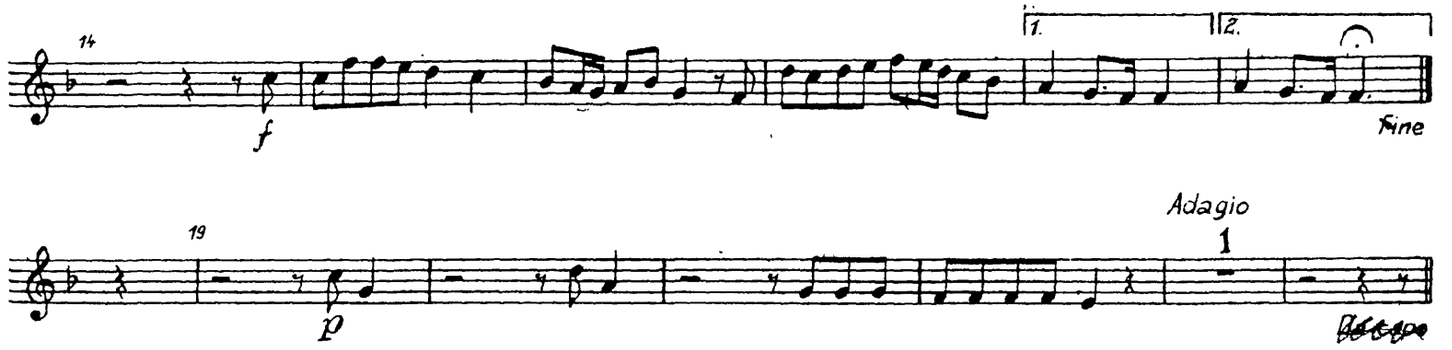
24. Arioso Xerxes *(Ohne Grenzen sind die Qualen)* **: tacet**

Recitativo: tacet

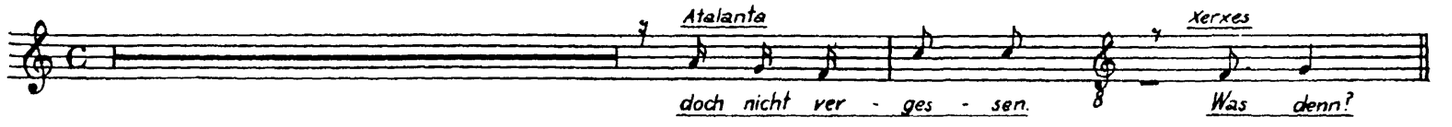


25ª Aria Atalanta

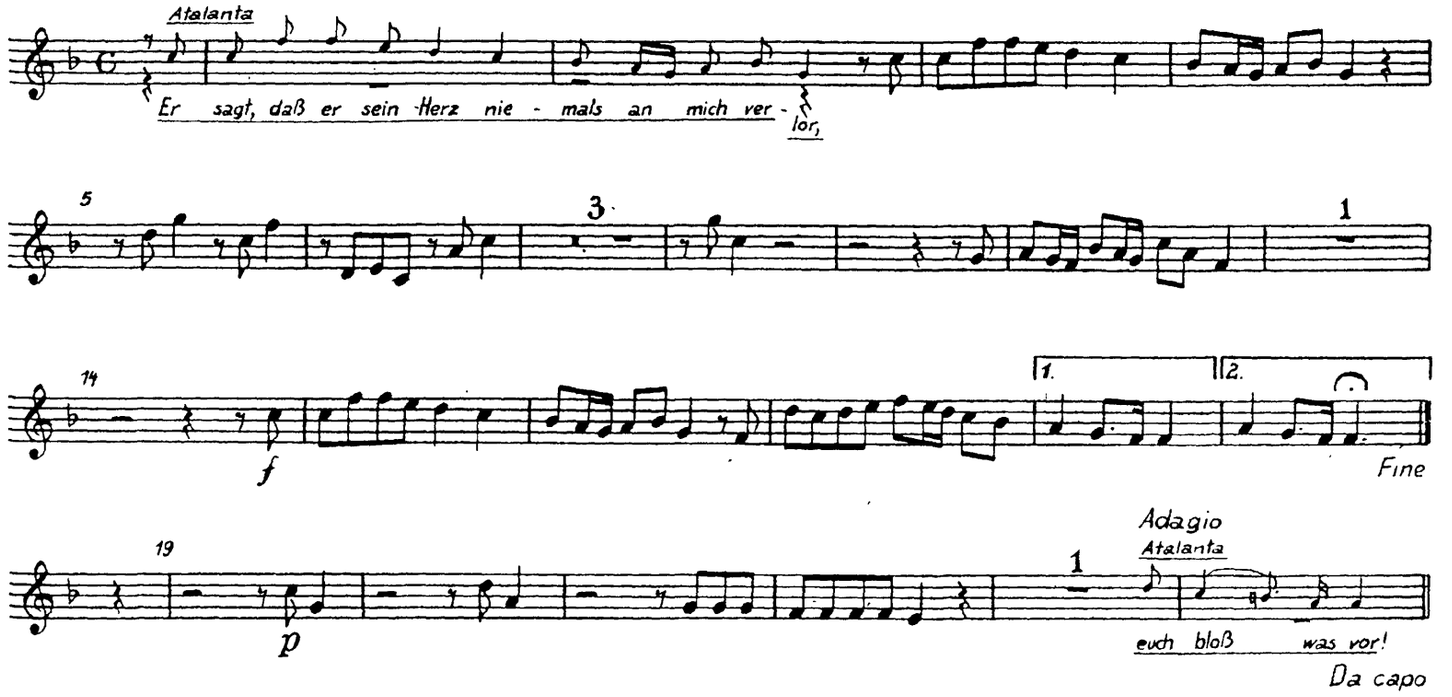




Recitativo: tacet

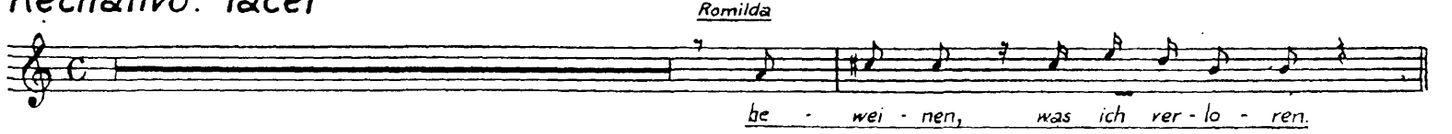


25b. Aria Atalanta

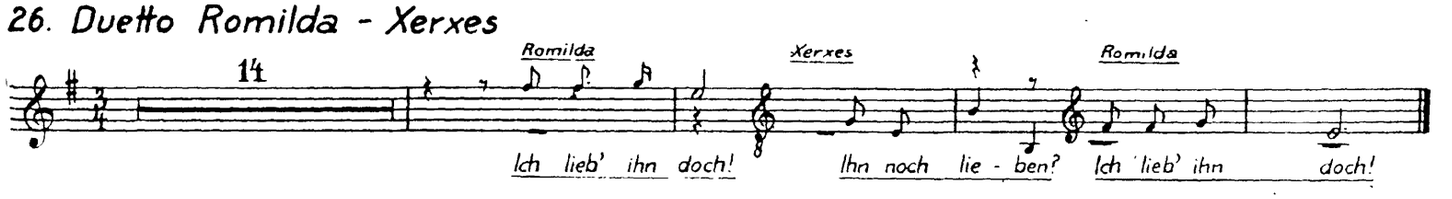


4. Scene

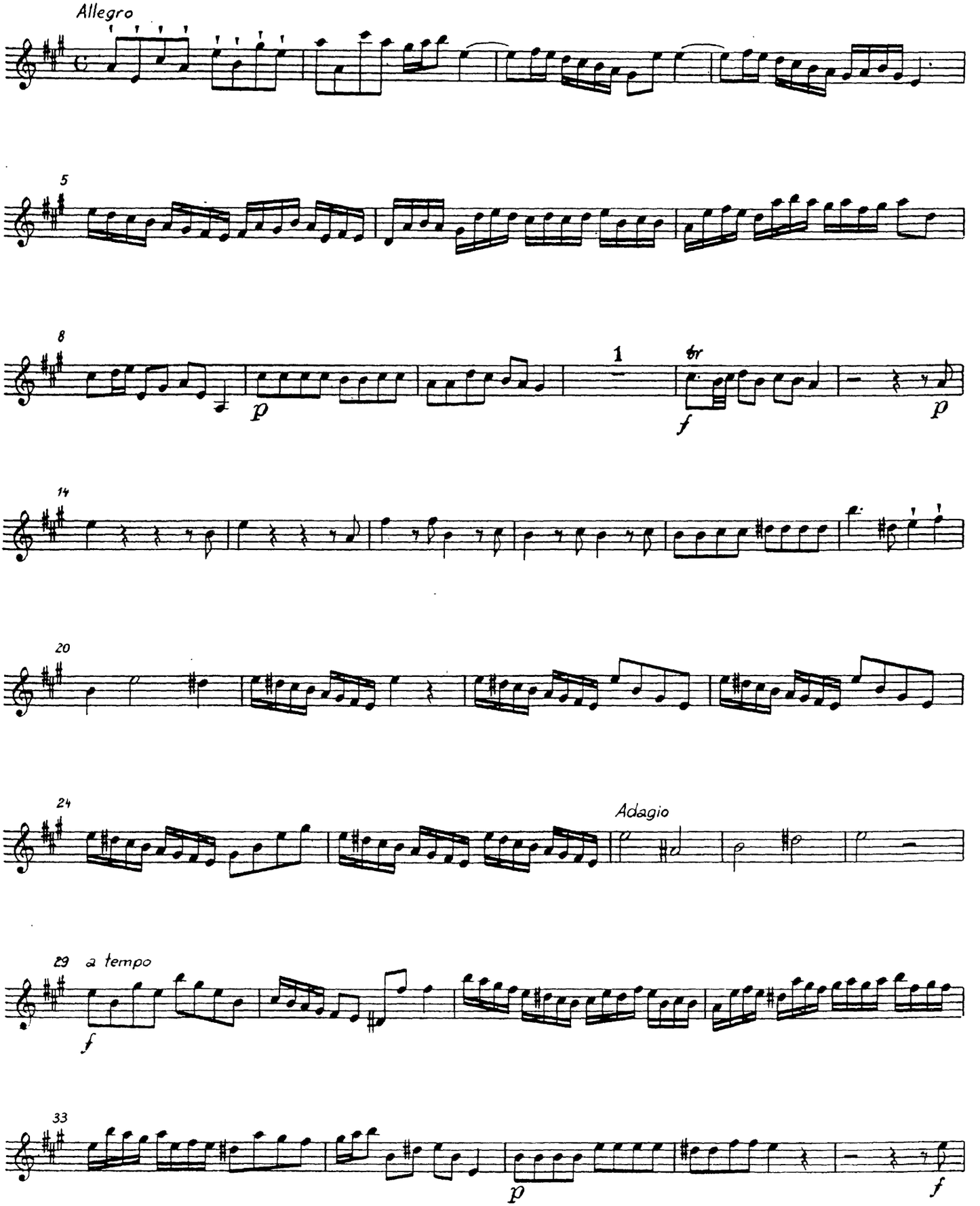
Recitativo: tacet

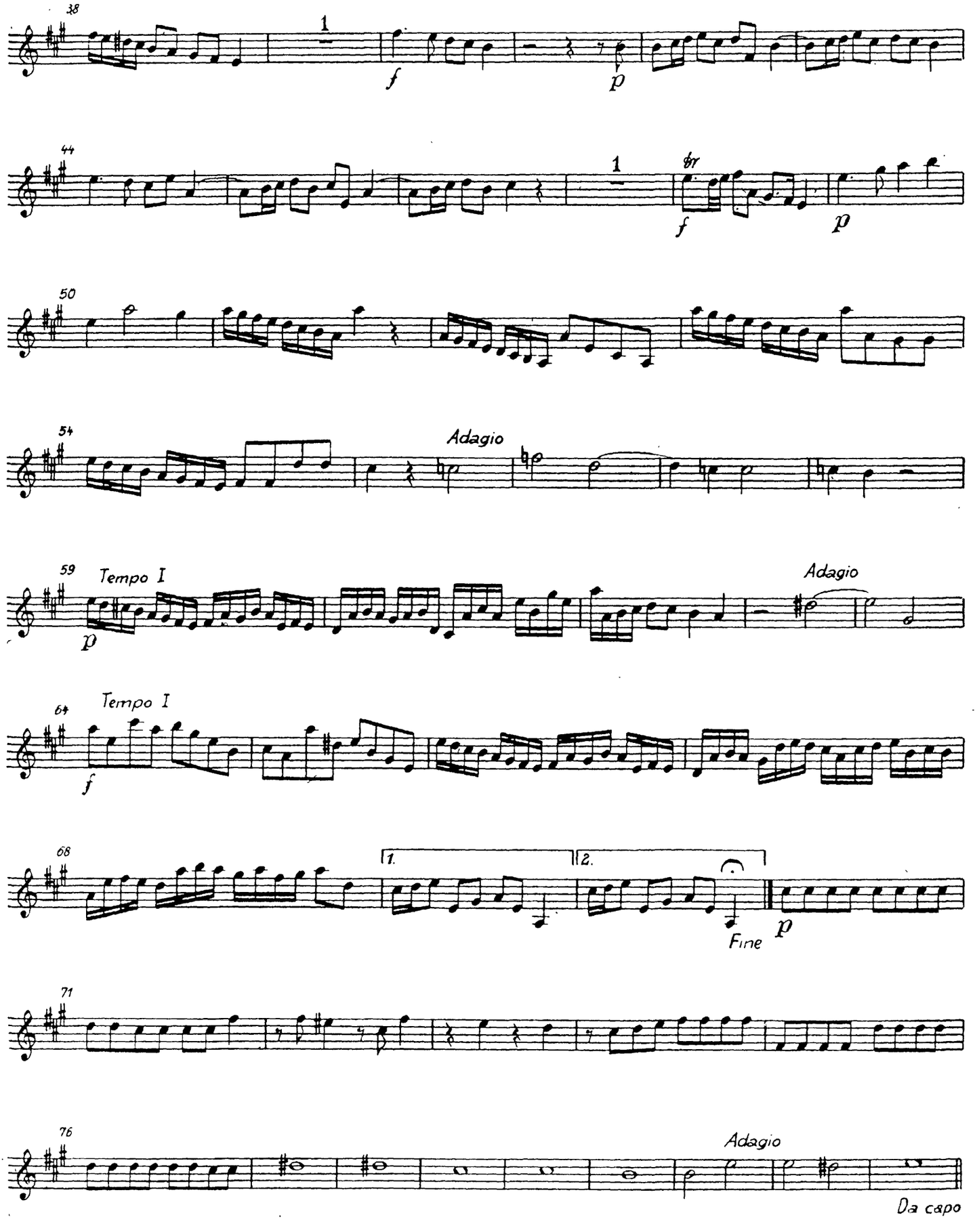


26. Duetto Romilda - Xerxes



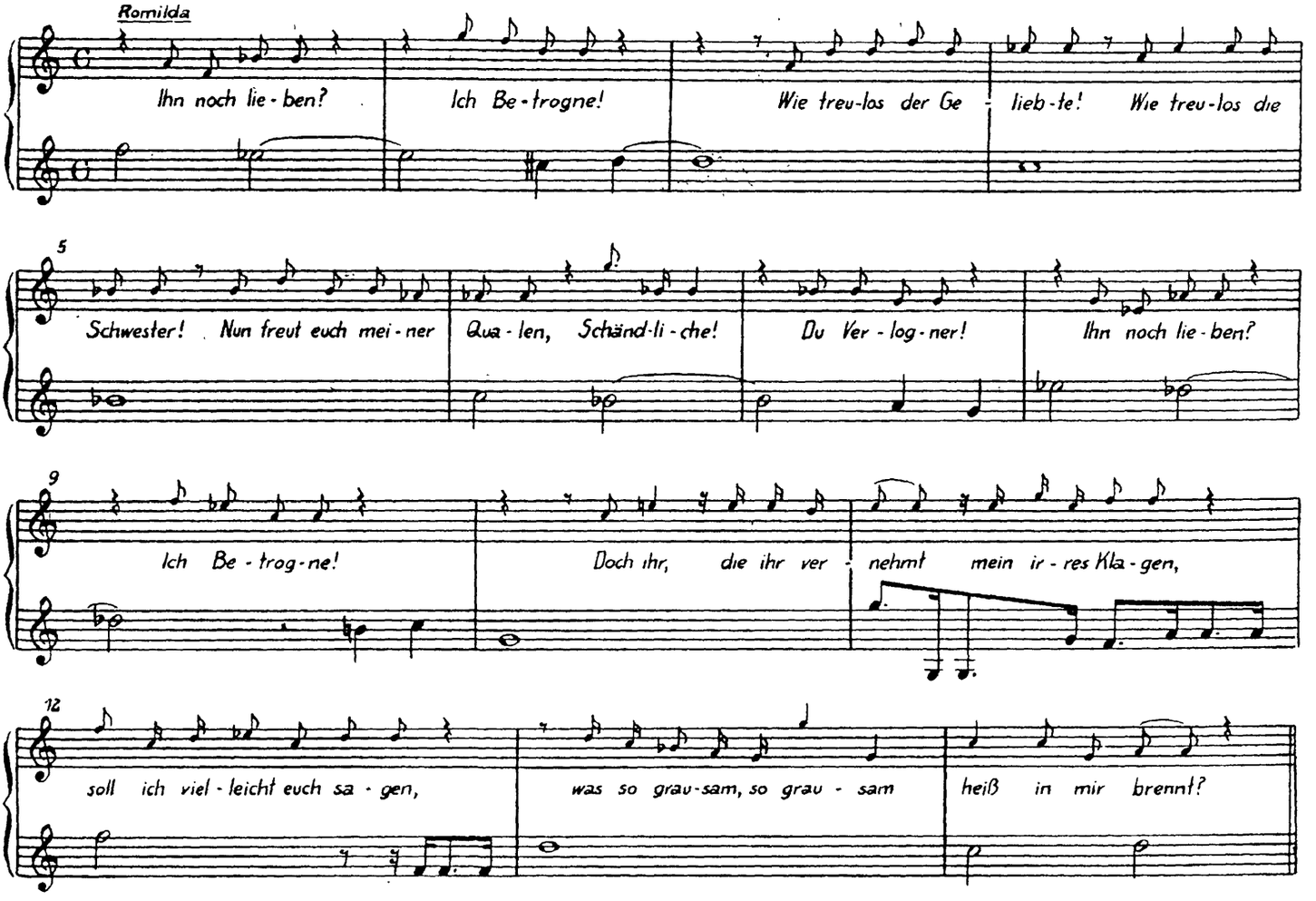
27. Aria Xerxes



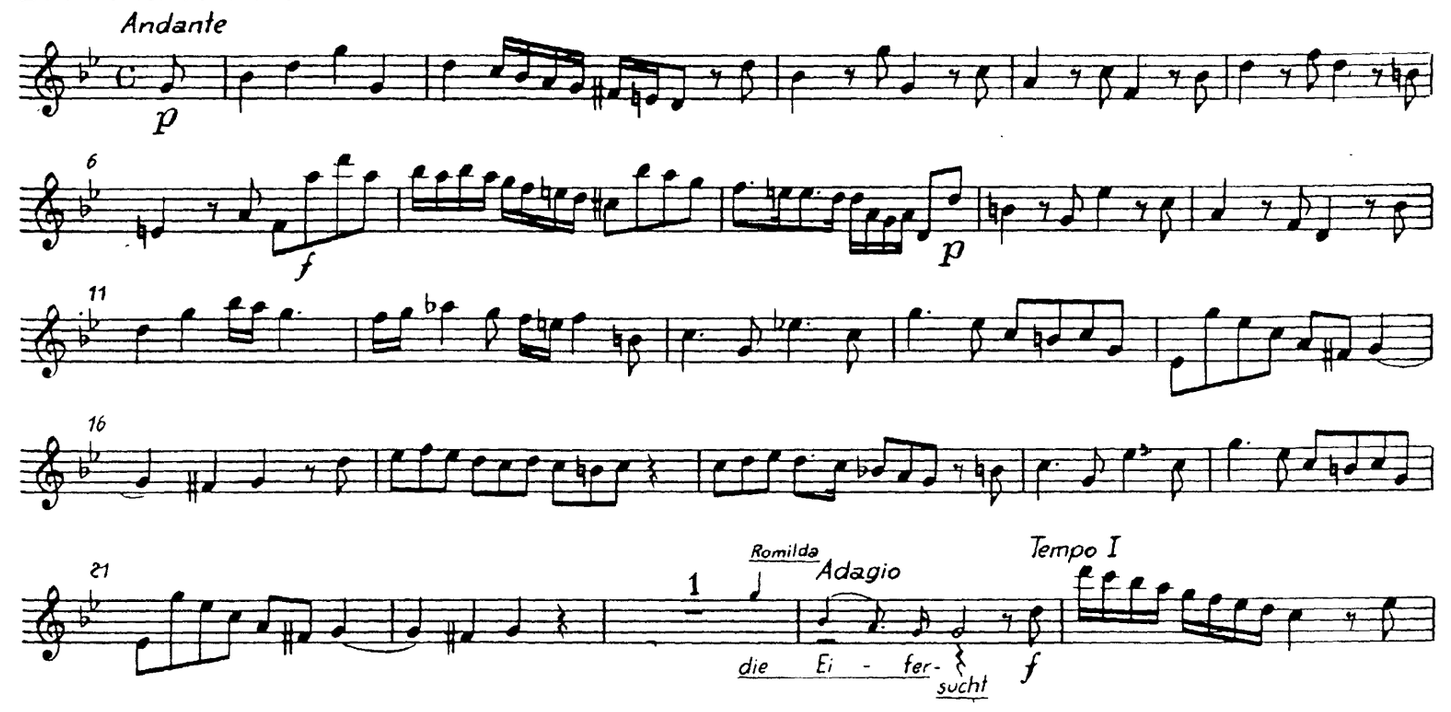

38
1
f
p
44
1
fbr
f
p
50
54
Adagio
59
Tempo I
p
Adagio
64
Tempo I
f
68
1.
2.
Fine
p
71
76
Adagio
Da capo

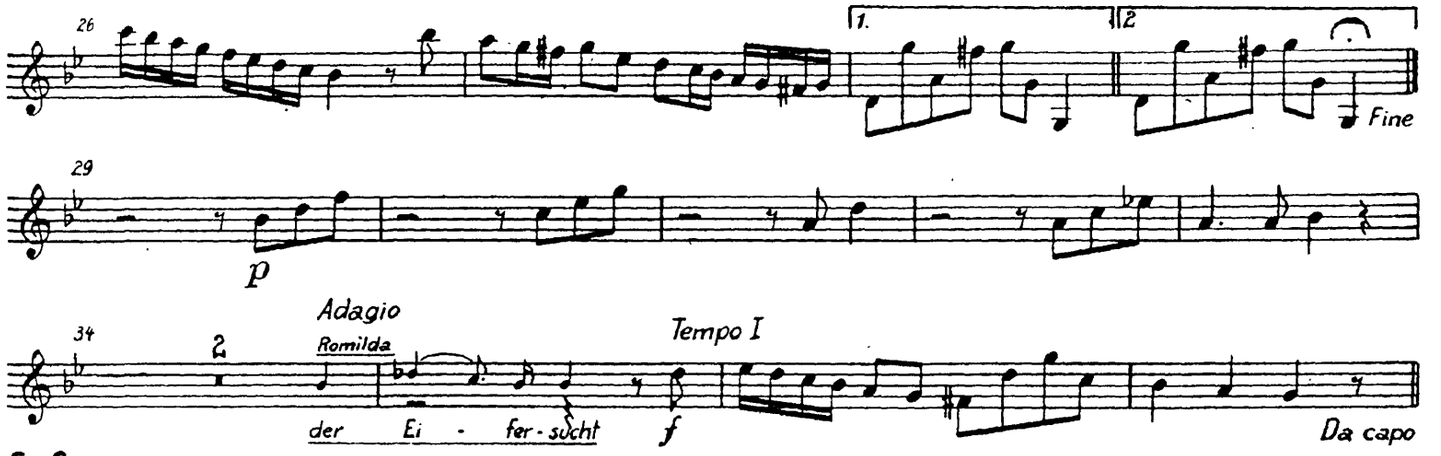
5. Scene

28a. Accompagnato



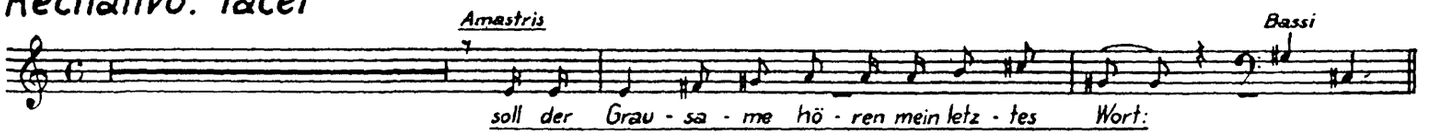
28b. Aria Romilda



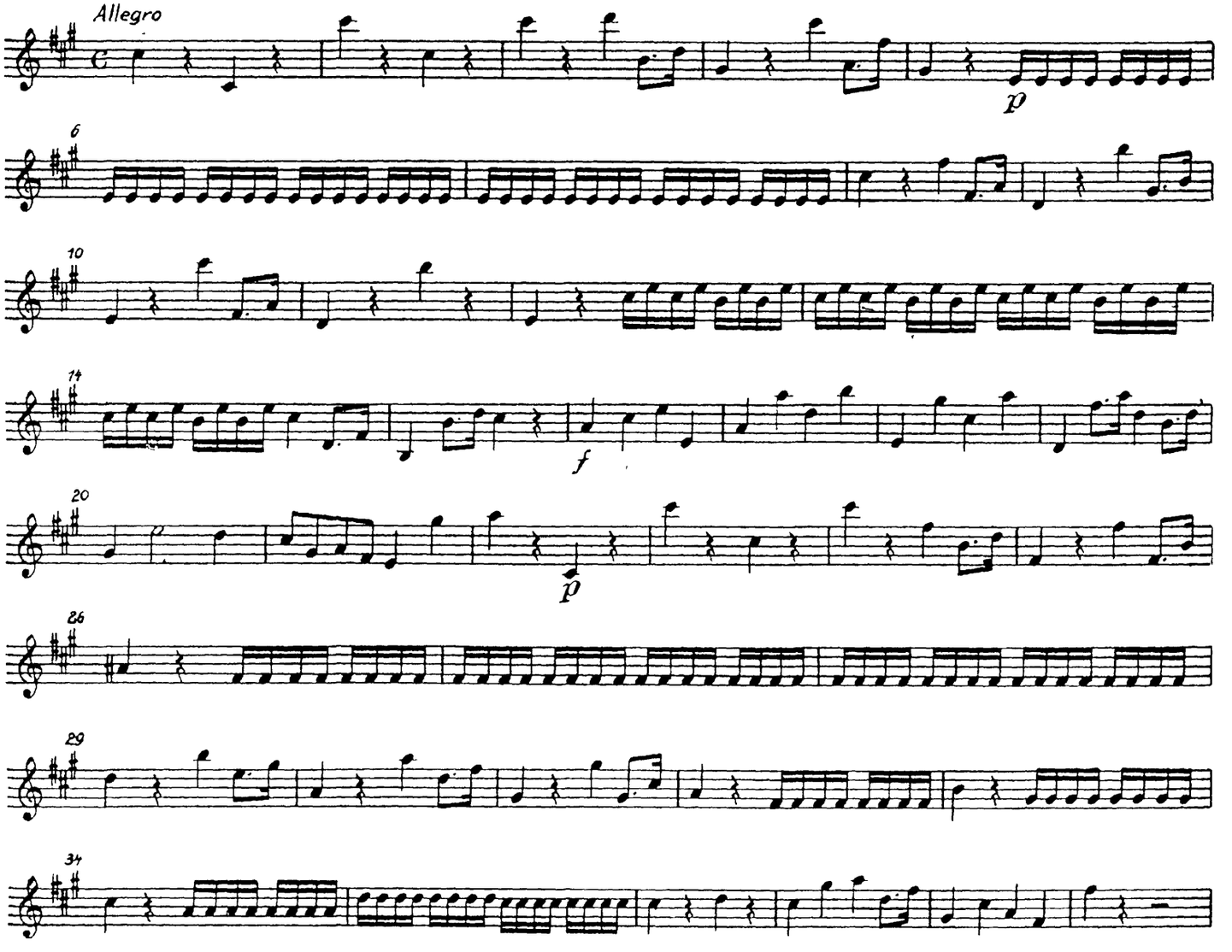


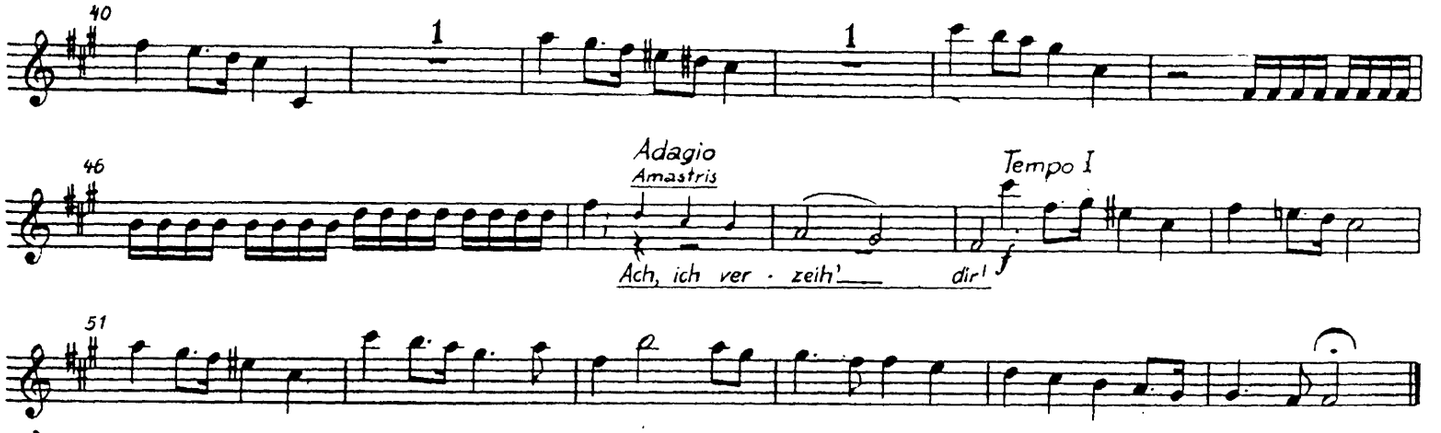
6. Scene

Recitativo: tacet

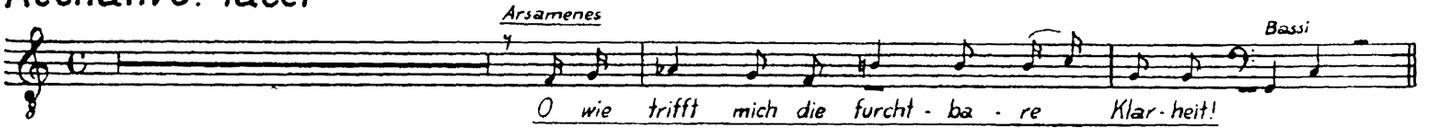


29. Aria Amastris

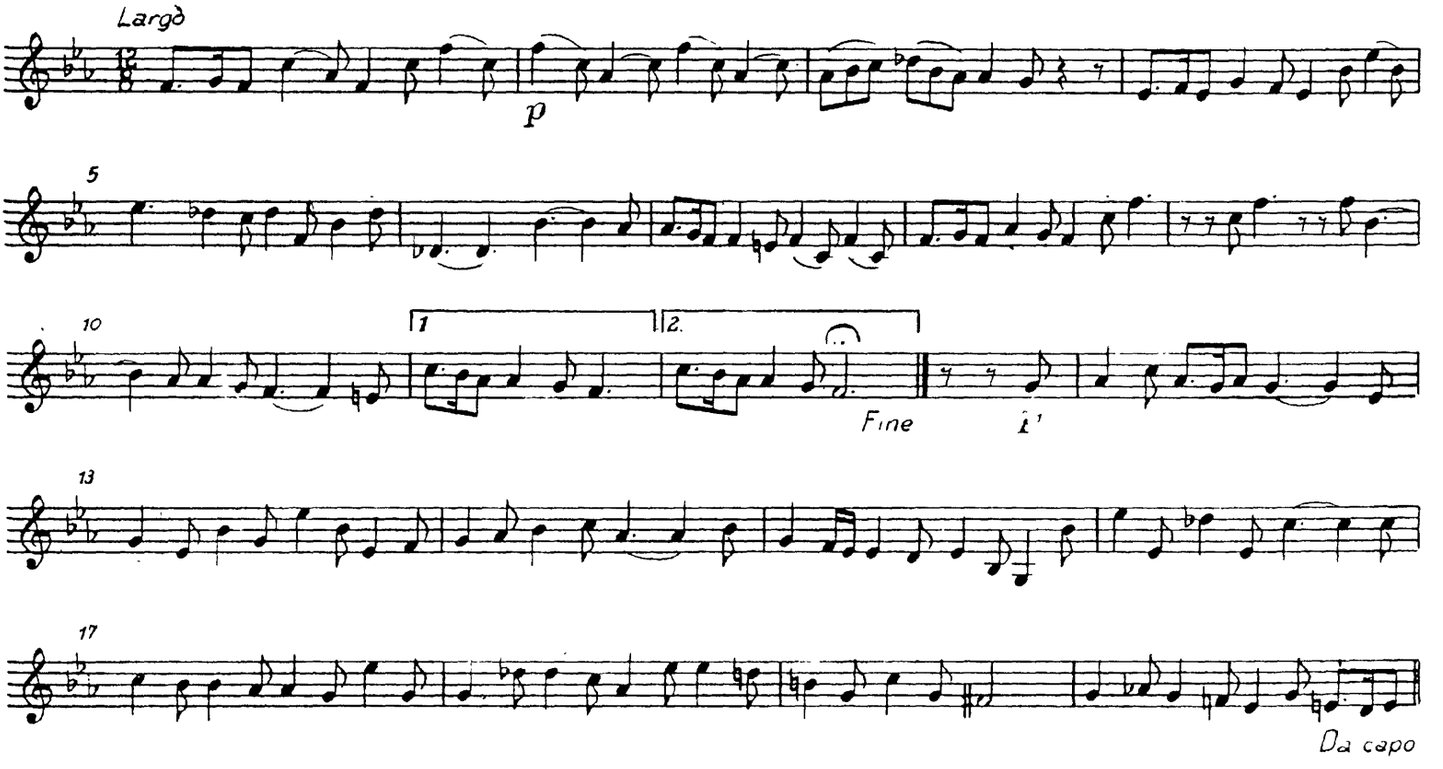




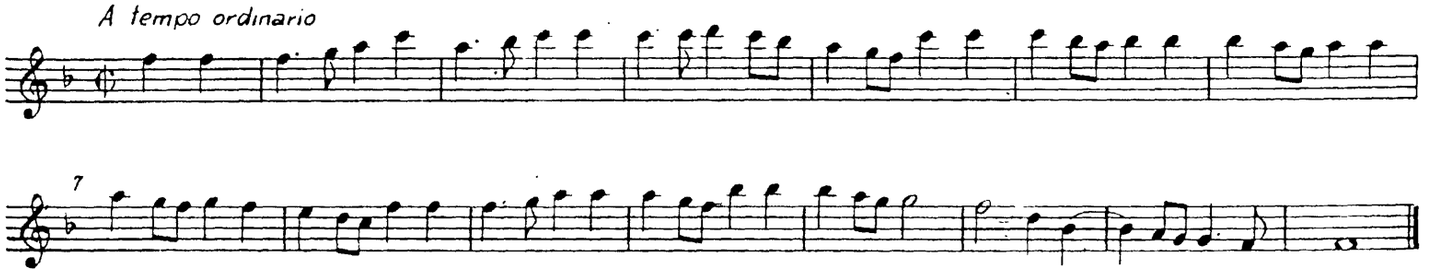
7. Scene
Recitativo: tacet



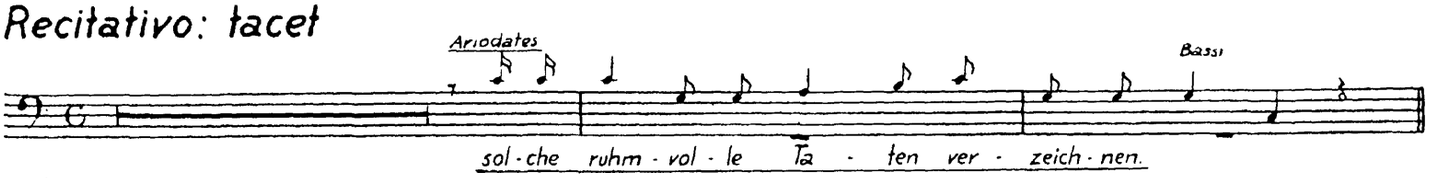
30. Aria Arsamenes



8. Scene
31ª Coro

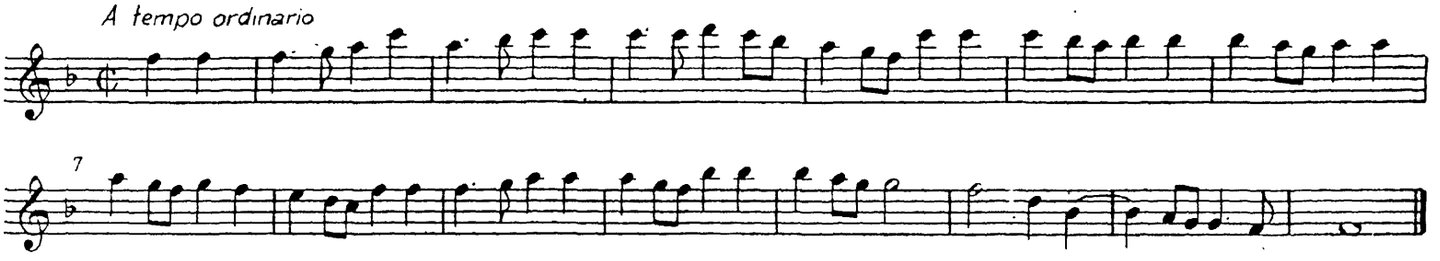


Recitativo: tacet



31b Coro

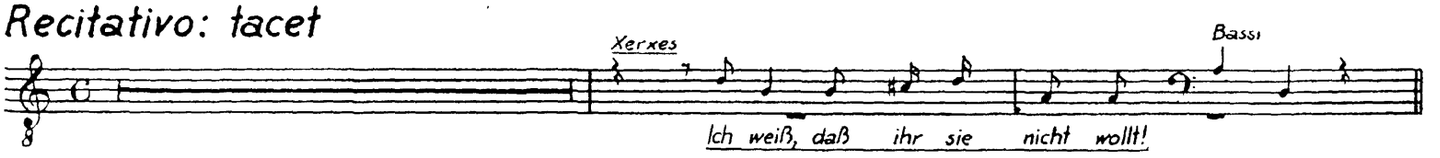
A tempo ordinario



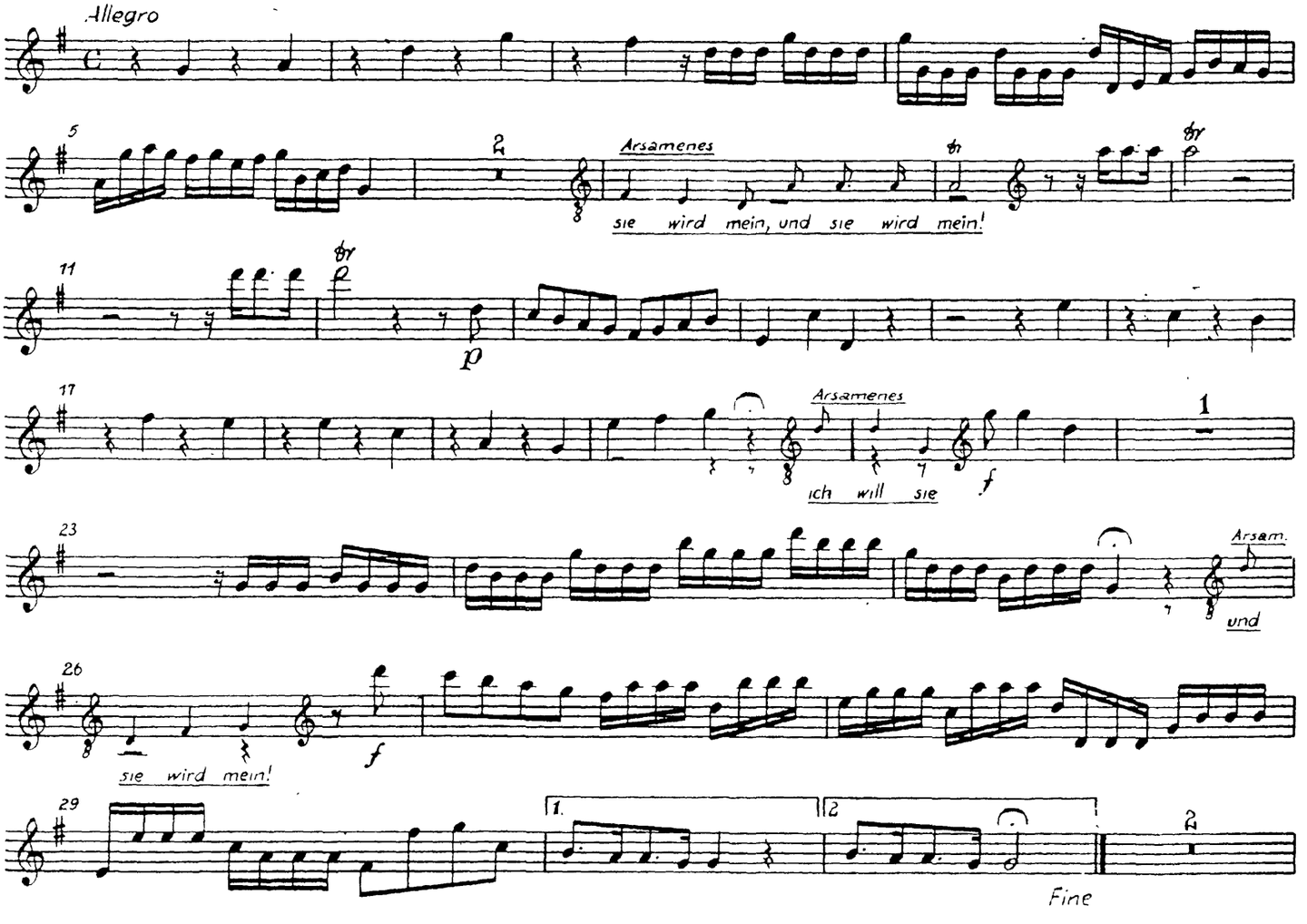
9. Scene

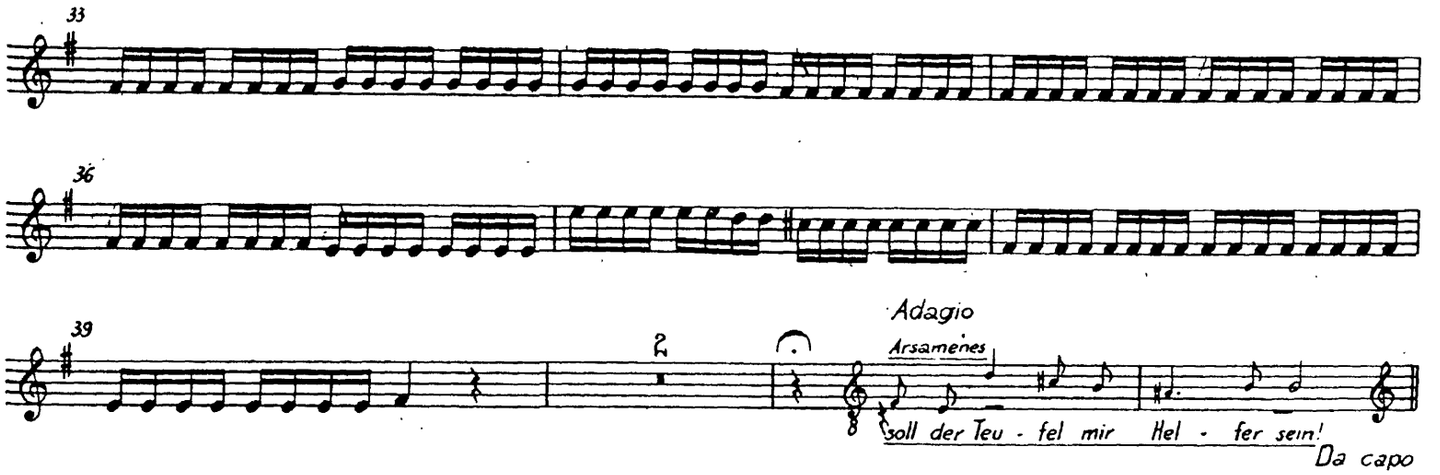
32. Arioso Arsamenes (Nähm', zu enden meine Schmerzen) : tacet

