The Orchestra Musician's
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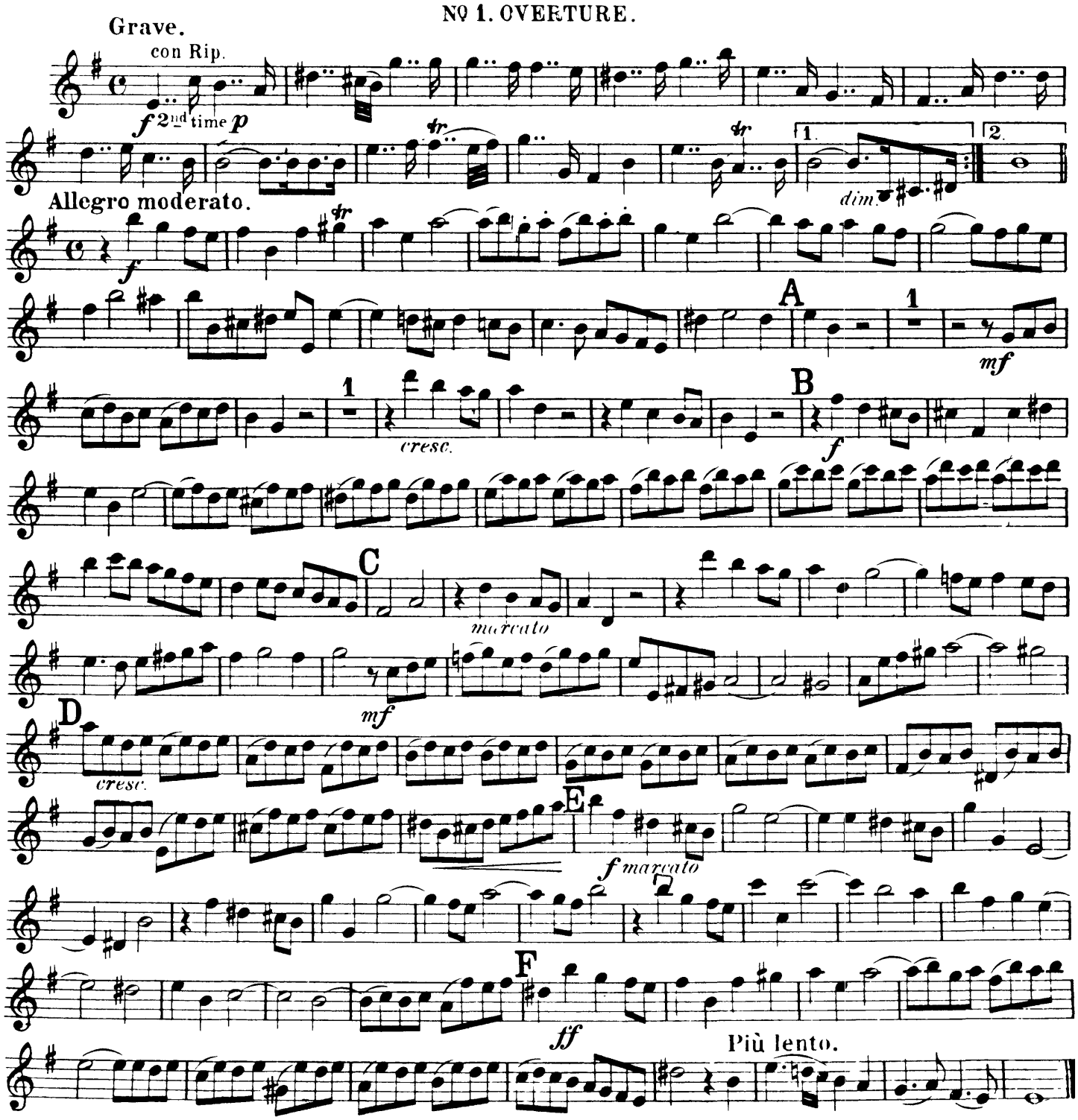
George Friederich Handel

The Messiah

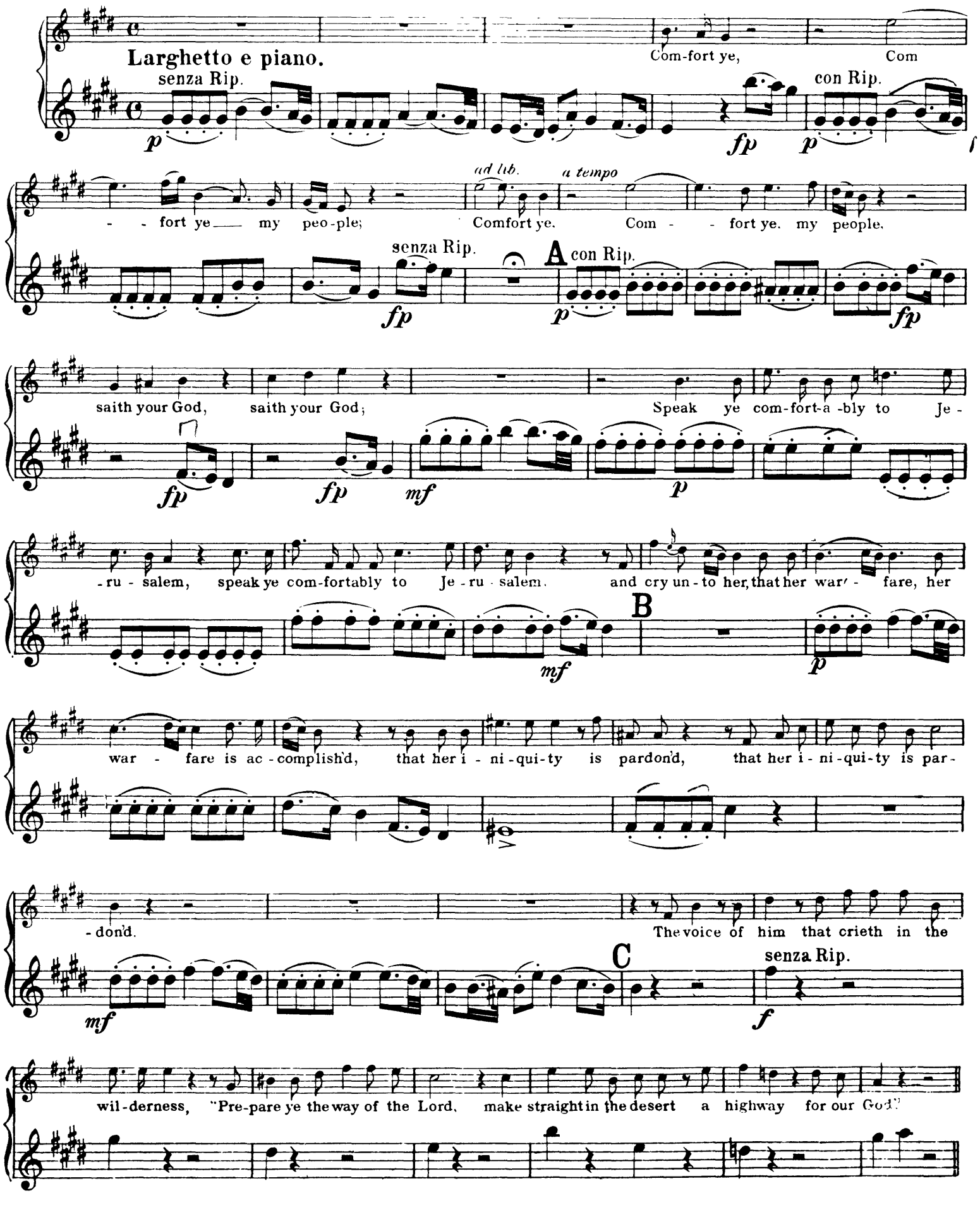
Edited by E. Prout

VIOLINO PRIMO.