Recitativo: tacet

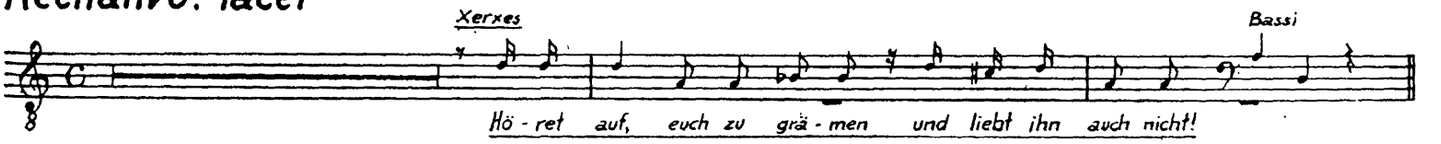


33. Aria Arsamenes



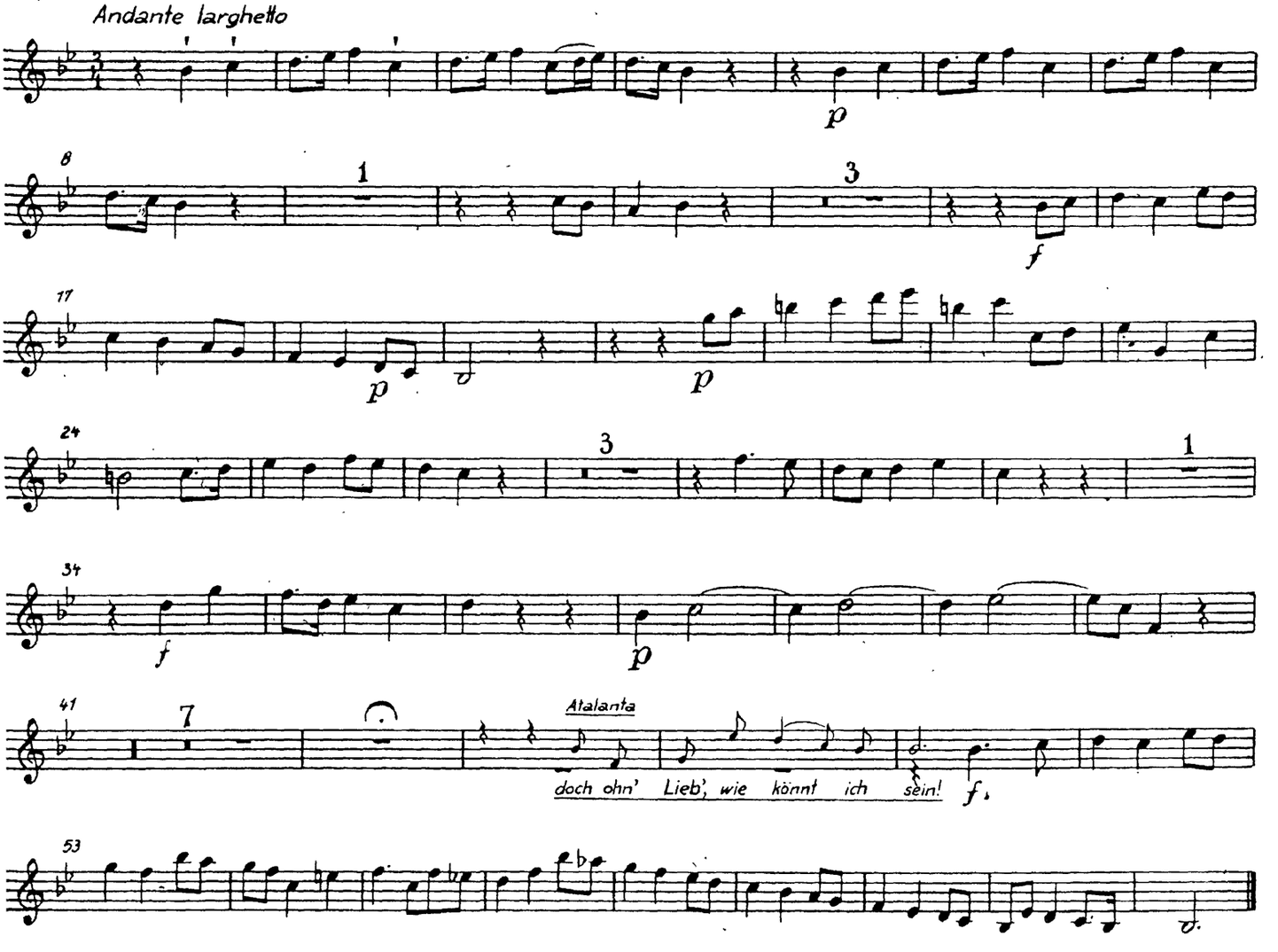


10. Scene
Recitativo: tacet

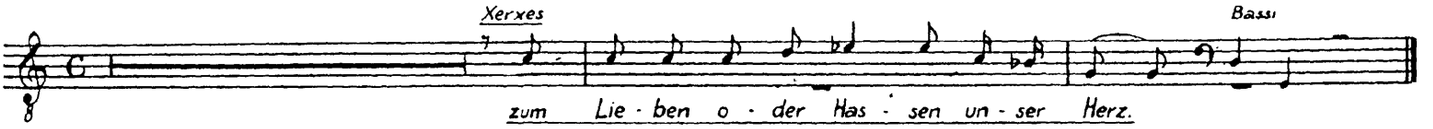


34. Aria Atalanta

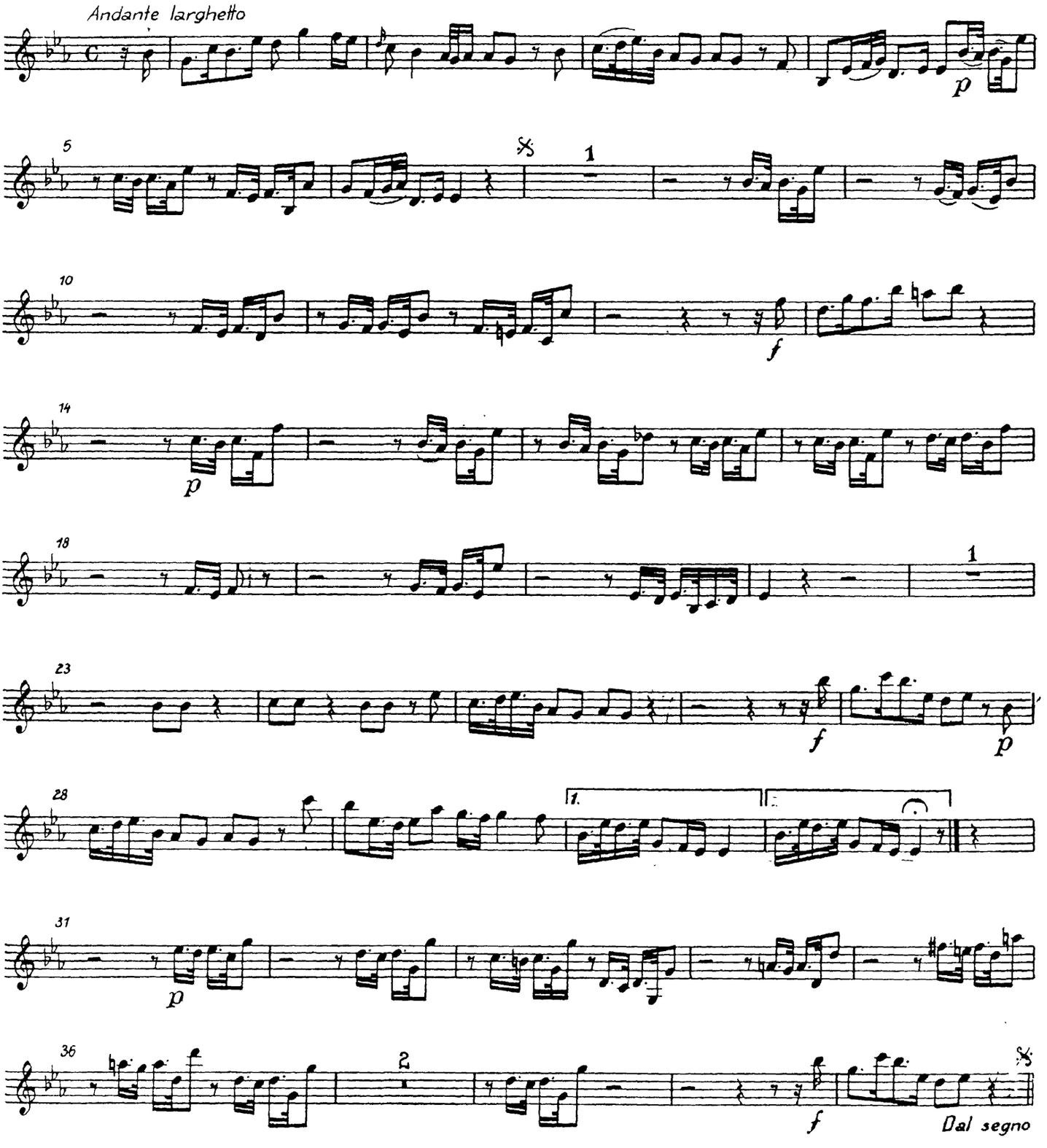
Andante larghetto



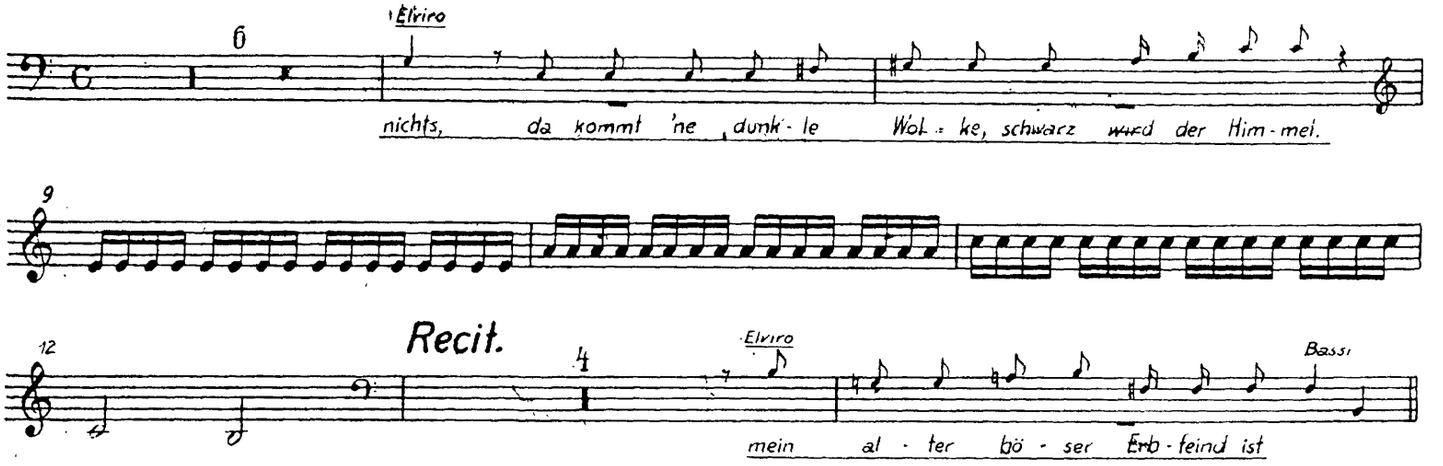
Recitativo: tacet



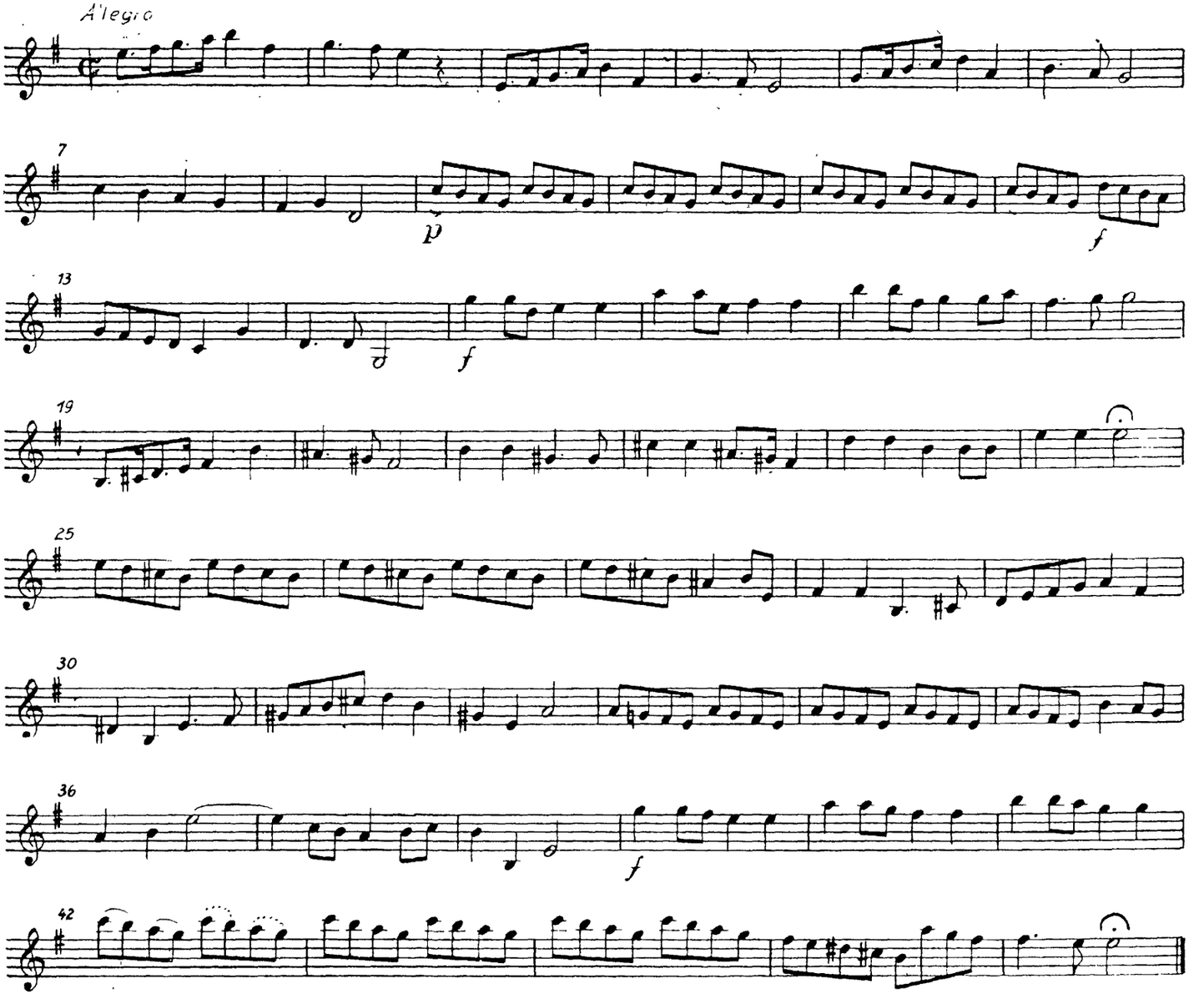
35. Aria Xerxes



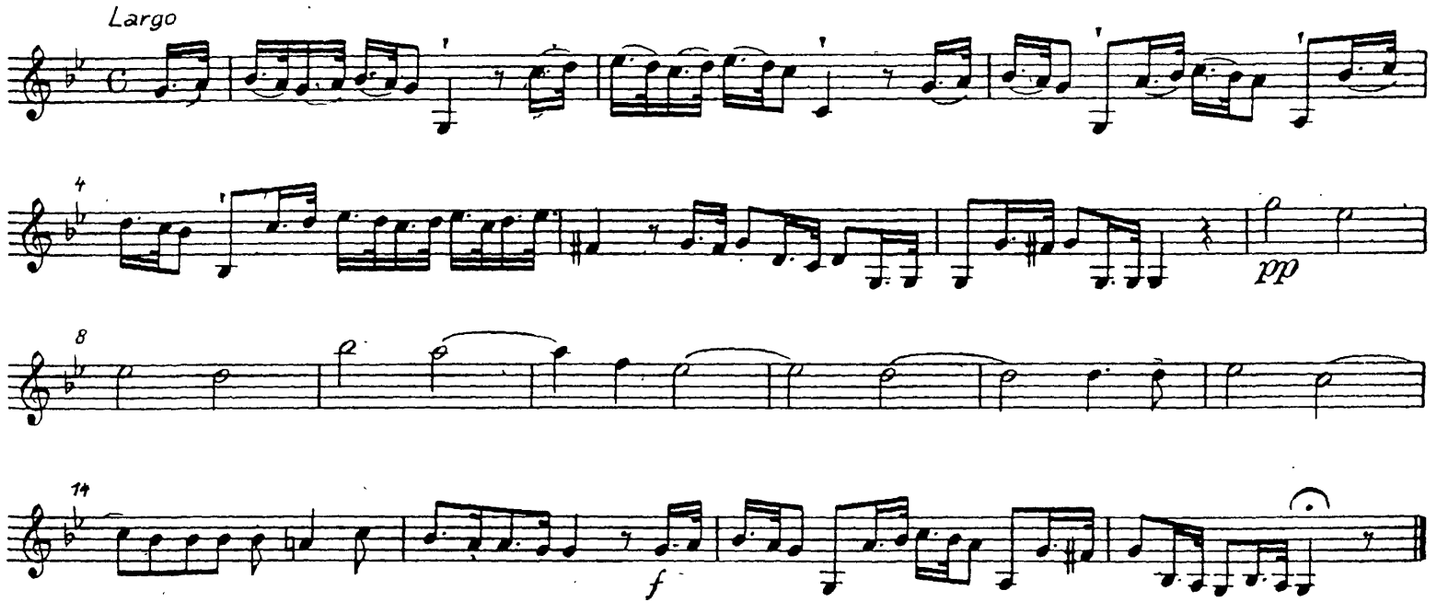
11. Scene
Recitativo



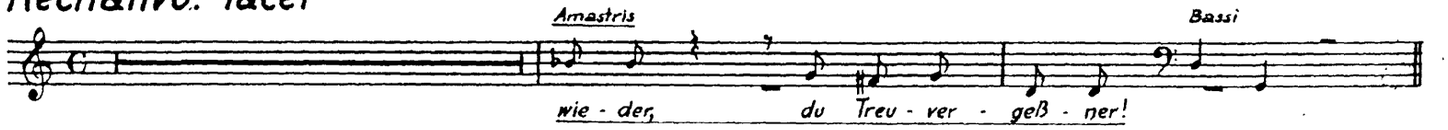
36. Arietta Elviro



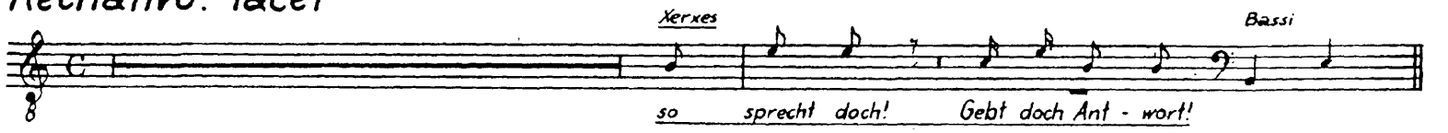
12. Scene
37. Duetto Xerxes - Amastris



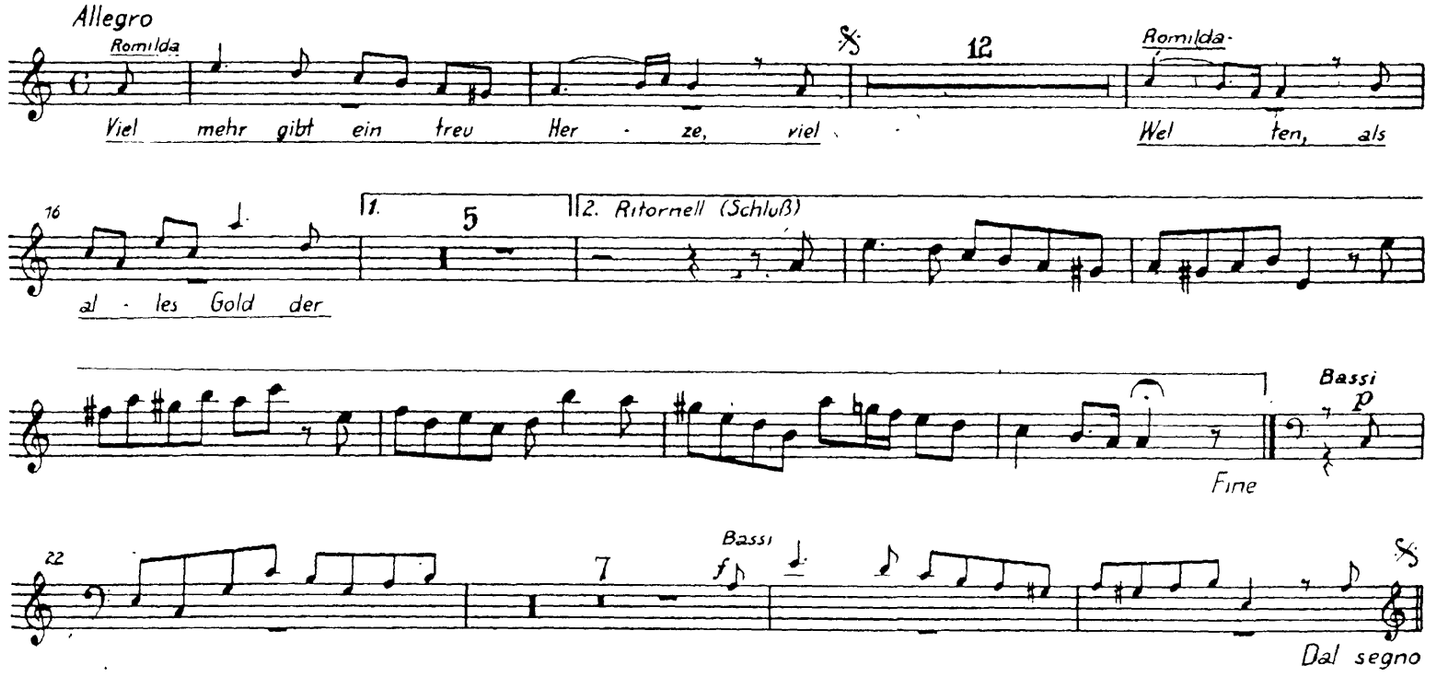
Recitativo: tacet



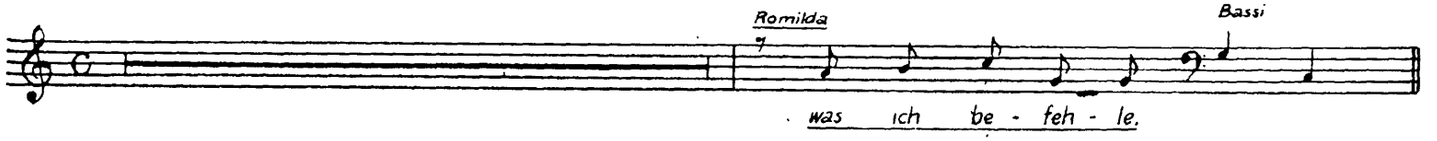
13. Scene
Recitativo: tacet



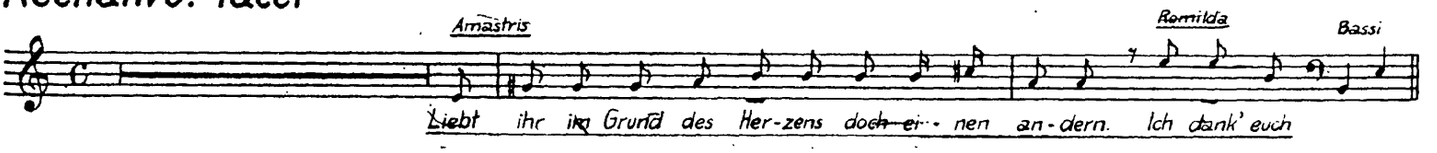
38. Arietta Romilda



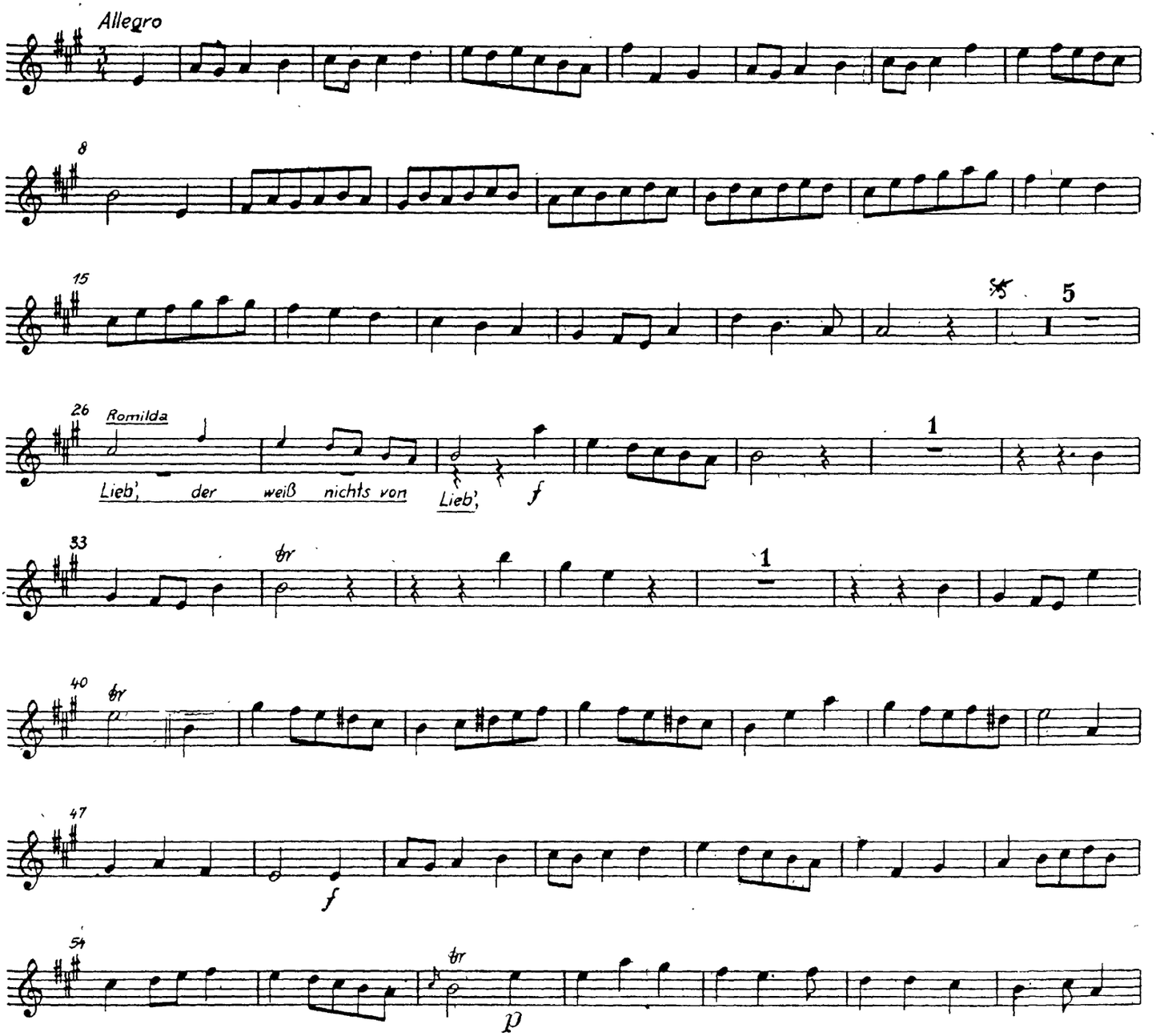
Recitativo: tacet

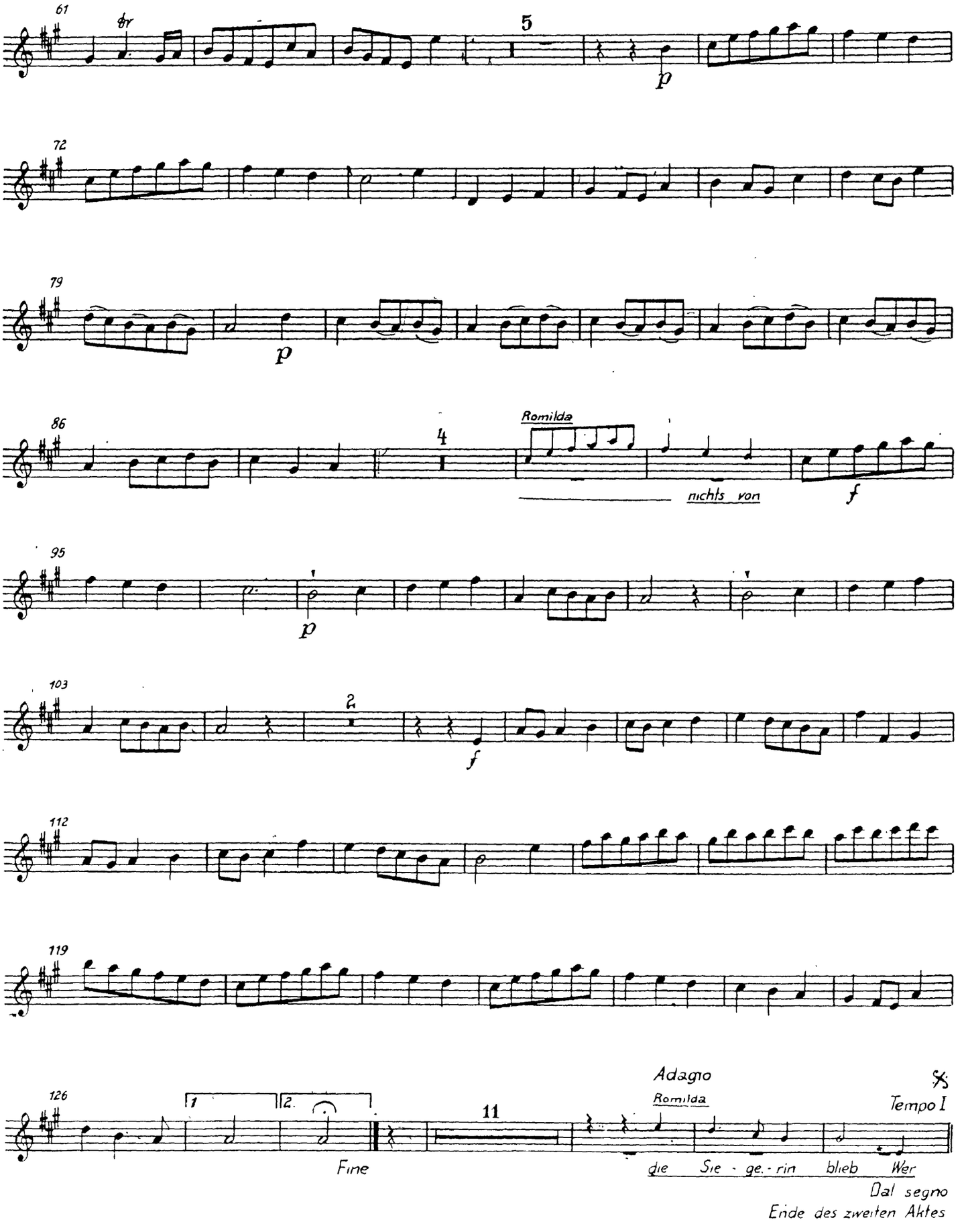


14. Scene
Recitativo: tacet



39. Aria Romilda



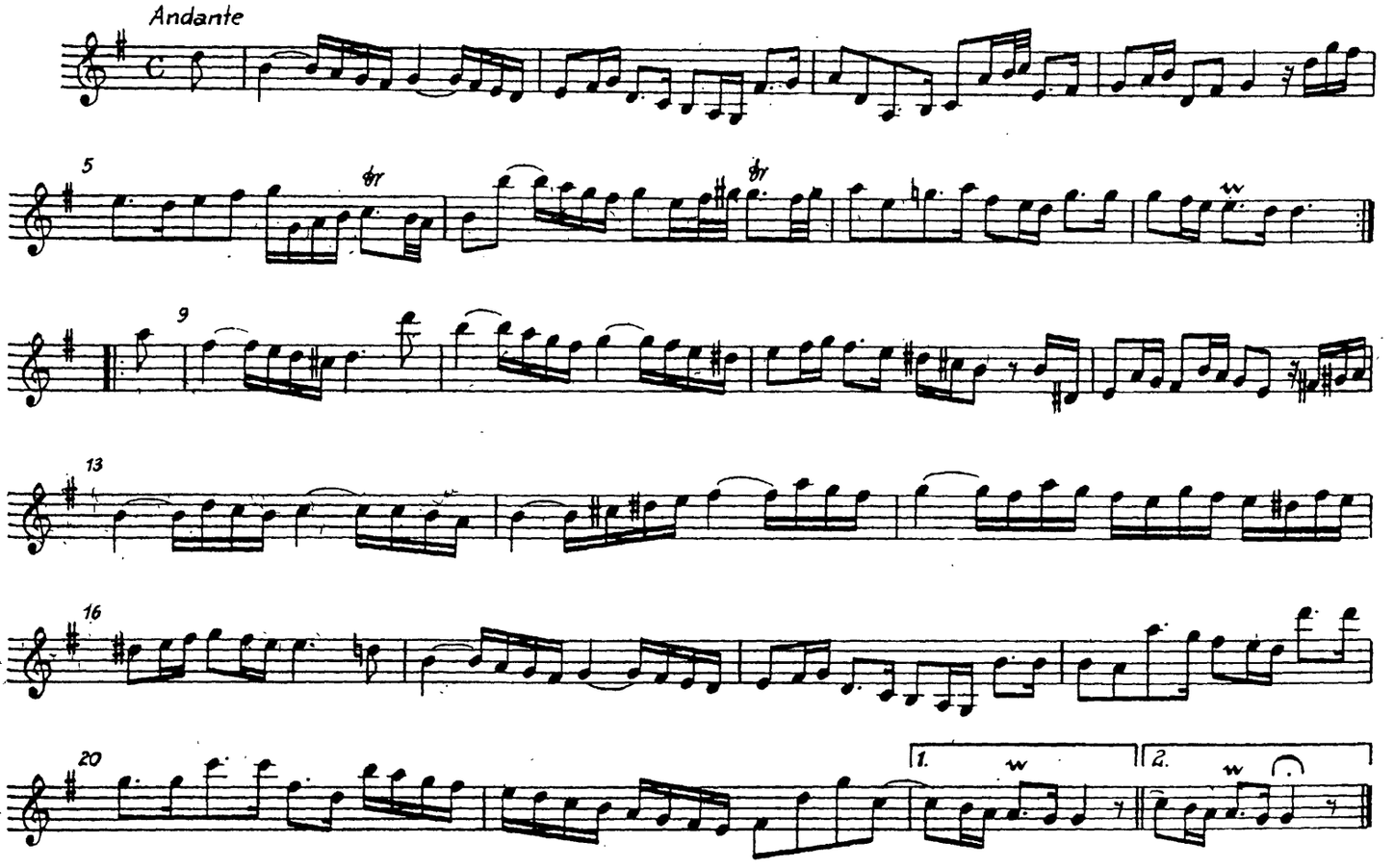

61
tr
5
p
72
79
p
86
4
Romilda
nichts von
f
95
p
103
2
f
112
119
126
1
2.
Fine
11
Adagio
Romilda
Tempo I
die Sie - ge. - rin blieb Wer
Dal segno
Ende des zweiten Aktes

DRITTER AKT

SINFONIA

40.

Andante

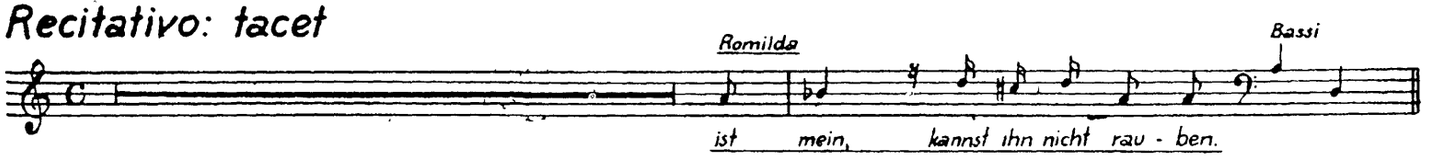


1. Scene

Recitativo: tacet

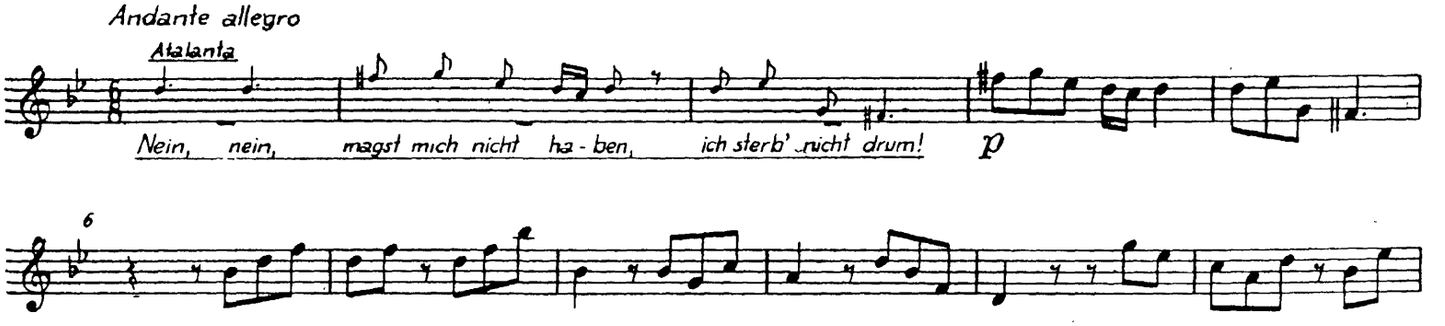
2. Scene

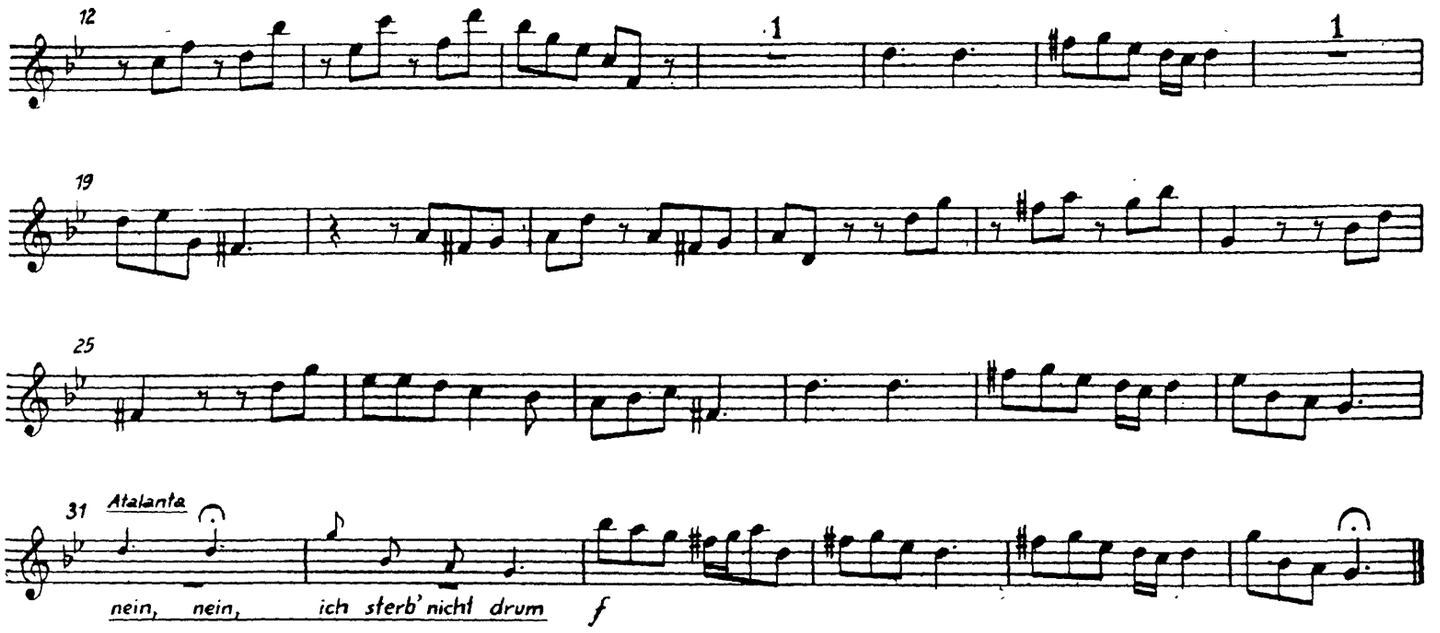
Recitativo: tacet



41. Arietta Atalanta

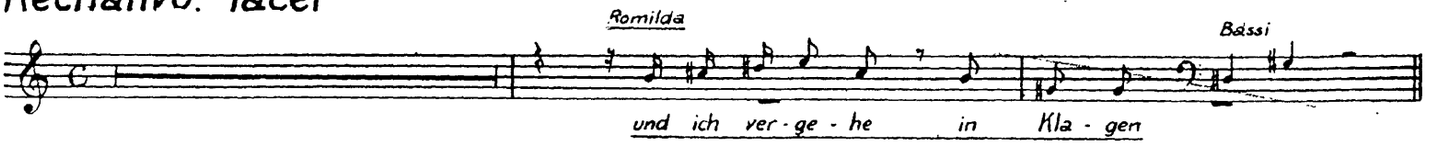
Andante allegro



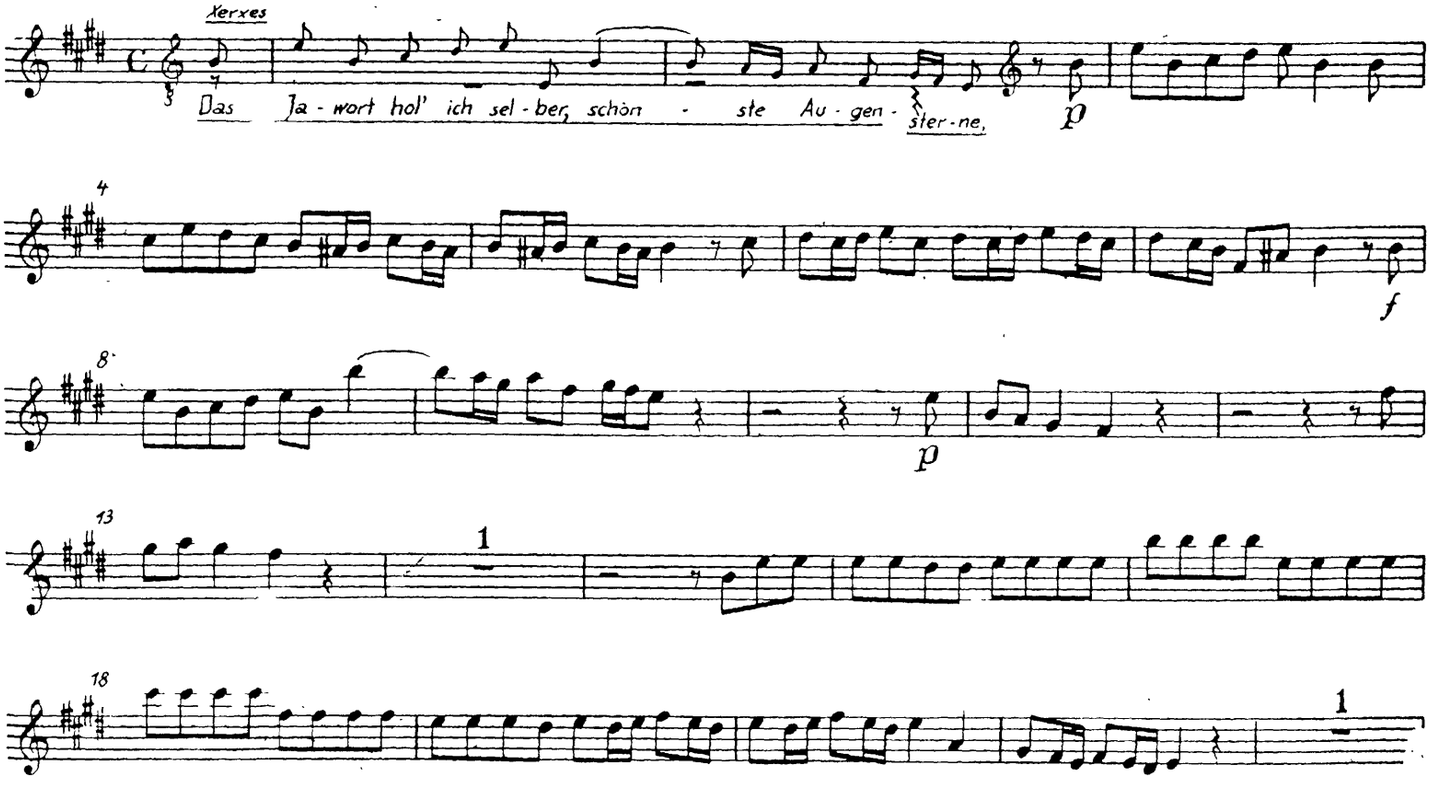


3. Scene

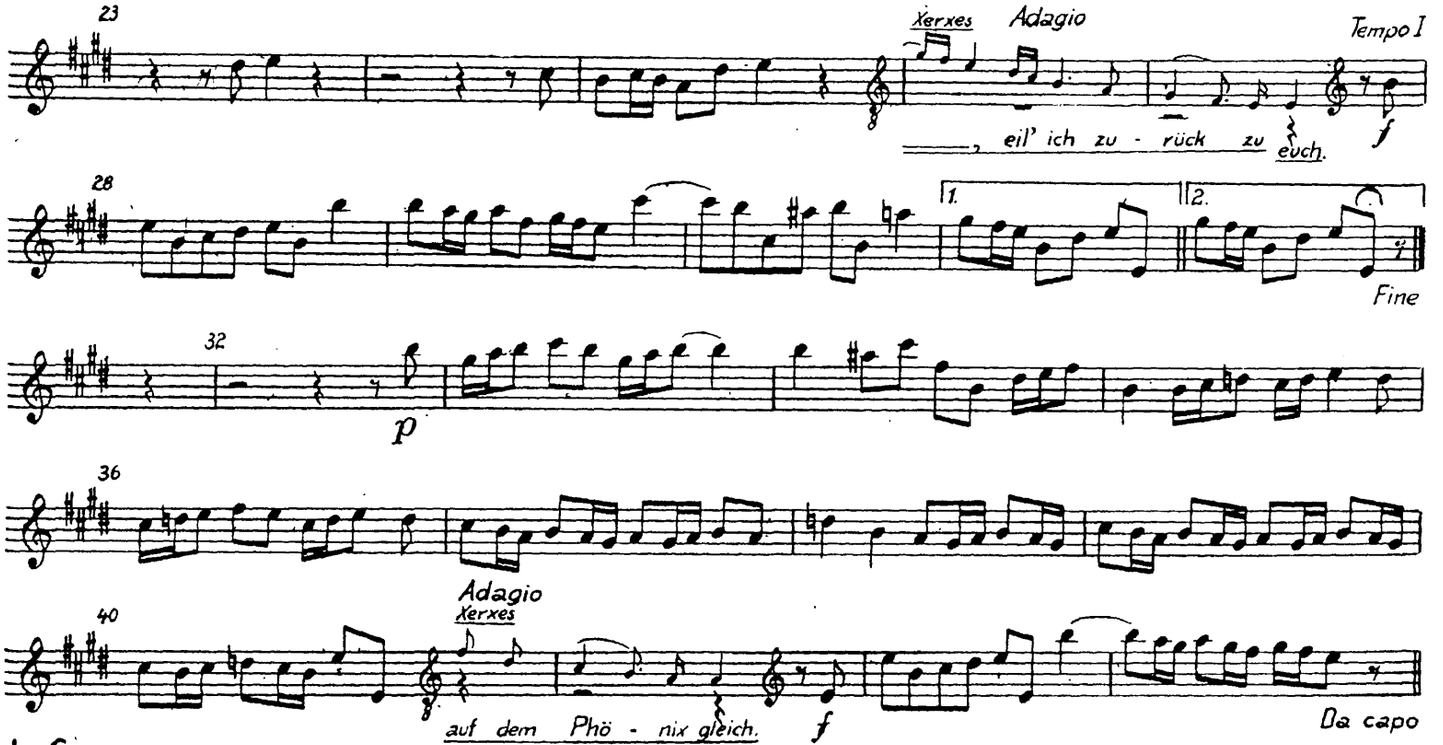
Recitativo: tacet



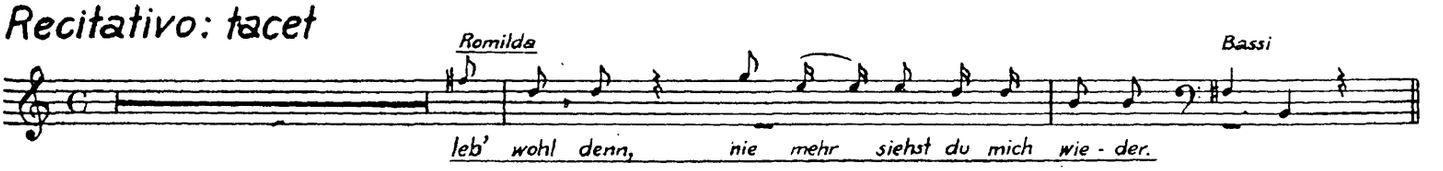
42. Aria Xerxes



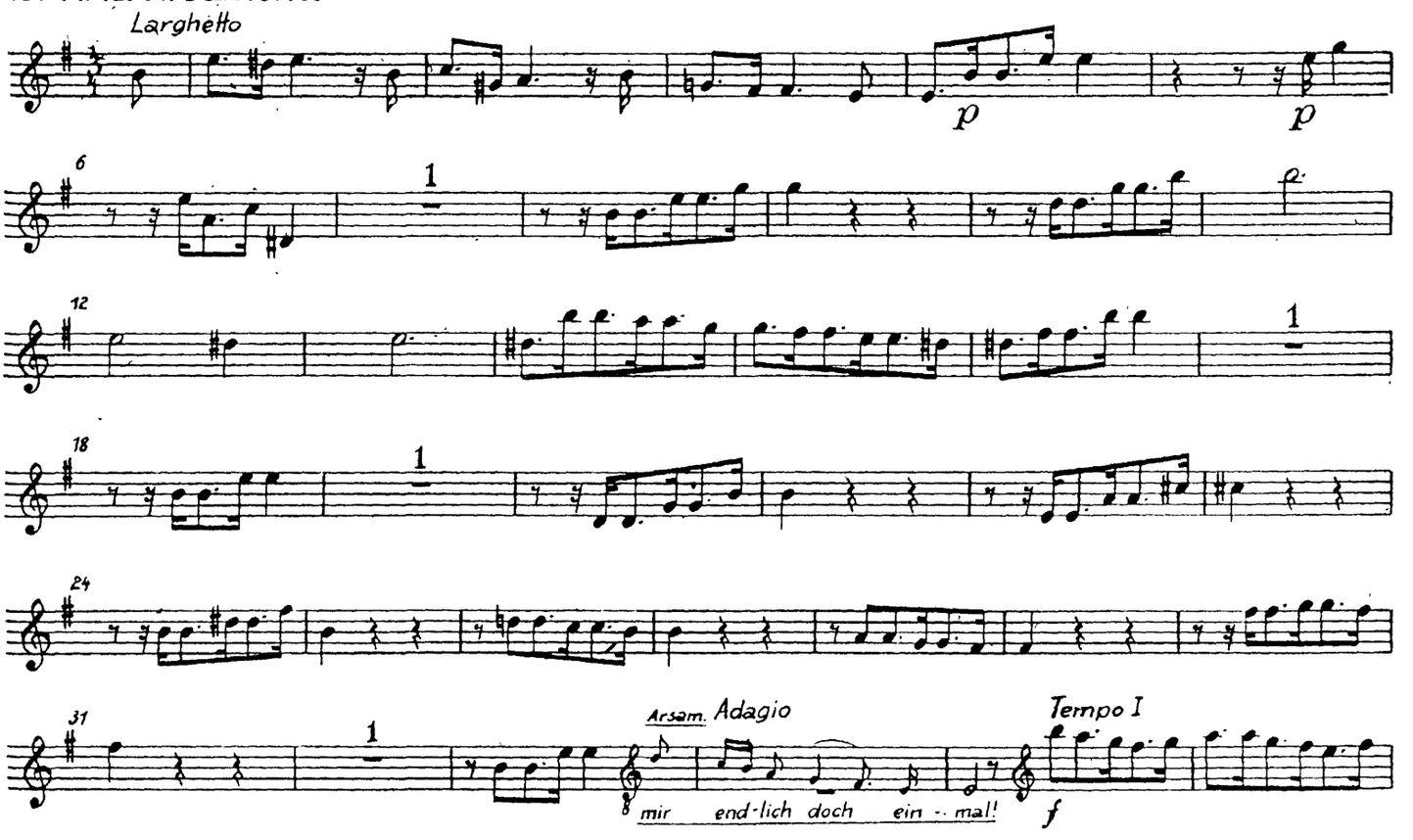
Violino I

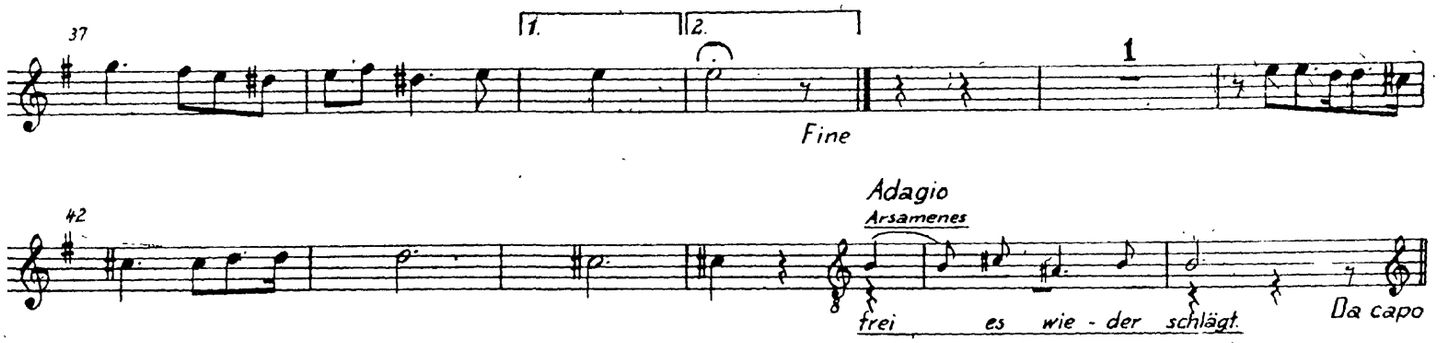


4. Scene
Recitativo: tacet



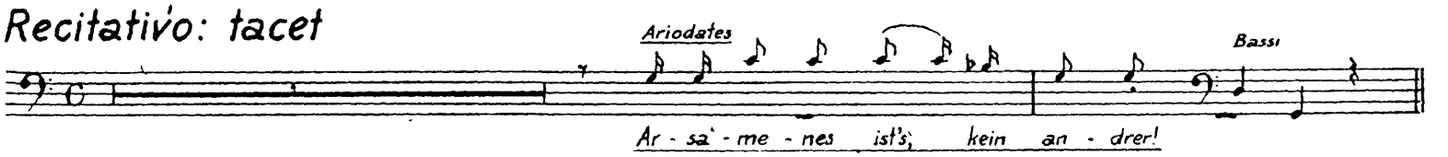
43. Aria Arsamenes





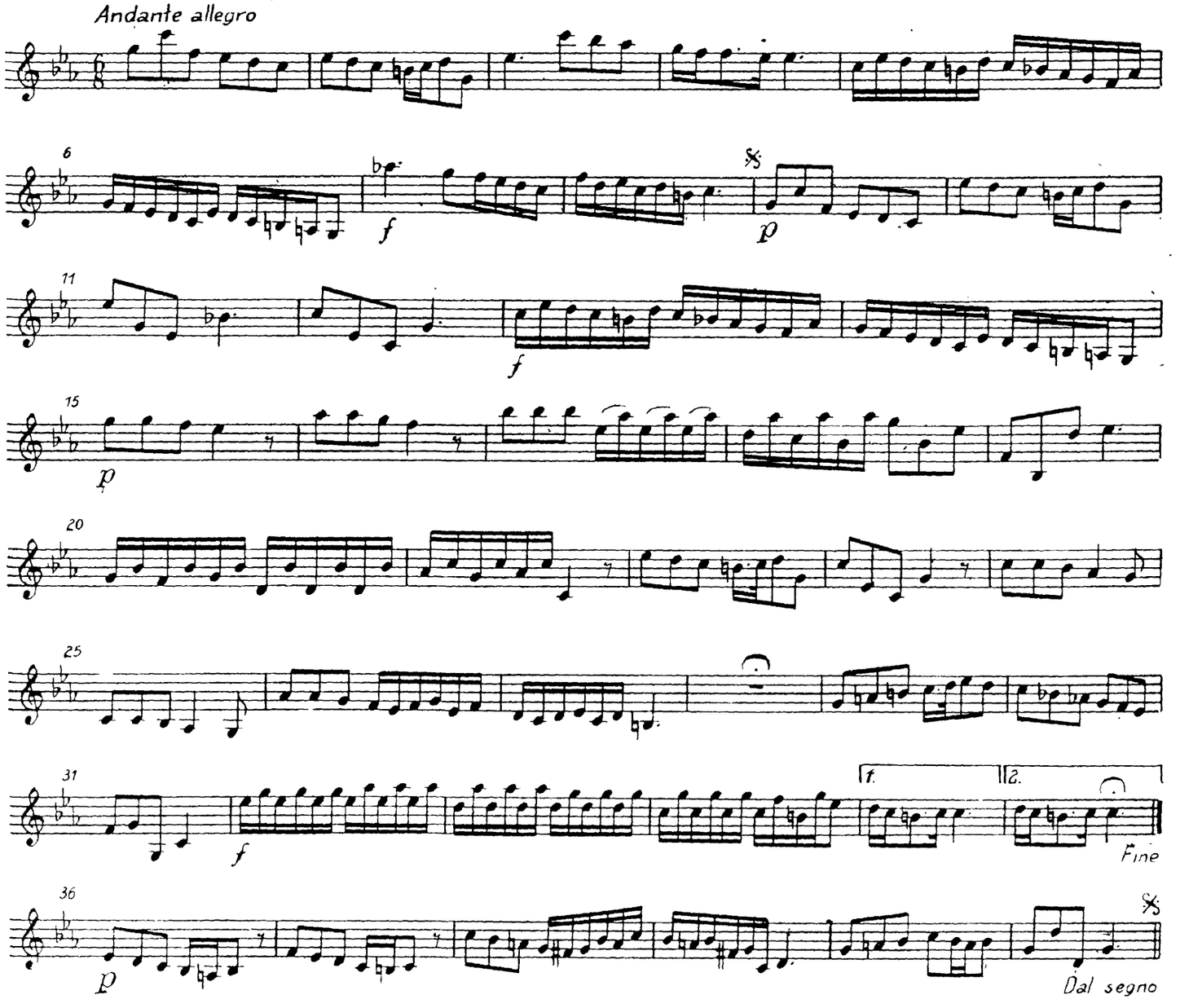
5. Scene

Recitativo: tacet

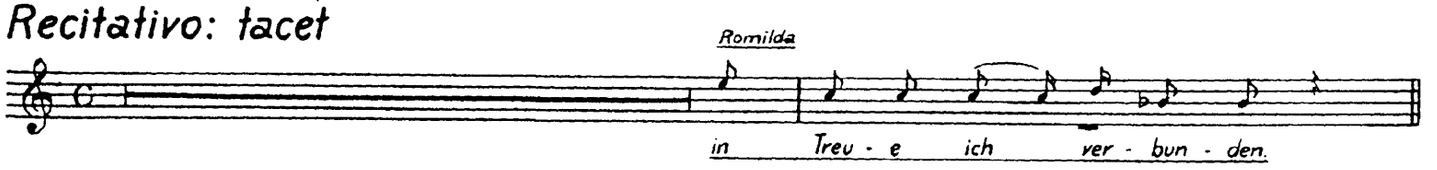


44. Aria Ariodates

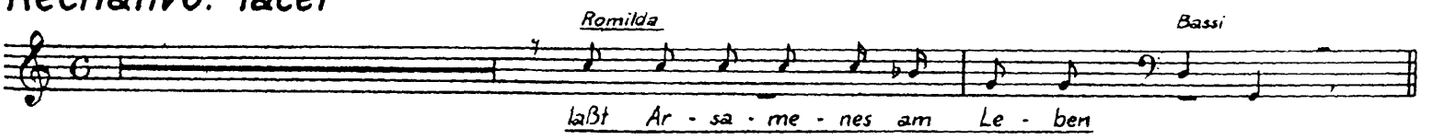
Andante allegro



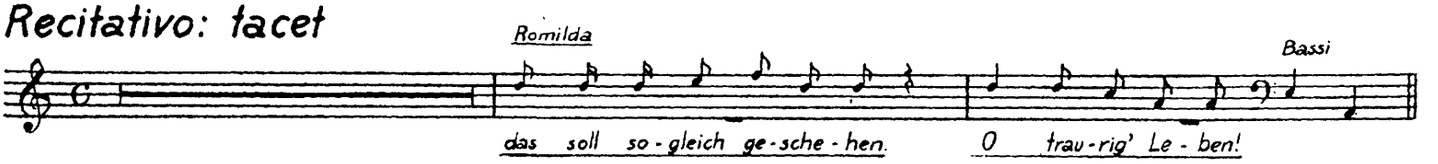
6. Scene
Recitativo: tacet



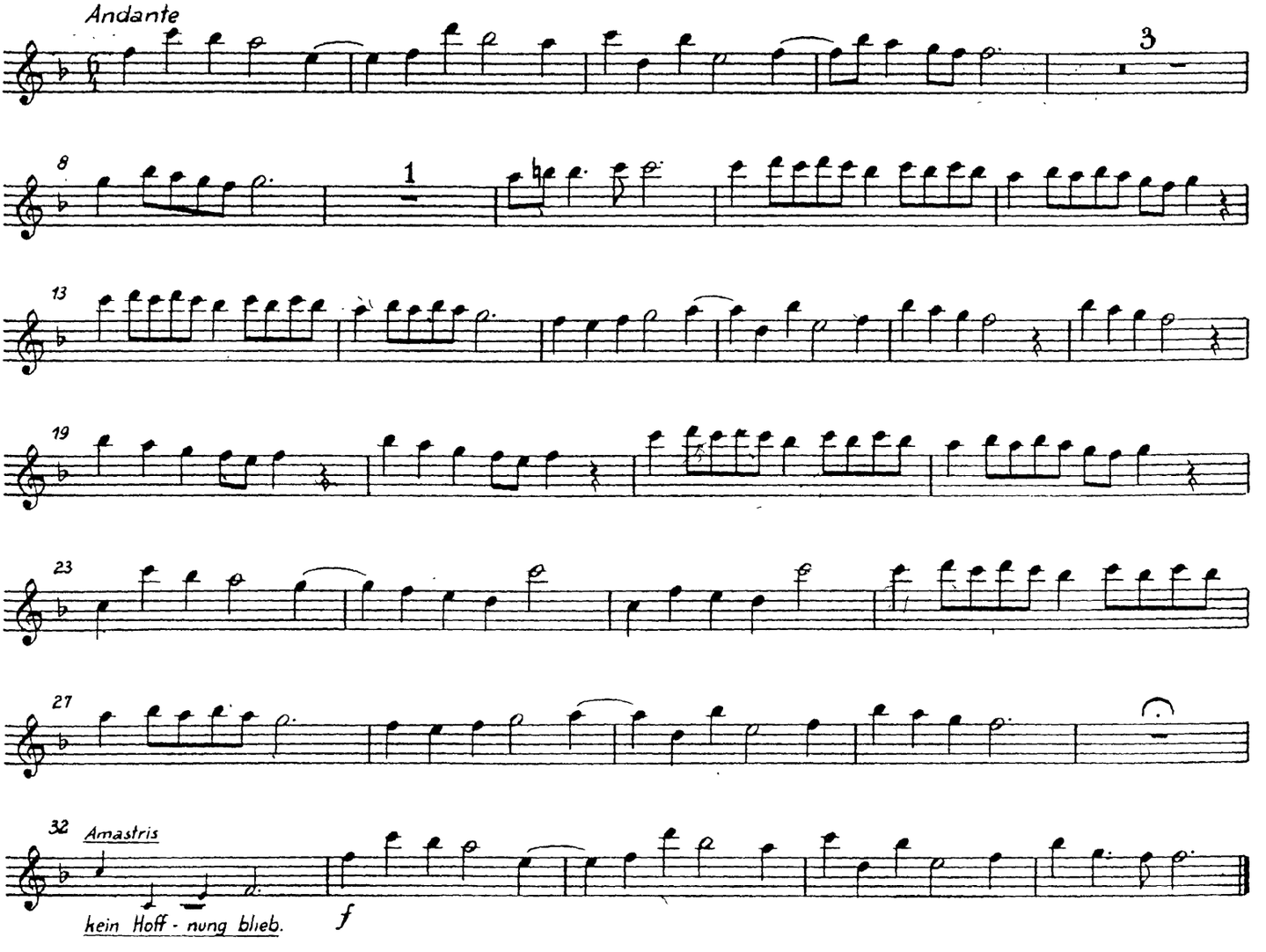
7. Scene
Recitativo: tacet



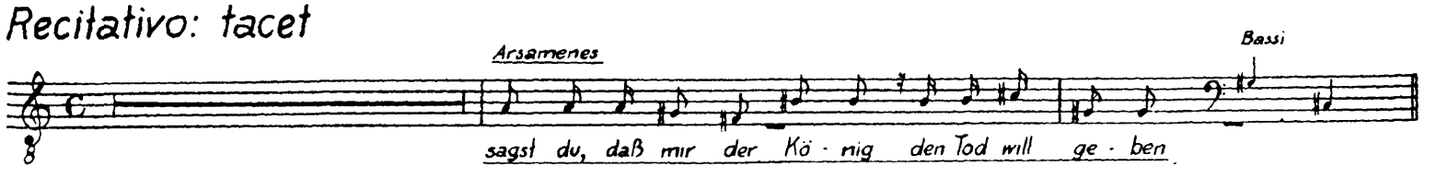
8. Scene
Recitativo: tacet



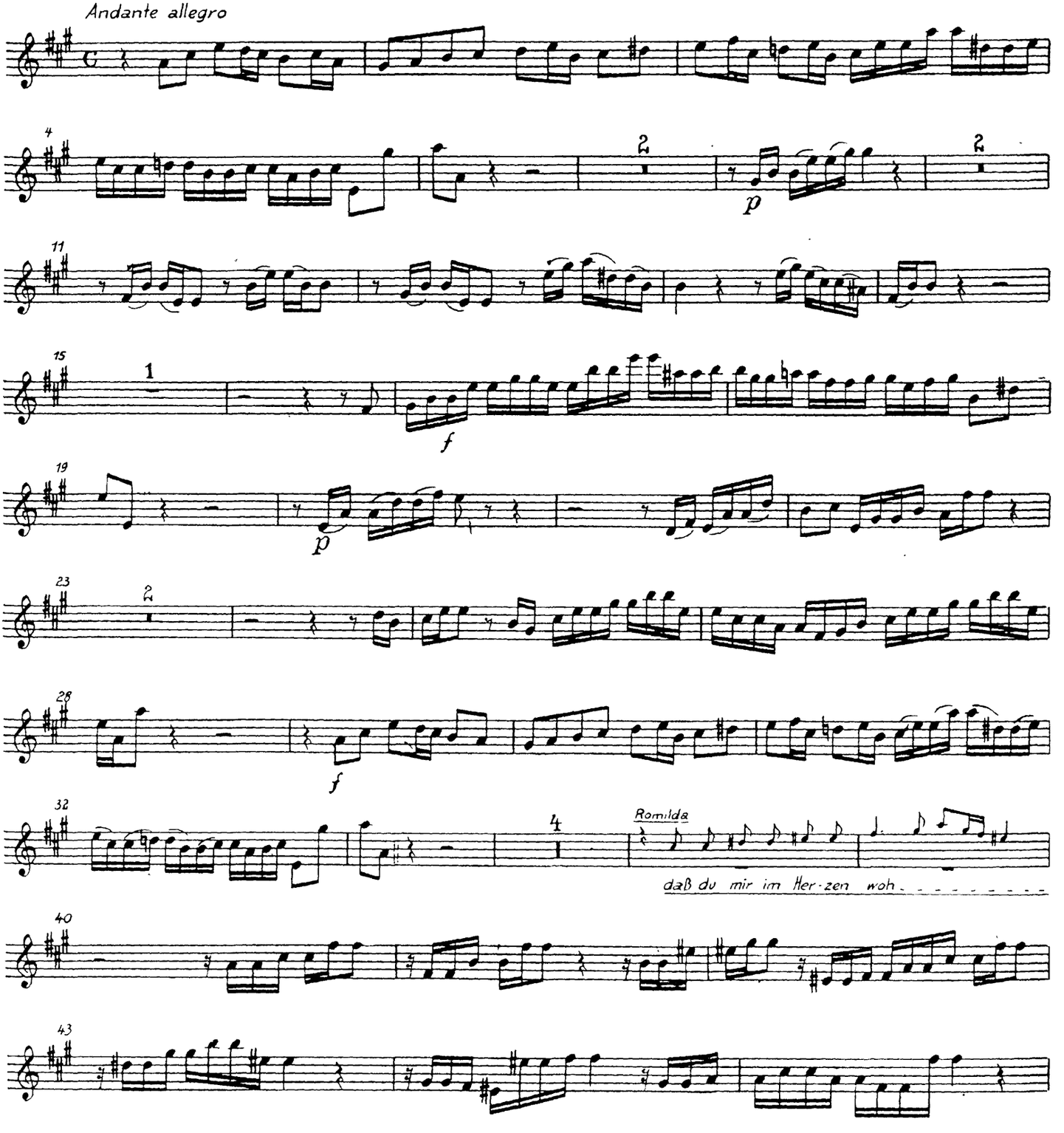
45. Aria Amastris

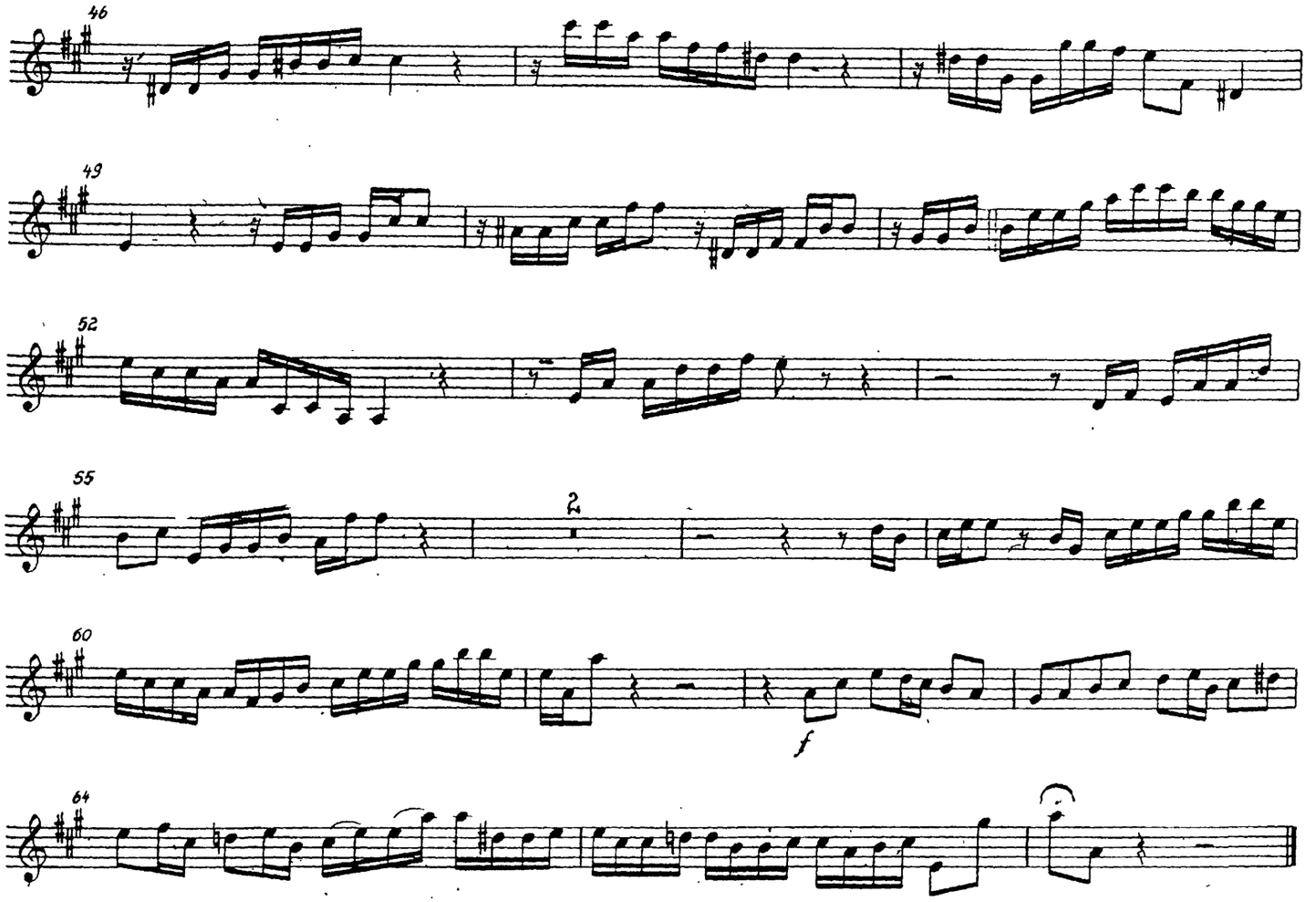


9. Scene
Recitativo: tacet



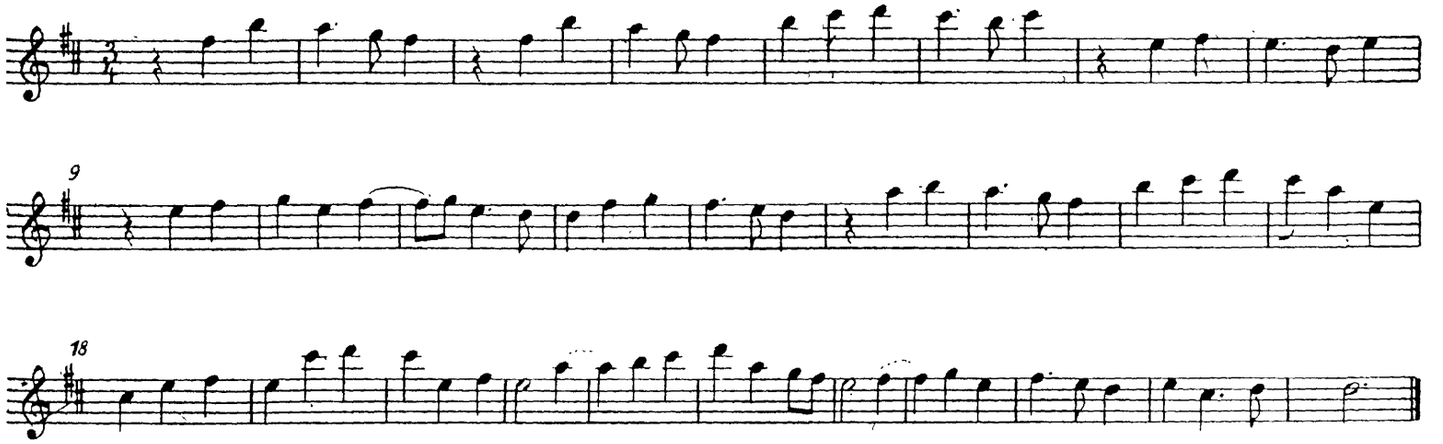
46. Duetto Romilda - Arsamenes



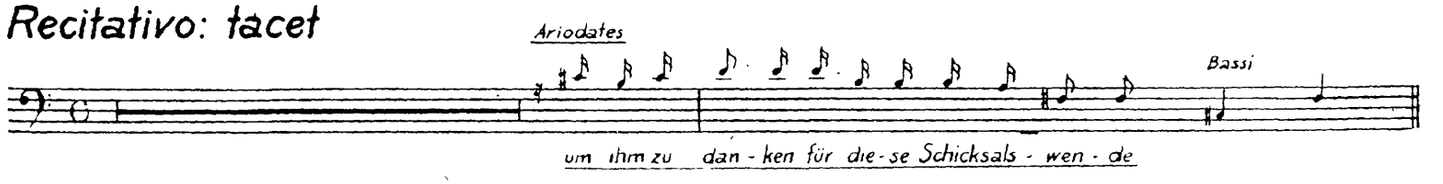


10. Scene

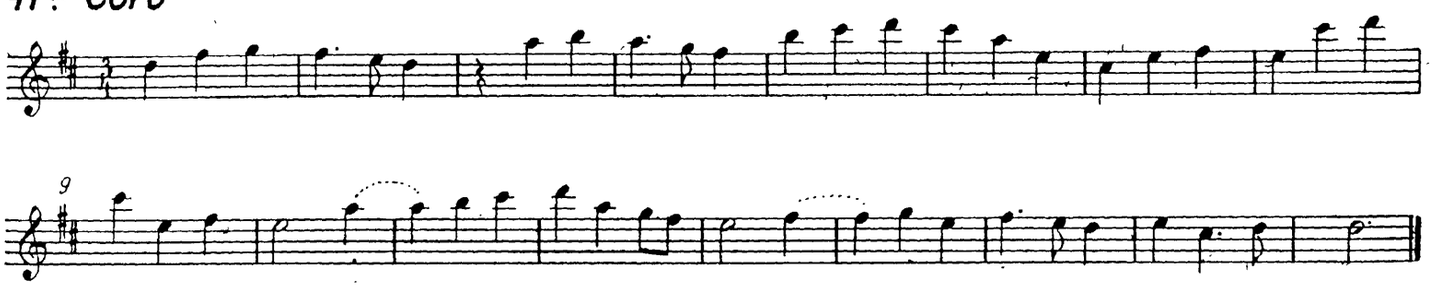
47. Coro



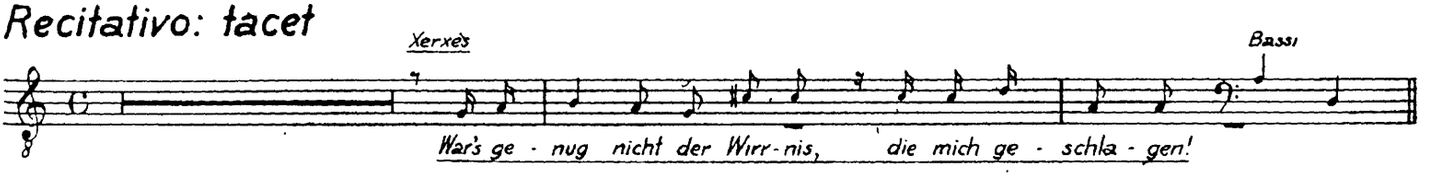
Recitativo: tacet



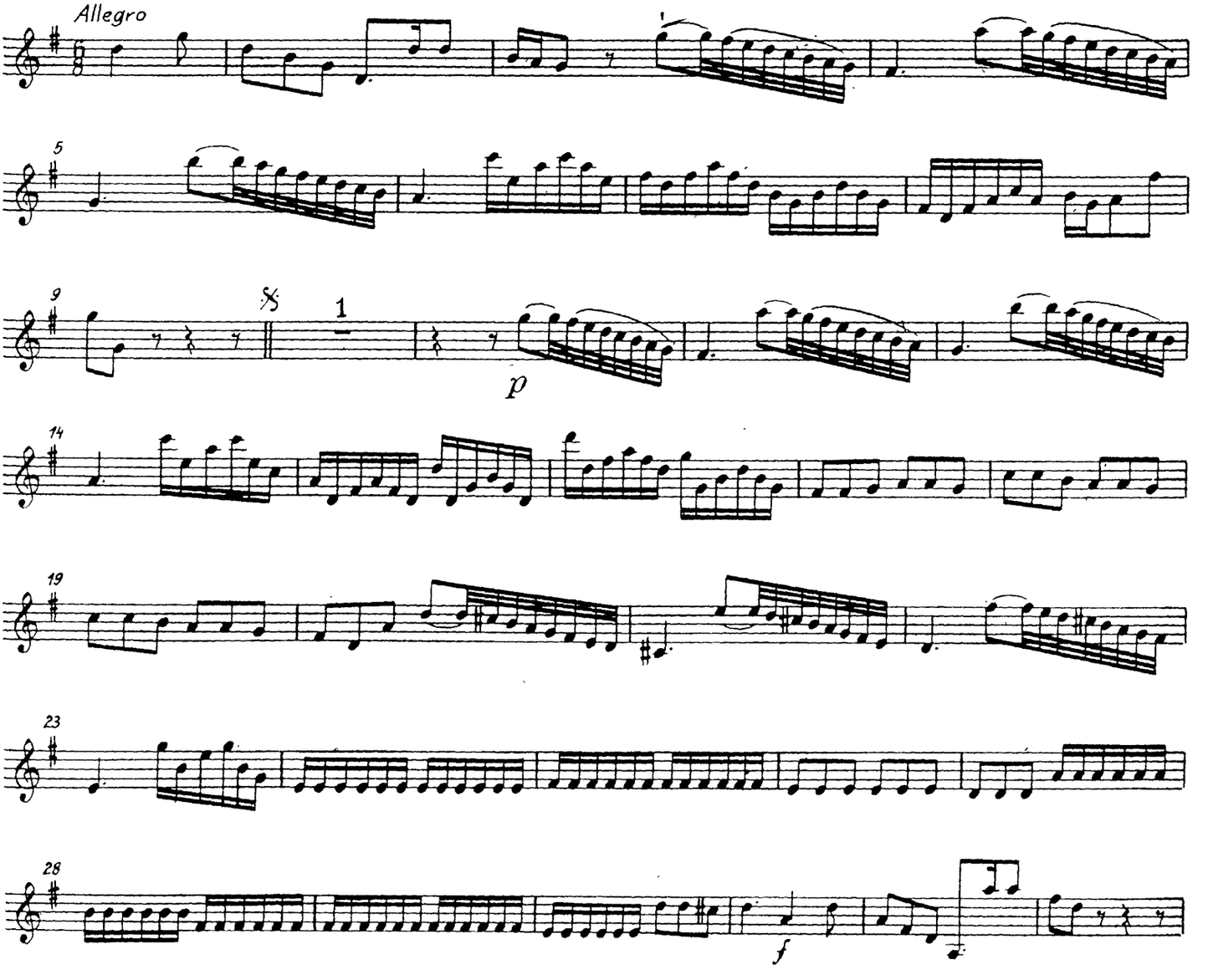
47ª Coro



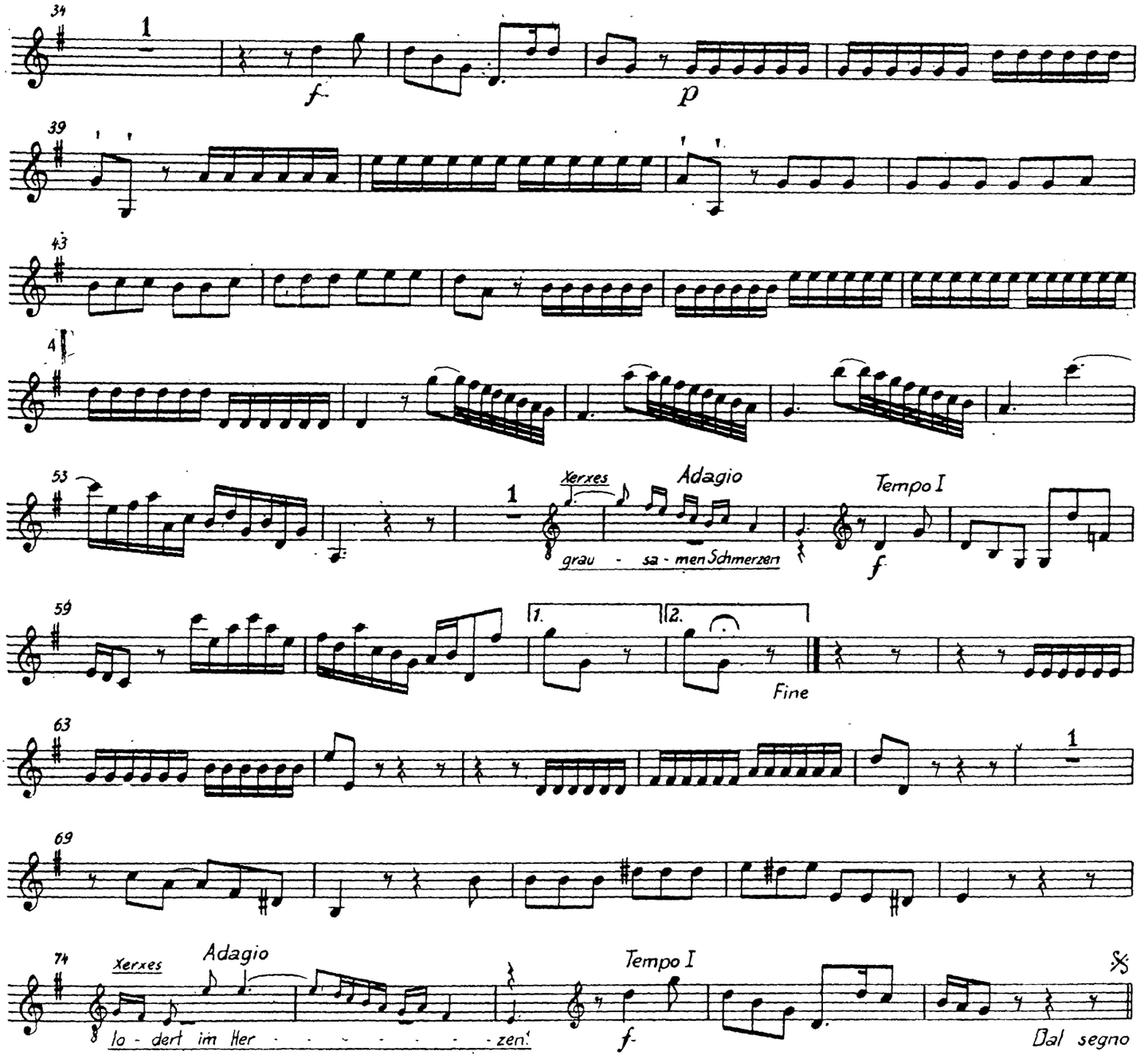
11. Scene
Recitativo: tacet



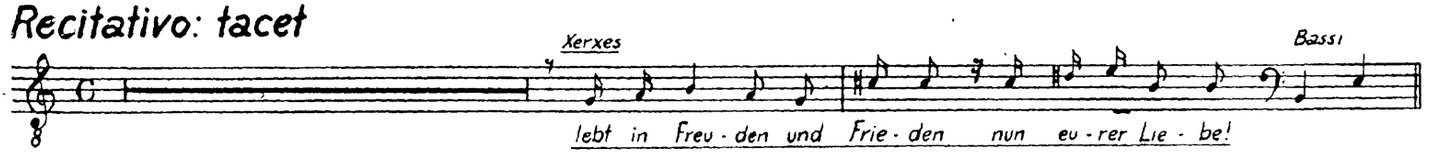
48. Aria Xerxes



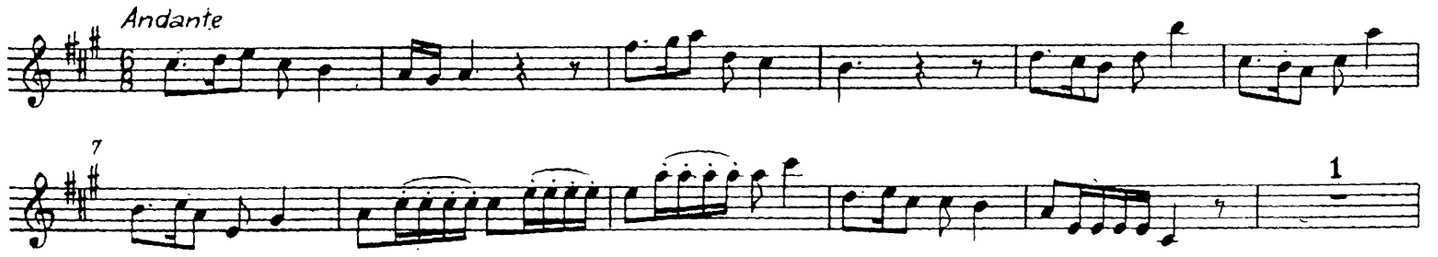
Violino I

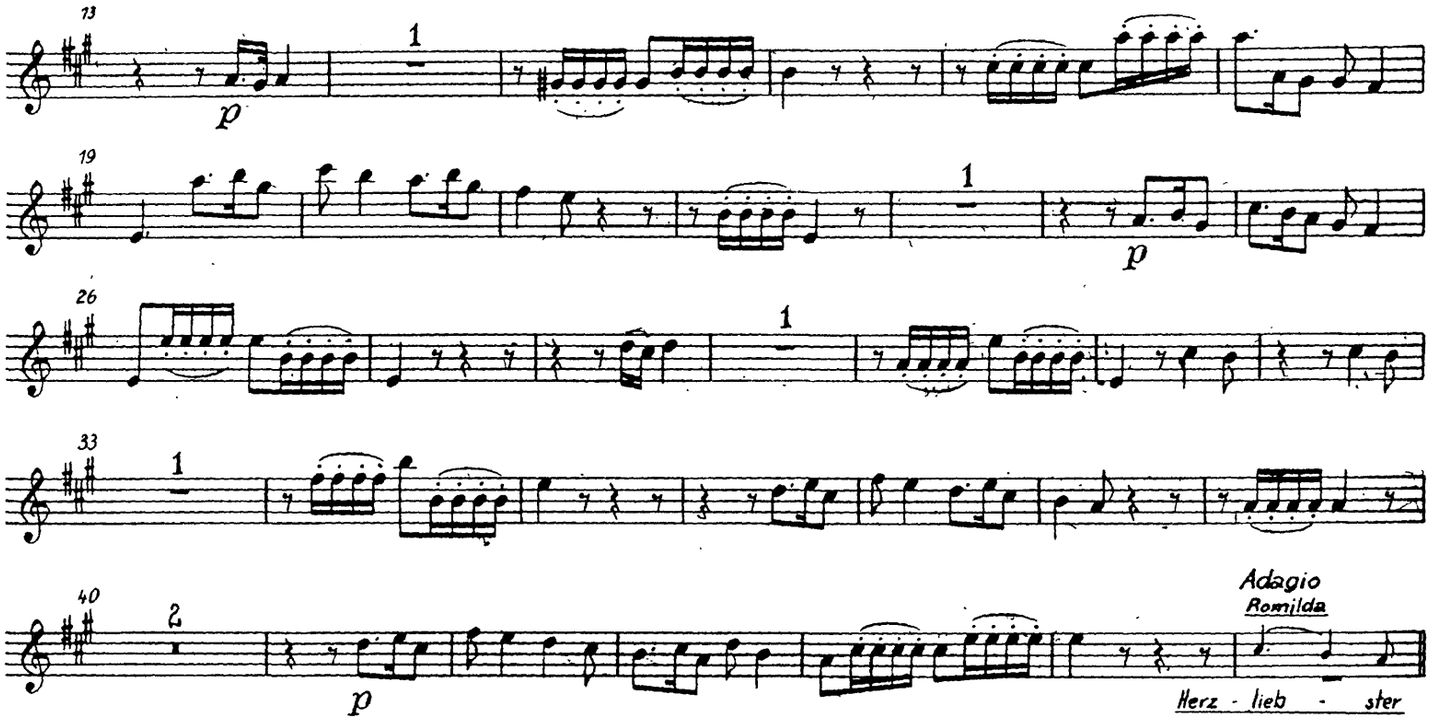


Letzte Scene
Recitativo: tacet

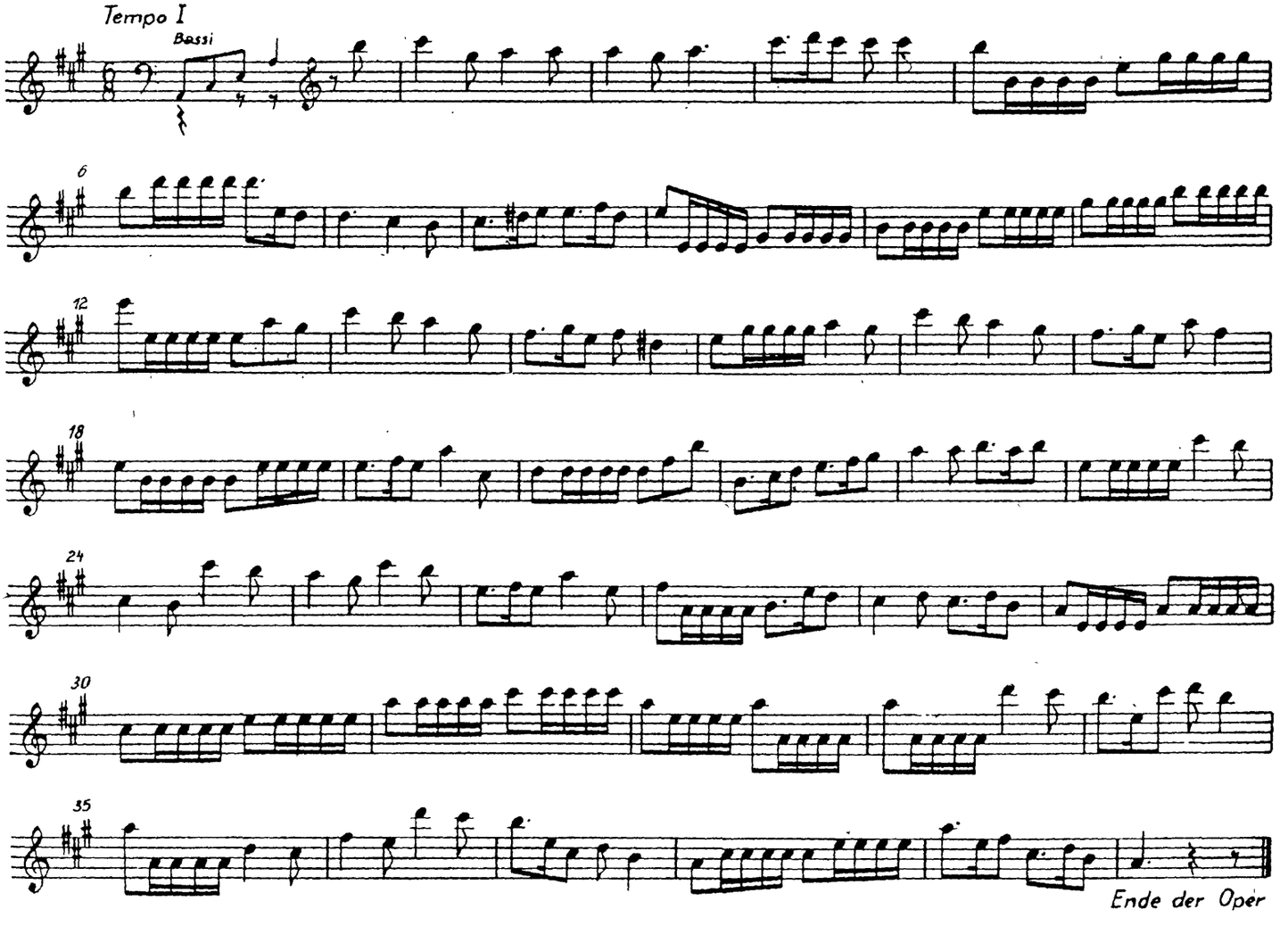


49. Aria Romilda





50. Coro



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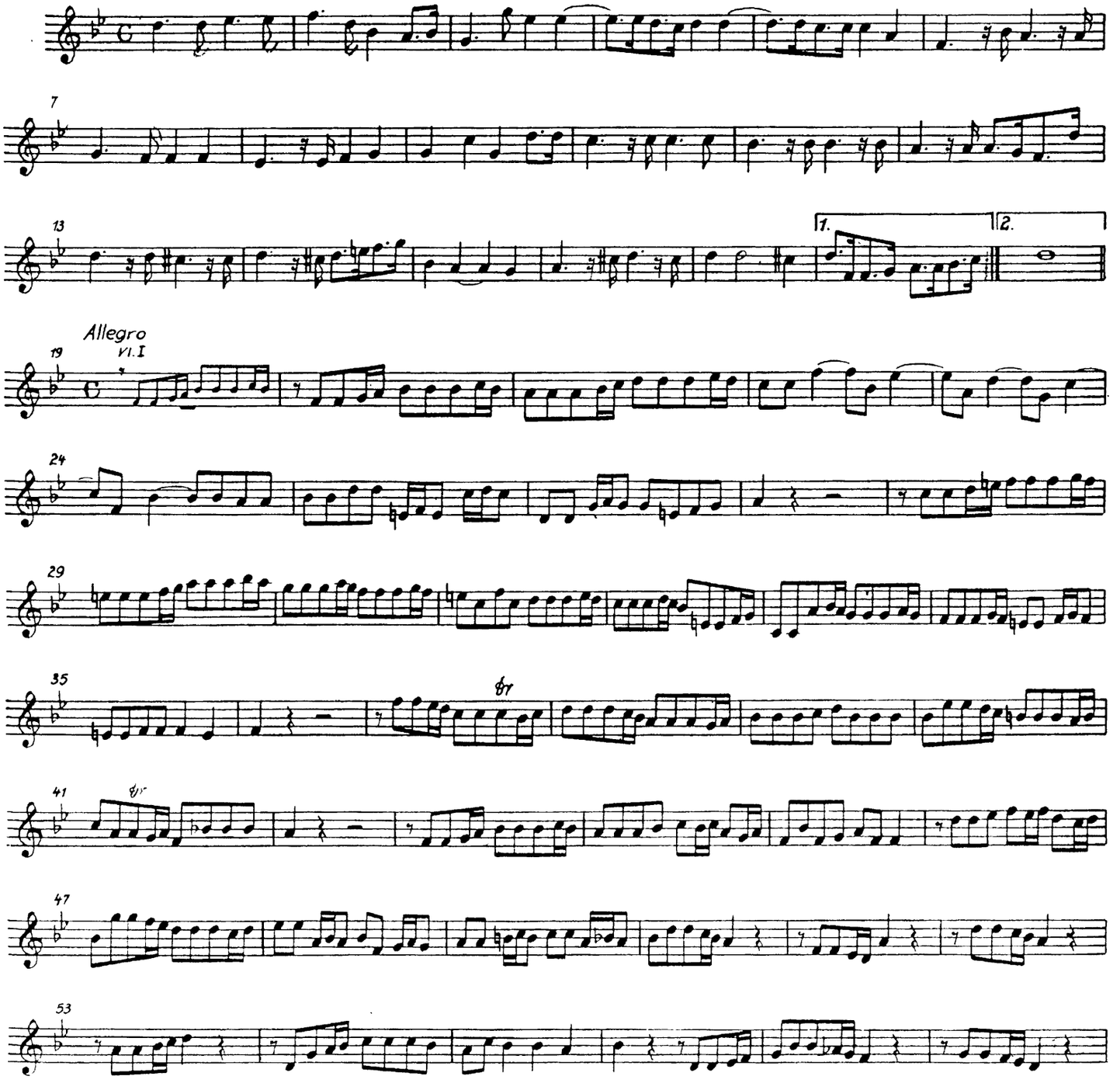
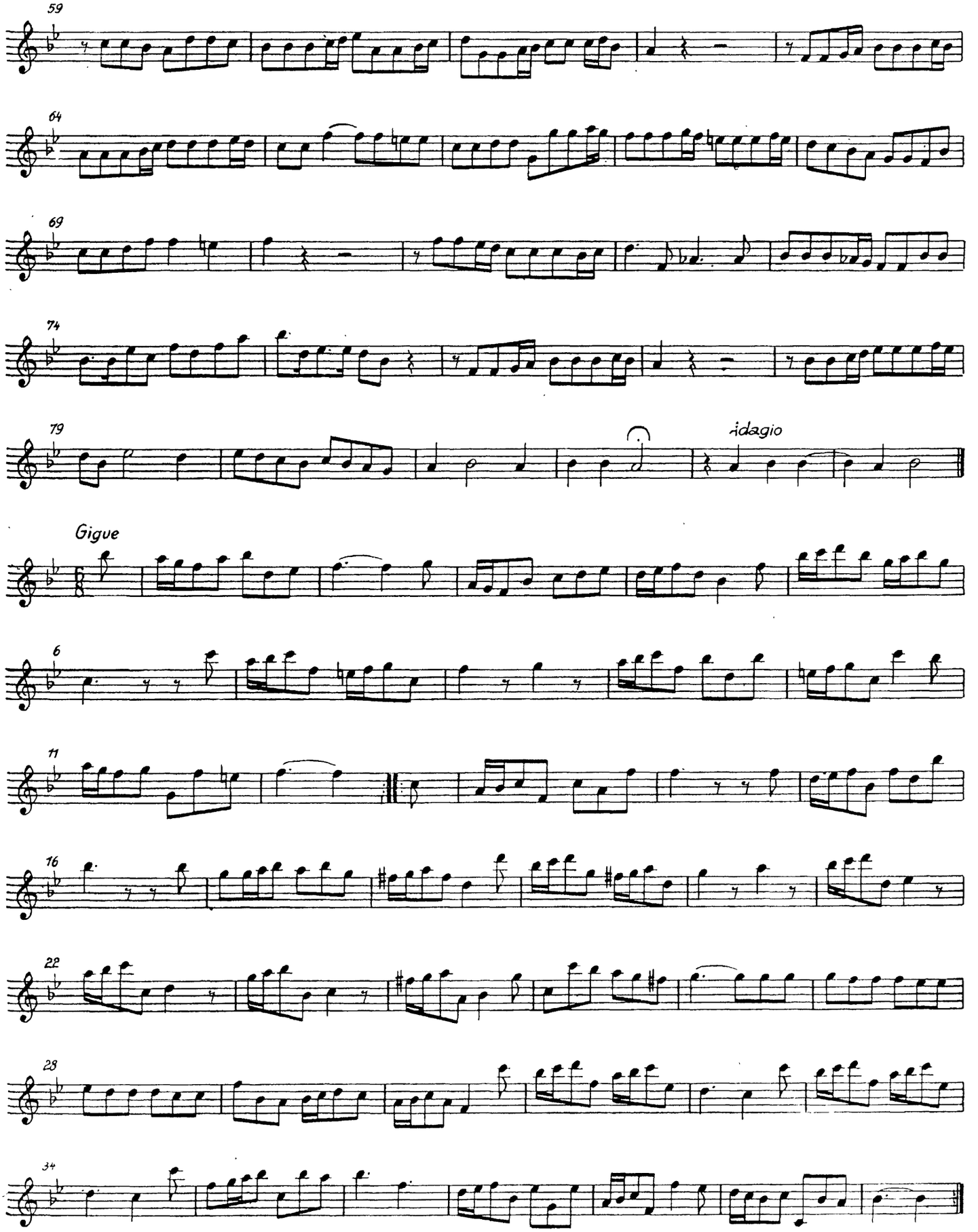
George Frideric Handel
Xerxes (Serse)