Nº 1. OVERTURE.

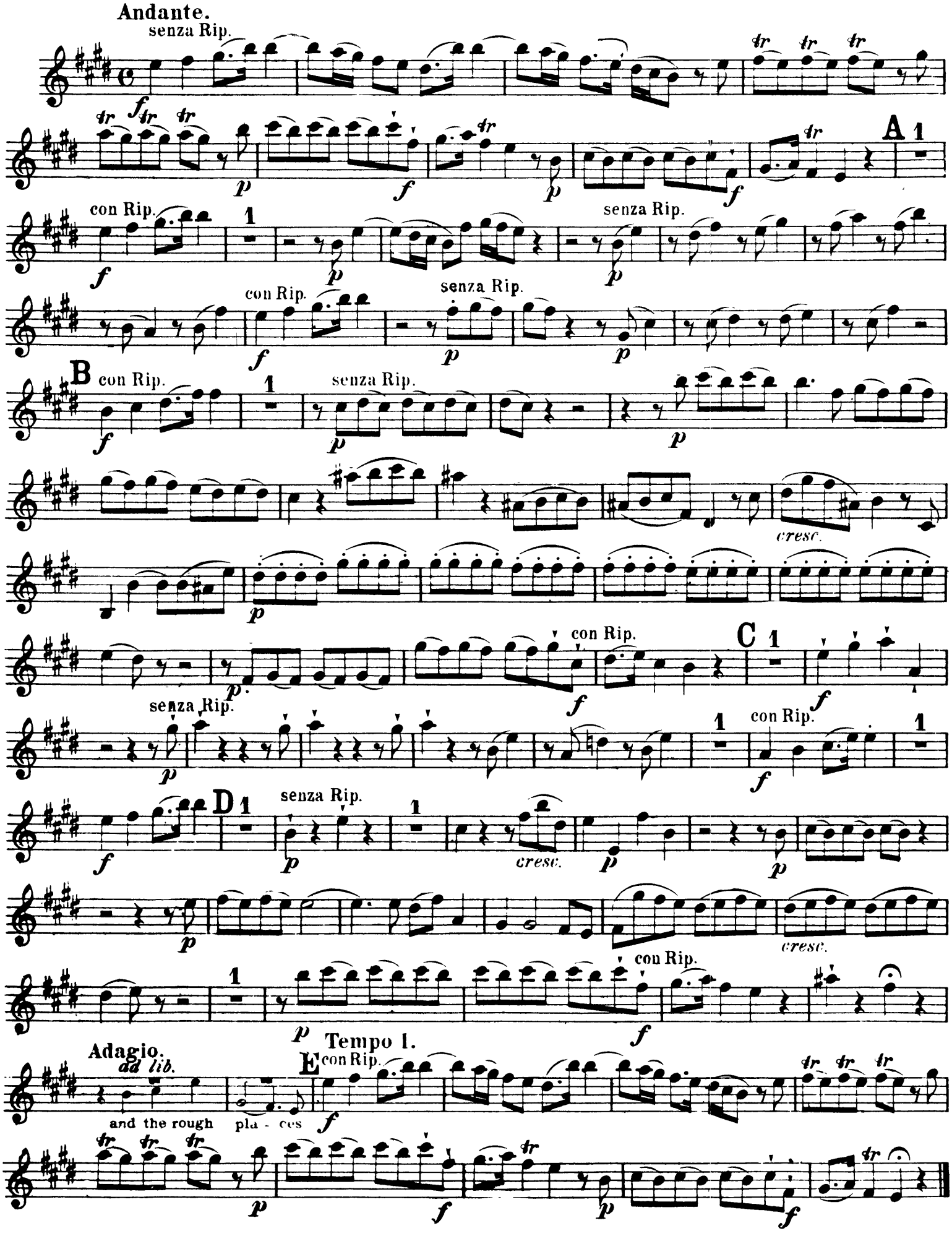


Nº 2. RECIT. COMFORT YE, MY PEOPLE.



VIOLINO PRIMO.

No. 3. AIR. EV'RY VALLEY SHALL BE EXALTED.



VIOLINO PRIMO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

con Rip.

2

f

11

Clar.

A

f

2

f

2

f

B

1

f

3

Alto.

C

see it to ge-ther,

f

D

3

Vl. II.

f

E

ff

3

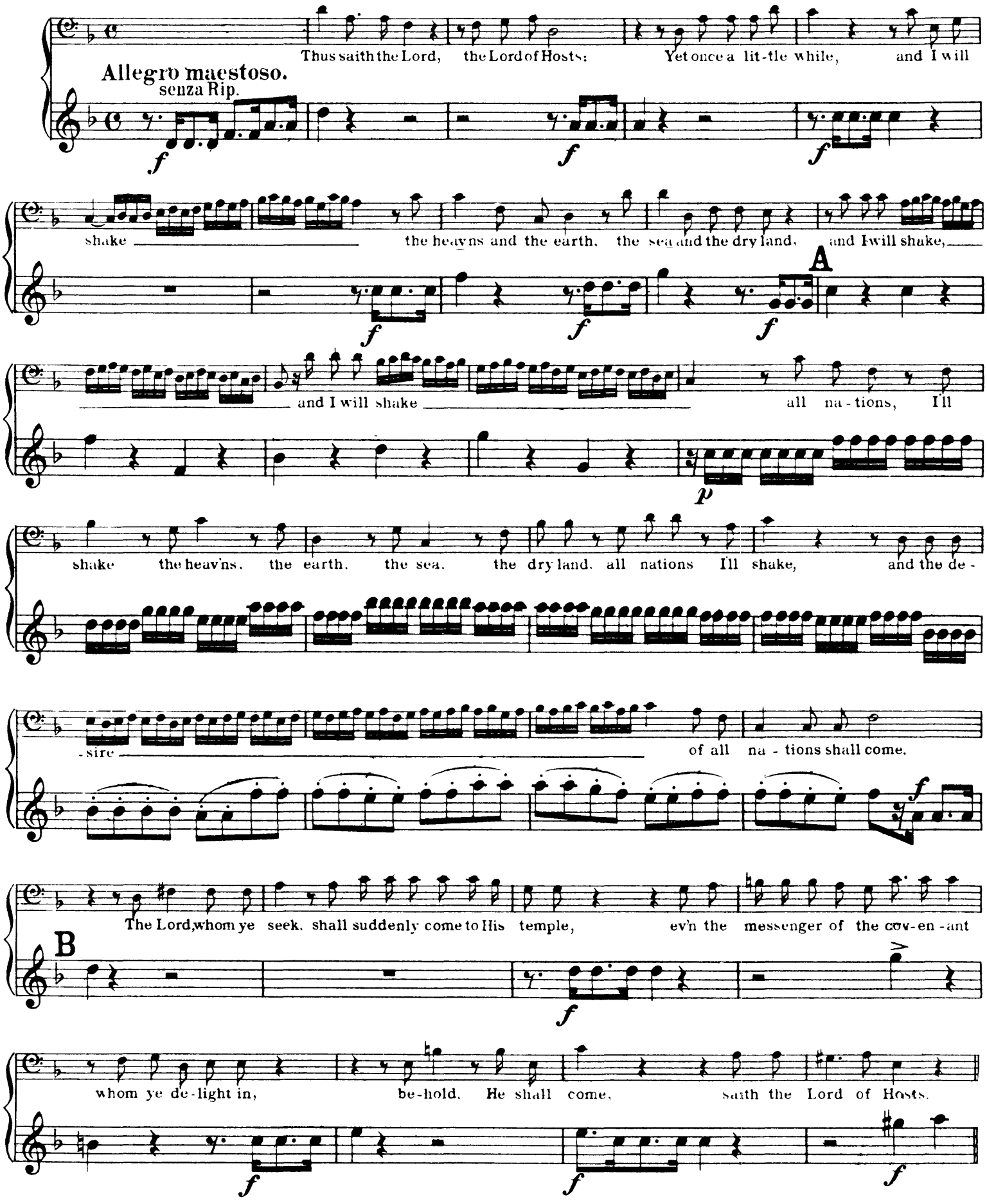
F

Adagio.