VIOLINO II

OUVERTURE



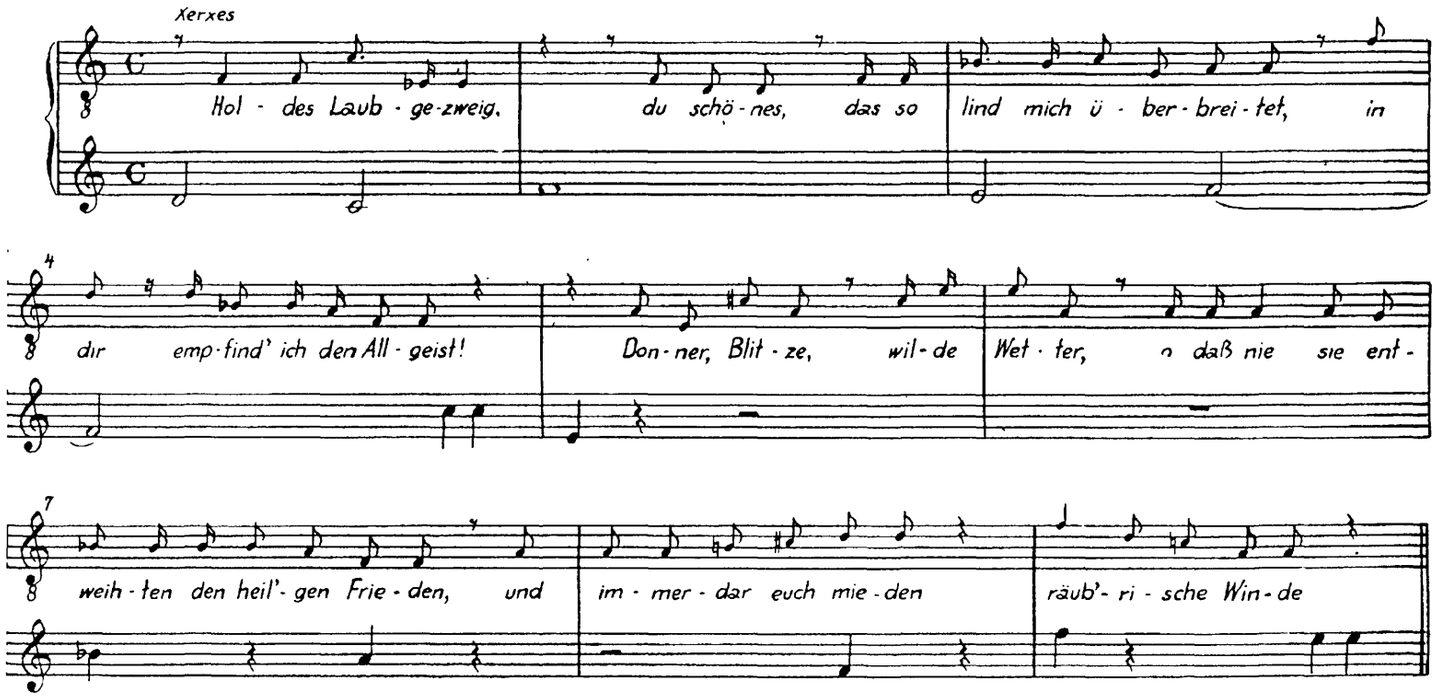
Violino II



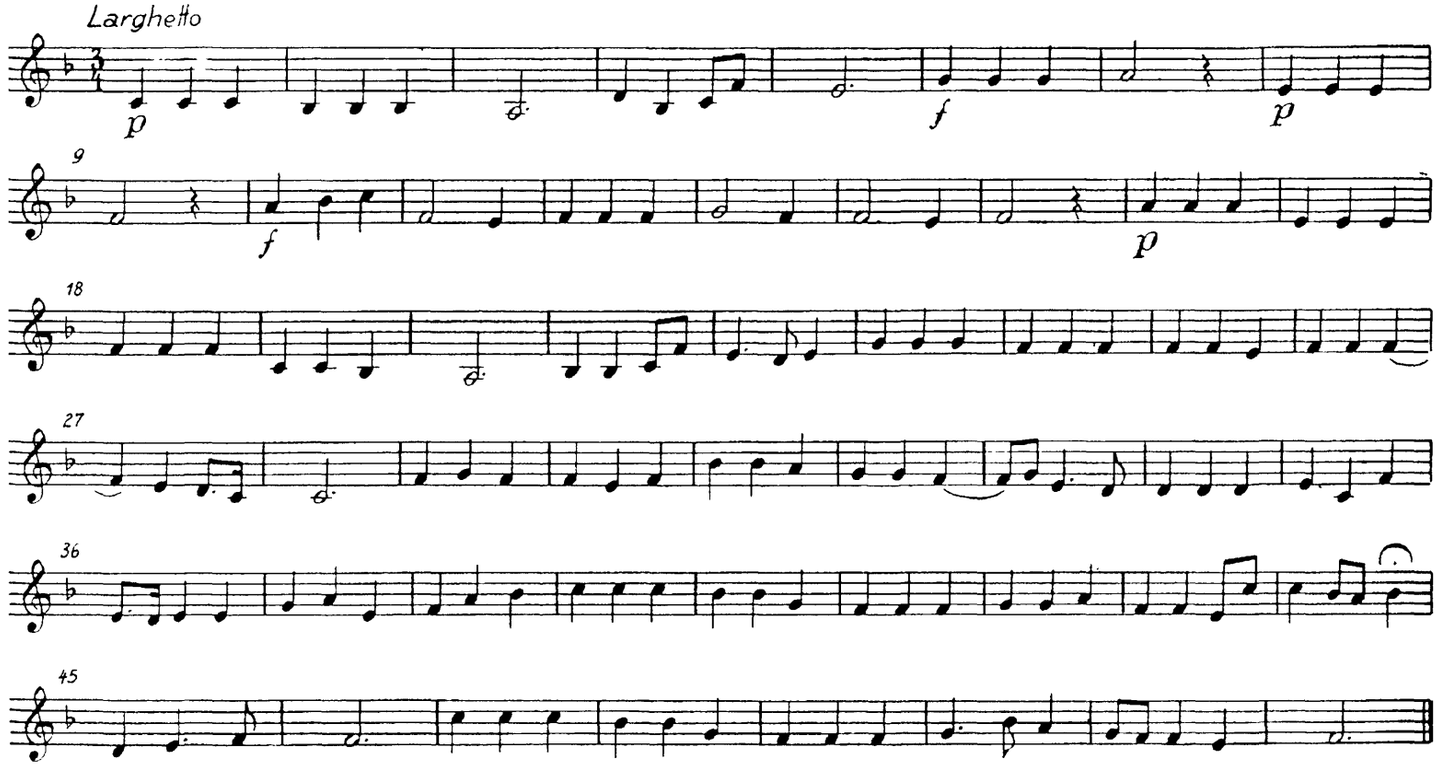
ERSTER AKT

1. Scene

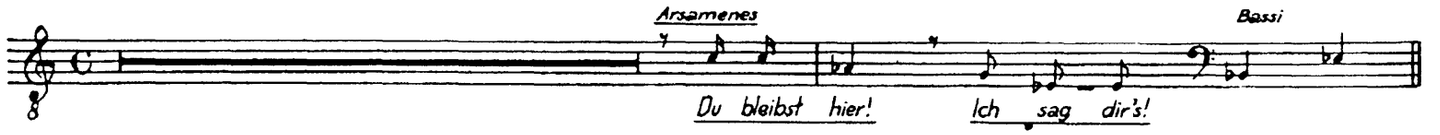
1a Accompagnato



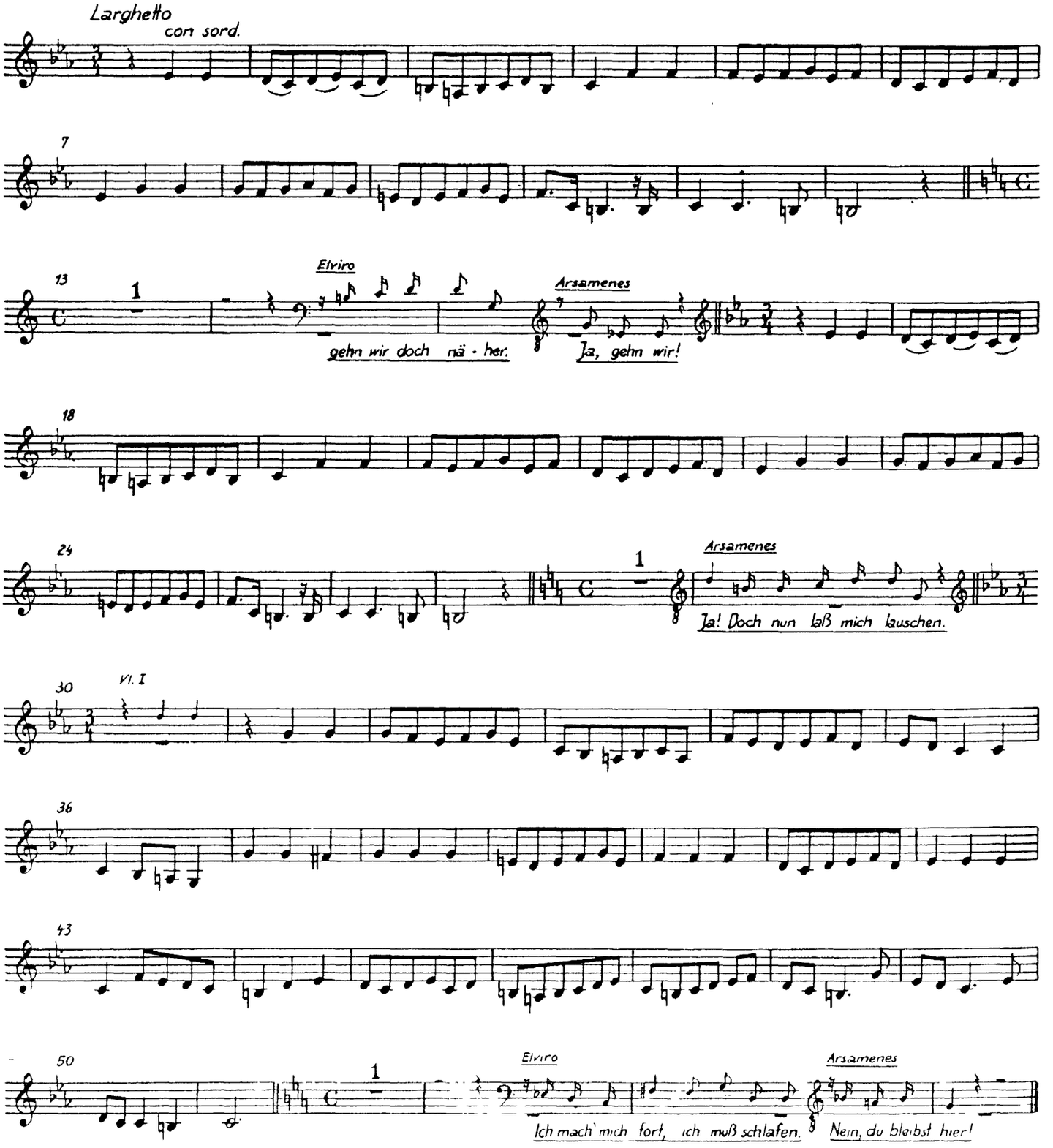
1b Arioso Xerxes



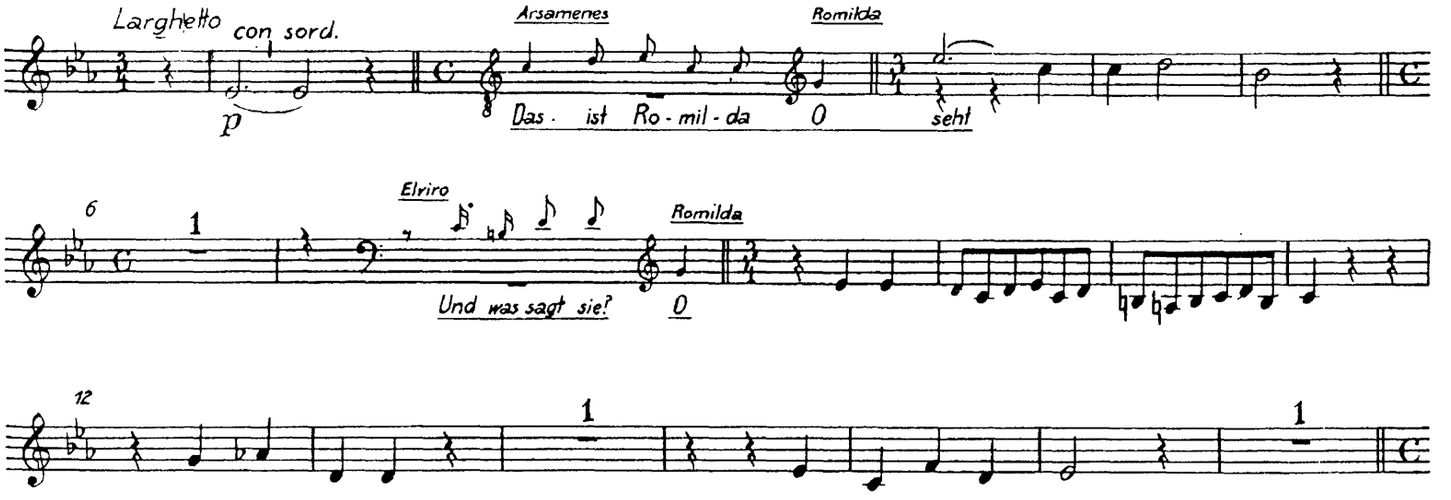
2. Scene
Recitativo: tacet



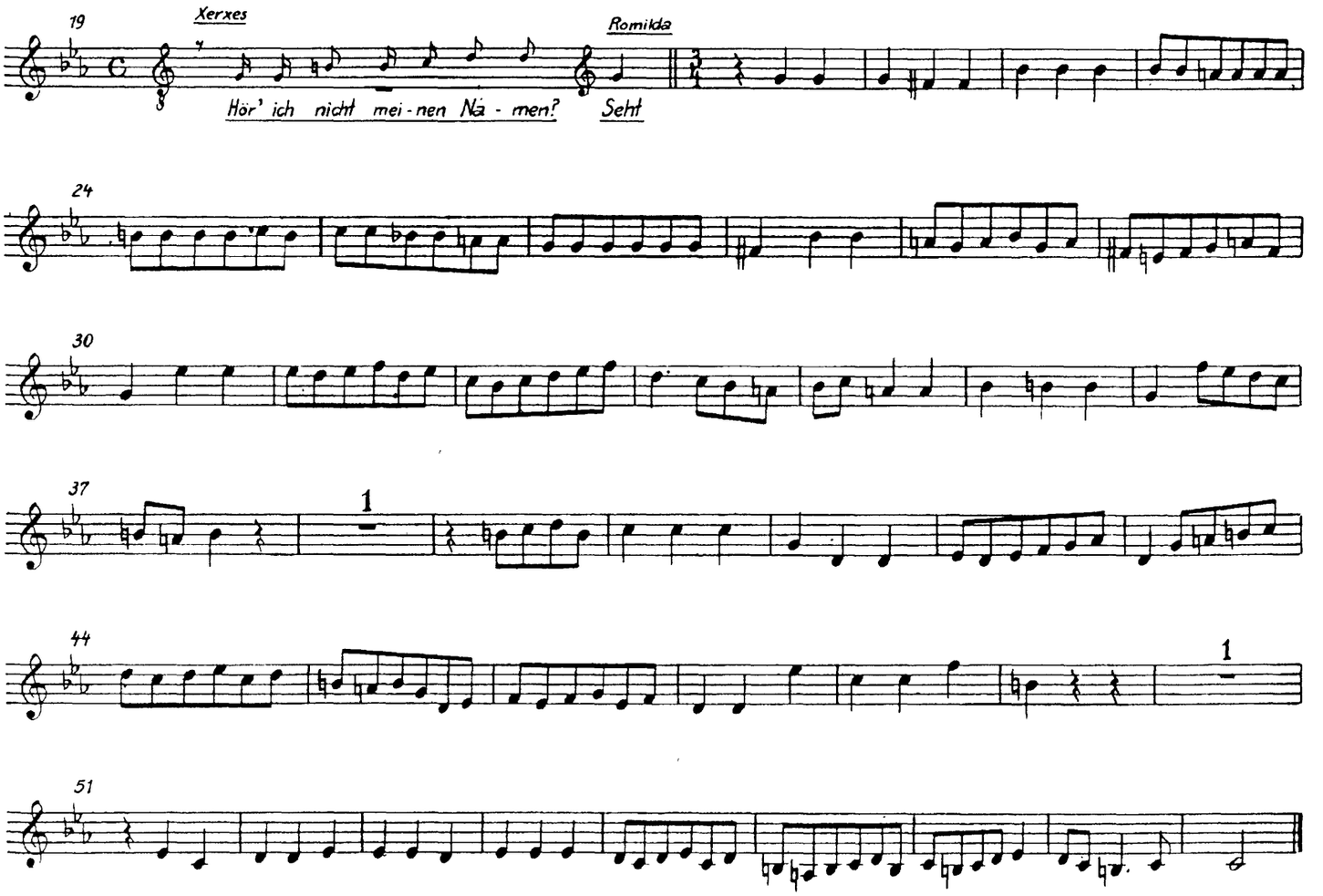
2. Sinfonia



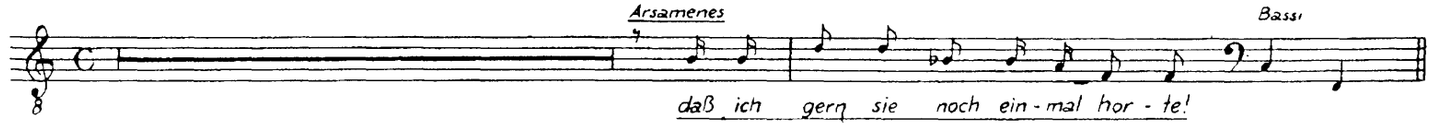
3. Arioso Romilda



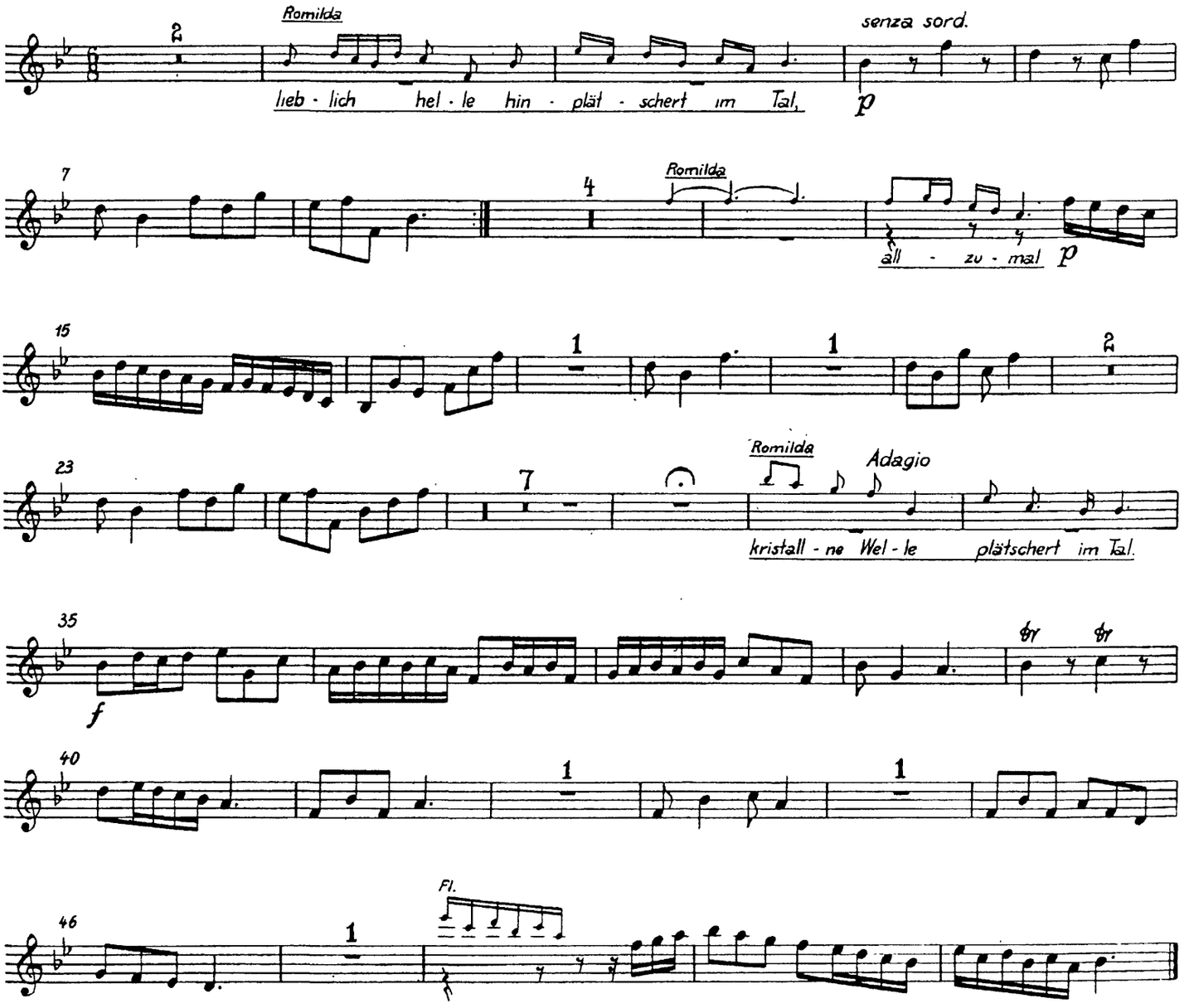
3. Scene



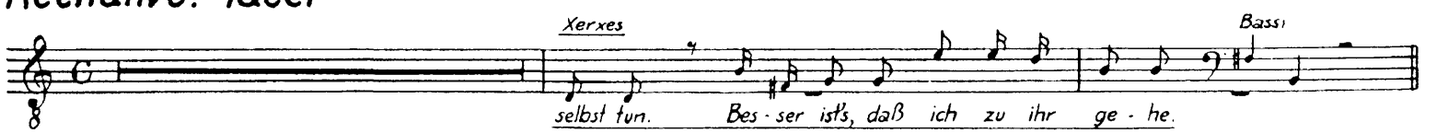
Recitativo: tacet



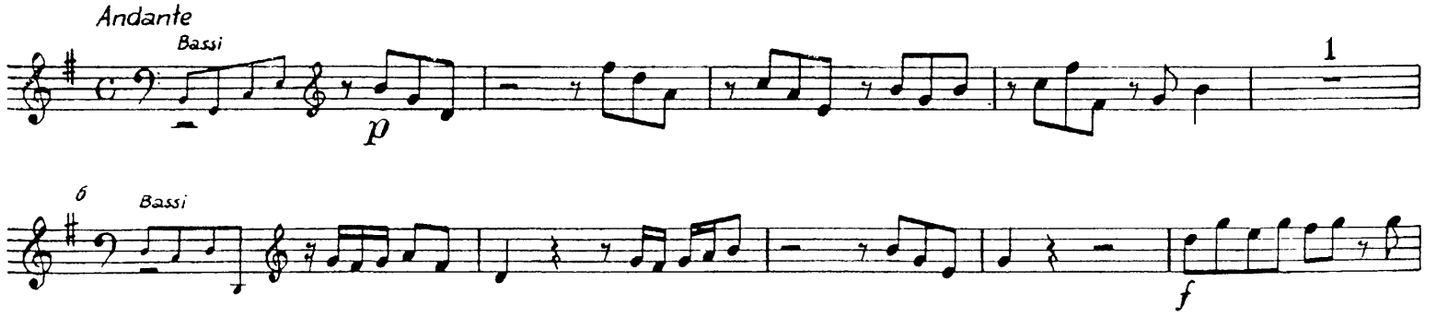
4. Aria Romilda

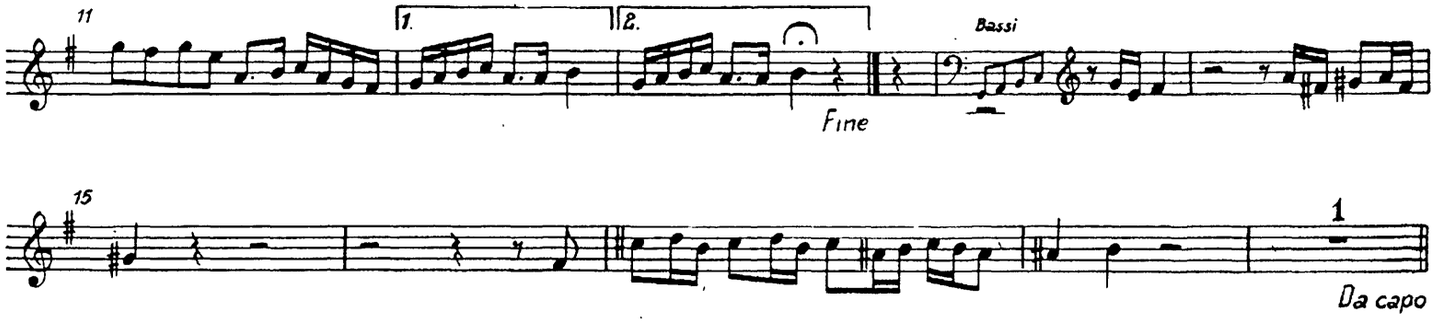


Recitativo: tacet

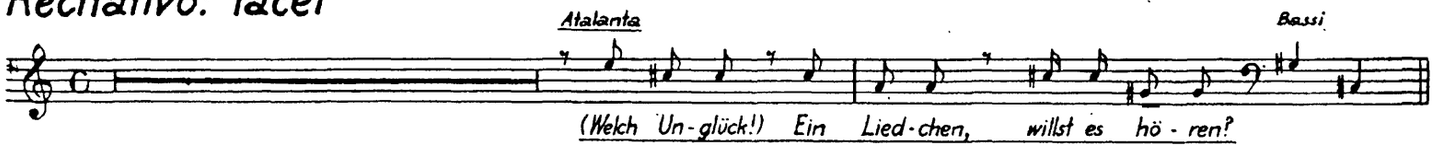


5. Aria Xerxes – Arsamenes

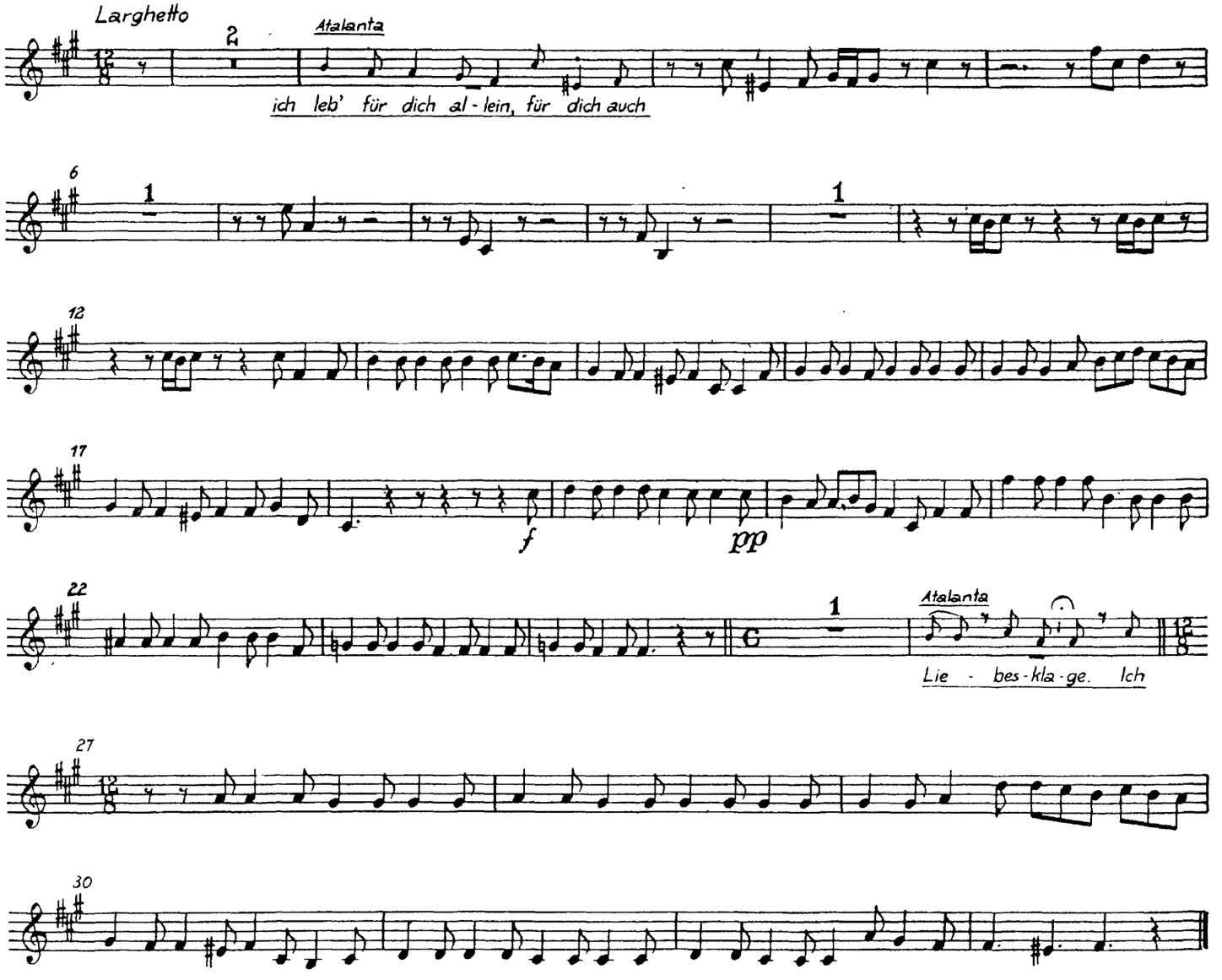




4. Scene
Recitativo: tacet

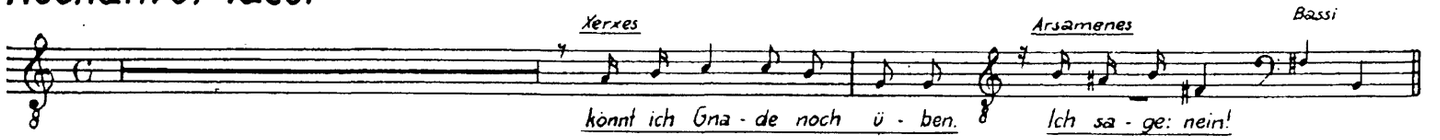


6. Aria Atalanta

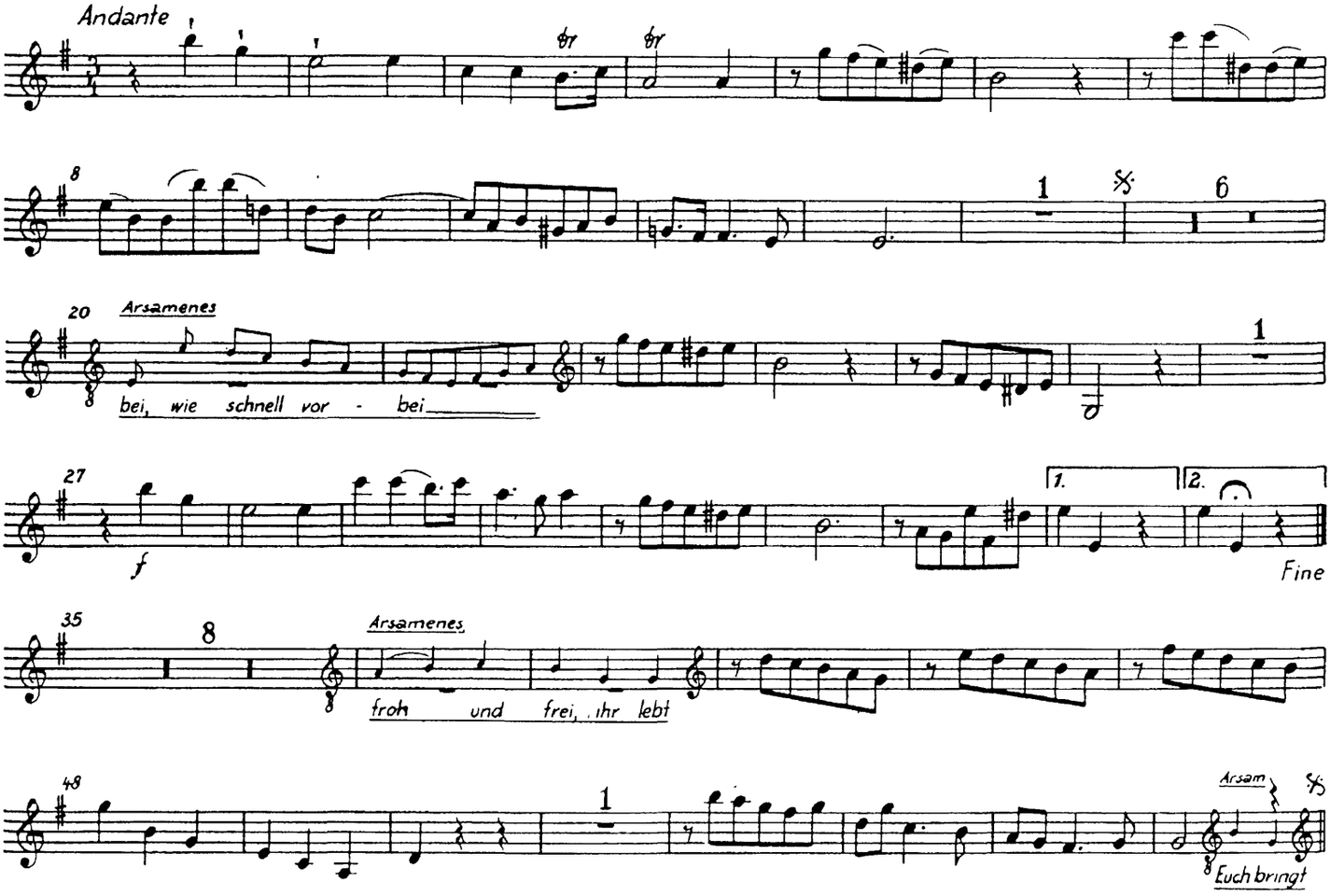


Recitativo: tacet

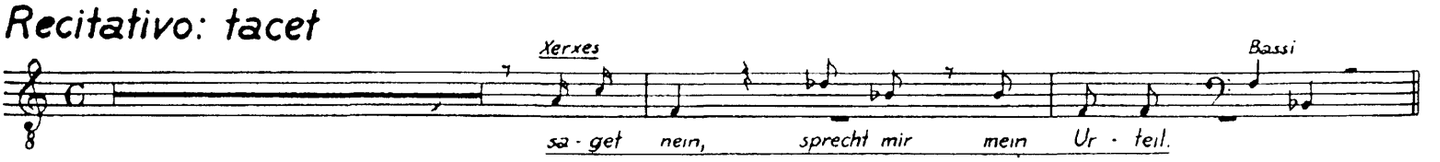
5. Scene
Recitativo: tacet



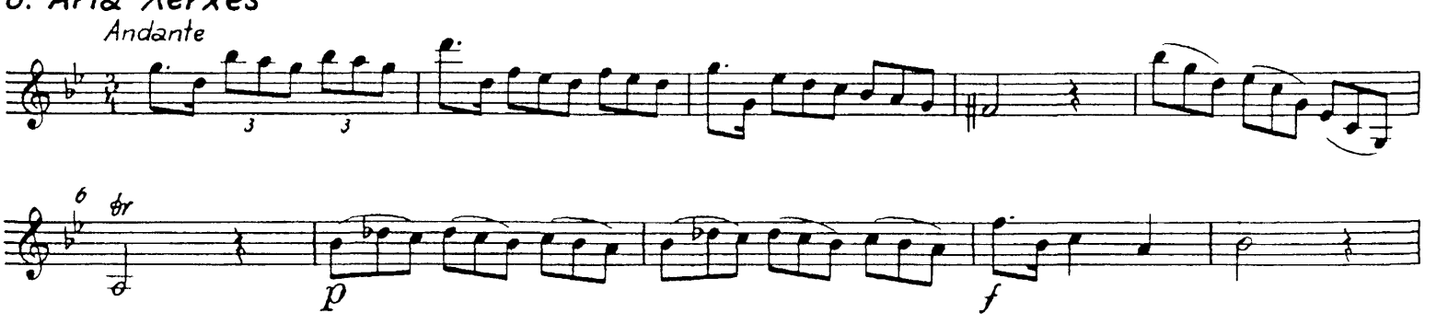
7. Aria Arsamenes.

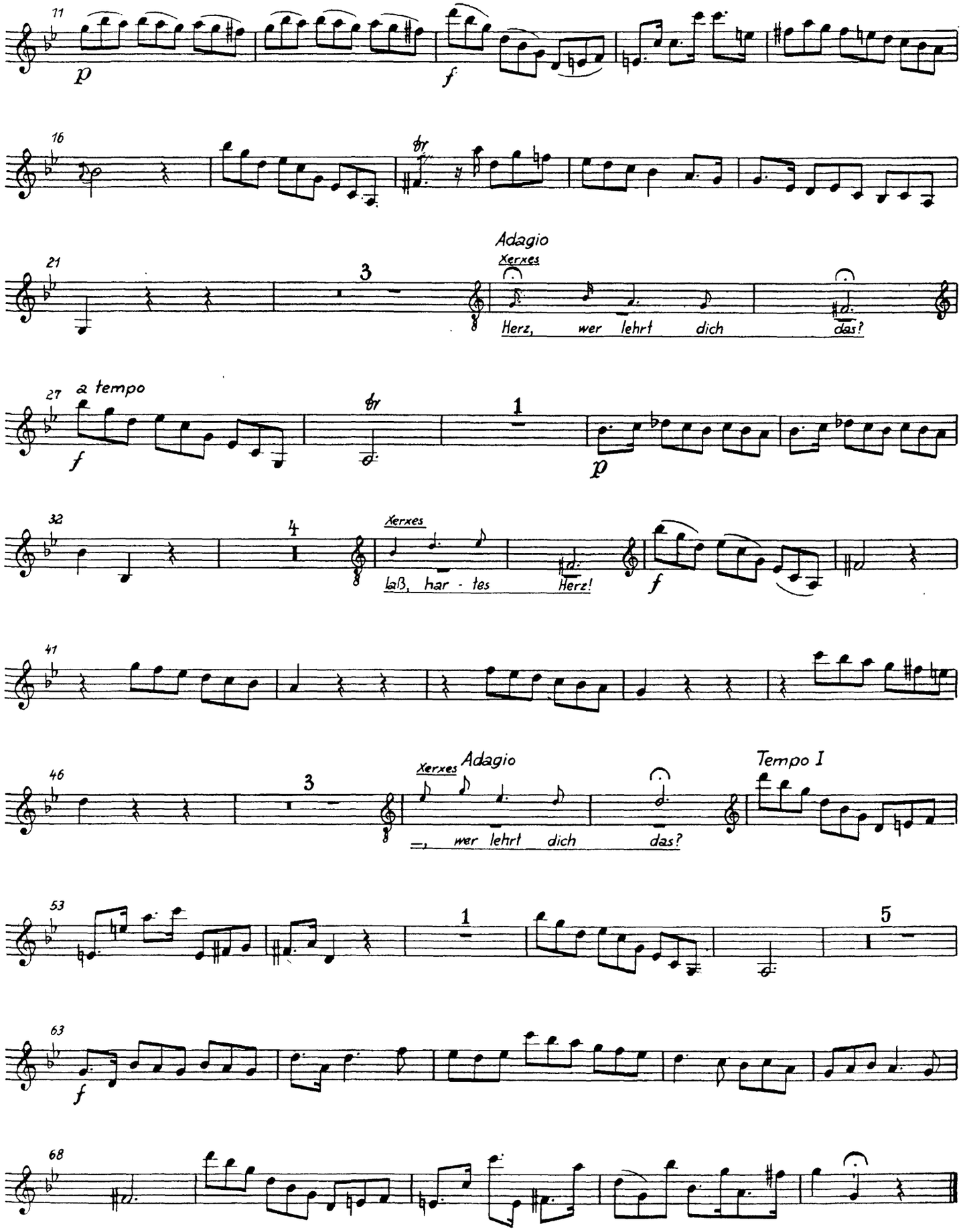


6. Scene
Recitativo: tacet

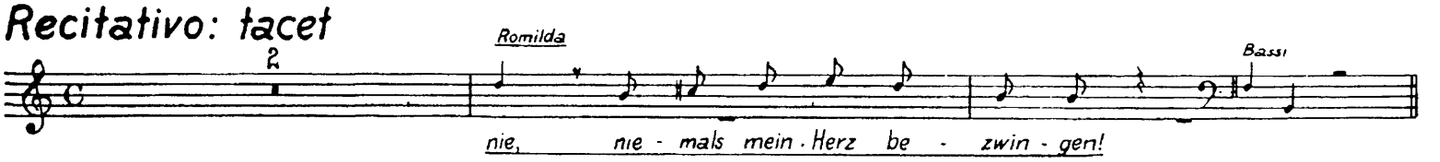


8. Aria Xerxes

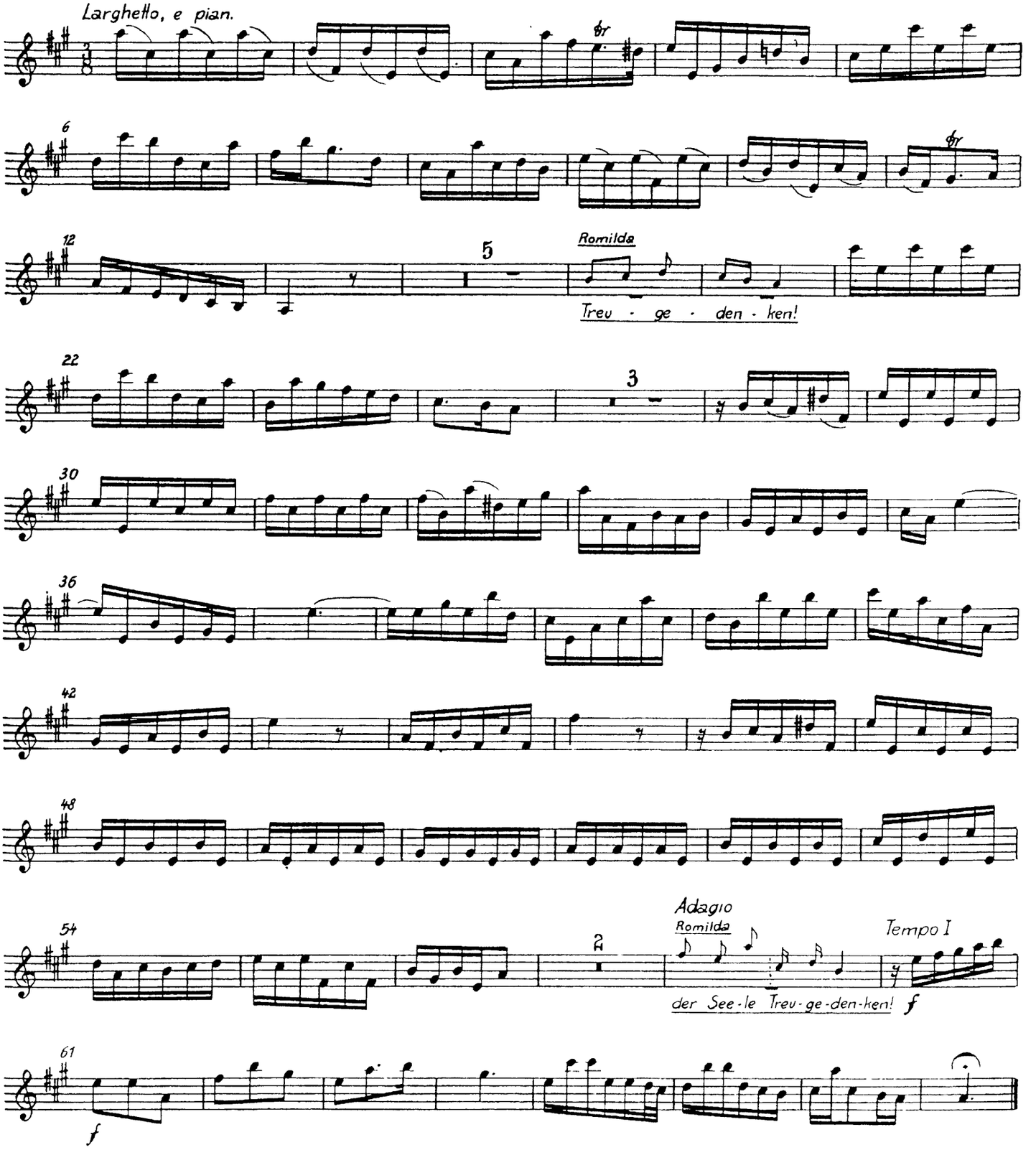



11
p
f
16
br
21
3
Adagio
Xerxes
Herz, wer lehrt dich das?
27
a tempo
f
br
1
p
32
4
Xerxes
laß, har - tes Herz!
f
41
46
3
Xerxes
Adagio
—, wer lehrt dich das?
Tempo I
53
1
5
63
f
68

7. Scene
Recitativo: tacet



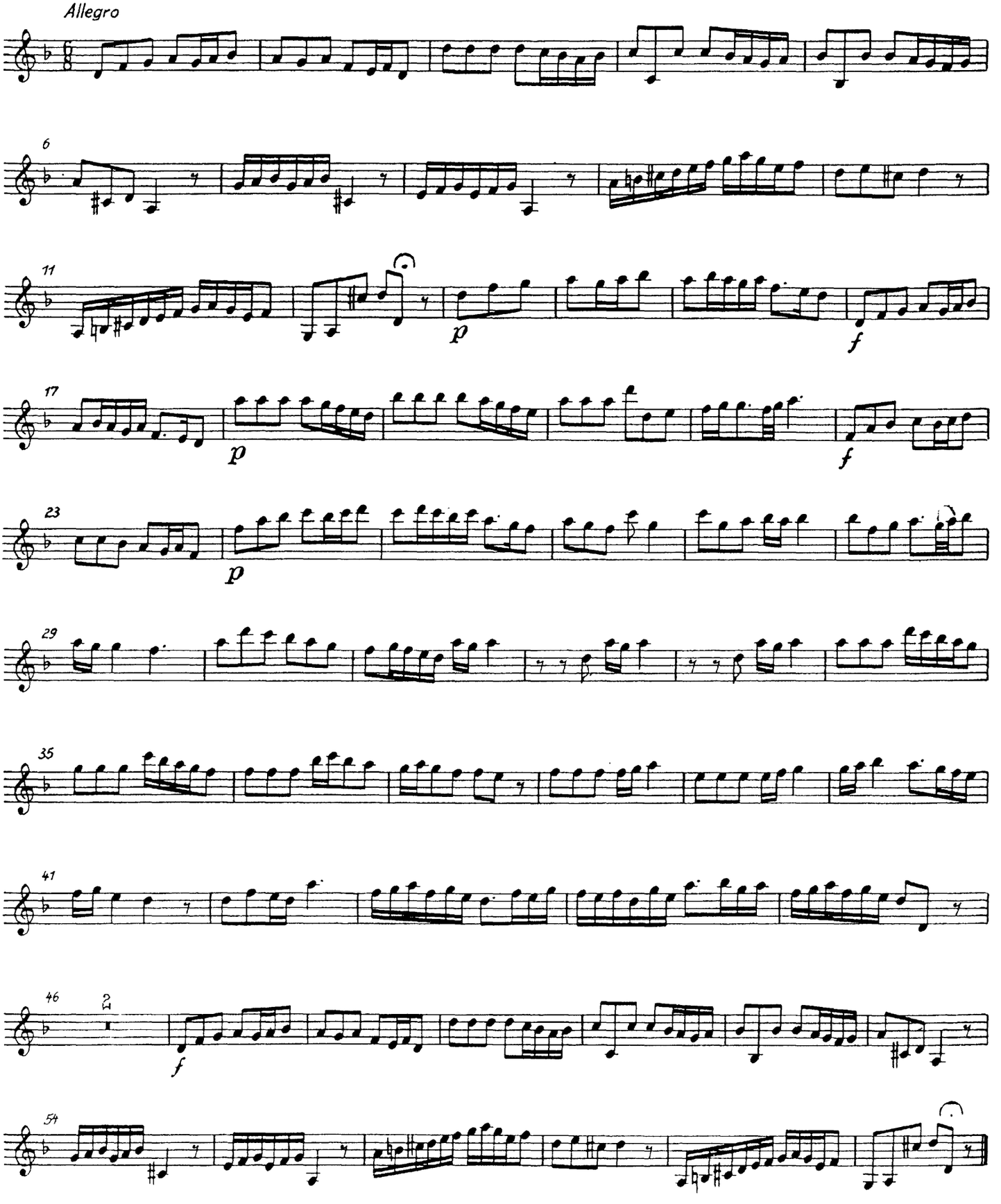
9. Aria Romilda



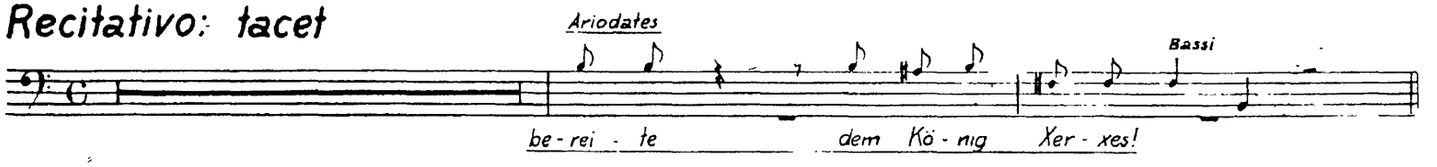
8. Scene

10. Aria Amastris

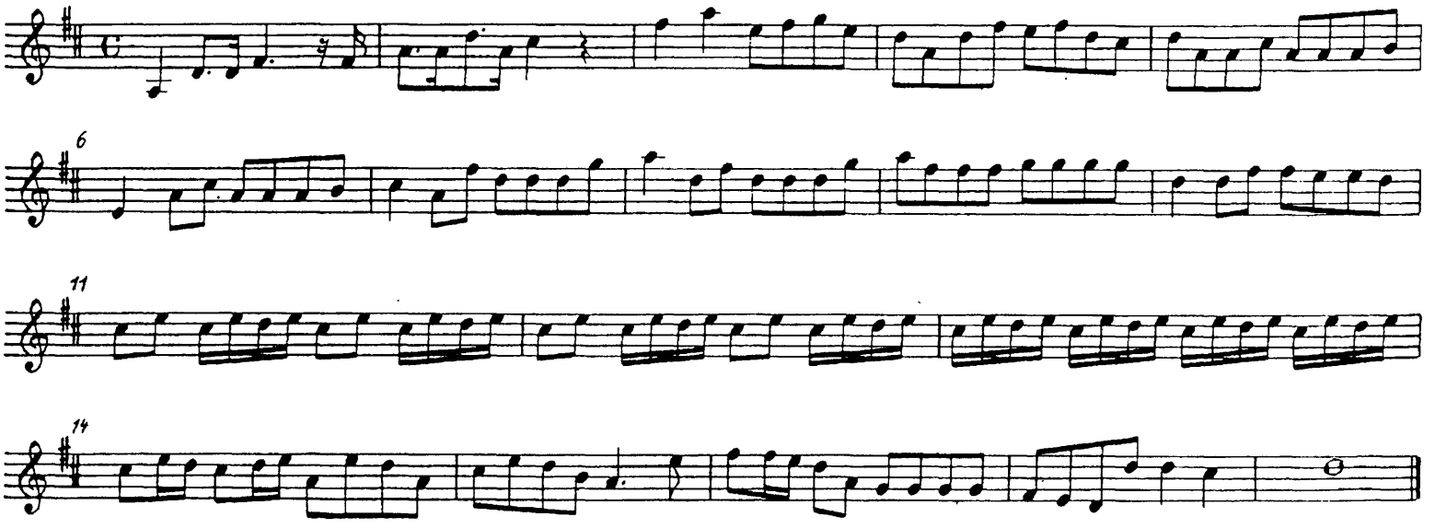
Allegro



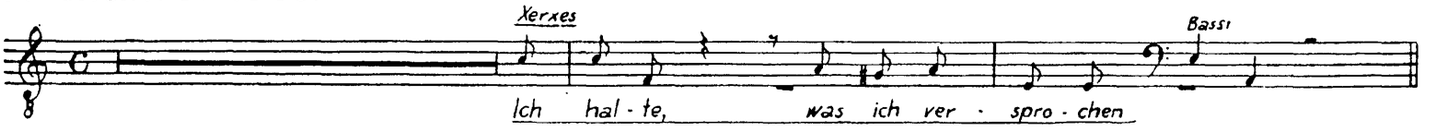
9. Scene
Recitativo: tacet



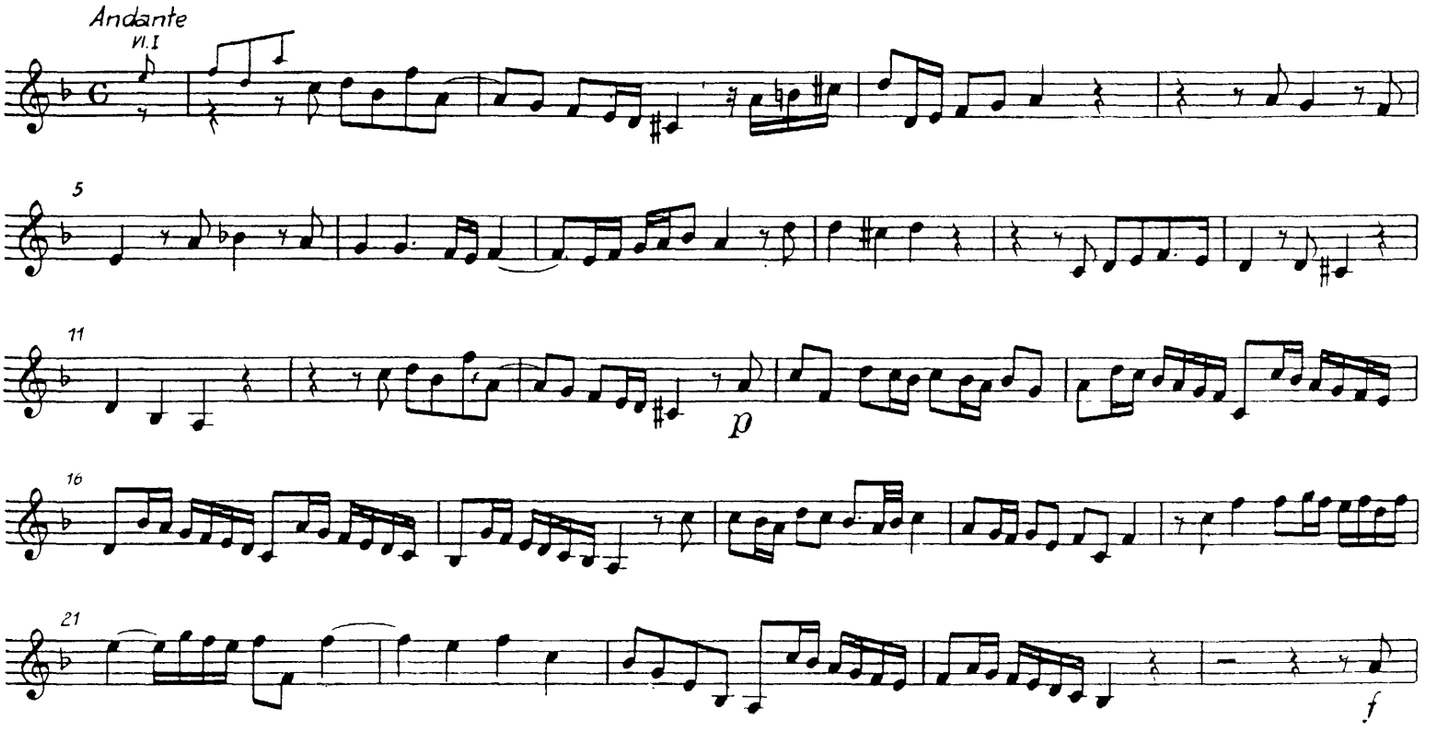
11. Coro

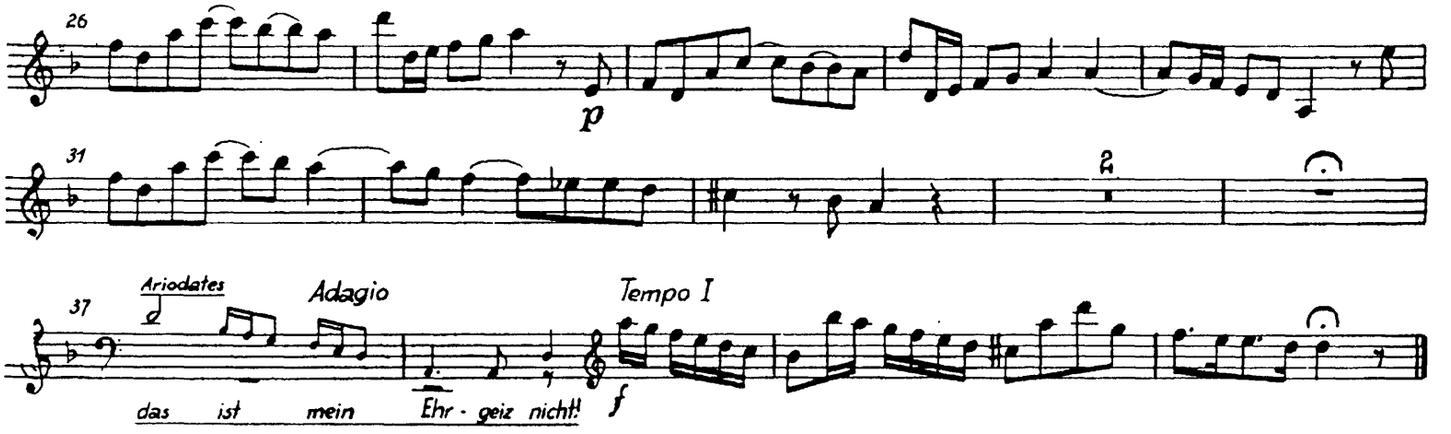


10. Scene
Recitativo: tacet

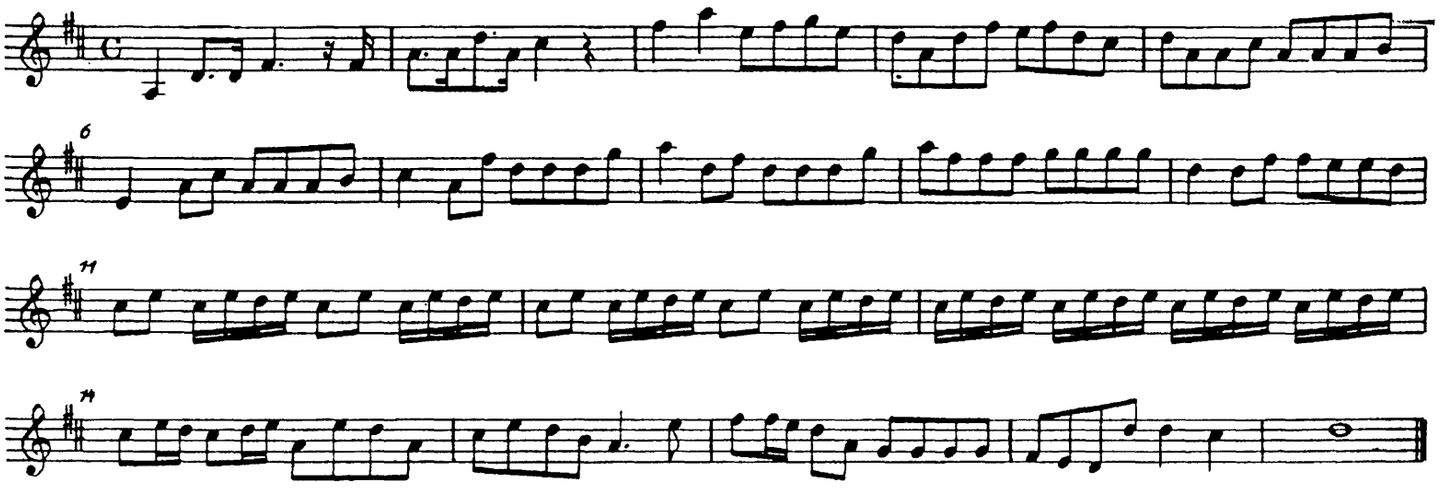


12. Aria Ariodates



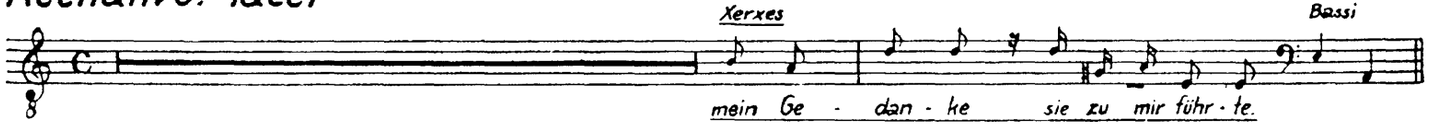


Coro

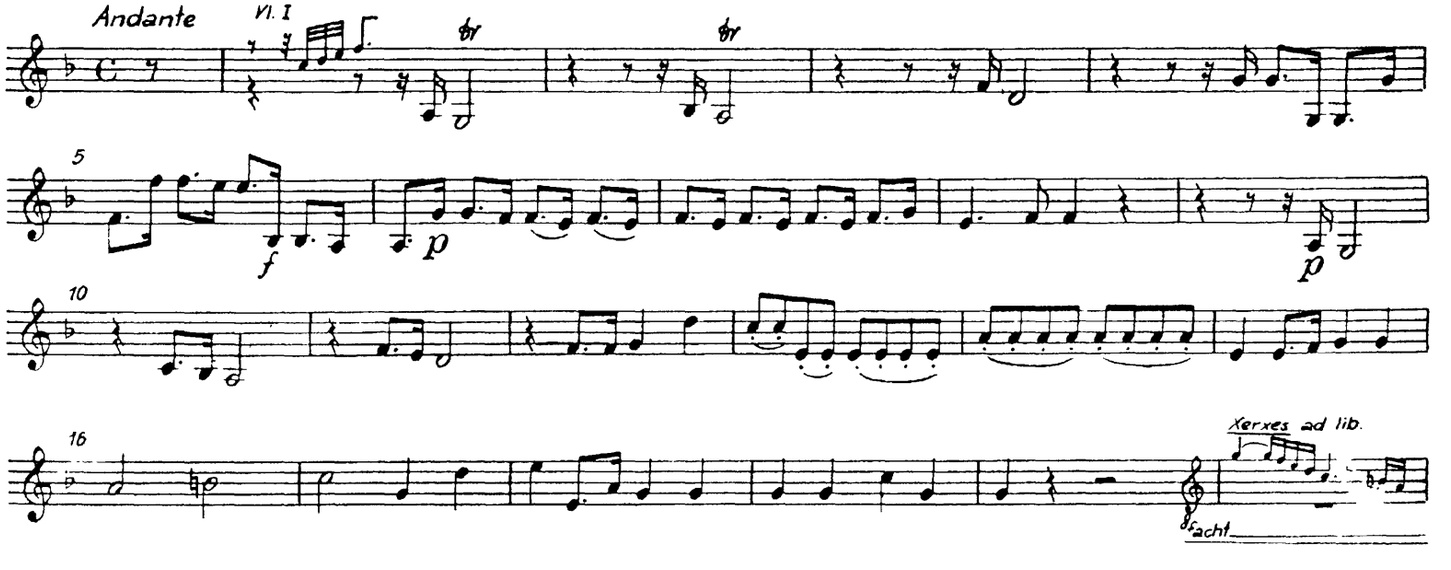


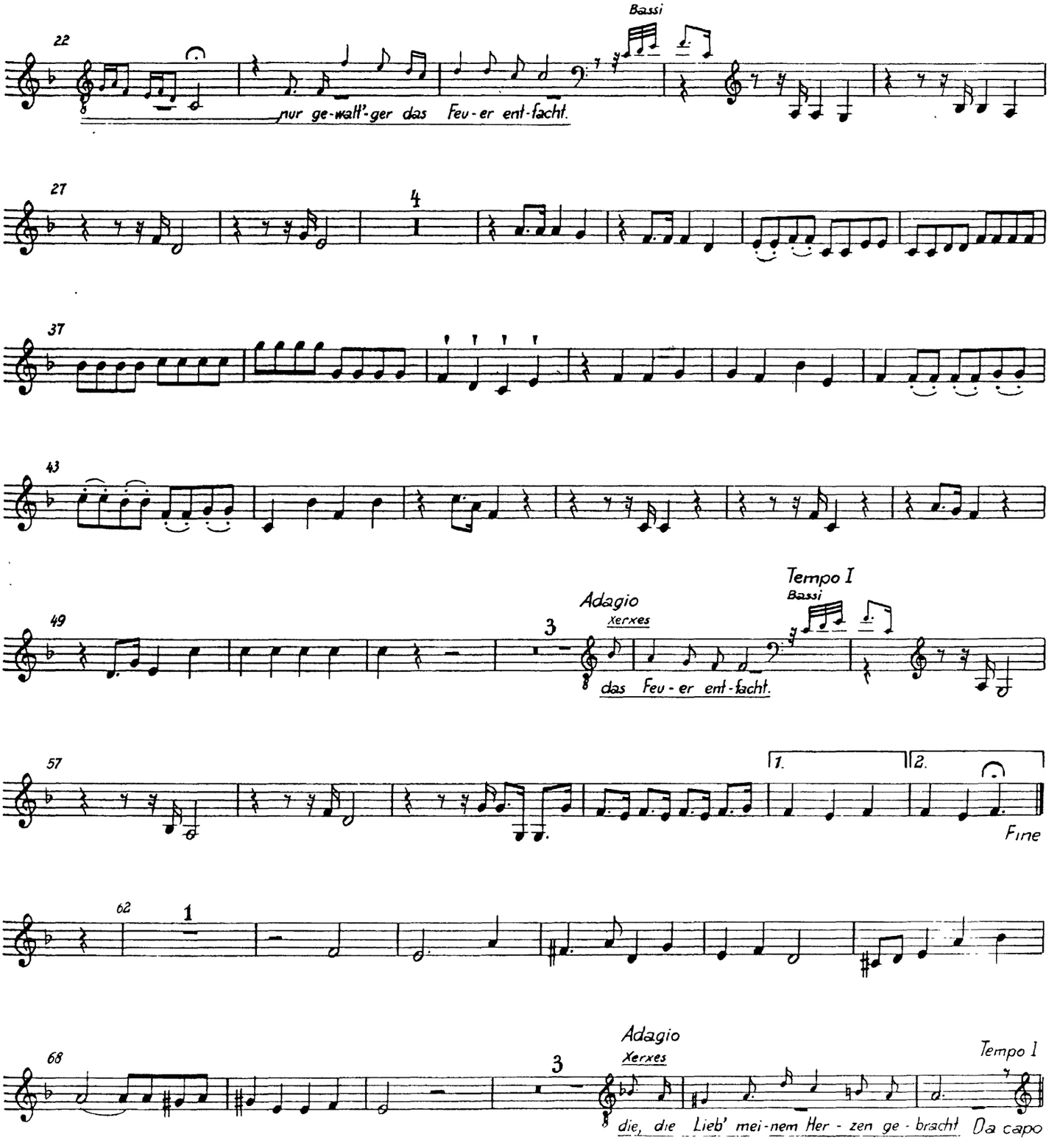
11. Scene

Recitativo: tacet



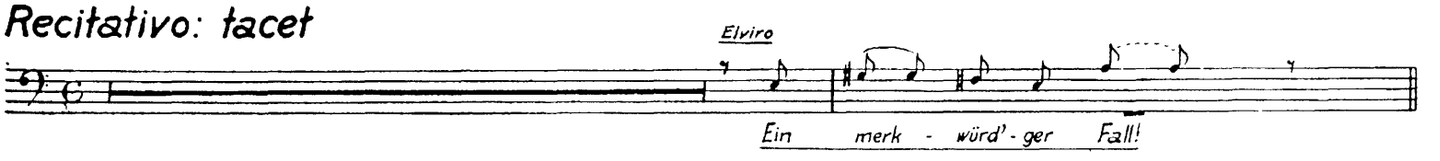
13. Aria Xerxes



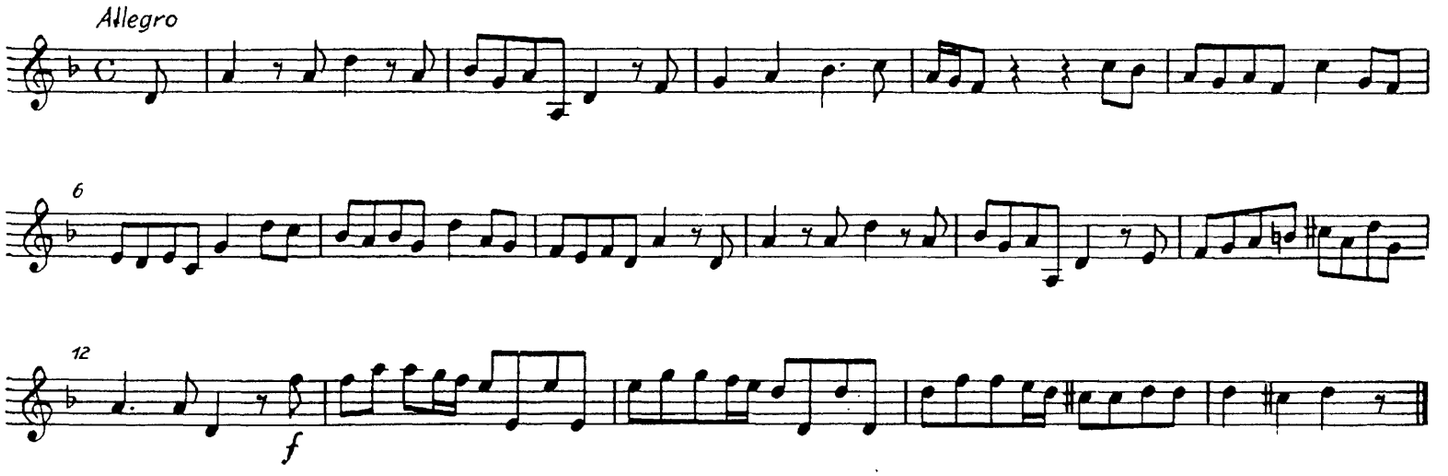


12. Scene

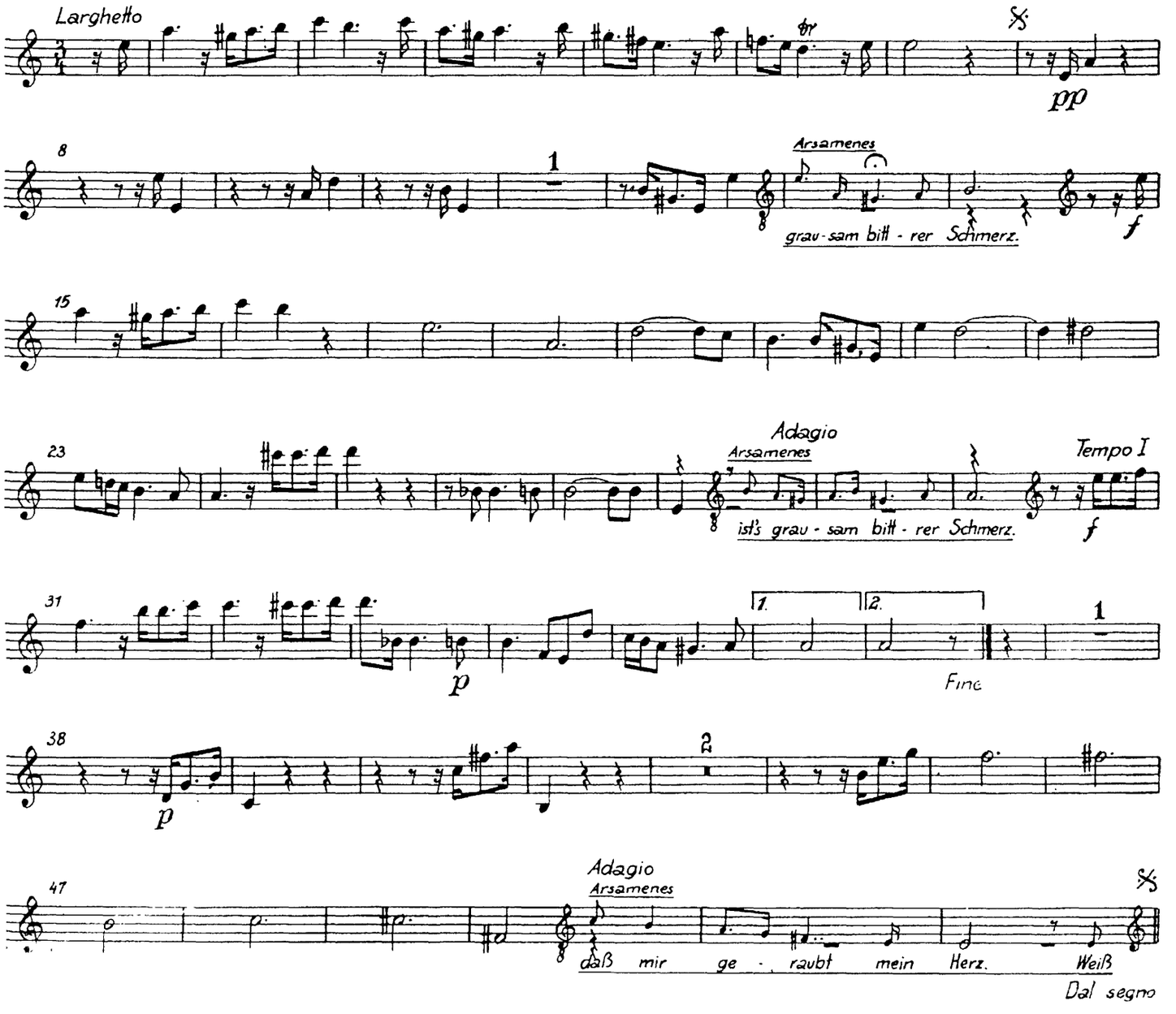
Recitativo: tacet



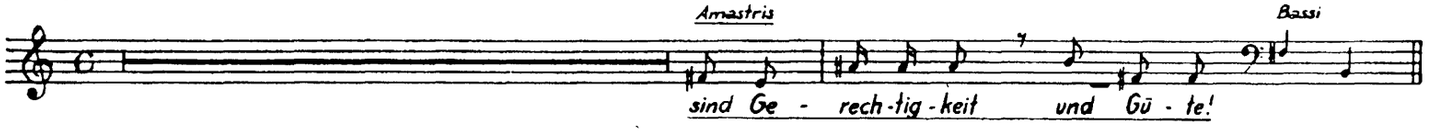
14. Arietta Elviro



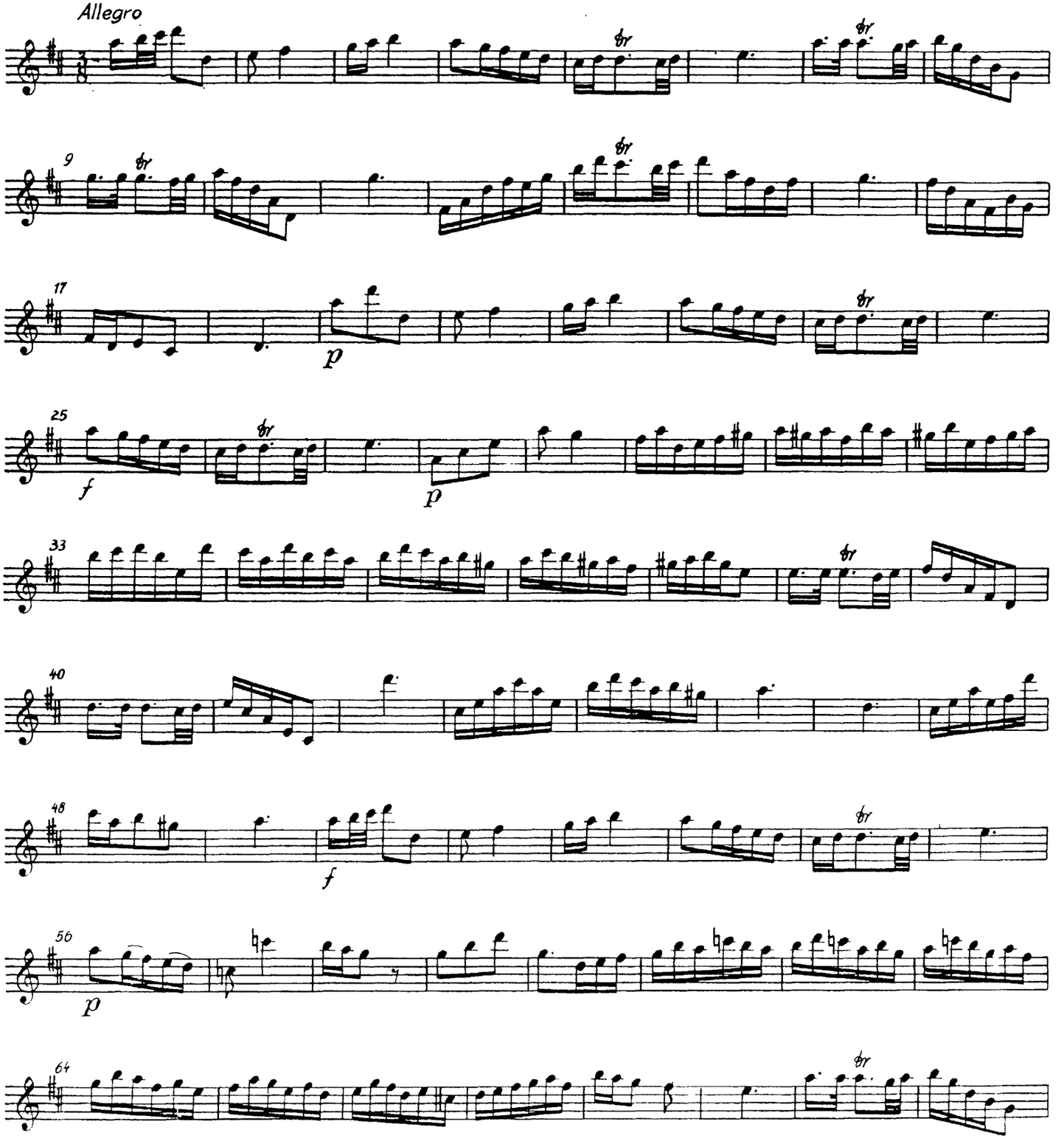
15. Aria Arsamenes

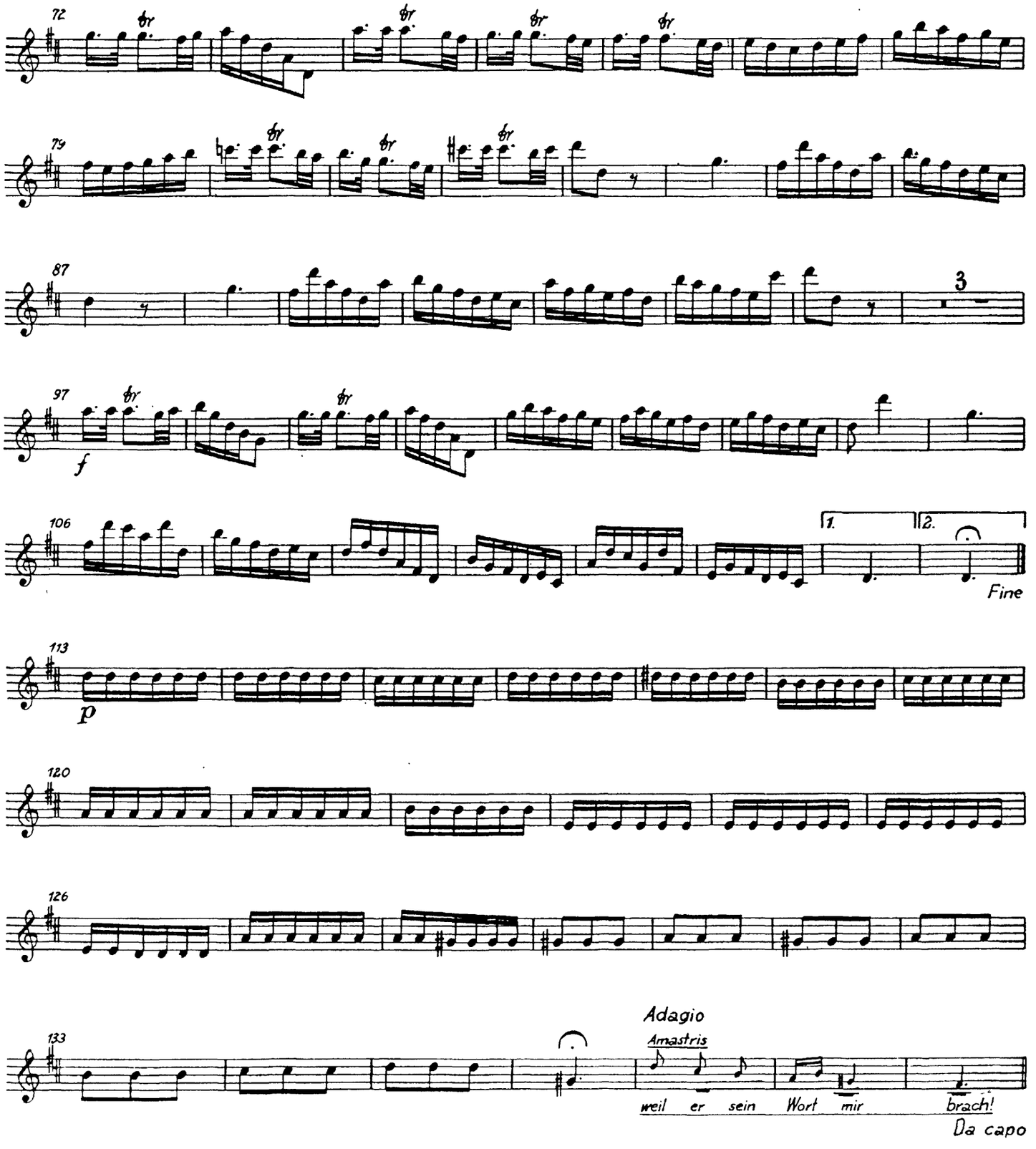


13. Scene
Recitativo: tacet



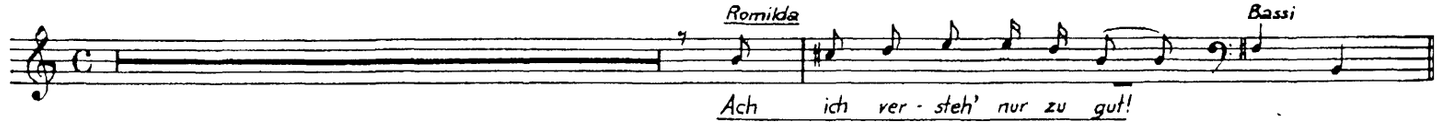
16. Aria Amastris





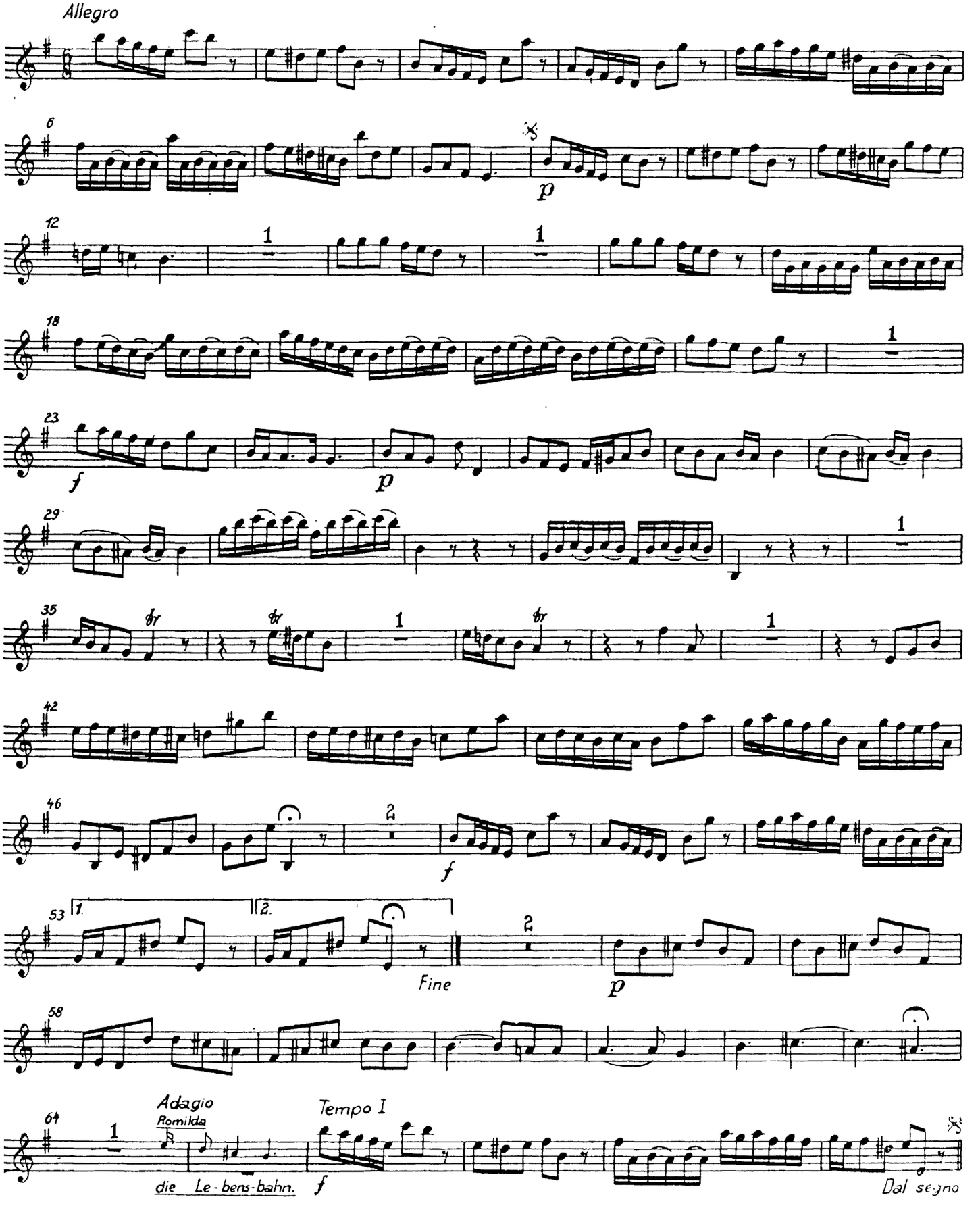
14. Scene

Recitativo: tacet



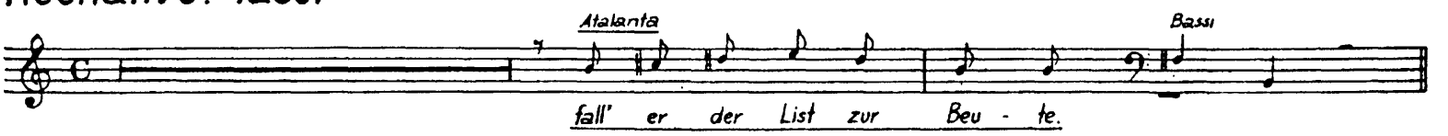
18

Aria Romilda

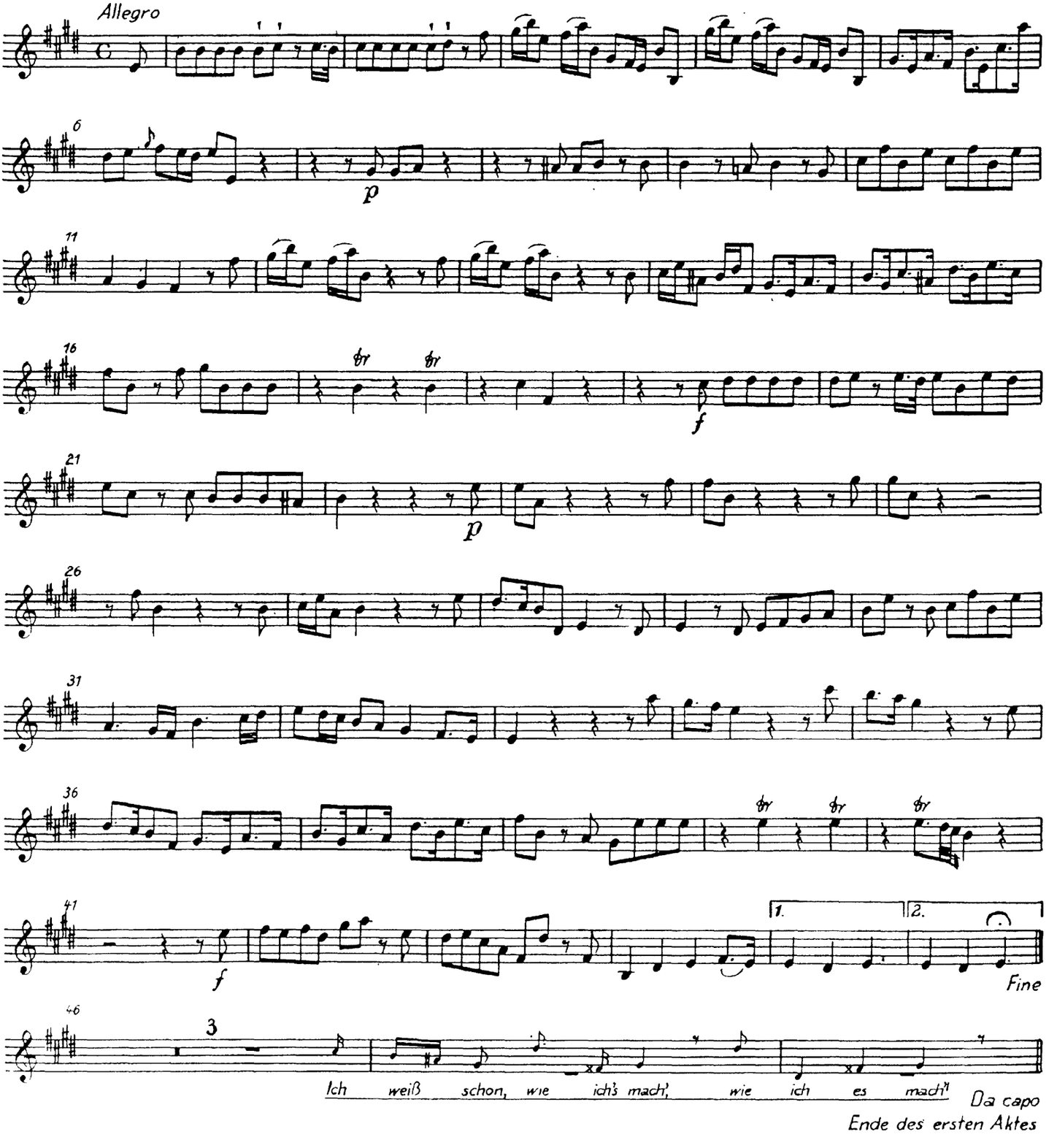


15. Scene

Recitativo: tacet



18. Aria Atalanta

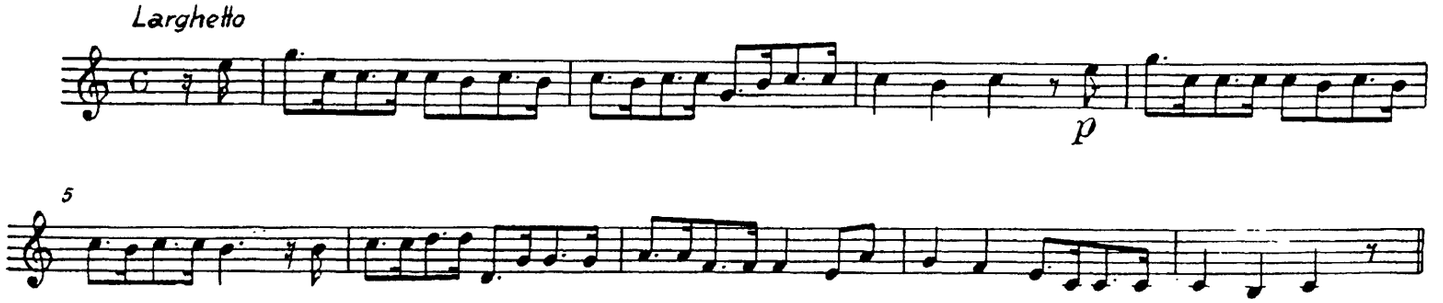


Violino II

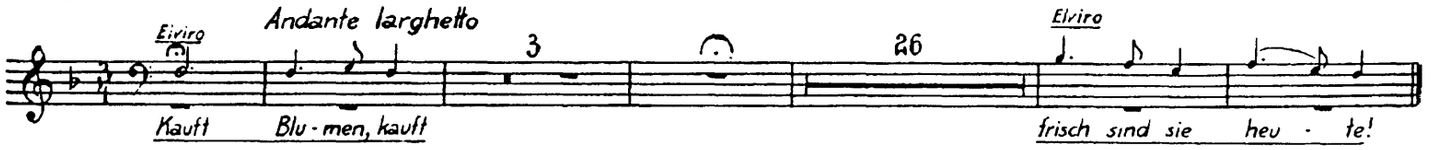
ZWEITER AKT

1. Scene

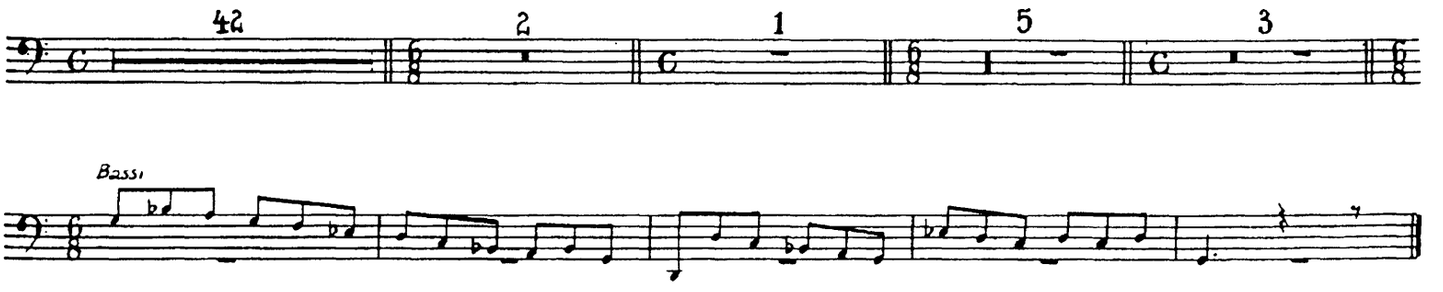
19. Arioso Amastris



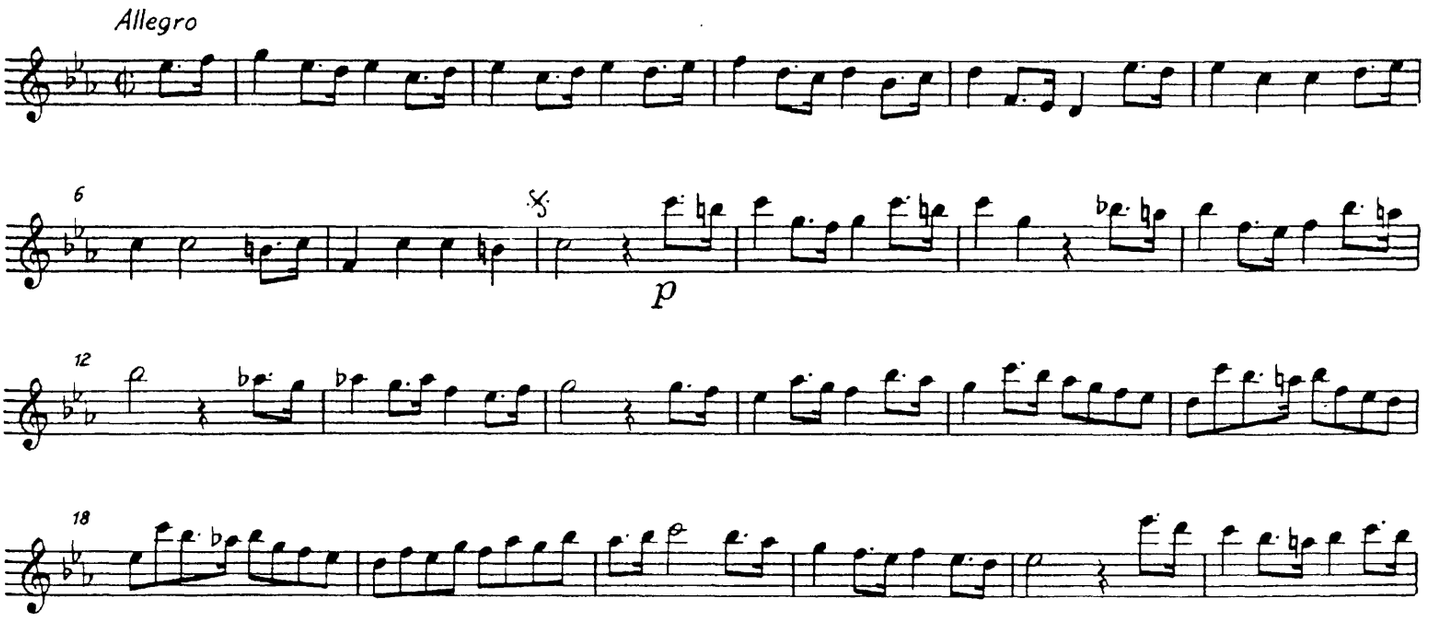
20. Arietta Elviro



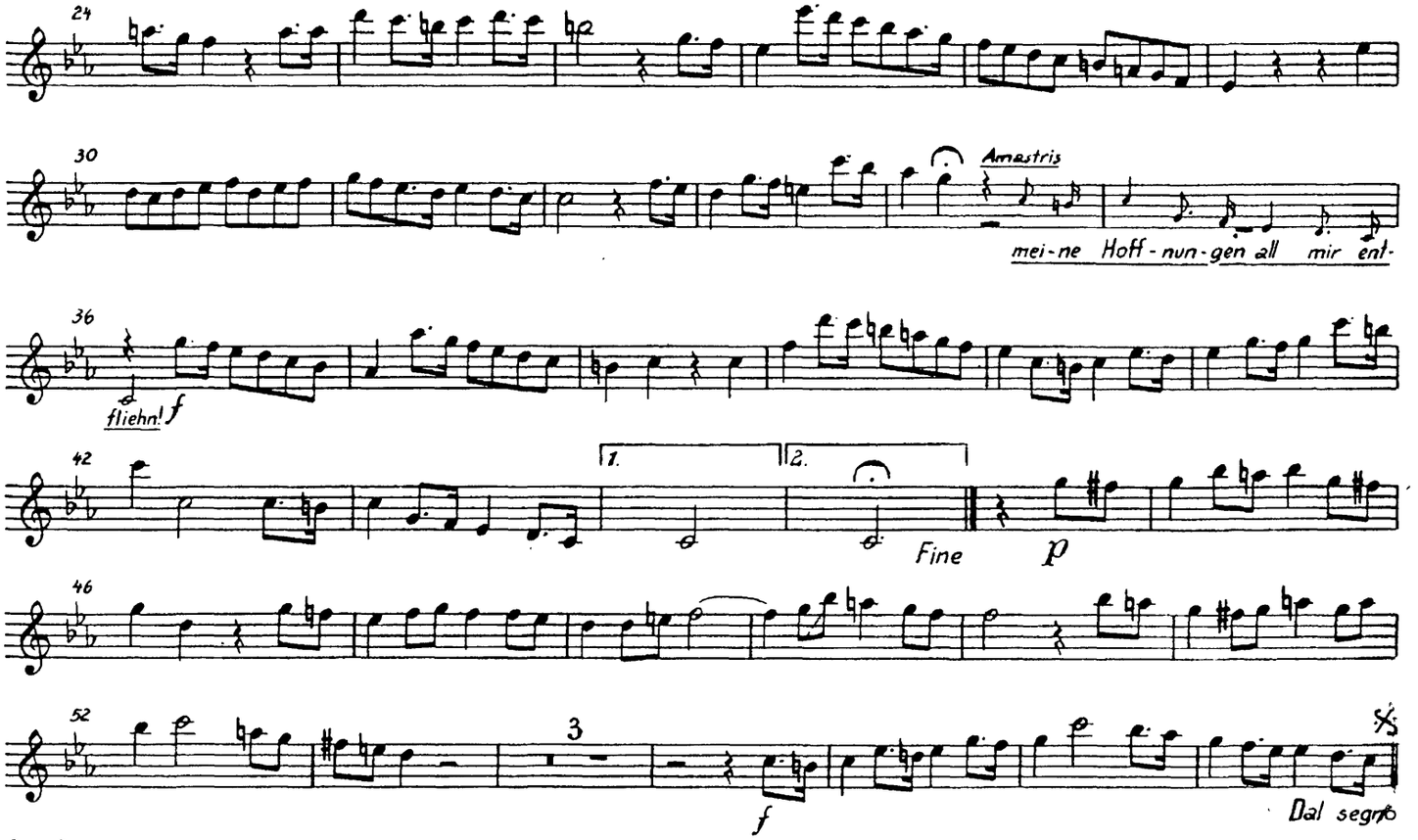
Recitativo: tacet



21. Aria Amastris



Violino II

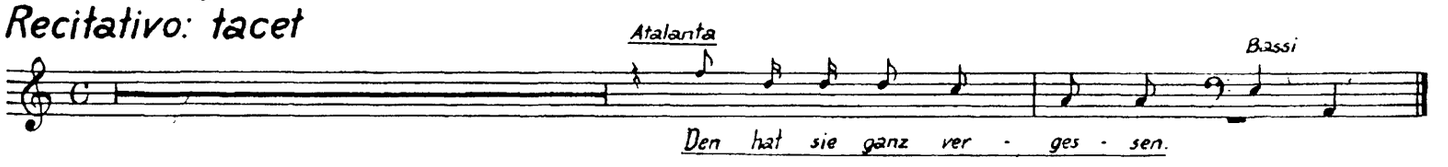


2. Scene

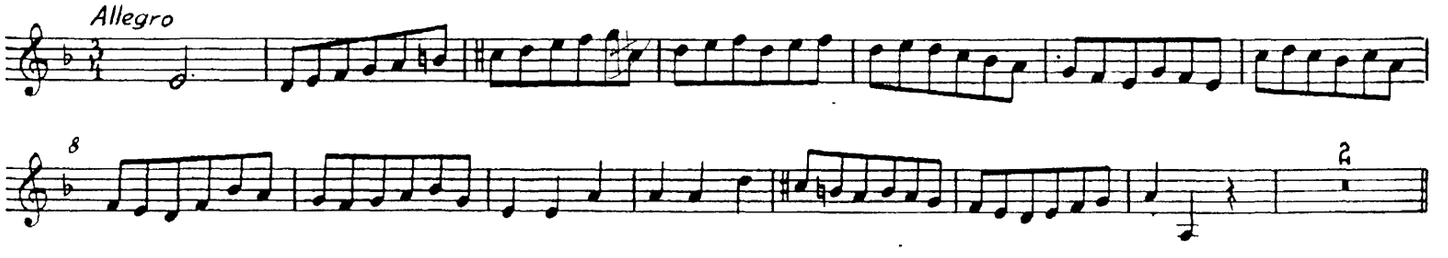
Recitativo: tacet