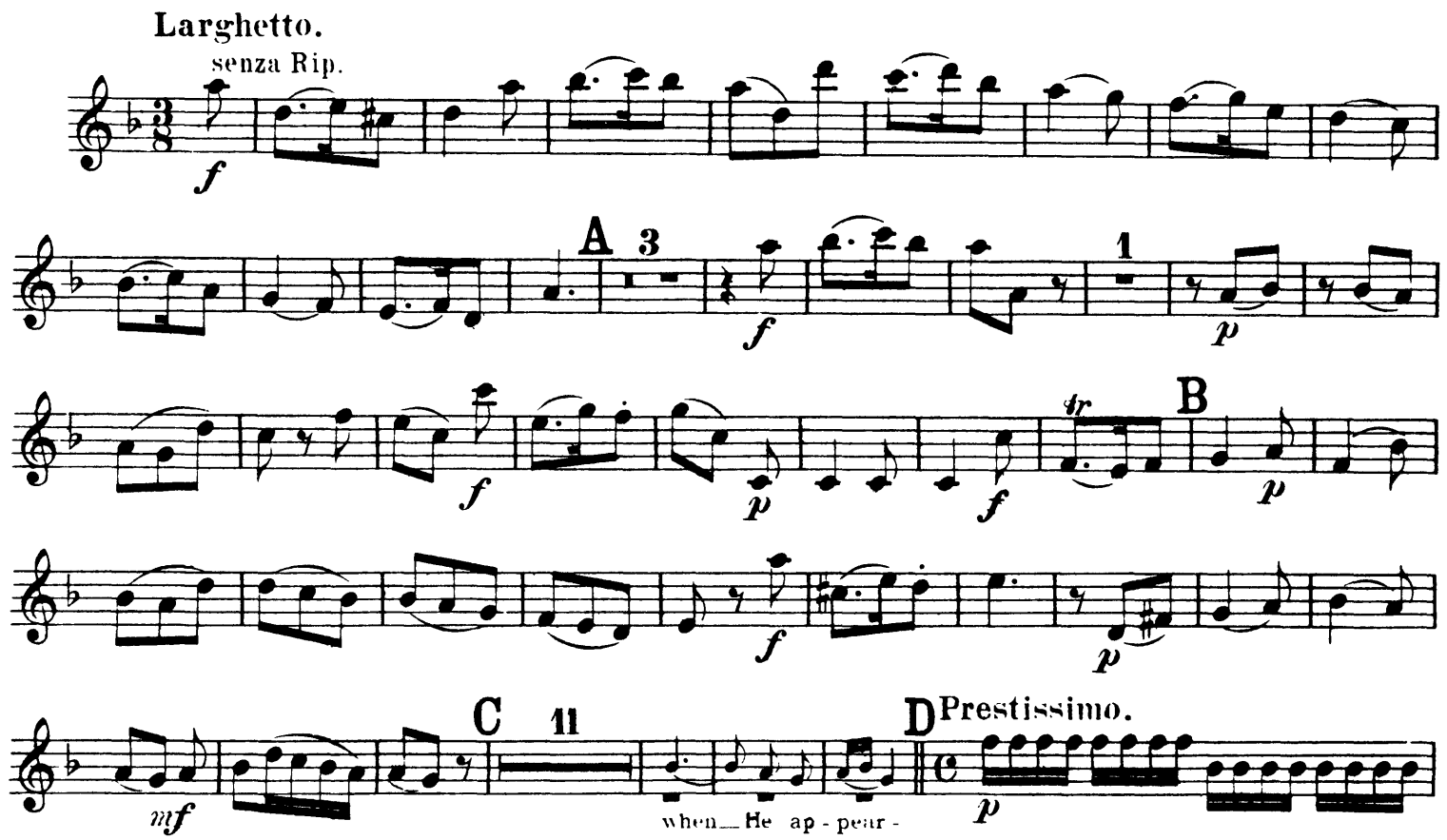
Vl. II.

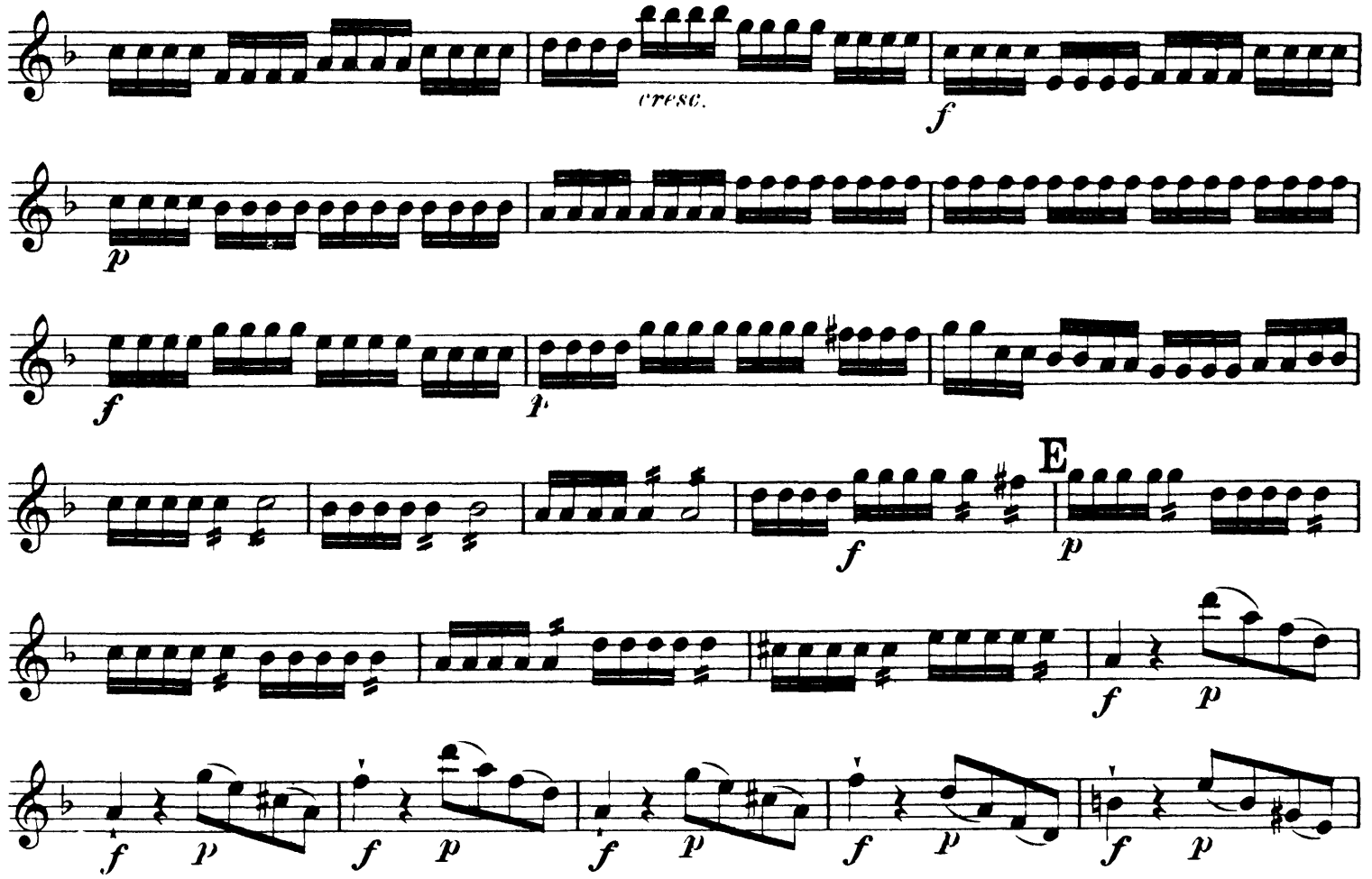
VIOLINO PRIMO.