22. Arioso Atalanta (Wie weh dem Herzen enttäuschte Liebe tut) : **tacet**

Recitativo: tacet



23. Arietta Elviro



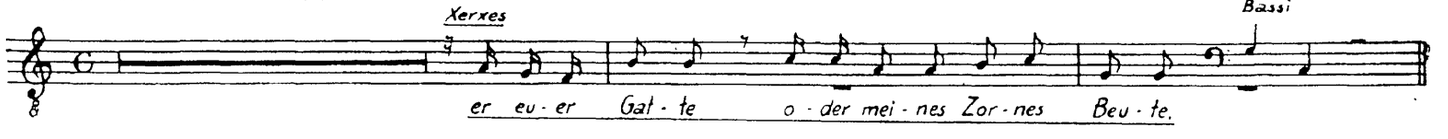
Recitativo: tacet

3. Scene

Recitativo: tacet

24. Arioso Xerxes (Ohne Grenzen sind die Qualen) : **tacet**

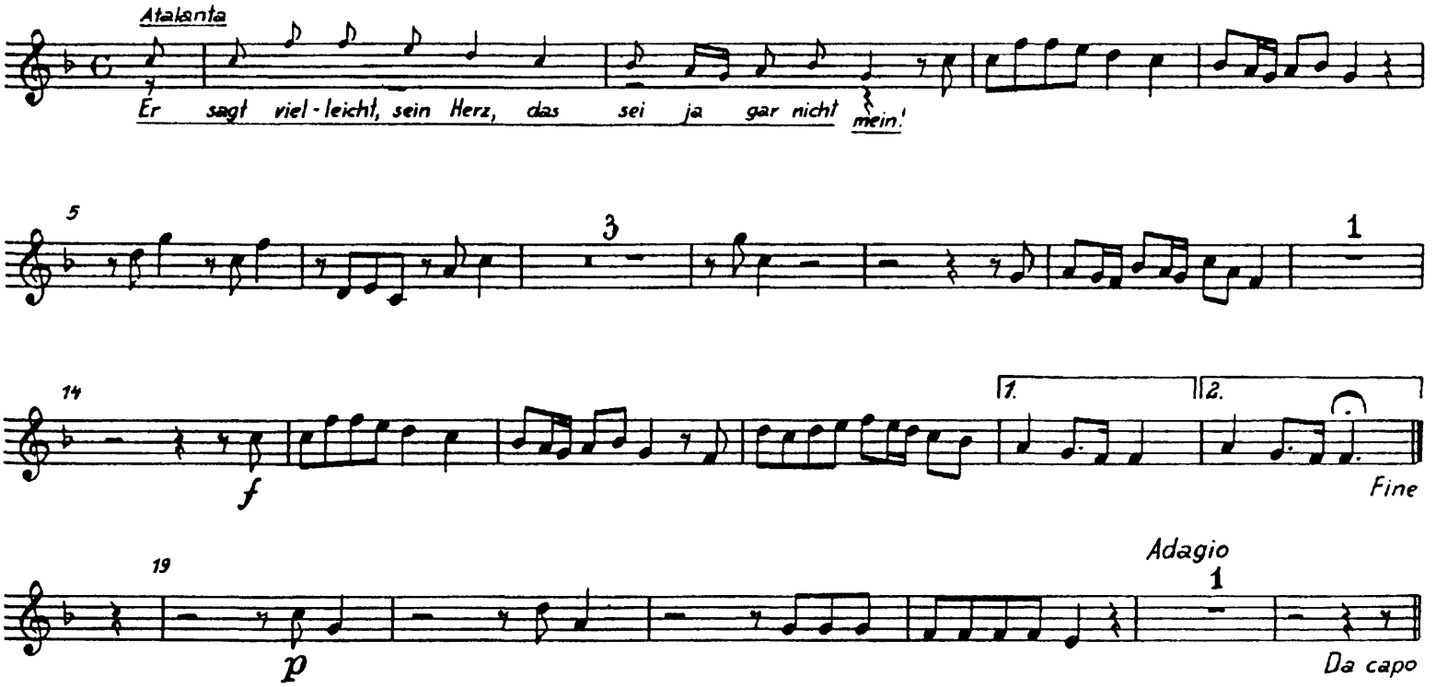
Recitativo: tacet



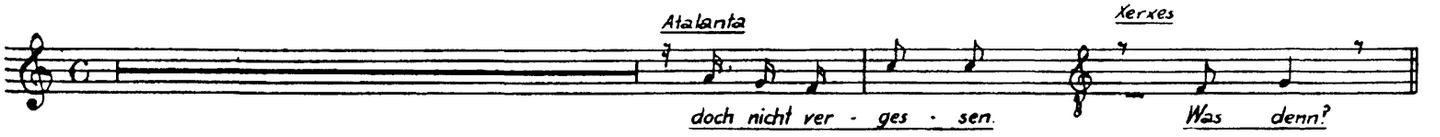
Violino II

25ª Aria Atalanta

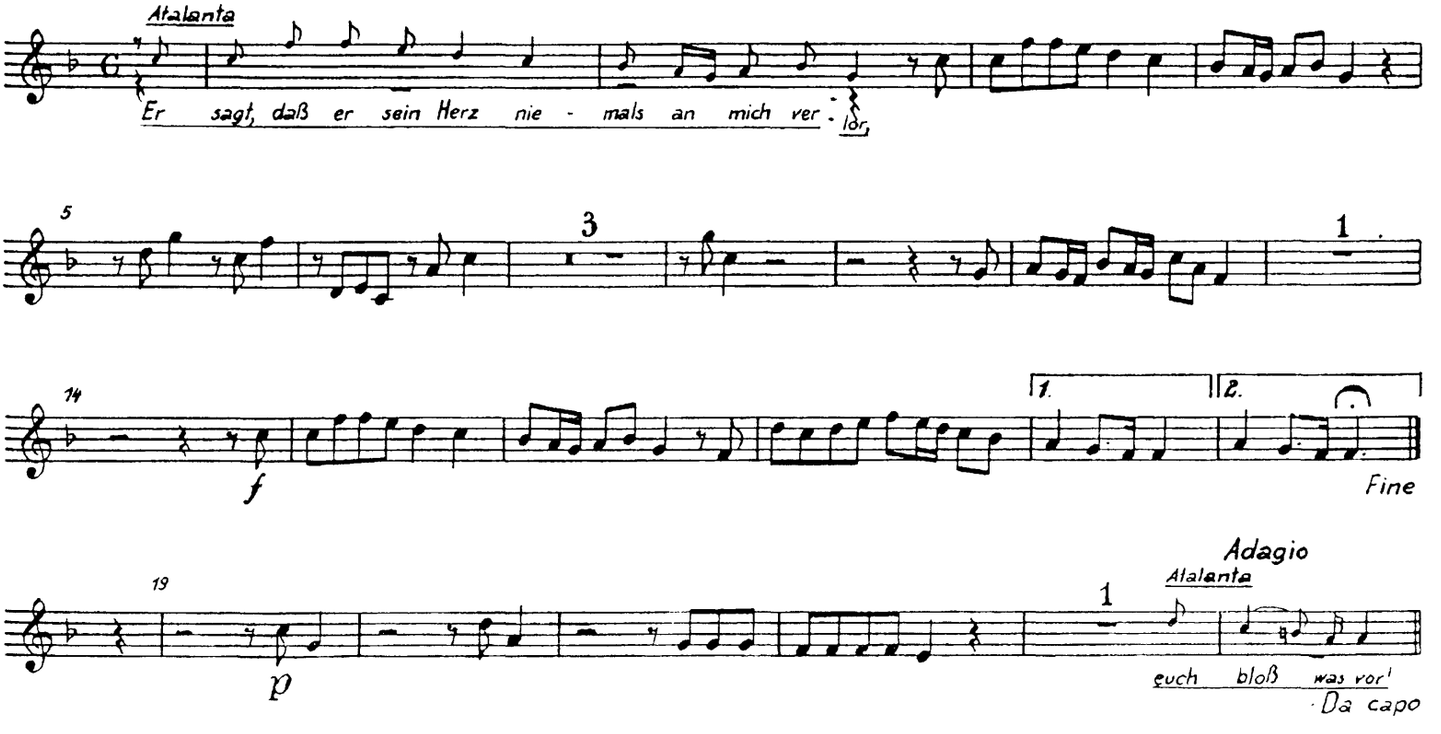
Andante allegro



Recitativo: tacet

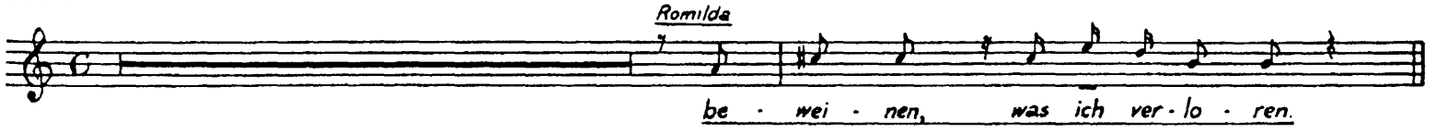


25b Aria Atalanta

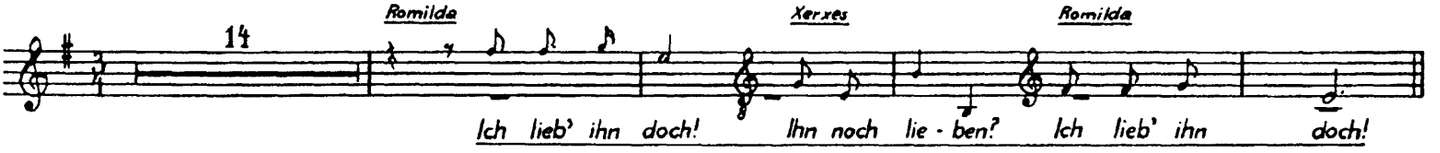


4. Scene

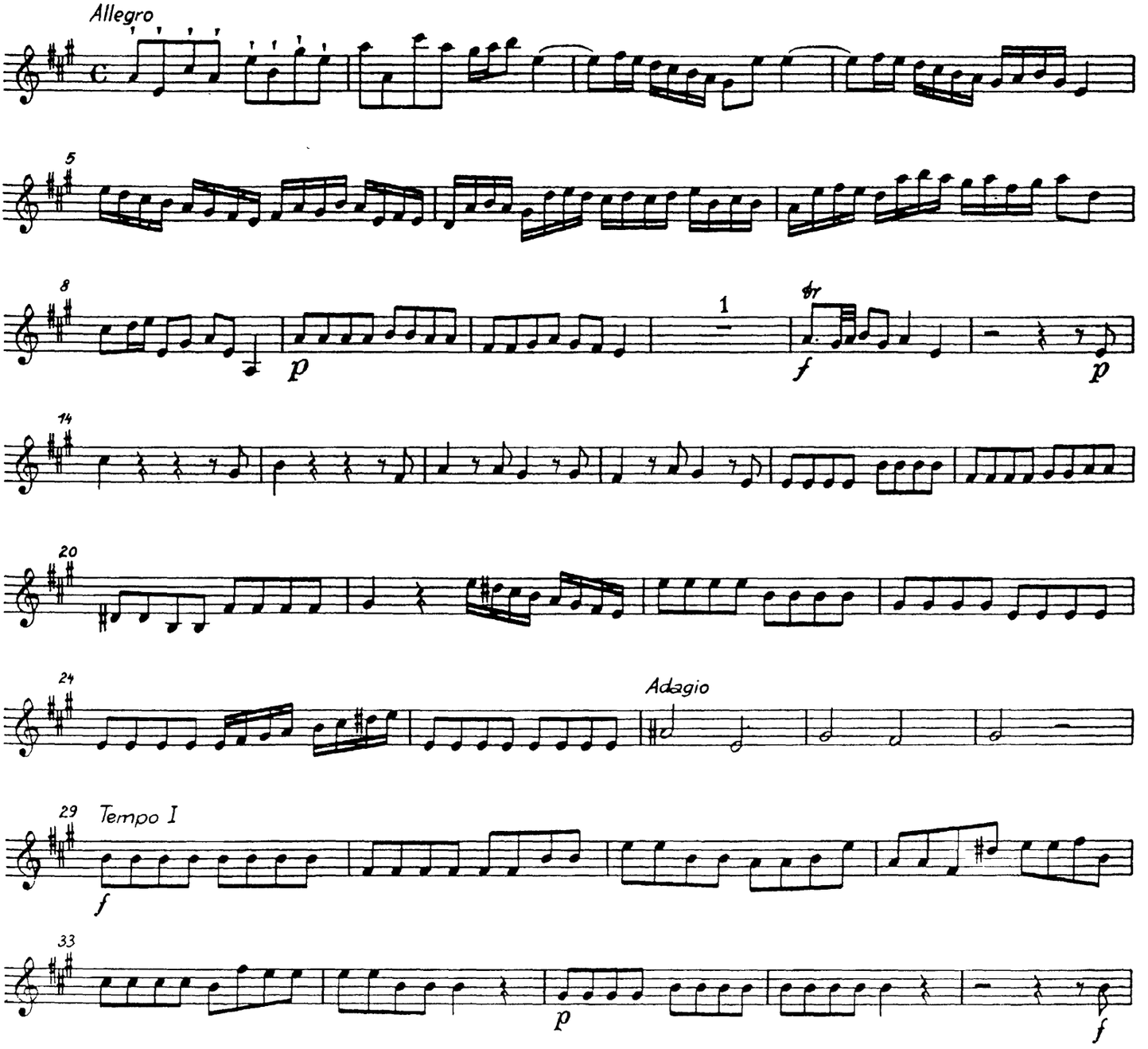
Recitativo: tacet

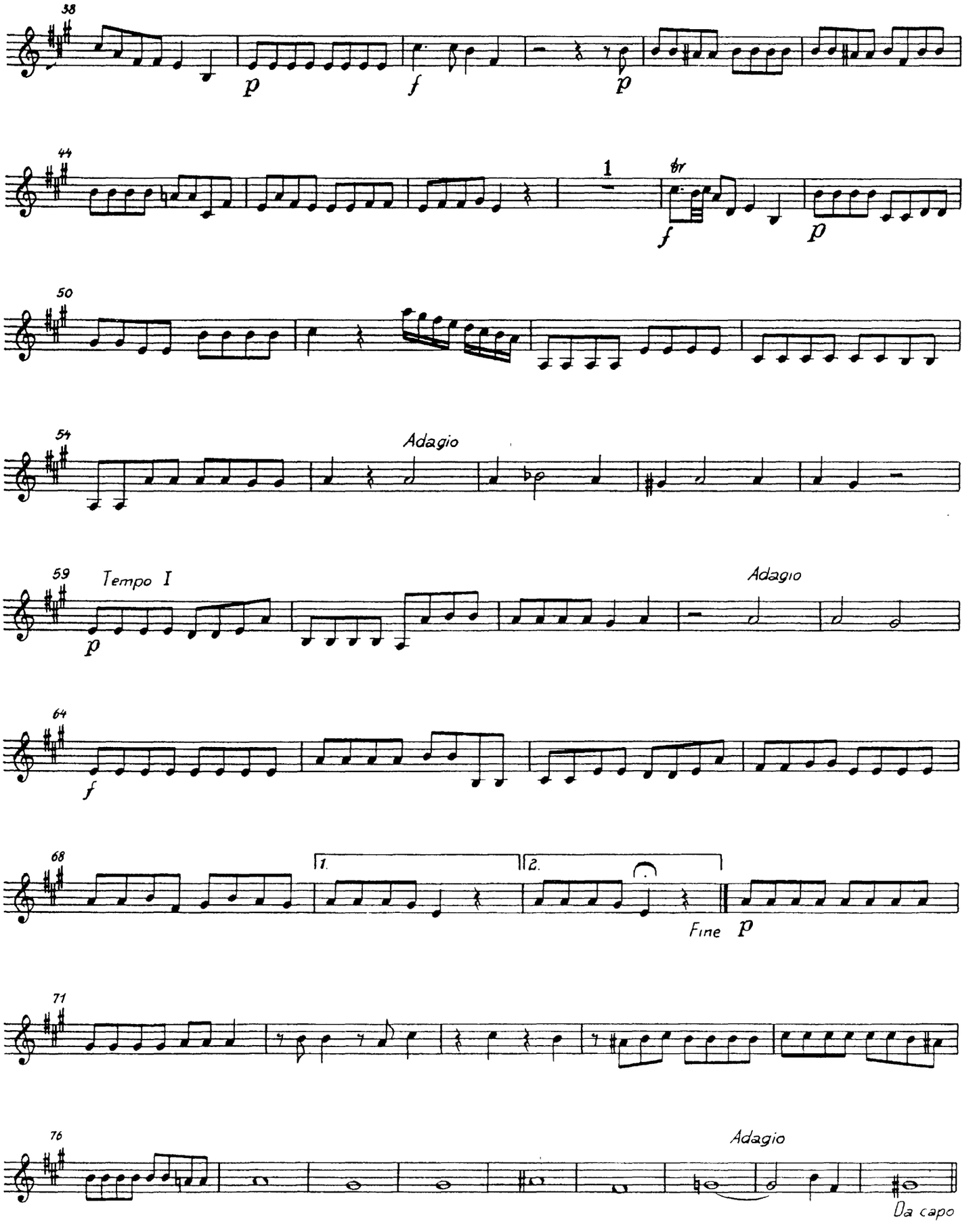


26. Duetto Romilda - Xerxes: tacet



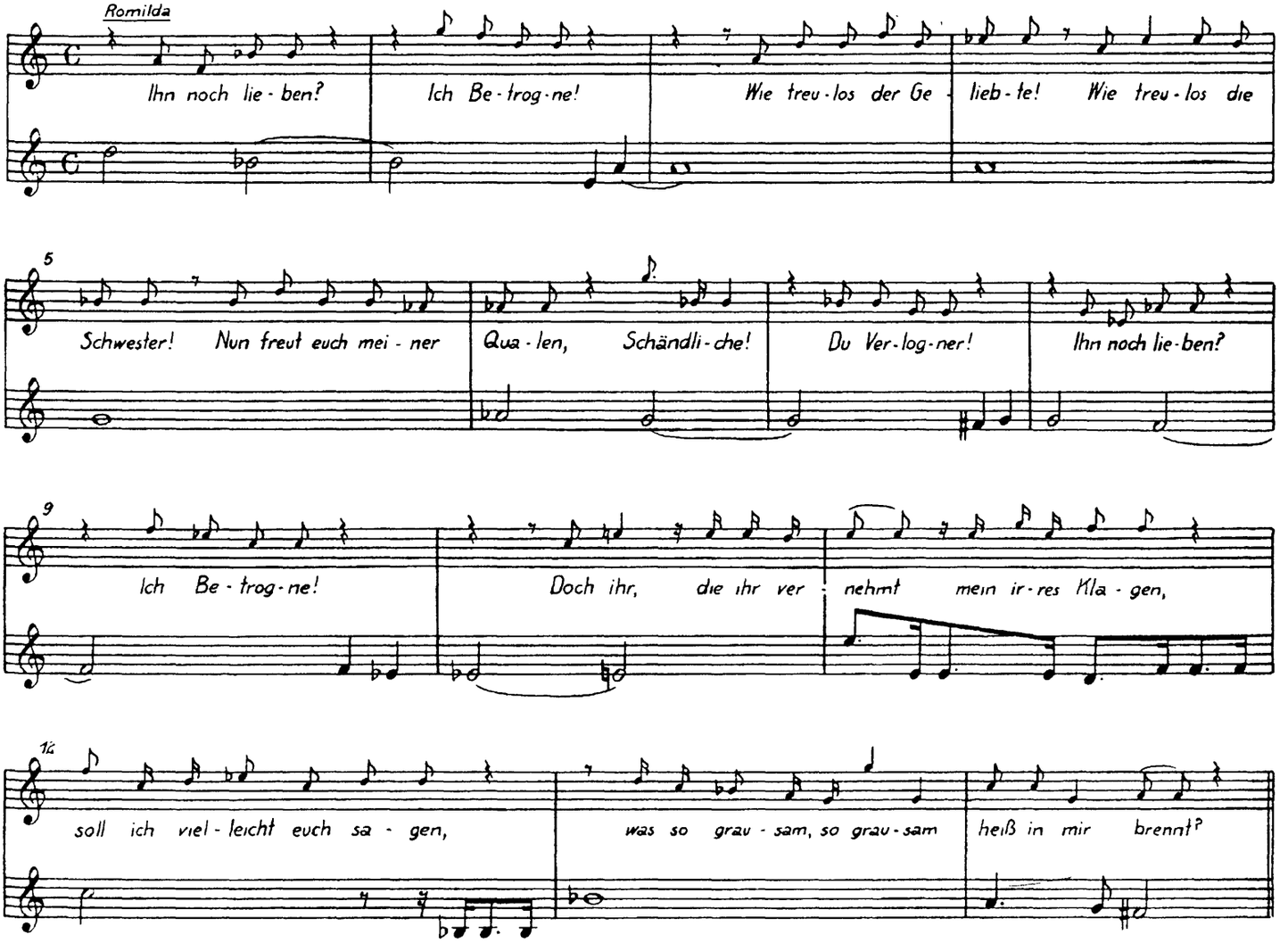
27. Aria Xerxes



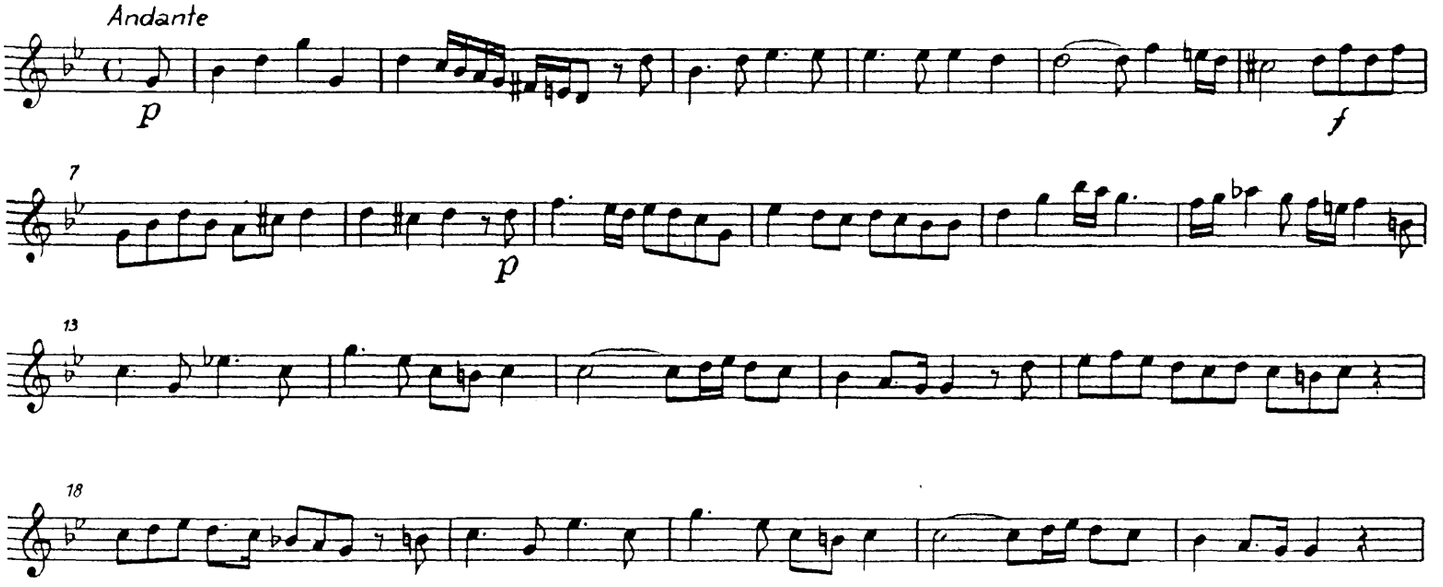

38
p
f
p
44
1
tr
f
p
50
54
Adagio
59
Tempo I
p
Adagio
64
f
68
1.
2.
Fine
p
71
76
Adagio
Da capo

5. Scene

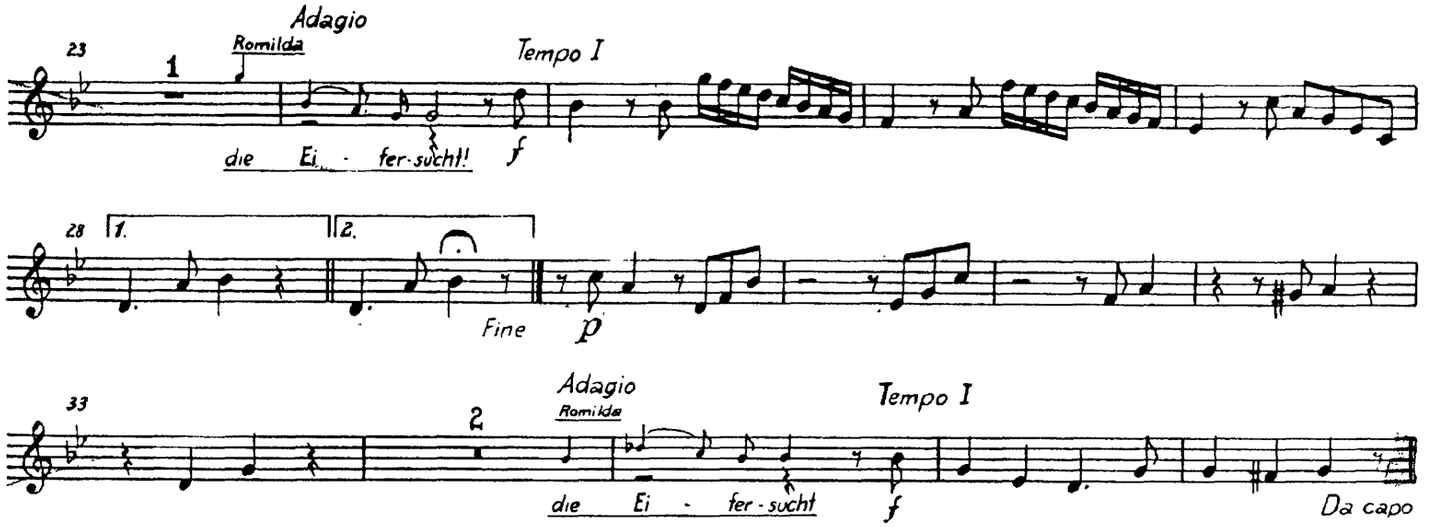
28a Accompagnato



28b Aria Romilda

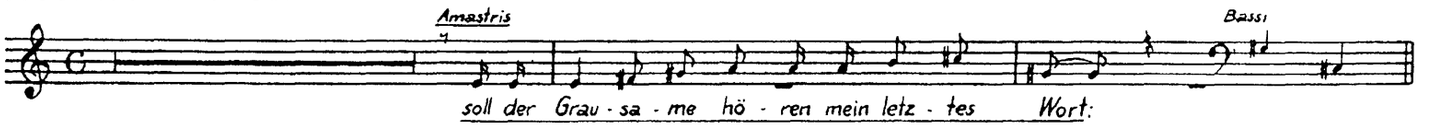


Violino II

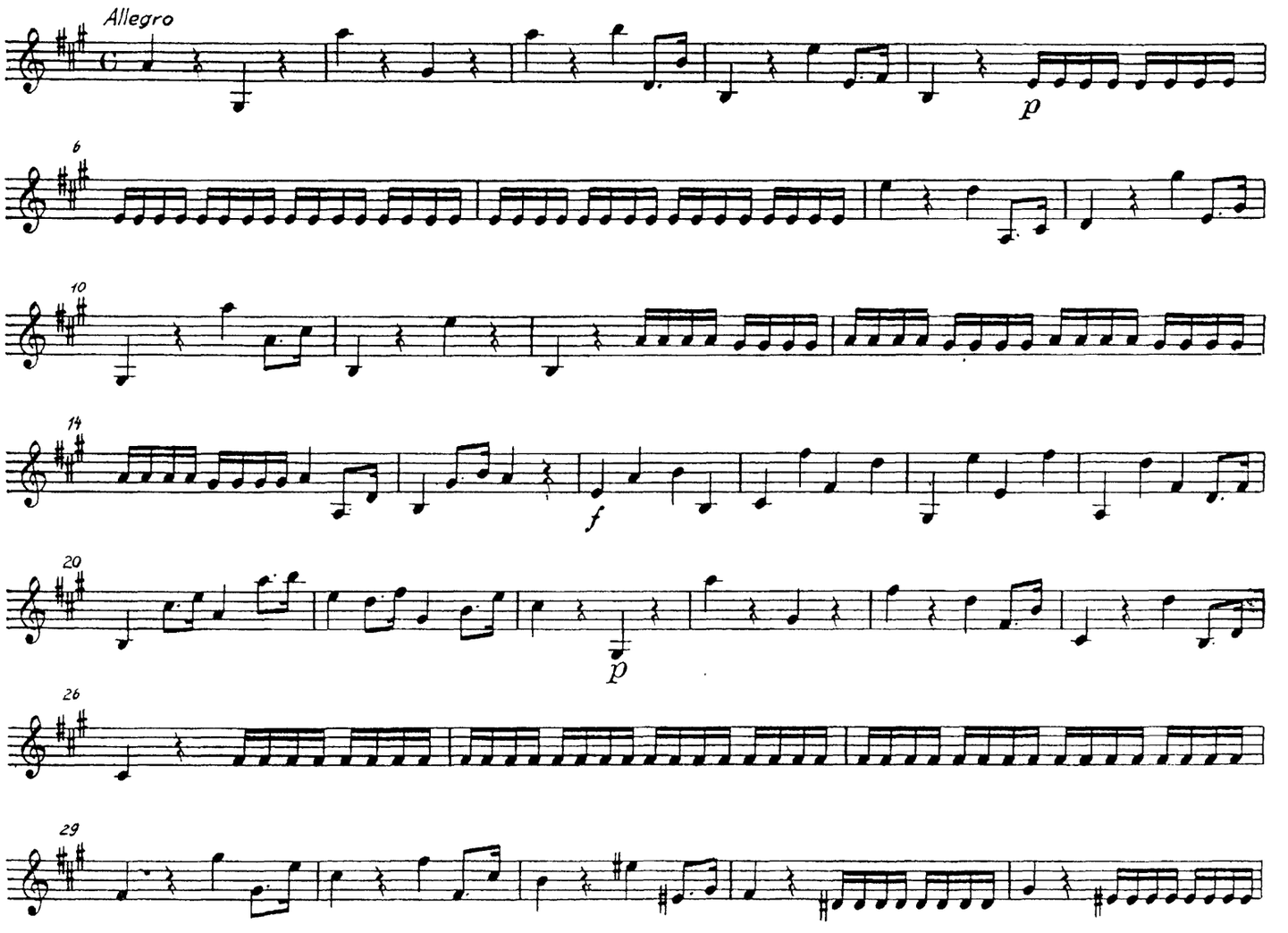


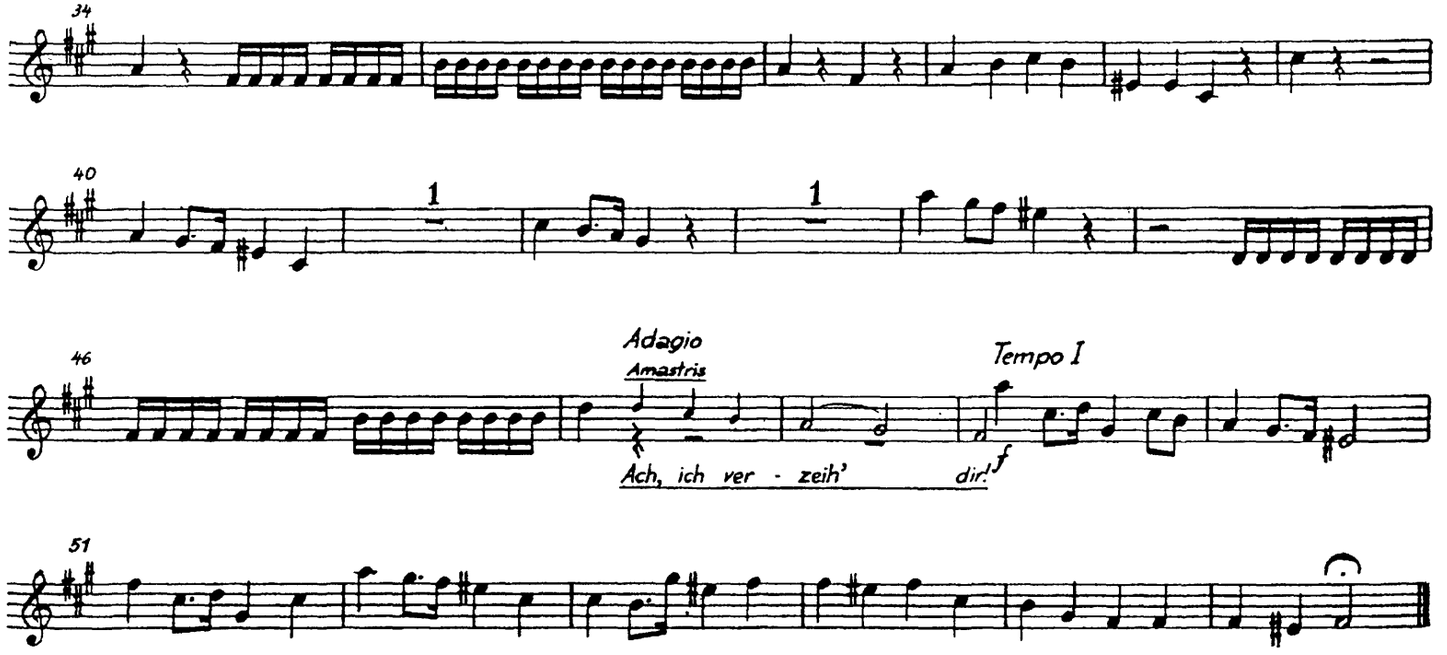
6. Scene

Recitativo: tacet



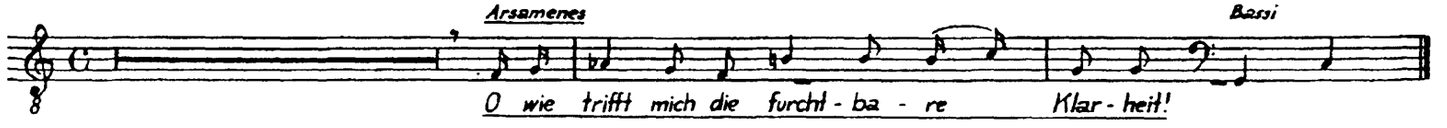
29. Aria Amastris



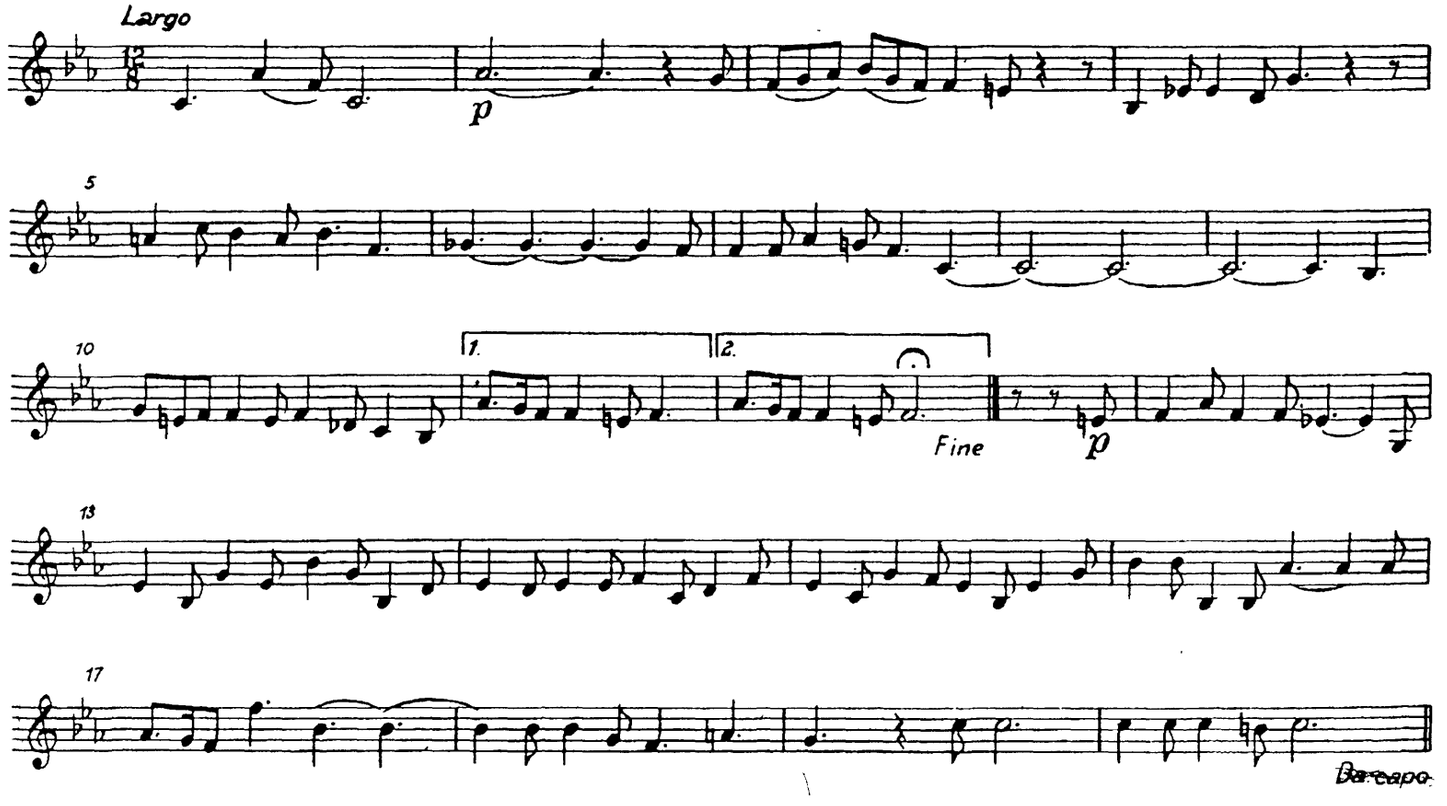


7. Scene

Recitativo: tacet



30. Aria Arsamenes

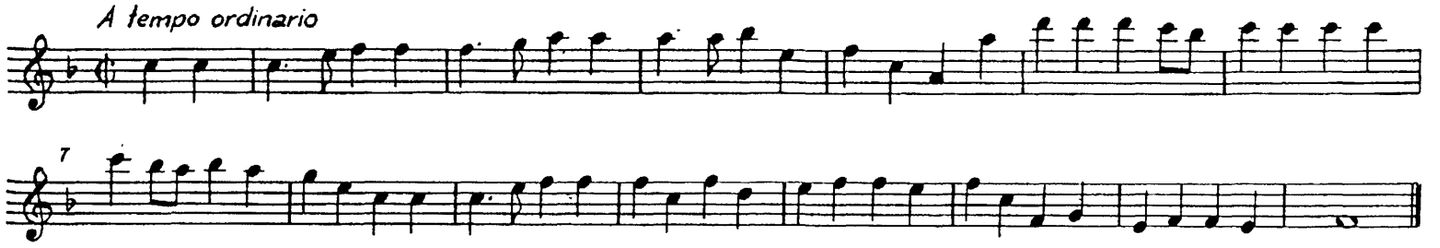


Violino II

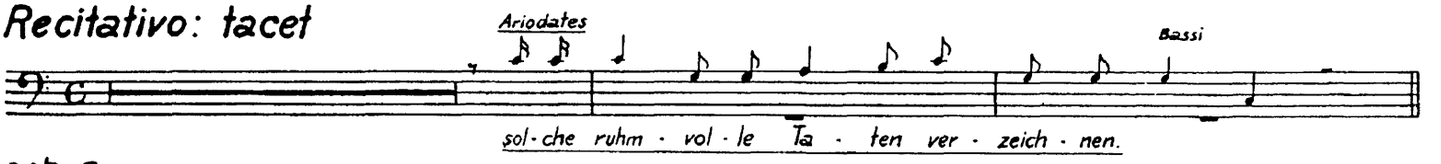
8. Scene

31a Coro

A tempo ordinario

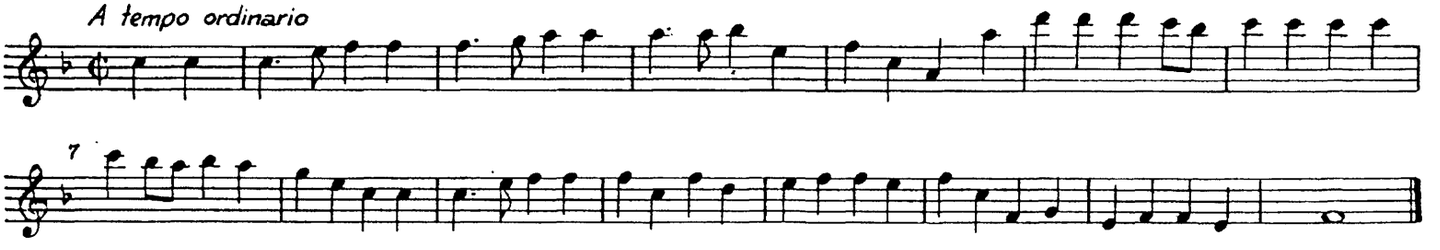


Recitativo: tacet



31b Coro

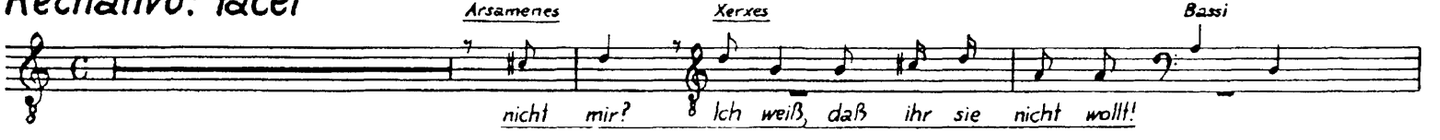
A tempo ordinario



9. Scene

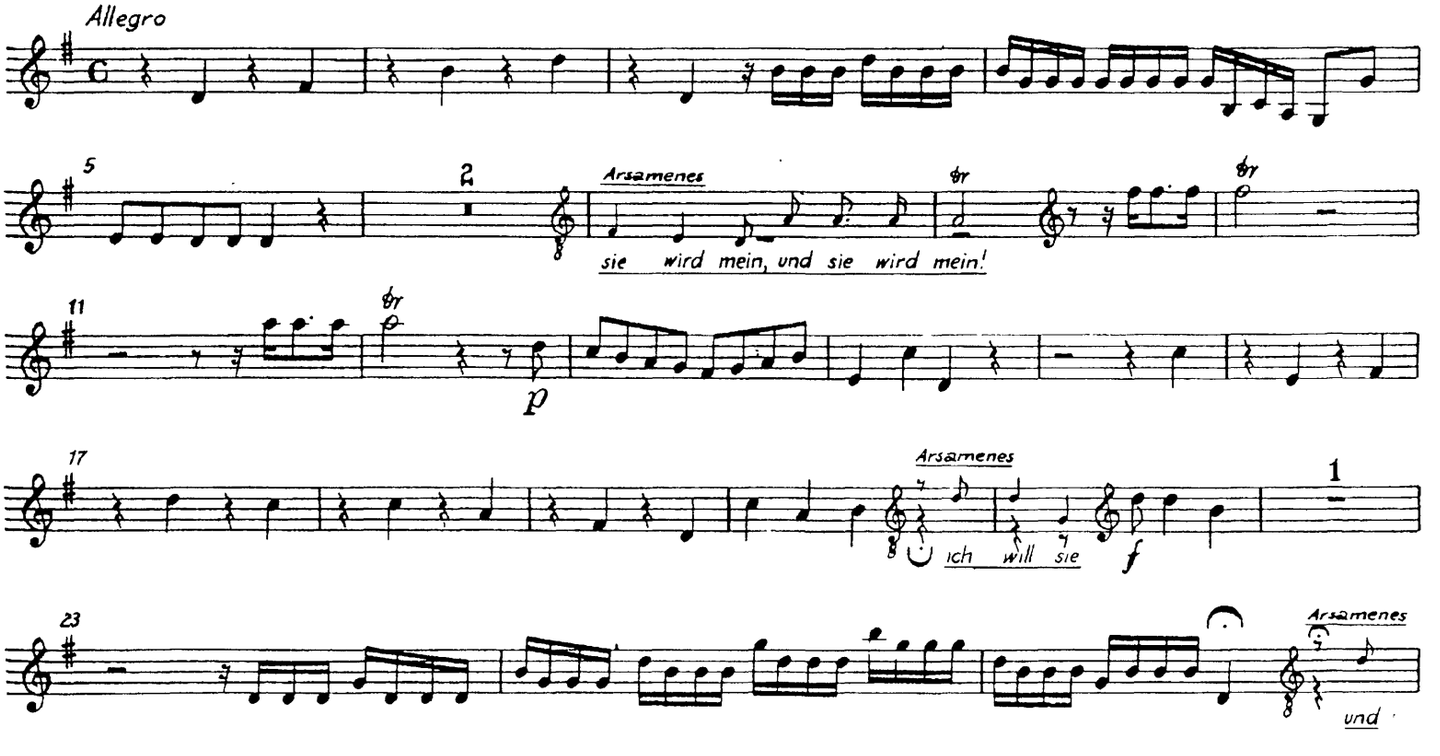
32. Arioso Arsamenes (Nähm', zu enden meine Schmerzen): tacet