Nº 5. RECIT. THUS SAITH THE LORD.



Nº 6. AIR. BUT WHO MAY ABIDE.





VIOLINO PRIMO.

F Larghetto. *(Tempo I.)*

But who may a - bide the day of His com-ing?

G Prestissimo.

For He is

H

cresc.

I Adagio.

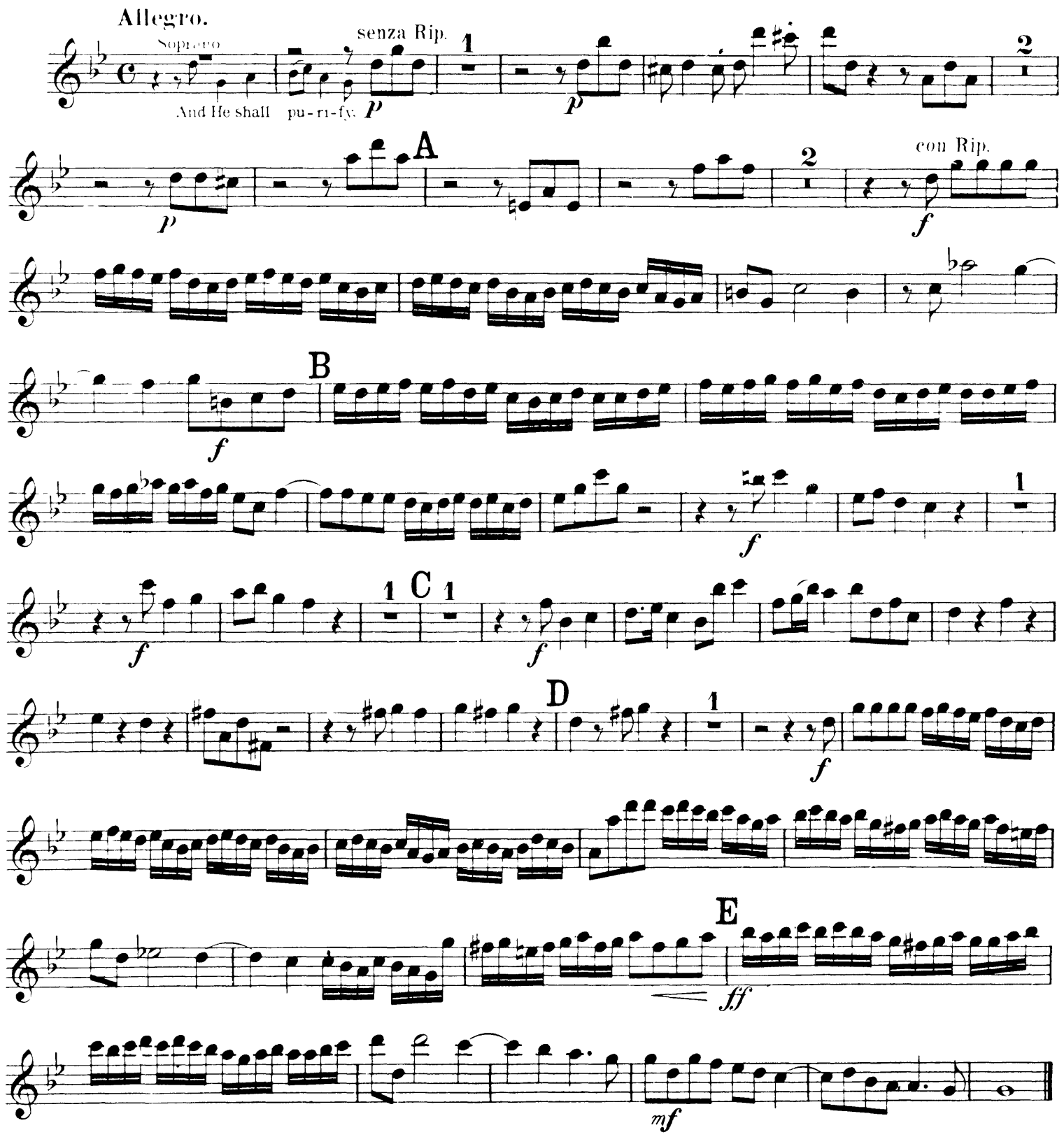
ad lib.

Prestissimo.

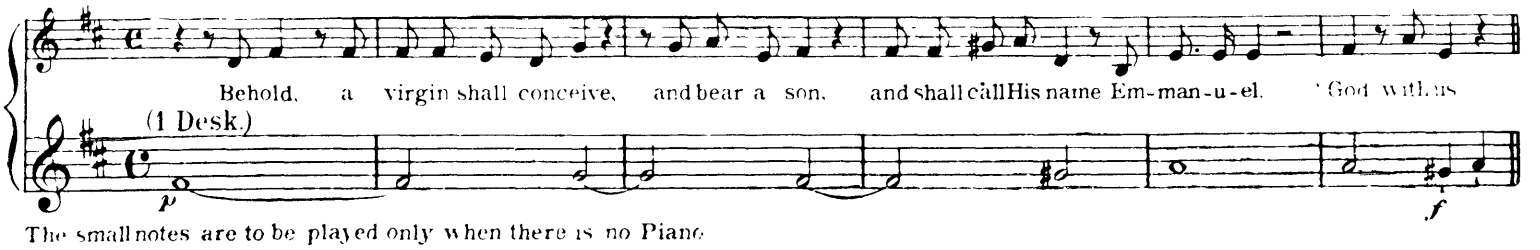
For He is like a re - fi - ners

VIOLINO PRIMO.

Nº 7. CHORUS. AND HE SHALL PURIFY.



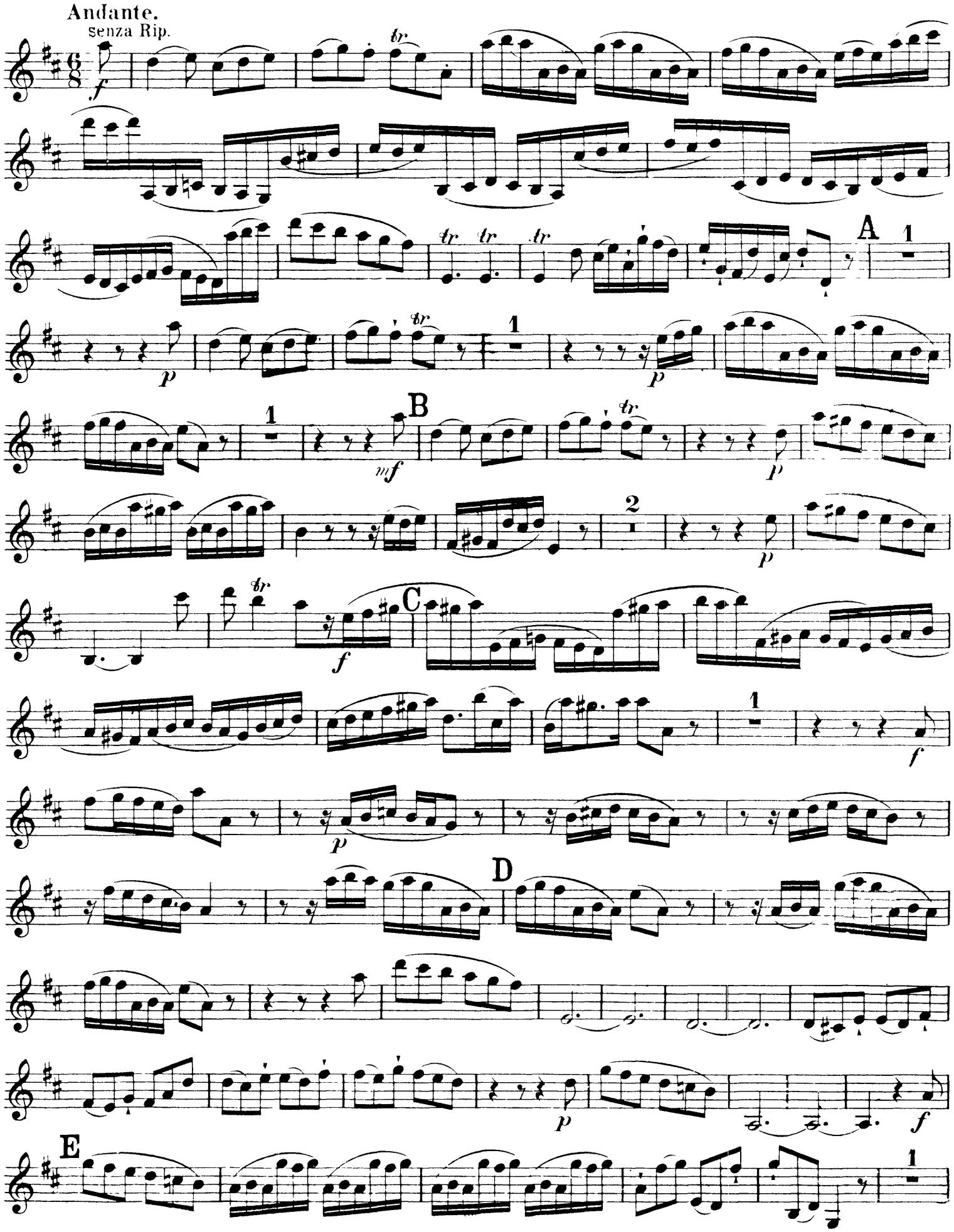
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.



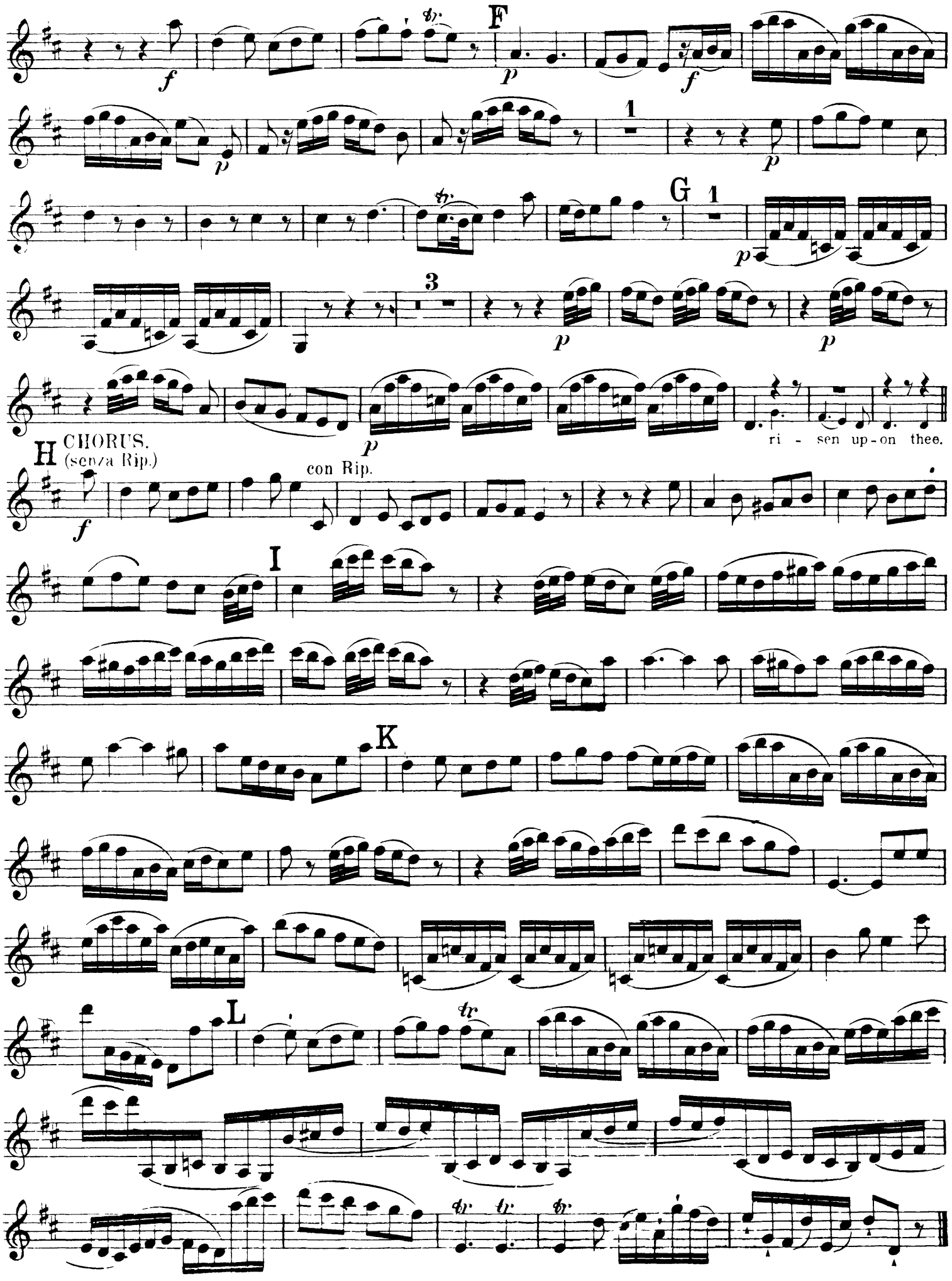
The small notes are to be played only when there is no Piano

Nº 9. AIR and CHORUS O THOU THAT TELLEST GOOD TIDINGS.

Andante.
senza Rip.