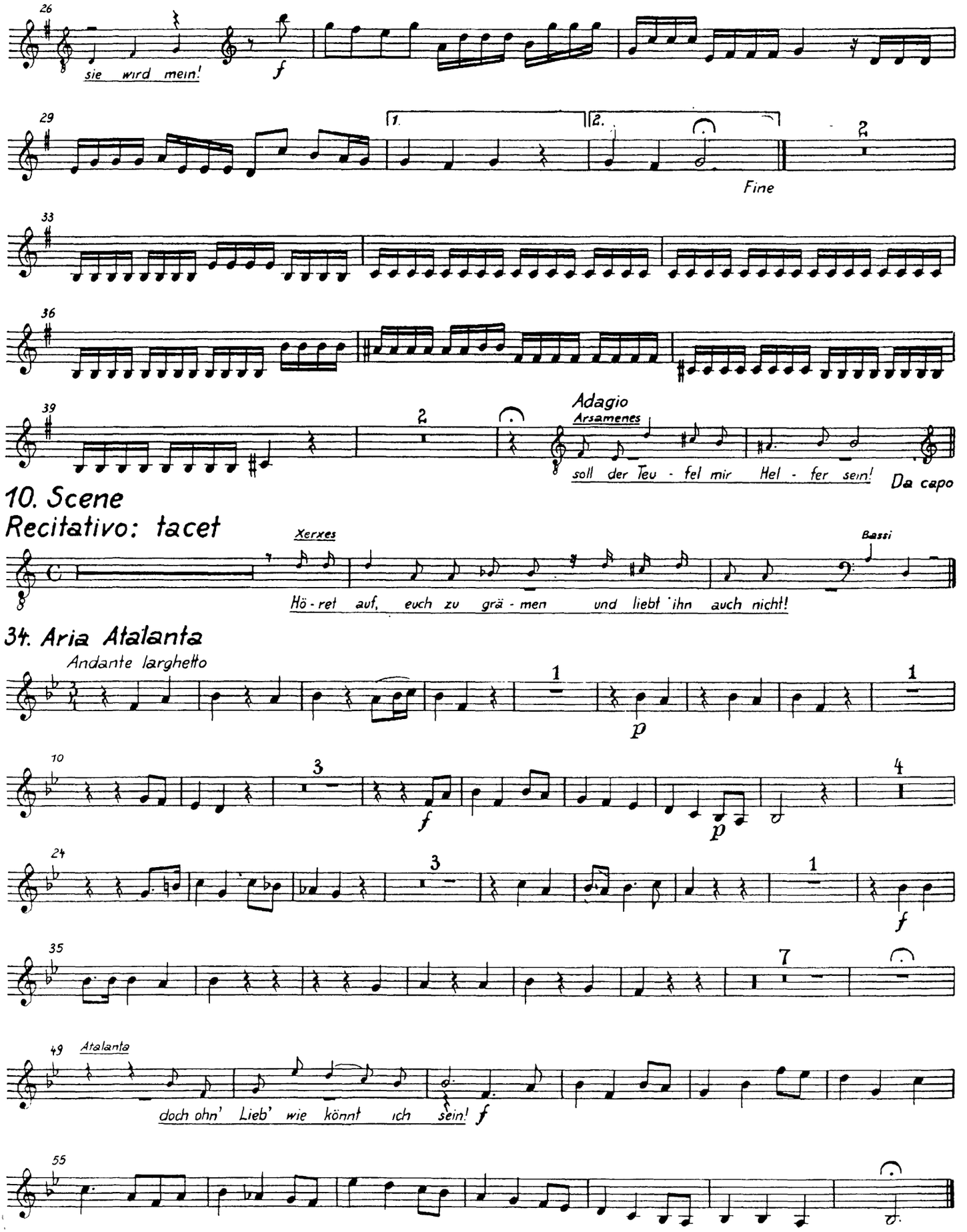
Recitativo: tacet



33. Aria Arsamenes

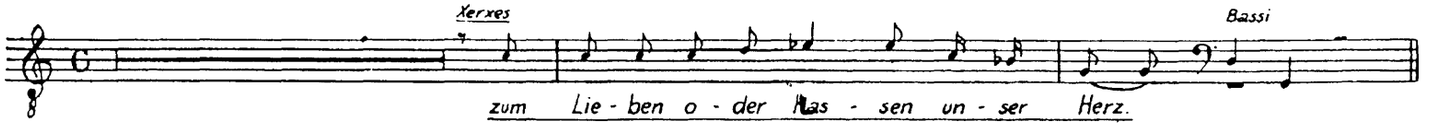
Allegro



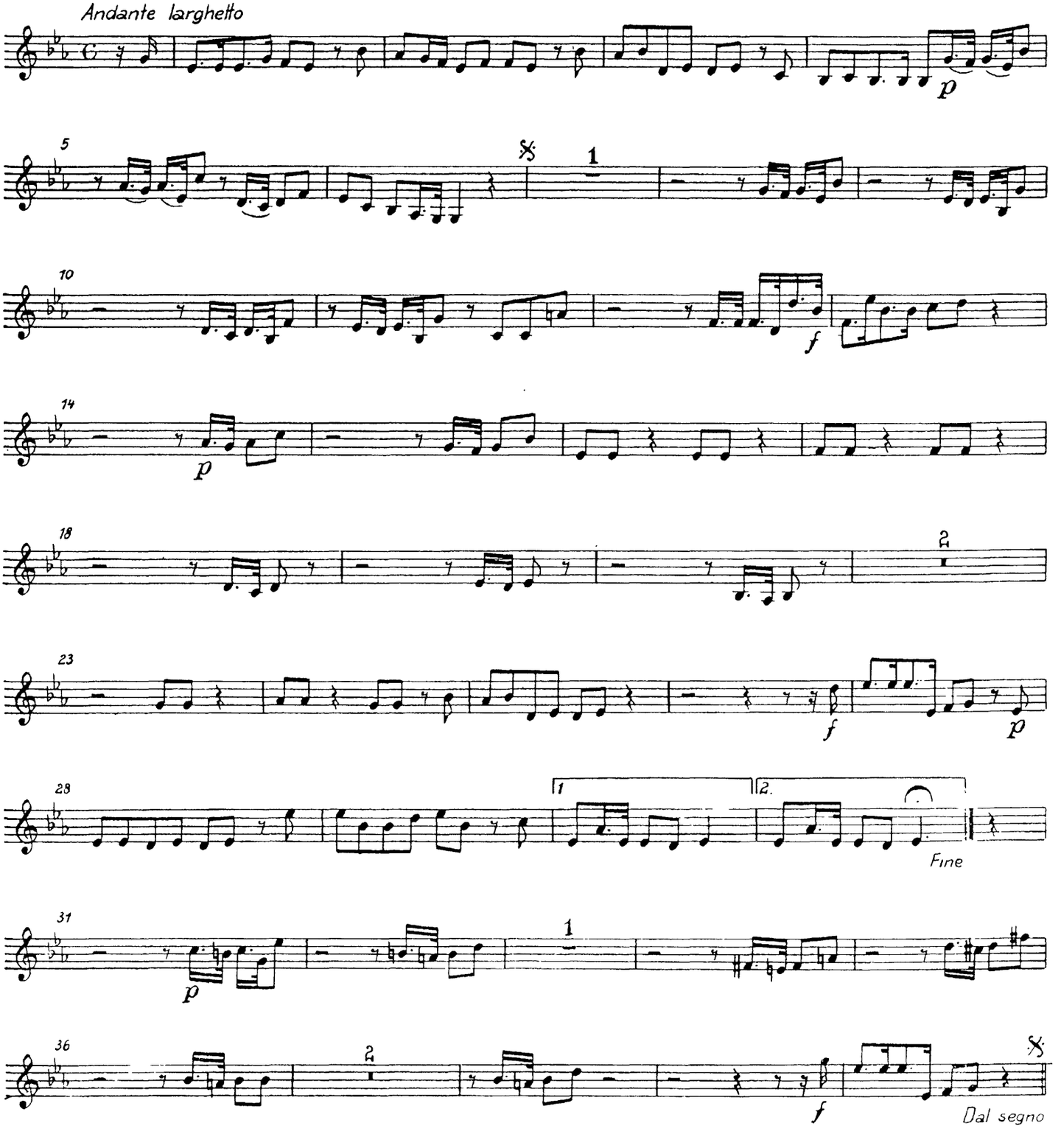

26
sie wird mein!
f
29
1.
2.
Fine
33
36
39
2
Adagio
Arsamenes
soll der Teu - fel mir Hel - fer sein!
Da capo
10. Scene
Recitativo: tacet
Xerxes
Hö - ret auf, euch zu grä - men und liebt ihn auch nicht!
Bassi
34. Aria Atalanta
Andante larghetto
p
10
3
f
p
4
24
3
1
f
35
7
49
Atalanta
doch ohn' Lieb' wie könnt ich sein!
f
55

Violino II

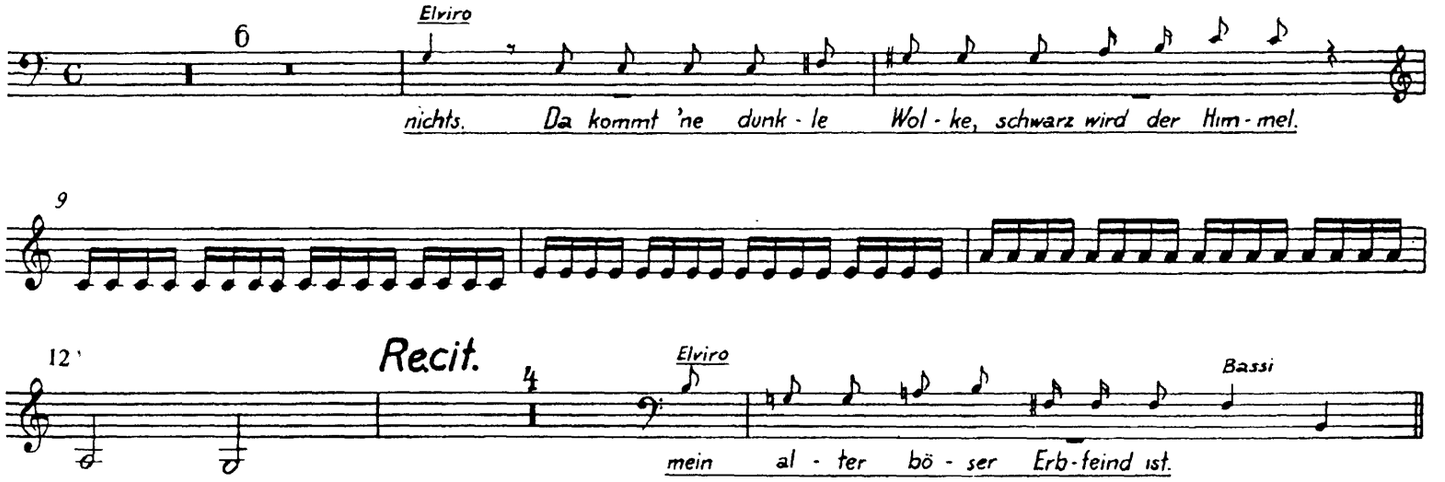
Recitativo: tacet



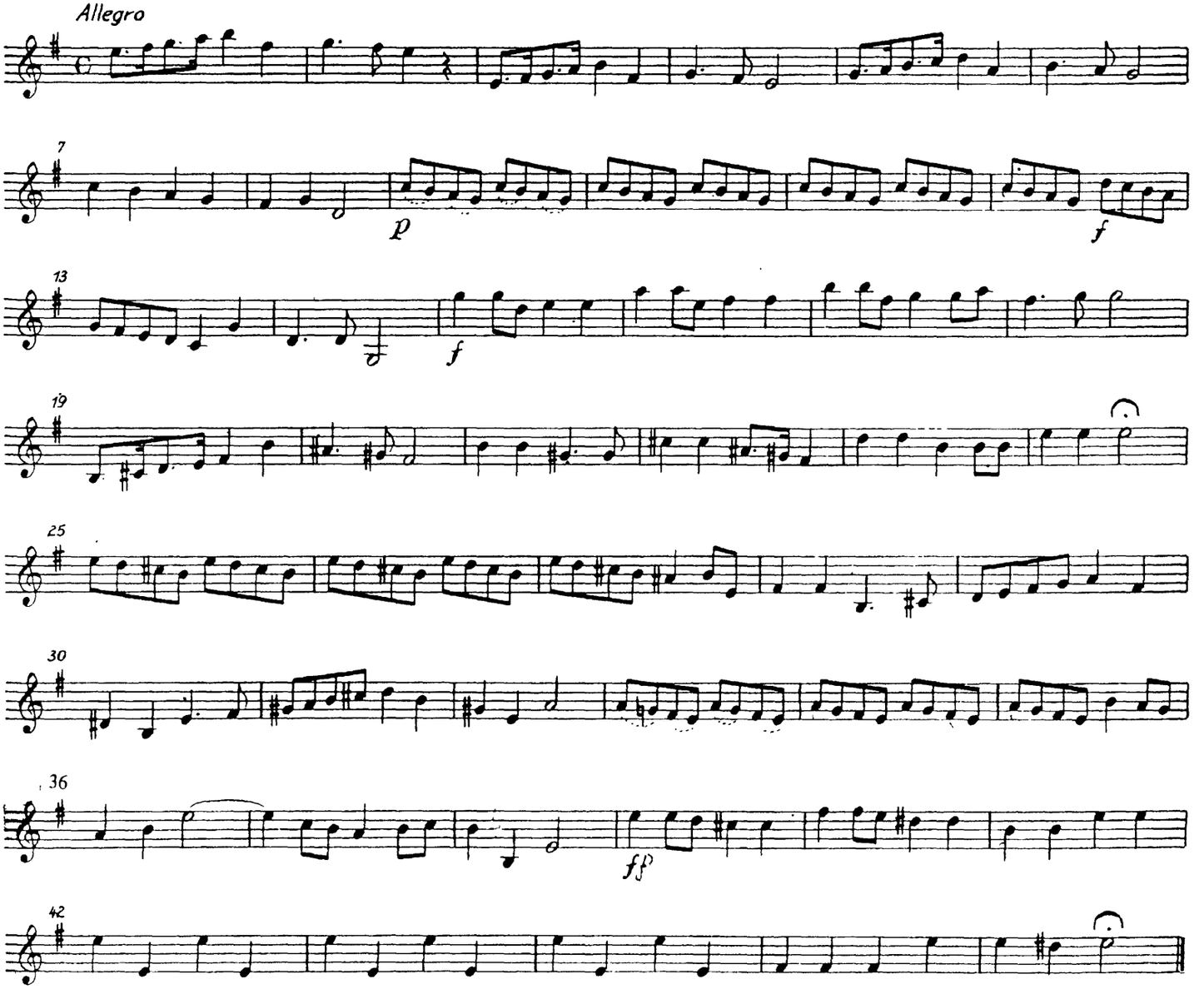
35. Aria Xerxes



11. Scene
Recitativo

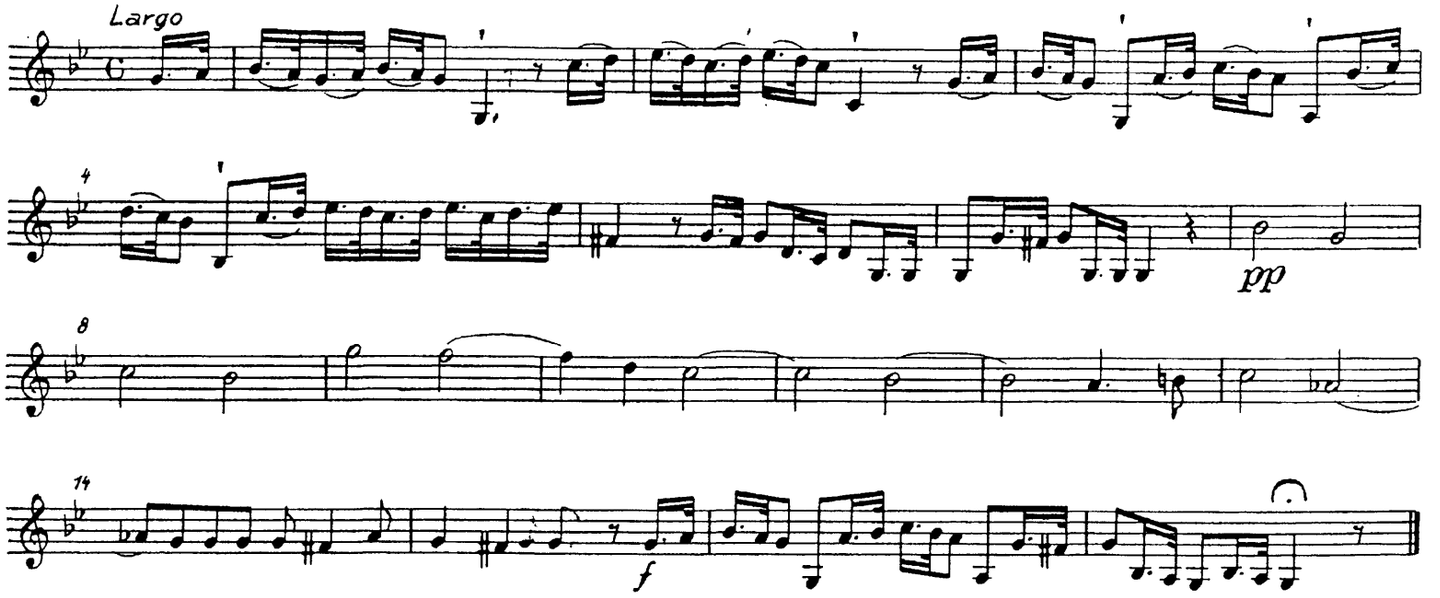


36. Arietta Elviro

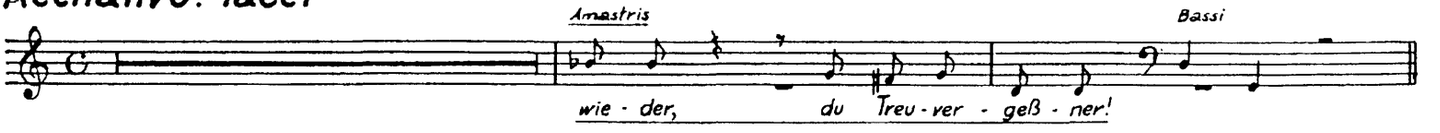


12. Scene

37. Duetto Amastris - Xerxes

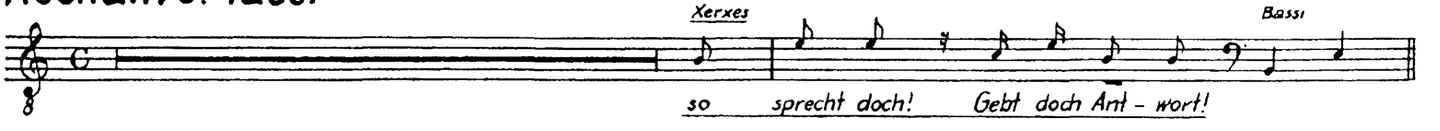


Recitativo: tacet

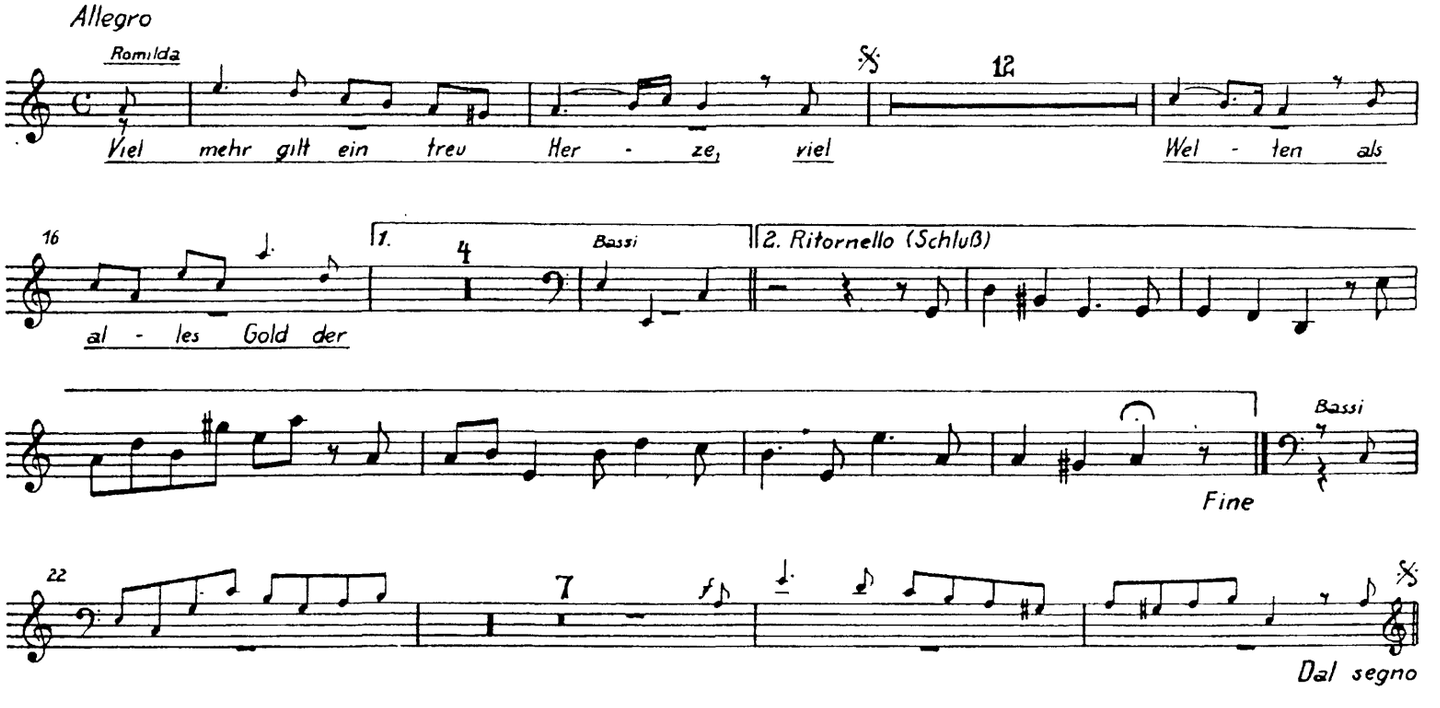


13. Scene

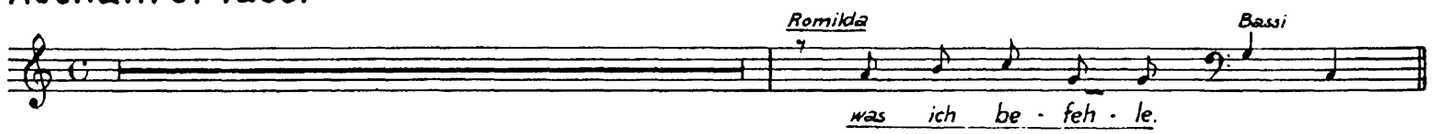
Recitativo: tacet



38. Arietta Romilda

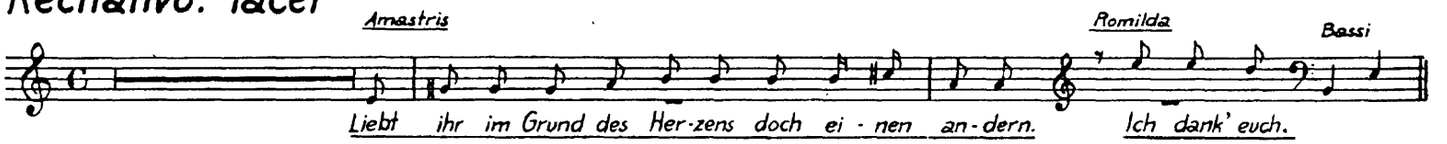


Recitativo: tacet

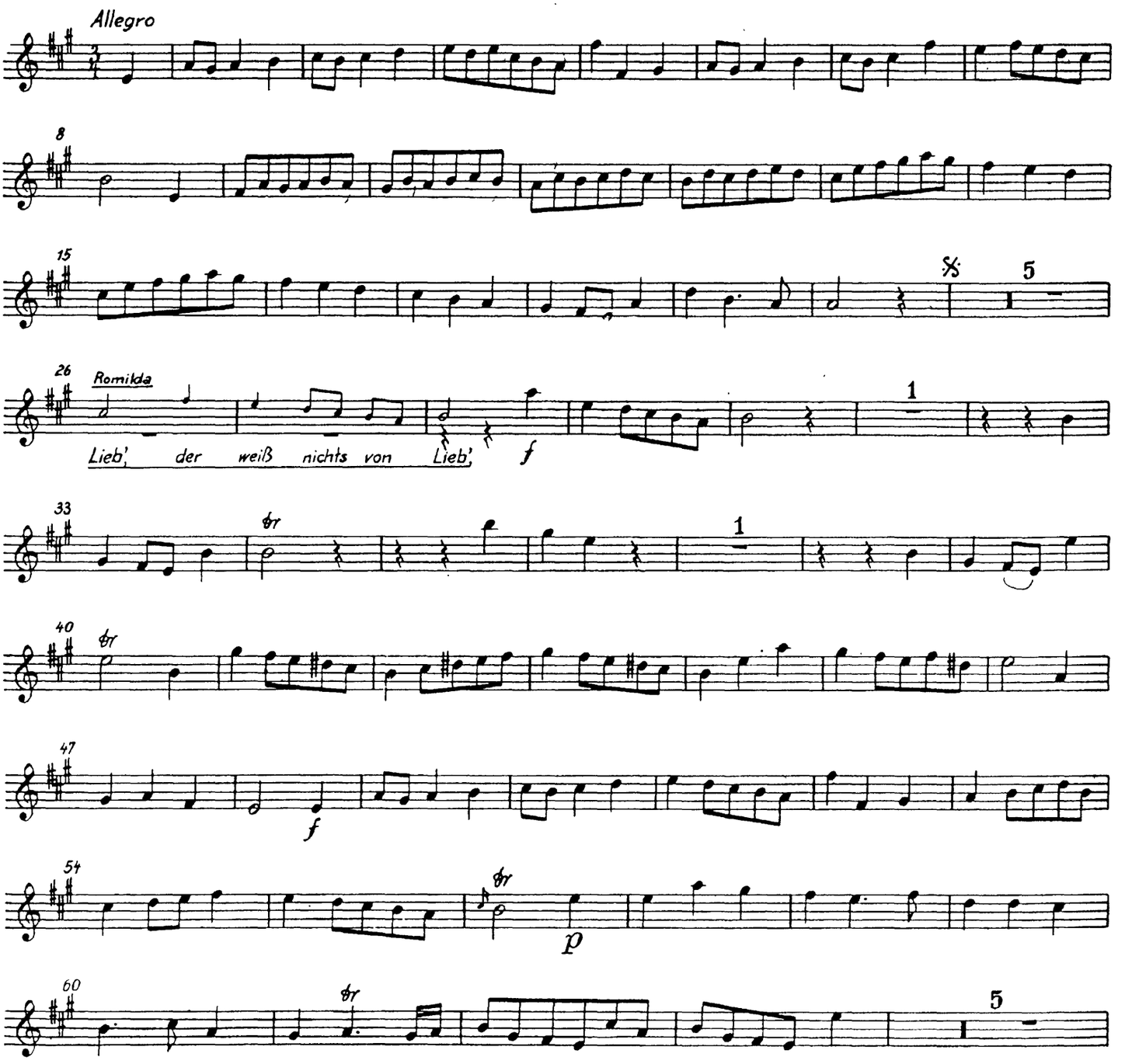


14. Scene

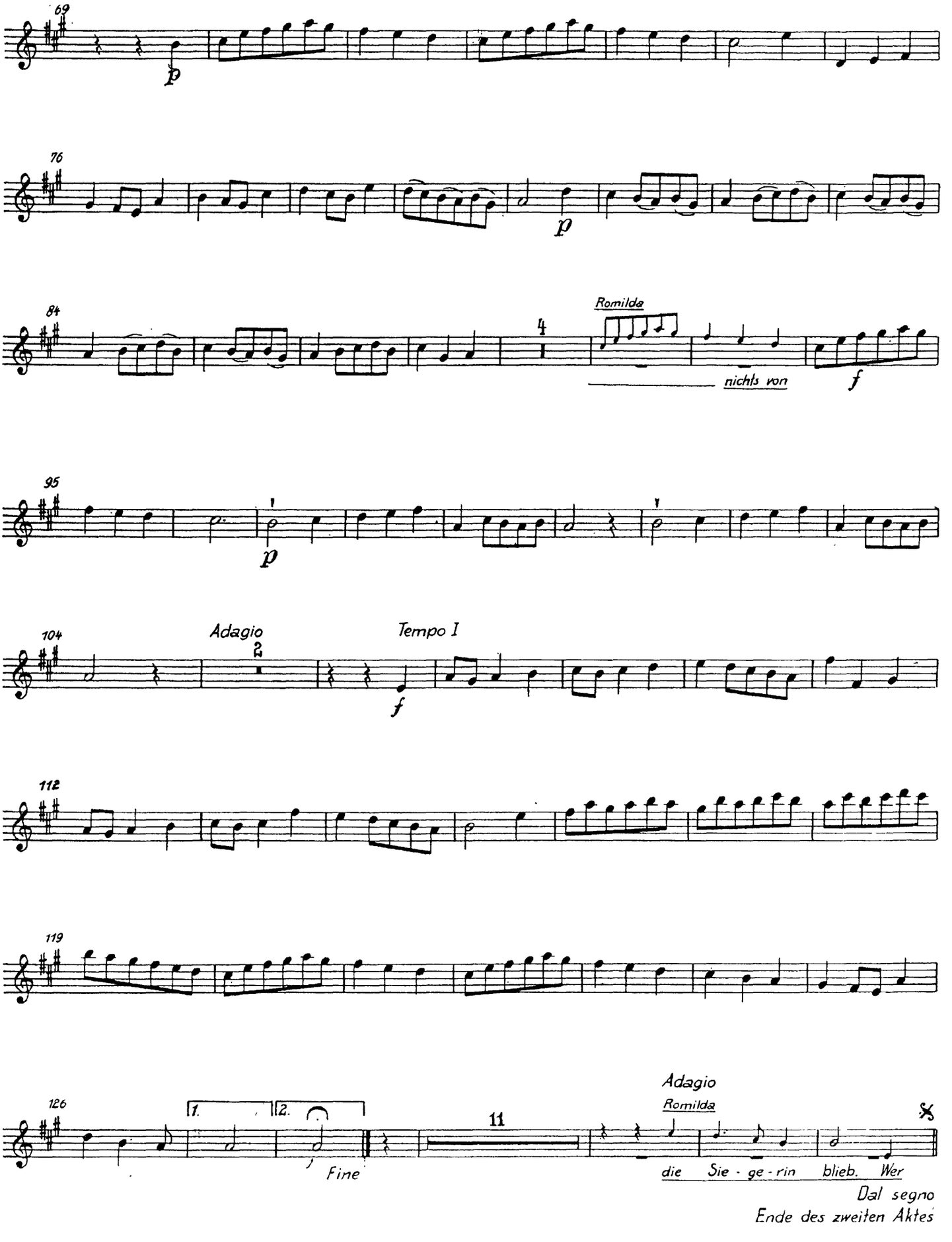
Recitativo: tacet



39. Aria Romilda



Violino II

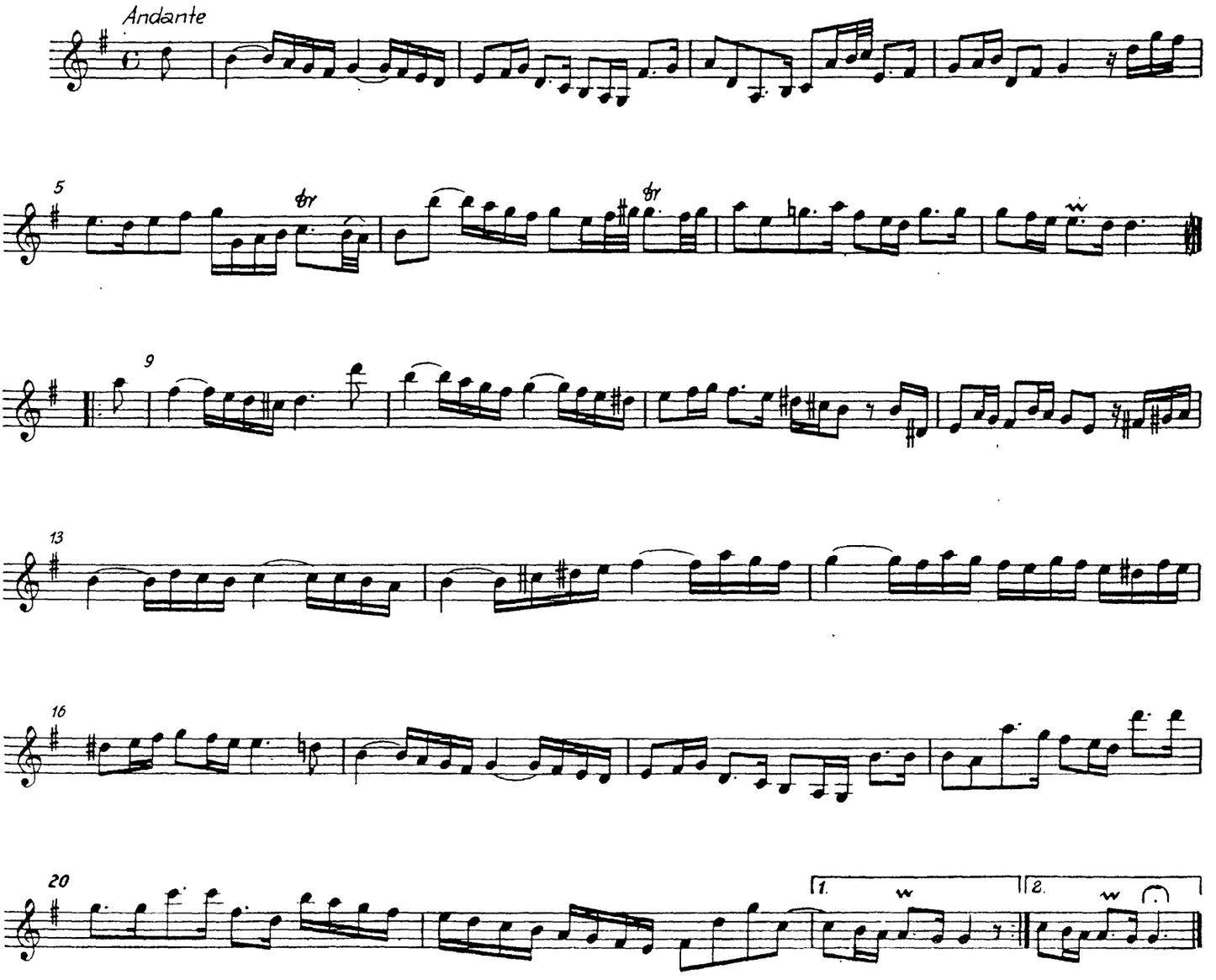

69
p
76
p
84
Romilda
4
nichts von
f
95
p
104
Adagio
2
Tempo I
f
112
119
126
1.
2.
Fine
11
Adagio
Romilda
die Sie - ge - rin blieb. Wer
Dal segno
Ende des zweiten Aktes

DRITTER AKT

SINFONIA

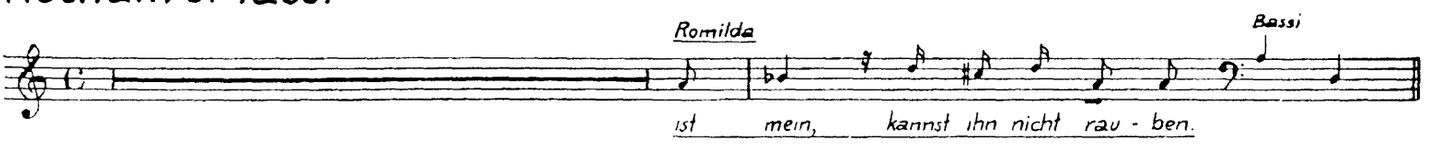
40.