VIOLINO PRIMO.



Nº 10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.

senza Rip.

p

For be-

-hold, dark - ness shall co - ver the earth, and gross dark - ness the

p

peo - ple, and gross dark - ness the people: But the Lord shall a -

A

poco cresc.

- rise up - on thee, and His glo - - - - - -

- ry shall be seen up - on thee, and His glo - - ry shall be seen up - on thee.

And the Gentiles shall come to Thy light, and kings to the bright - ness of Thy ris - ing.

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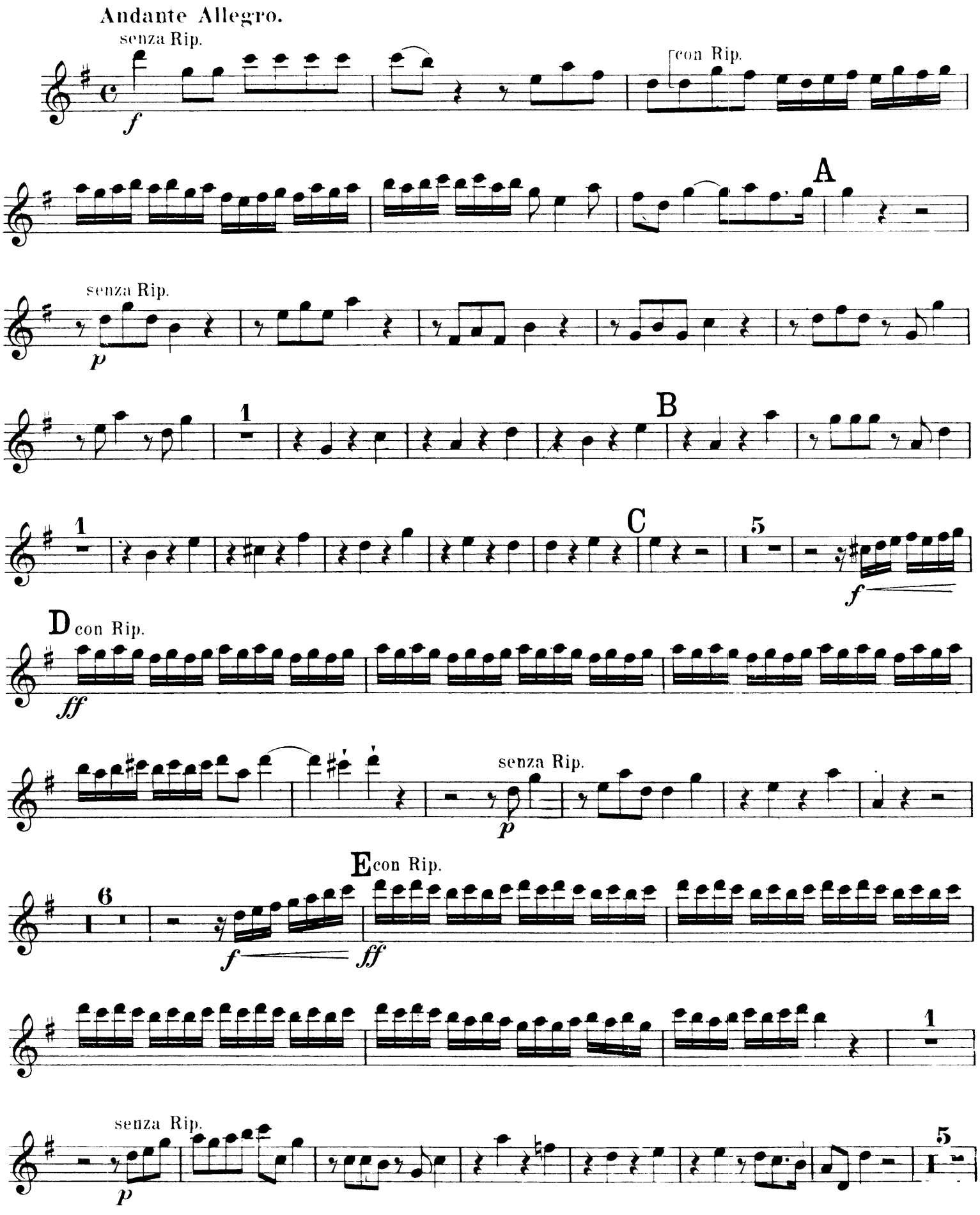
VIOLINO PRIMO.

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.
senza Rip.