Andante



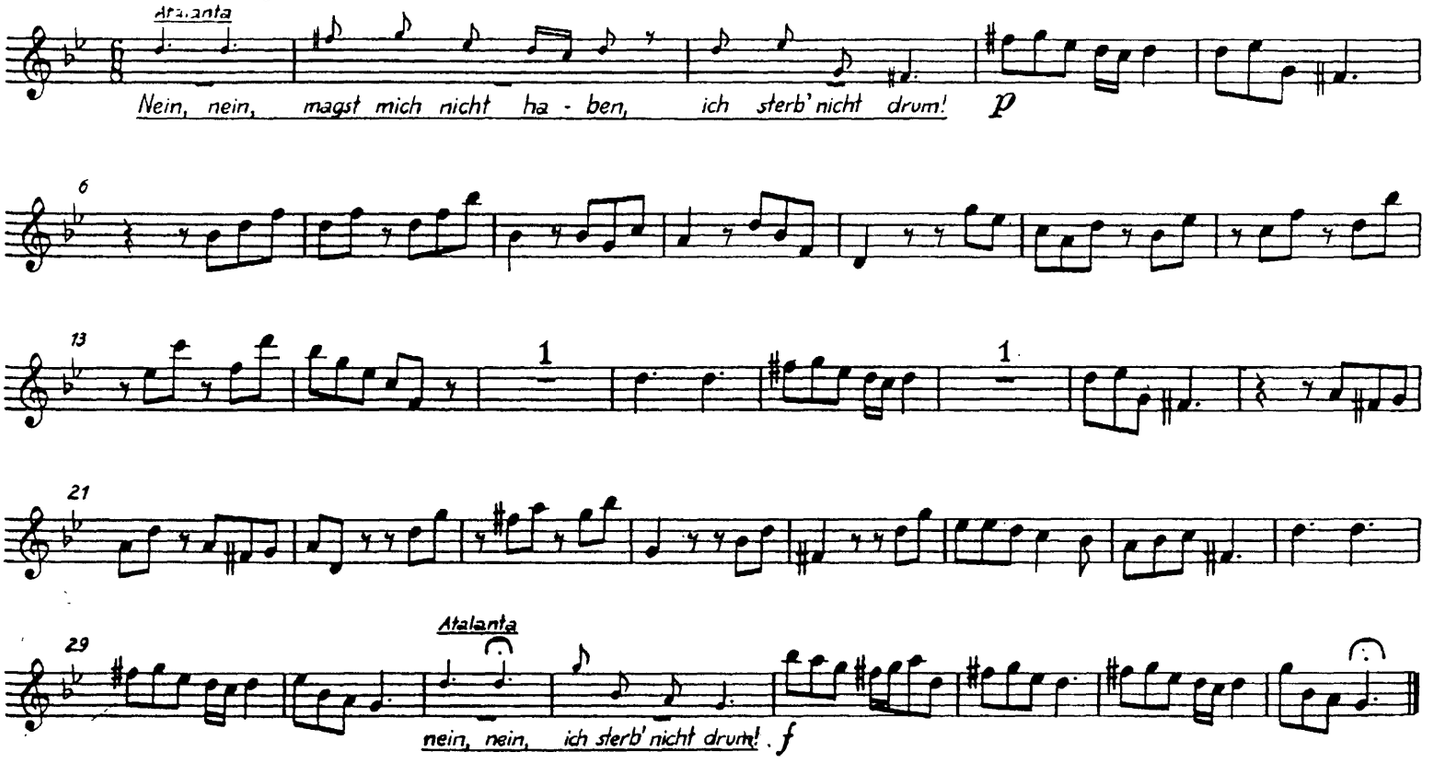
1. Scene
Recitativo: tacet

2. Scene
Recitativo: tacet



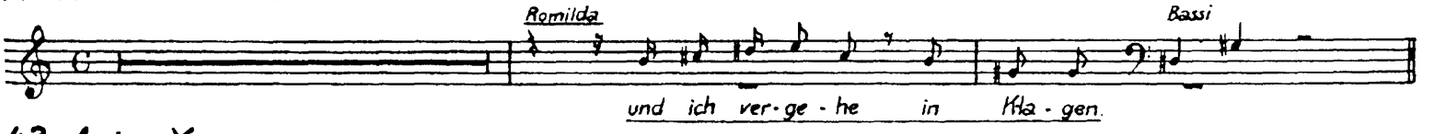
41. Arietta Atalanta

Andante allegro



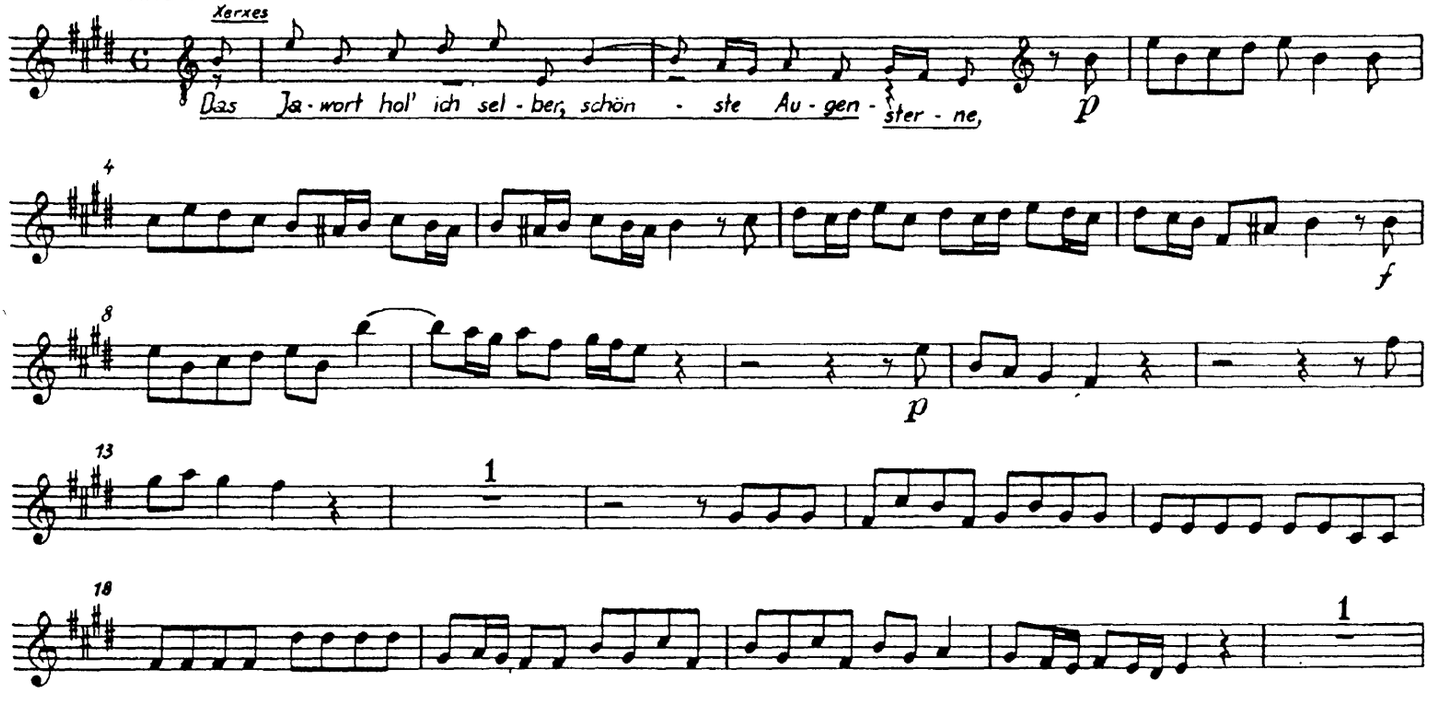
3. Scene

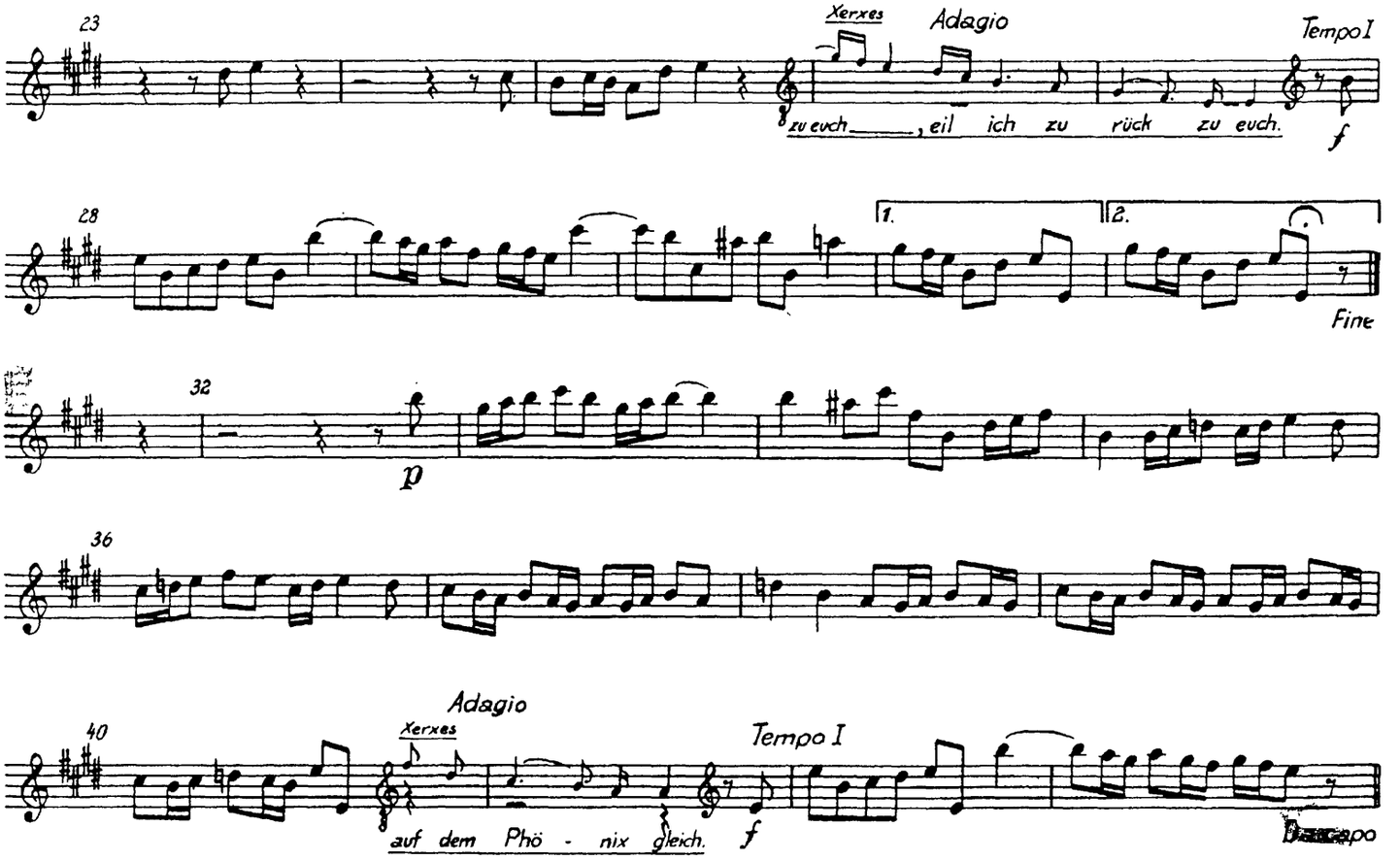
Recitativo: tacet



42. Aria Xerxes

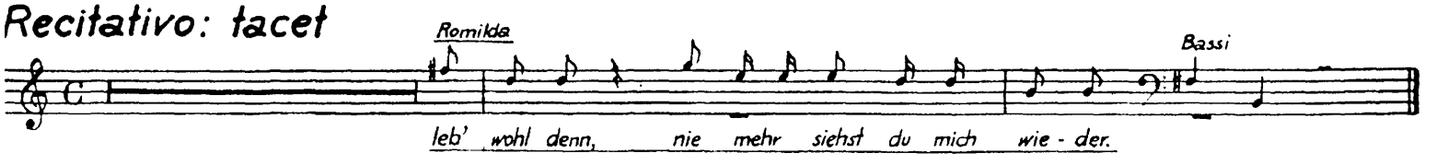
Andante



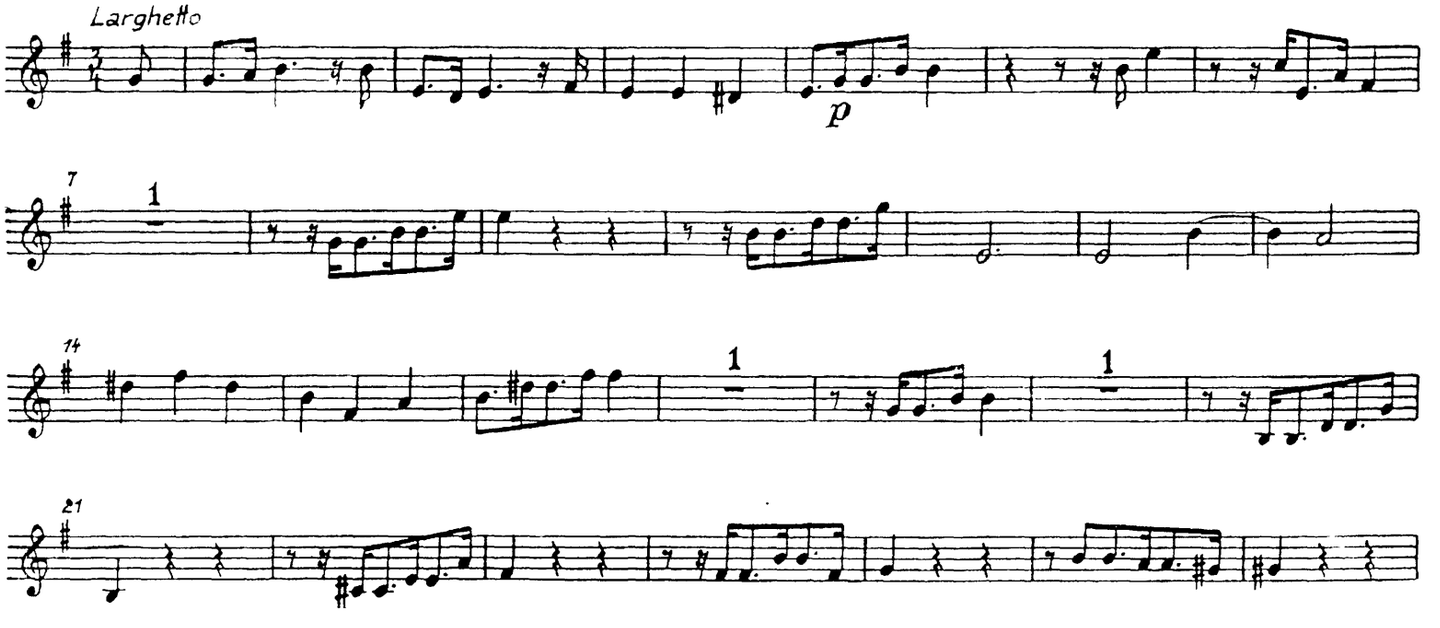


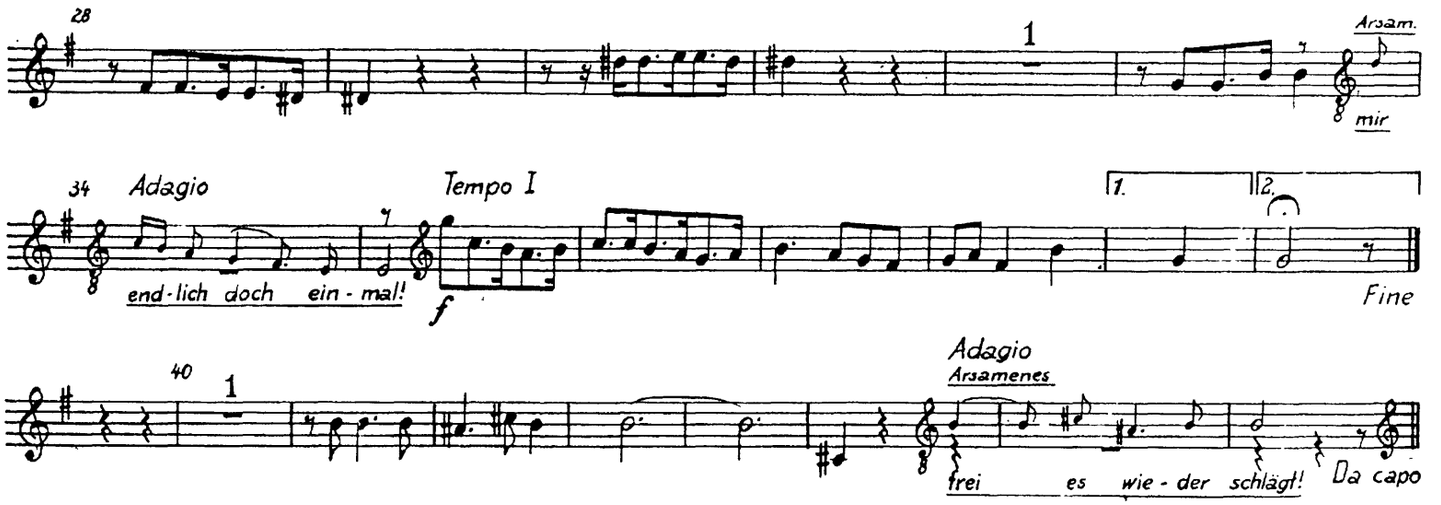
4. Scene

Recitativo: tacet



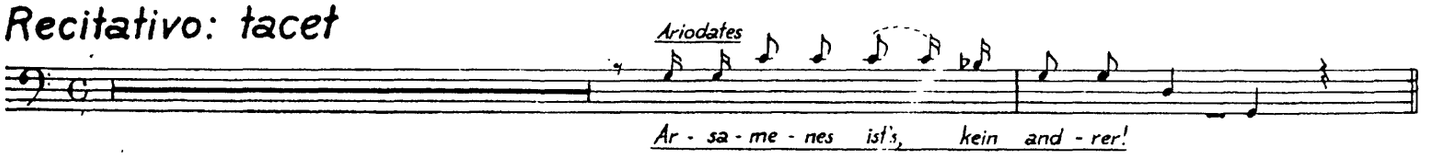
43. Aria Arsamenes





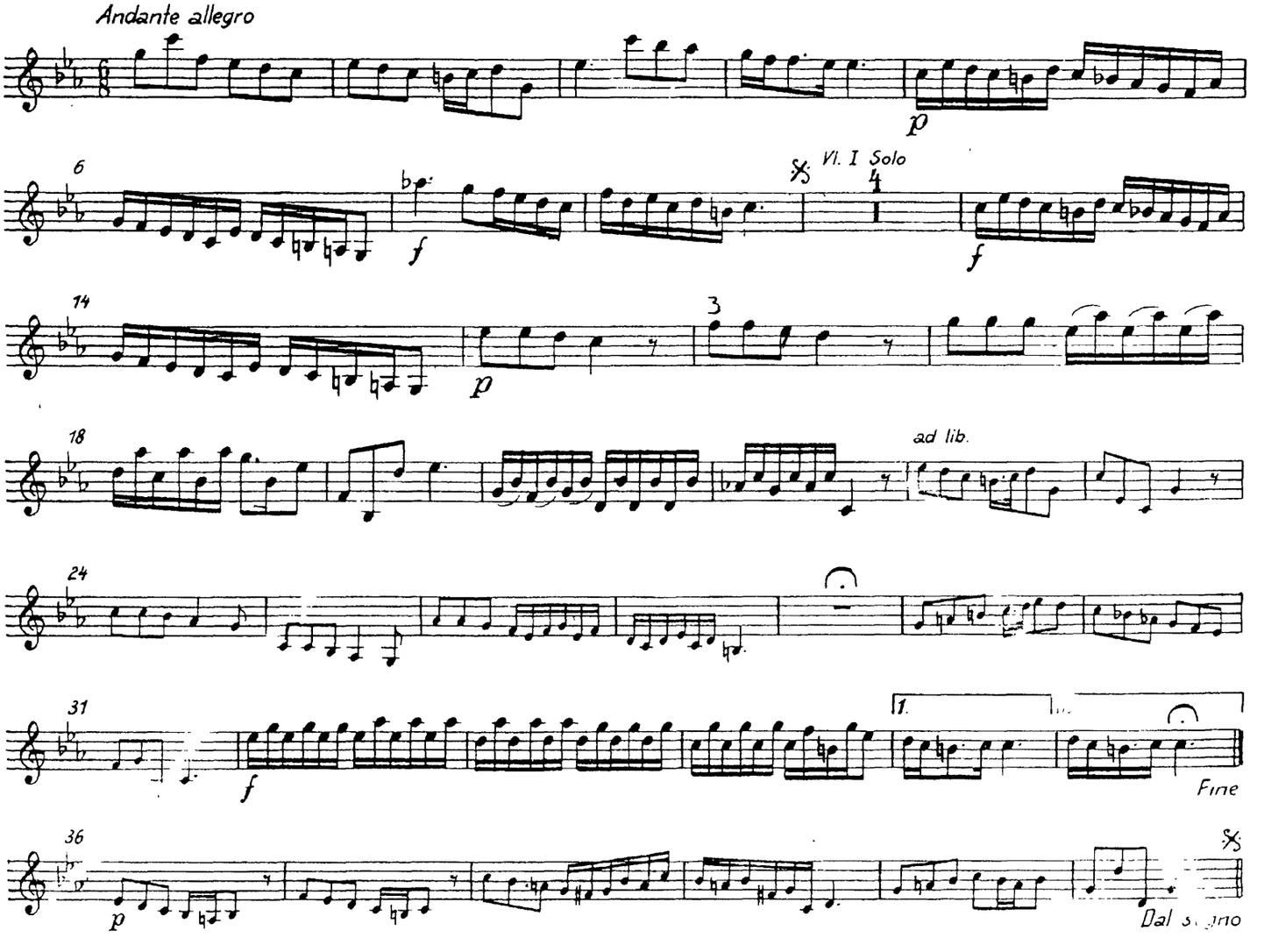
5. Scene

Recitativo: tacet



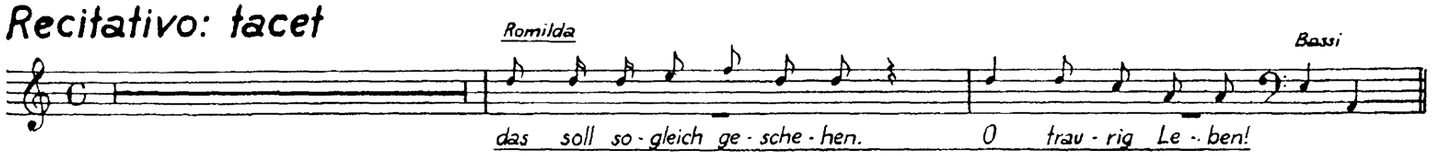
44. Aria Ariodates

Andante allegro

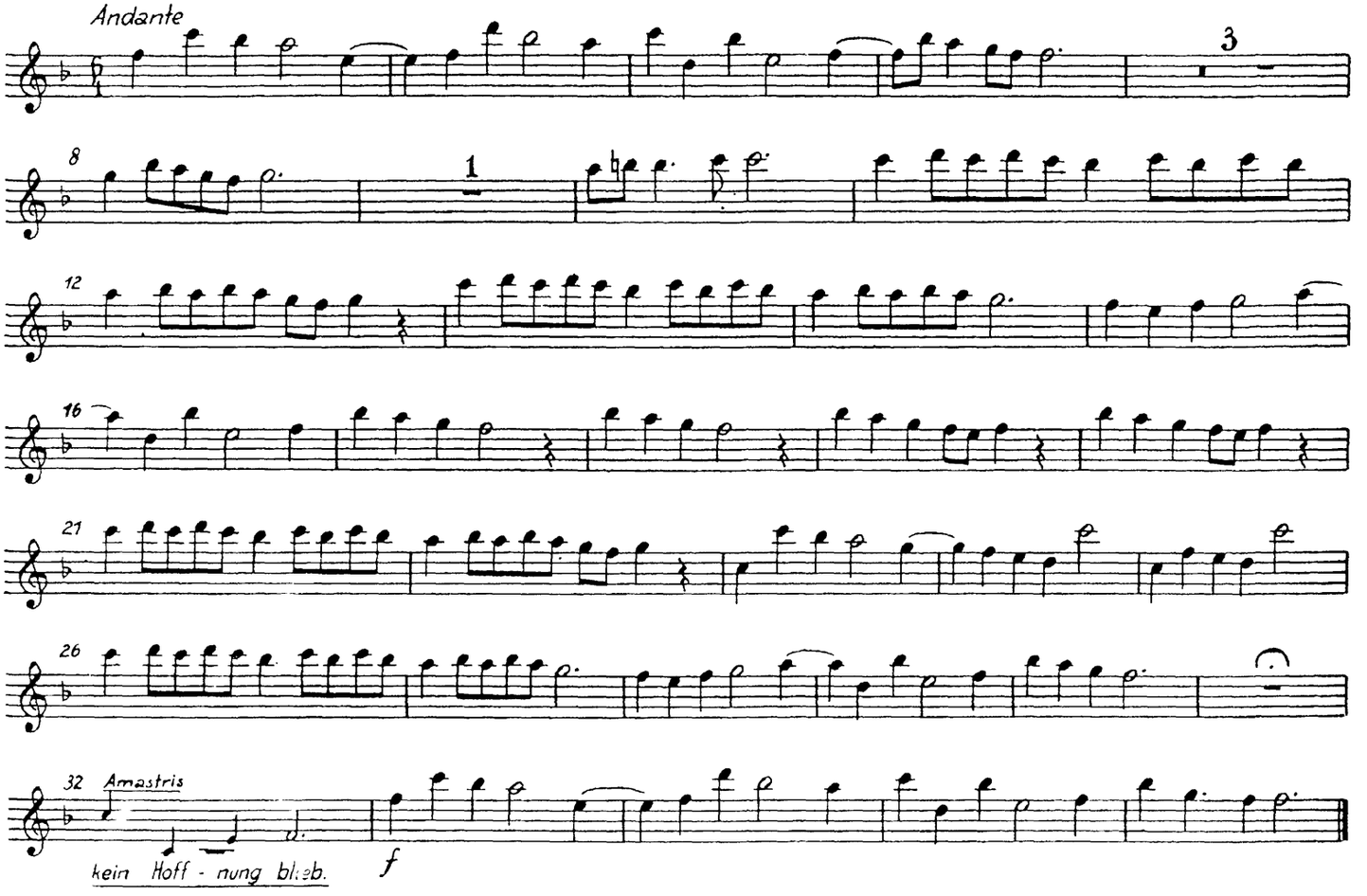


Violino II

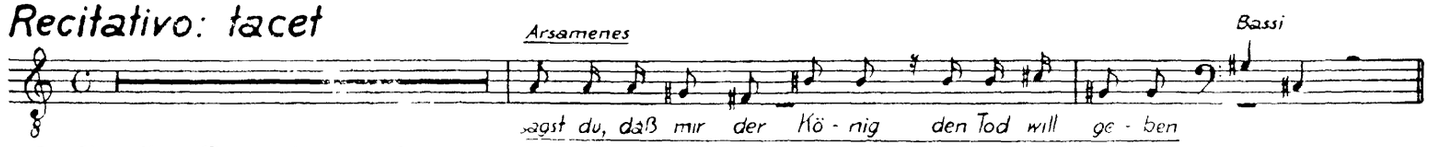
6. Scene
Recitativo: tacet
7. Scene
Recitativo: tacet
8. Scene
Recitativo: tacet



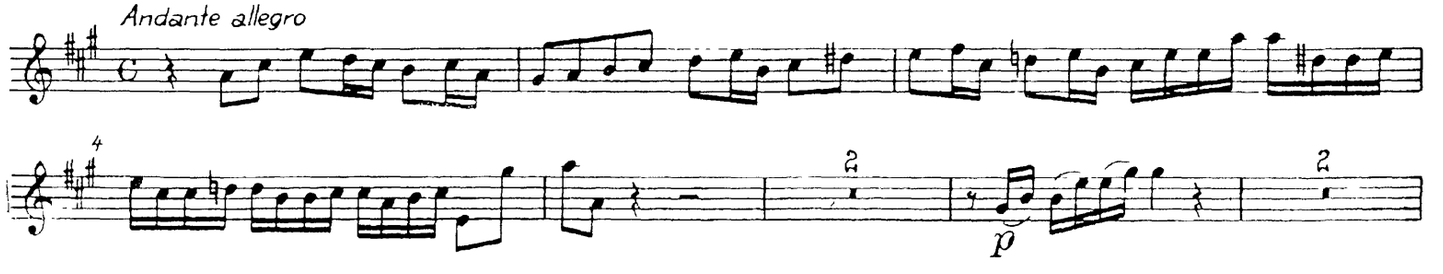
45. Aria Amastris

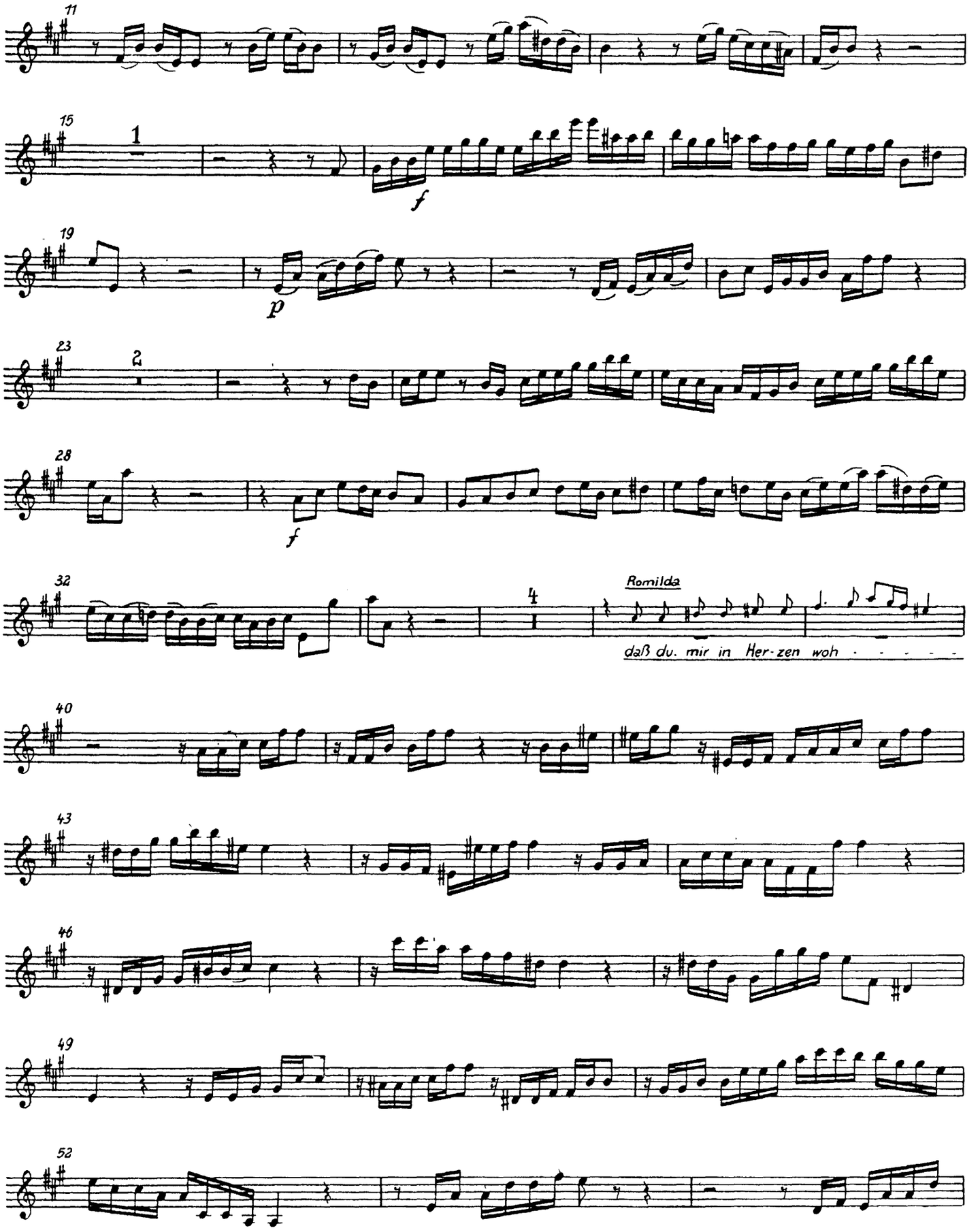


9. Scene
Recitativo: tacet

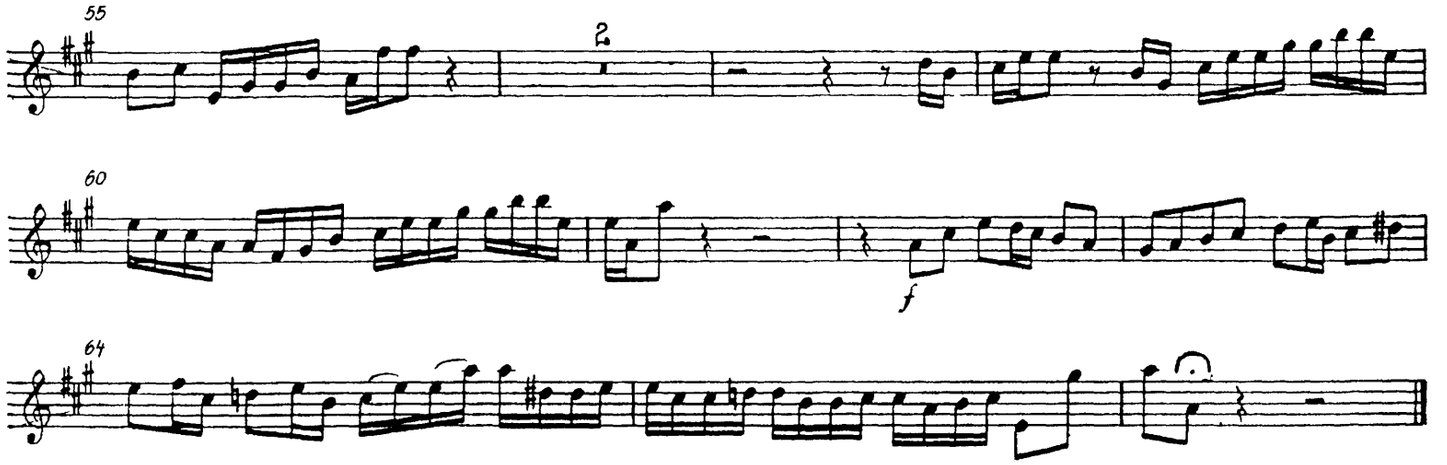


46. Duetto Romilda - Arsamenes



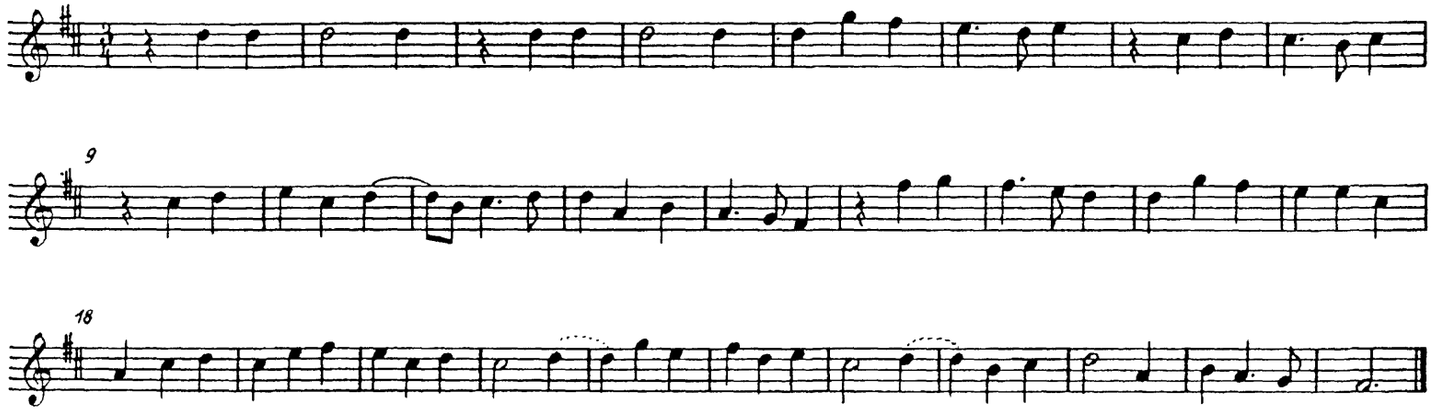

11
15
1
f
19
p
23
2
28
f
32
4
Romilda
daß du. mir in Her-zen woh - - - - -
40
43
46
49
52

Violino II

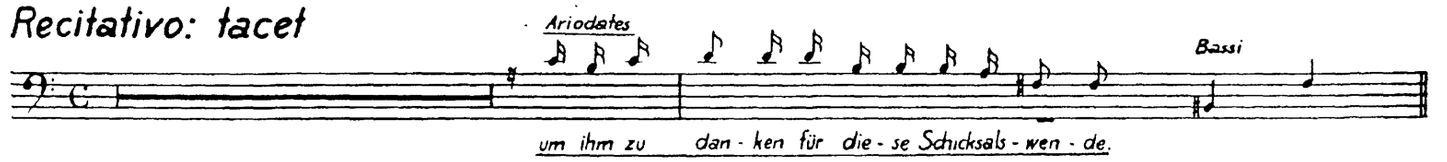


10. Scene

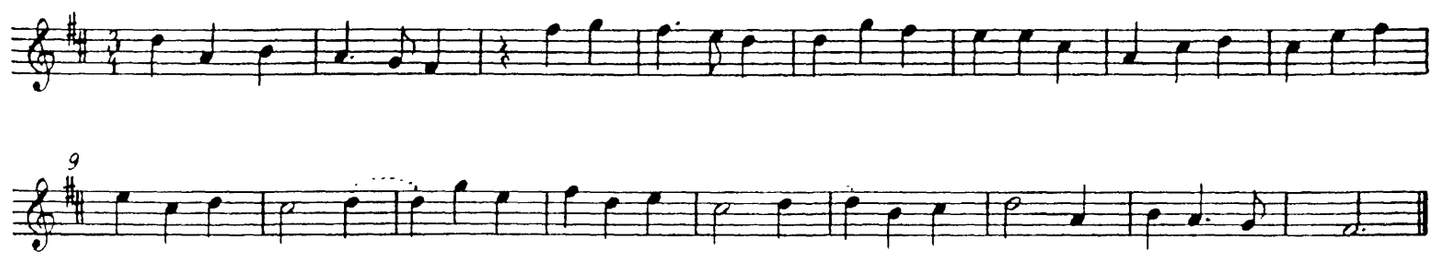
47. Coro



Recitativo: tacet

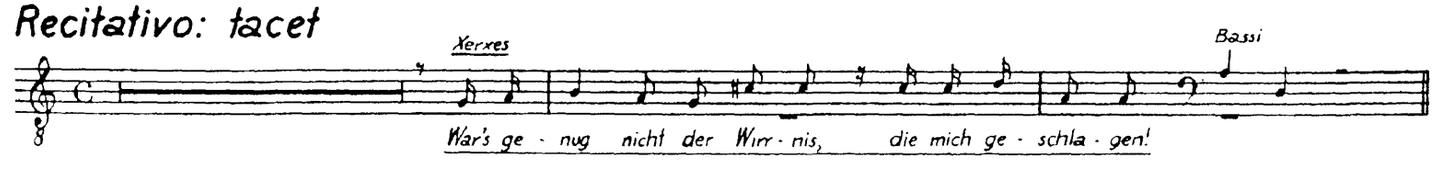


47ª Coro



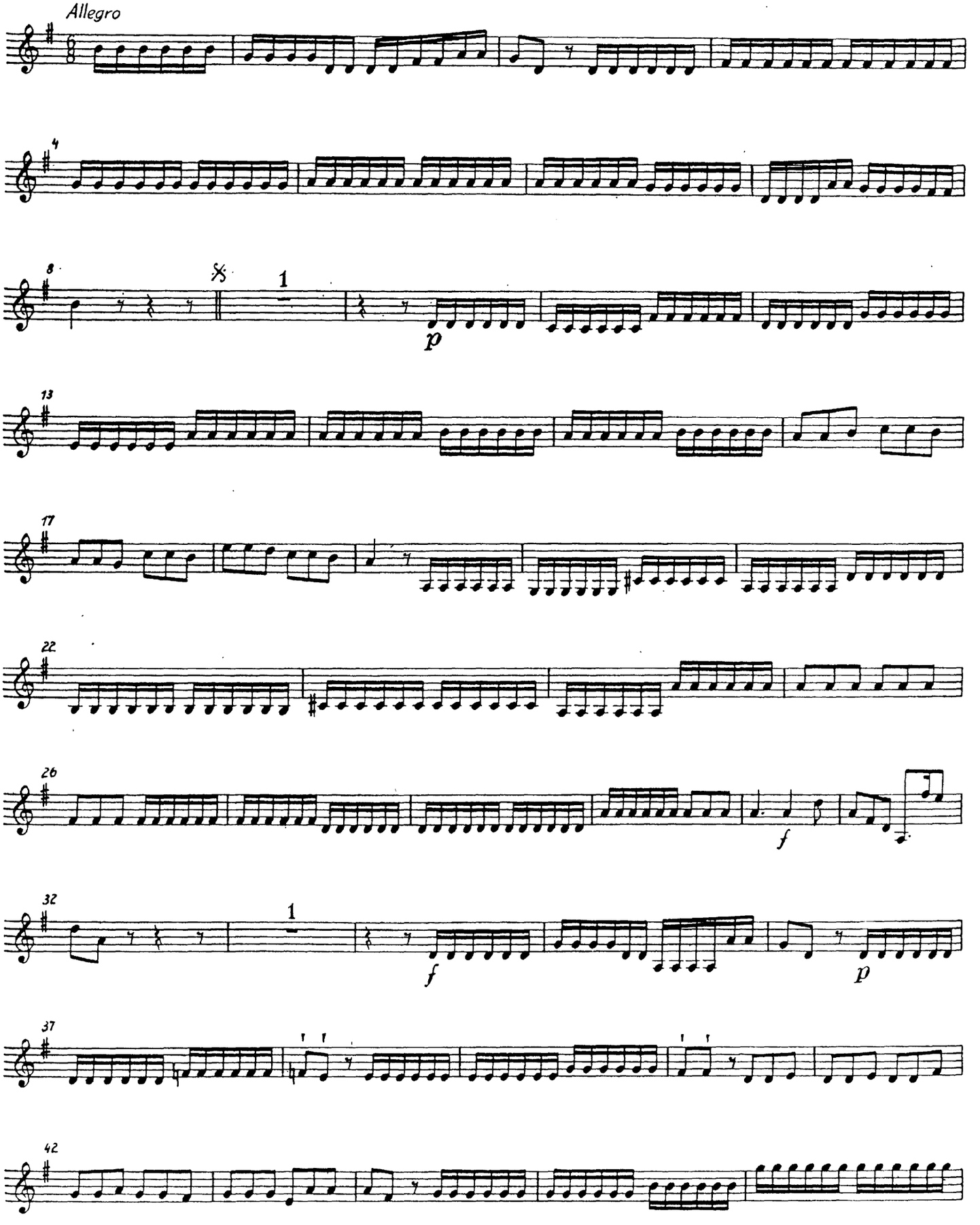
11. Scene

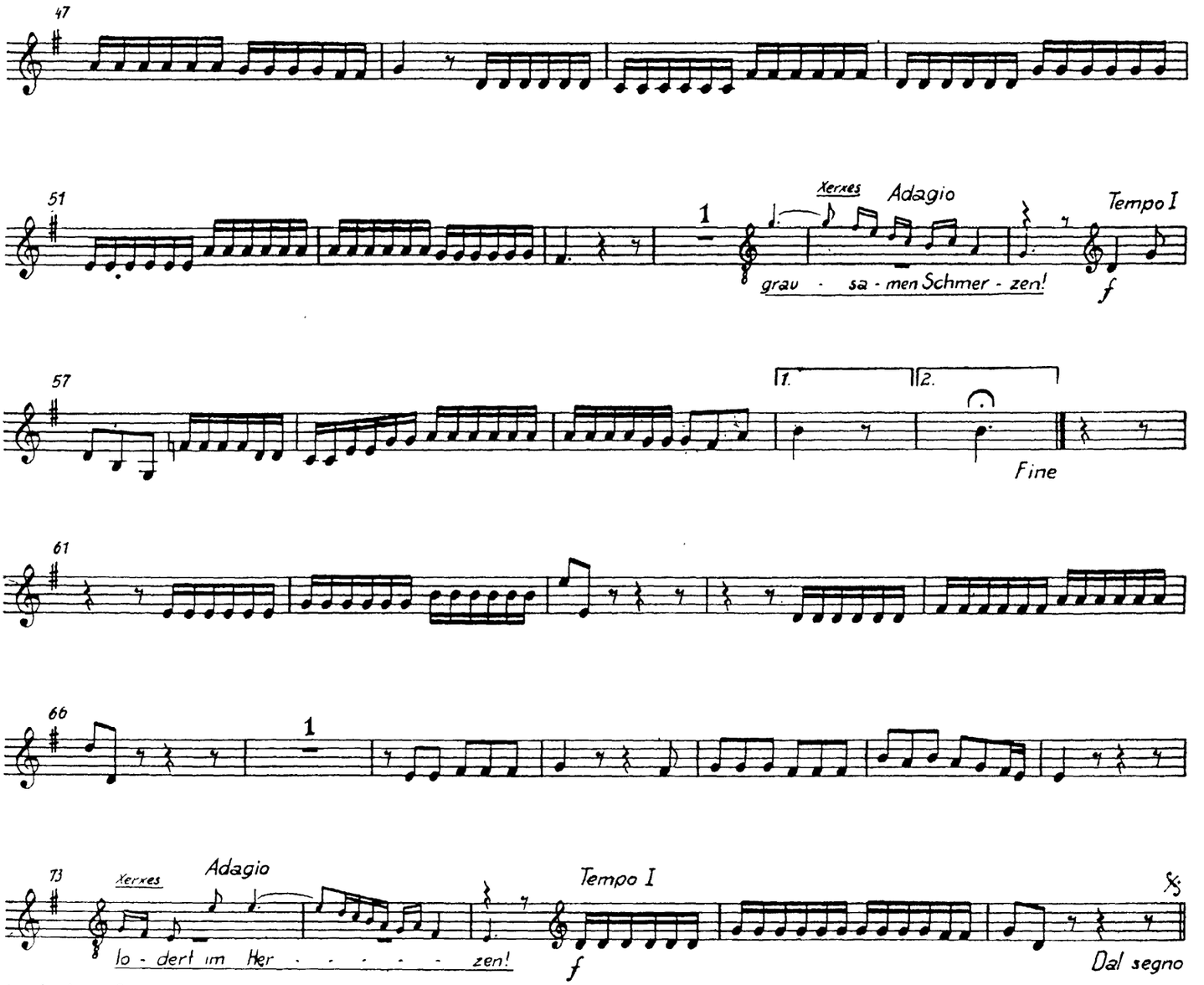
Recitativo: tacet



Violino II

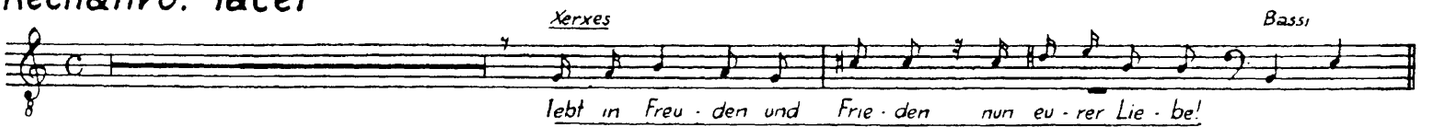
48. Aria Xerxes



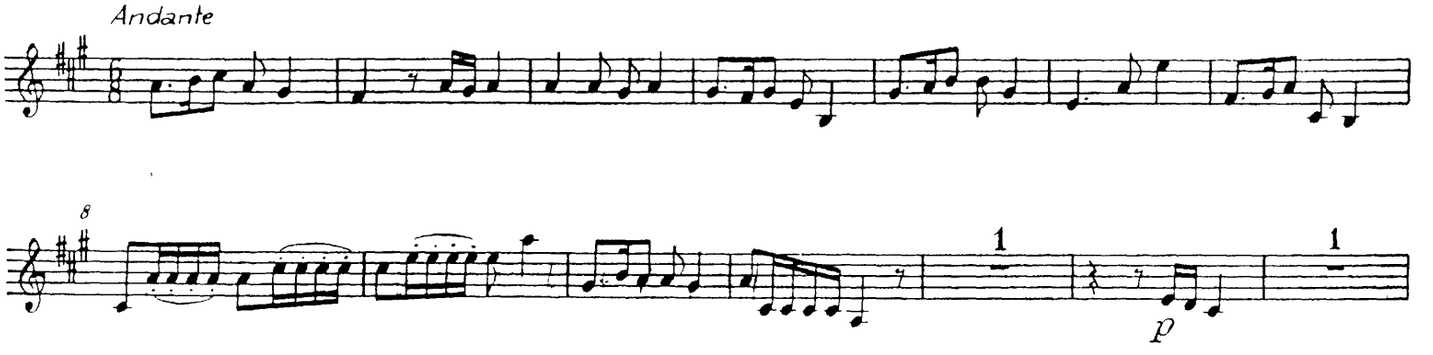


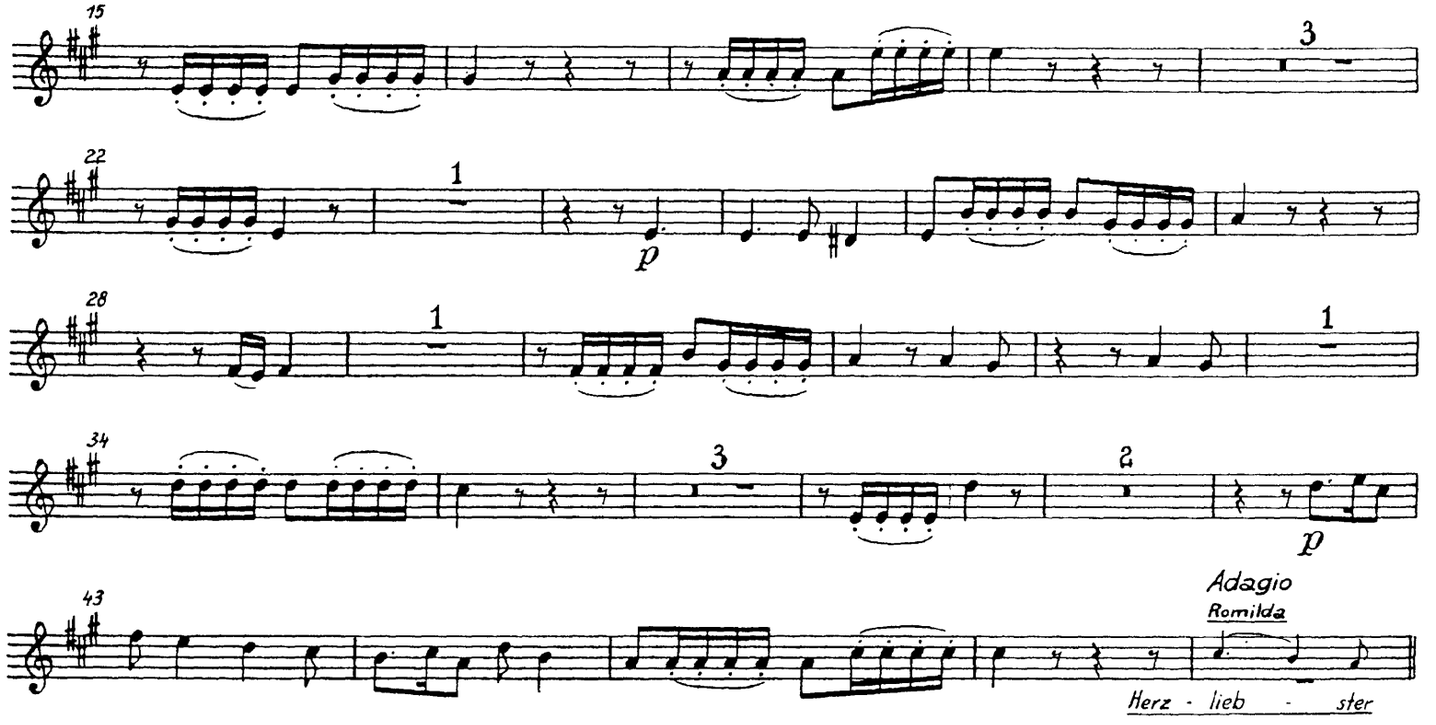
Letzte Scene

Recitativo: tacet

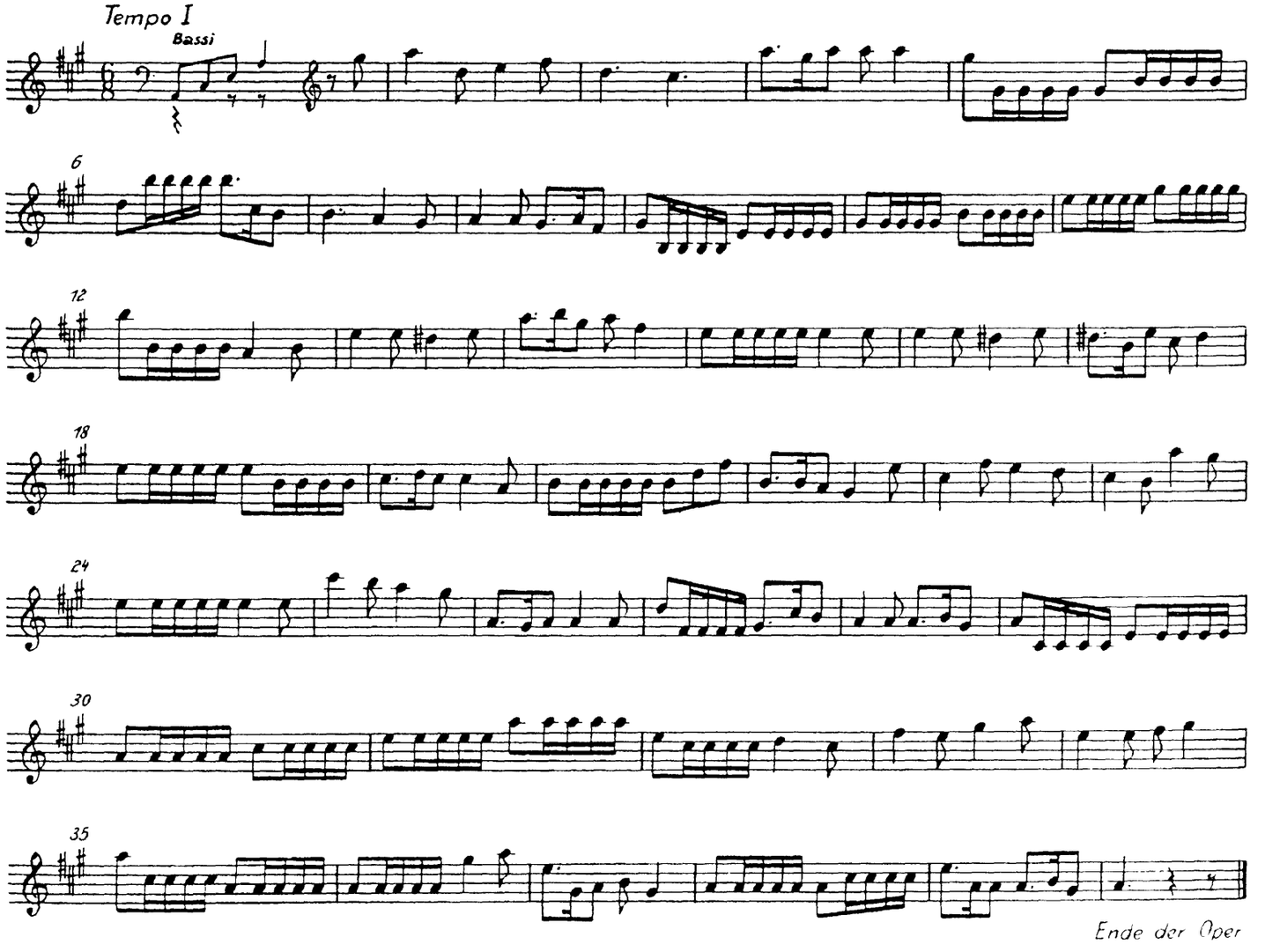


49. Aria Romilda




15
3
22
1
p
28
1
1
34
3
2
p
43
Adagio
Romilda
Herz - lieb - ster

50. Coro


Tempo I
Bassi
6
12
18
24
30
35
Ende der Oper