mf f p cresc. tr A p cresc. f p B f p C f p mf D p mf p f

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



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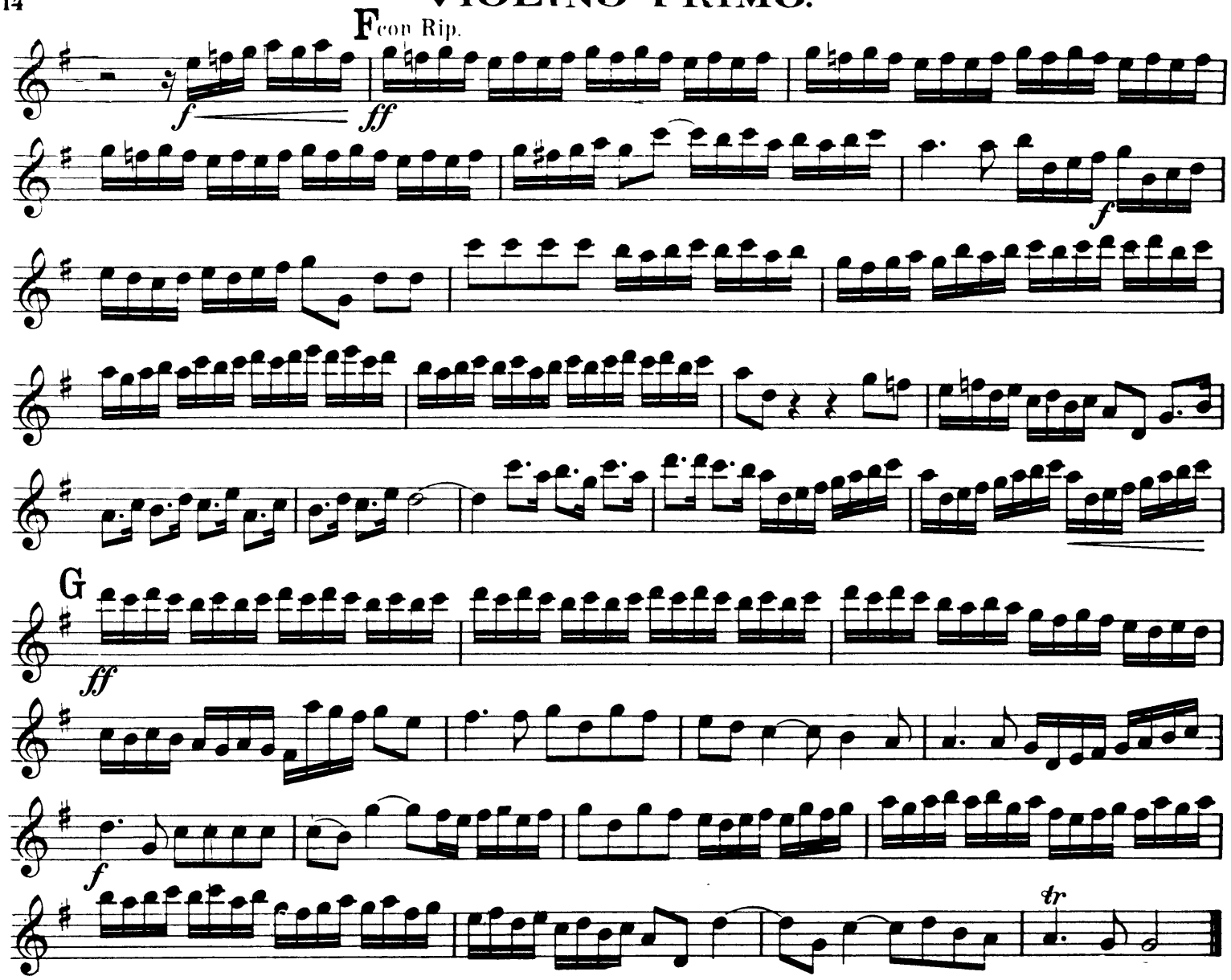
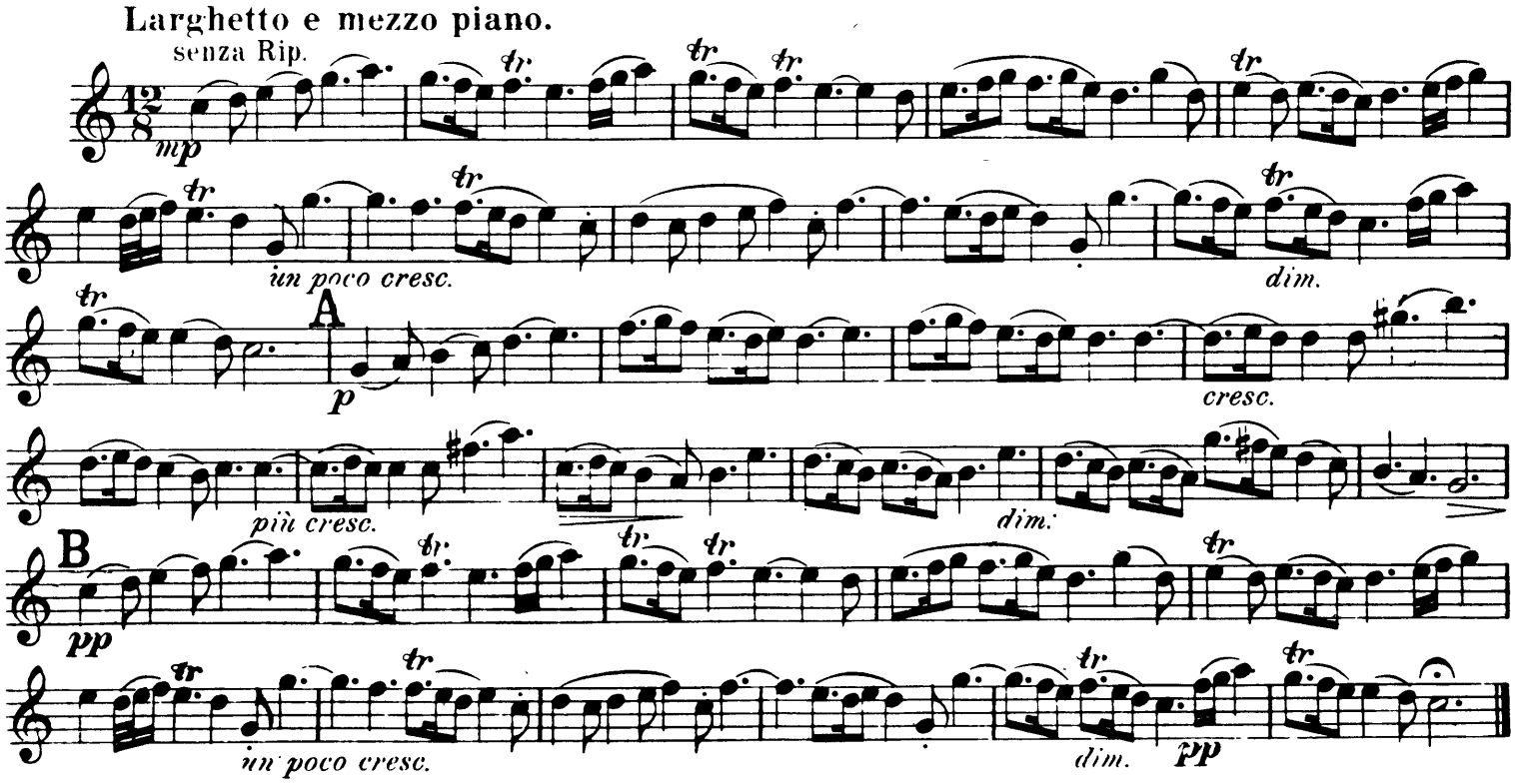
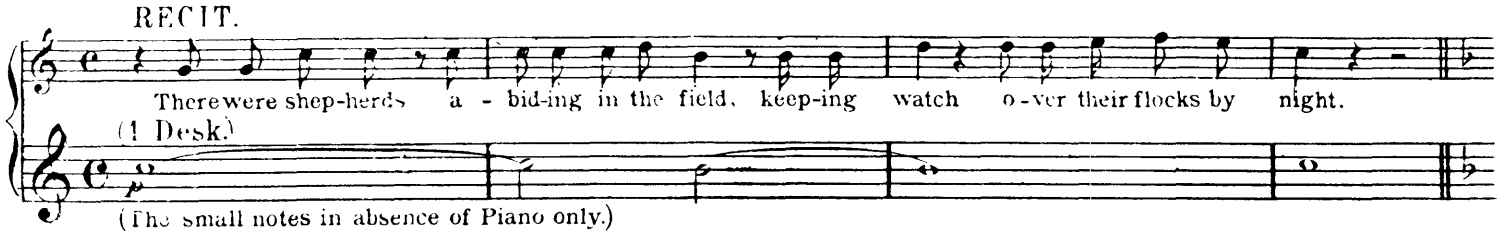
VIOLINO PRIMO.



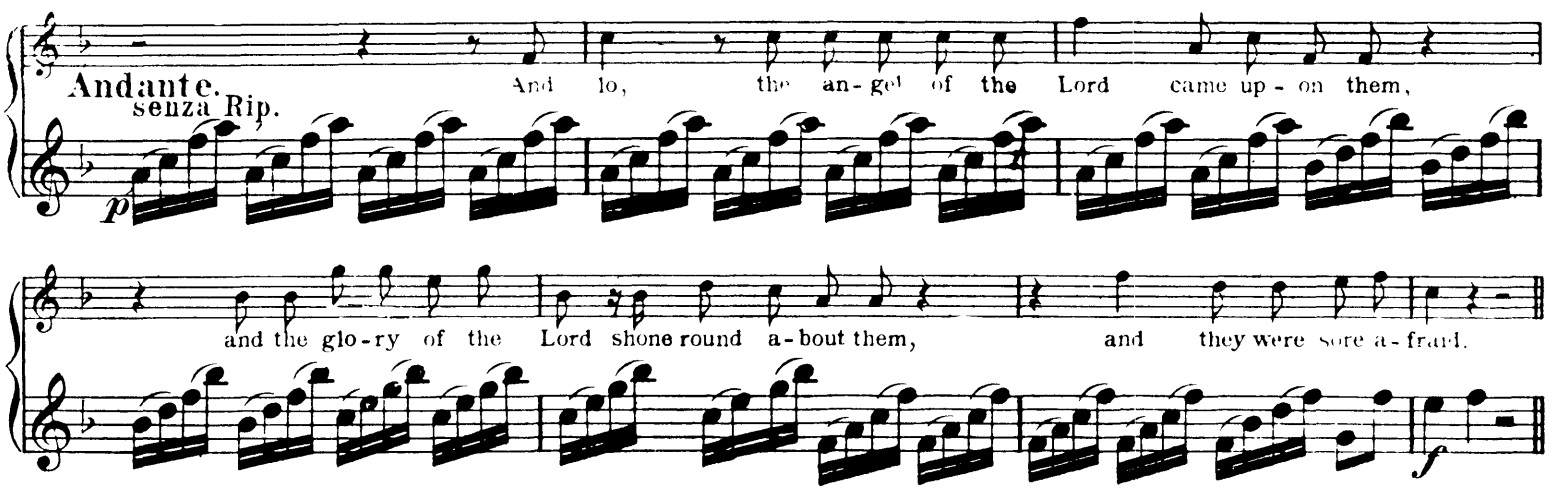
Nº 13. PASTORAL SYMPHONY.



Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

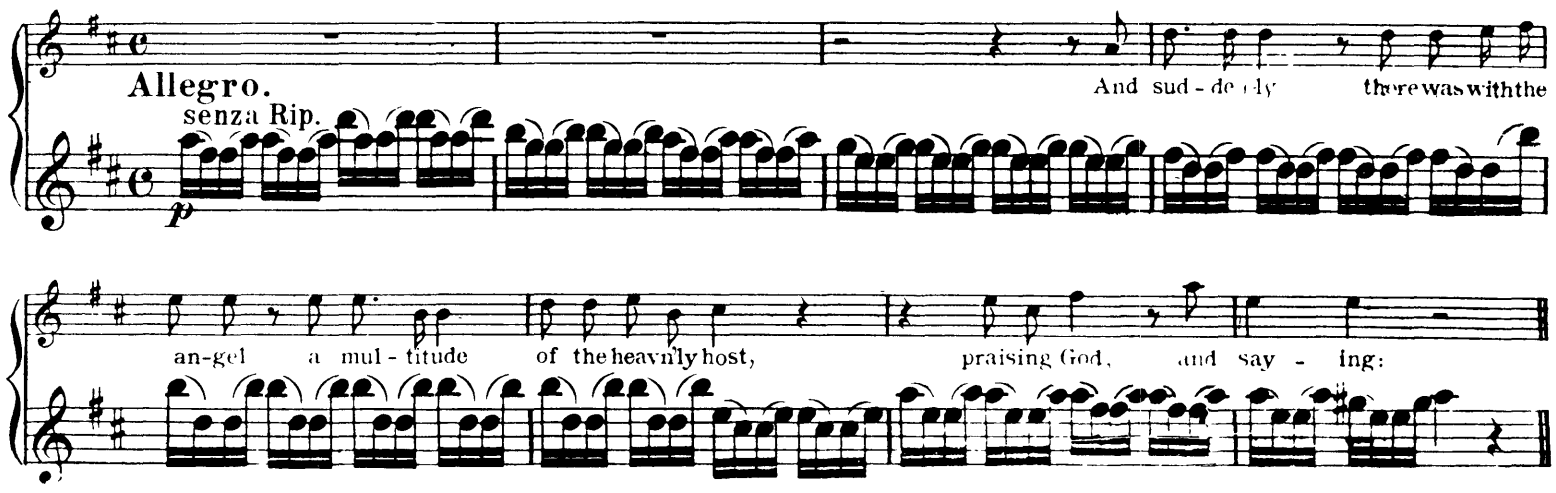


RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.



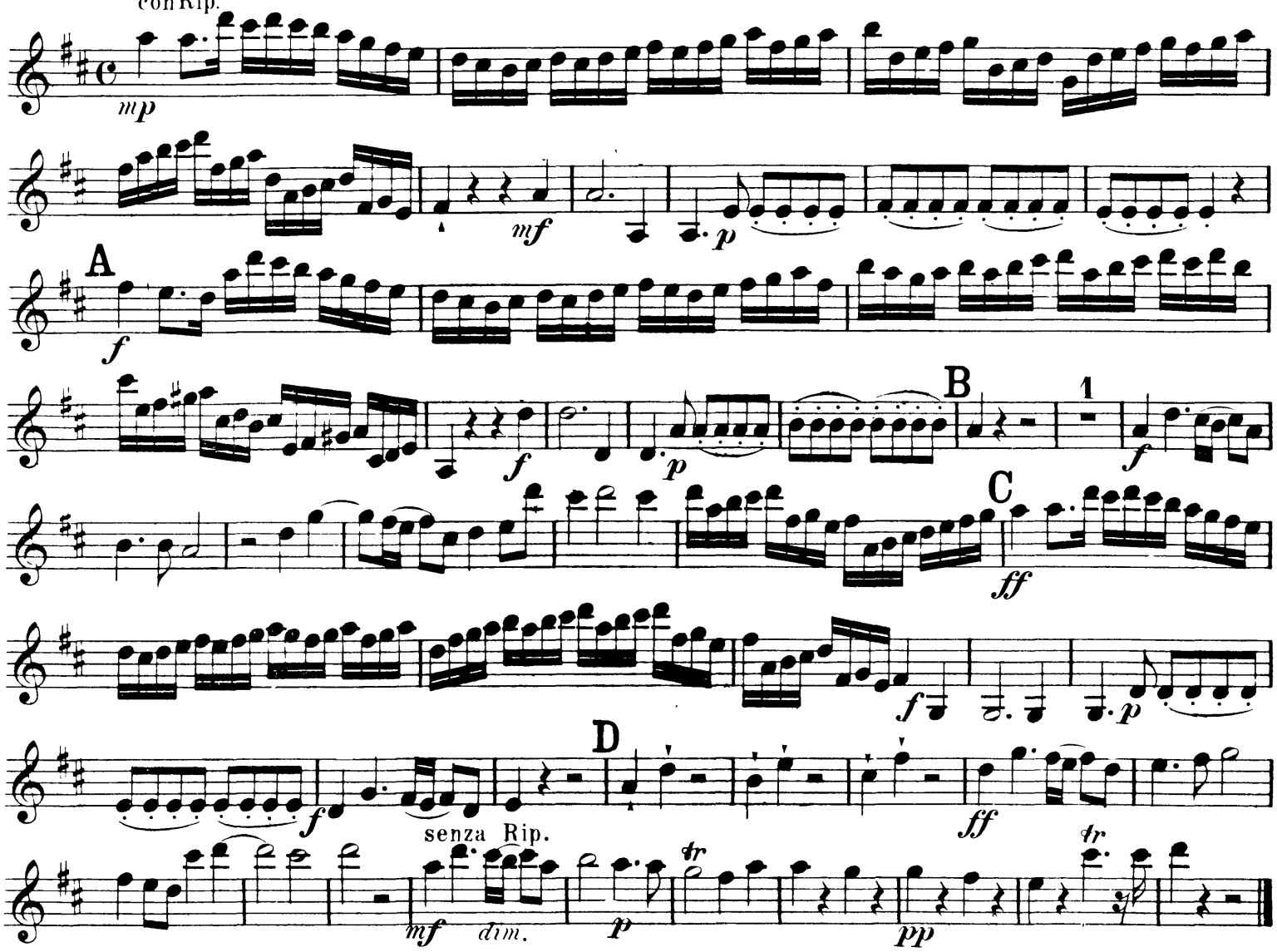
Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.



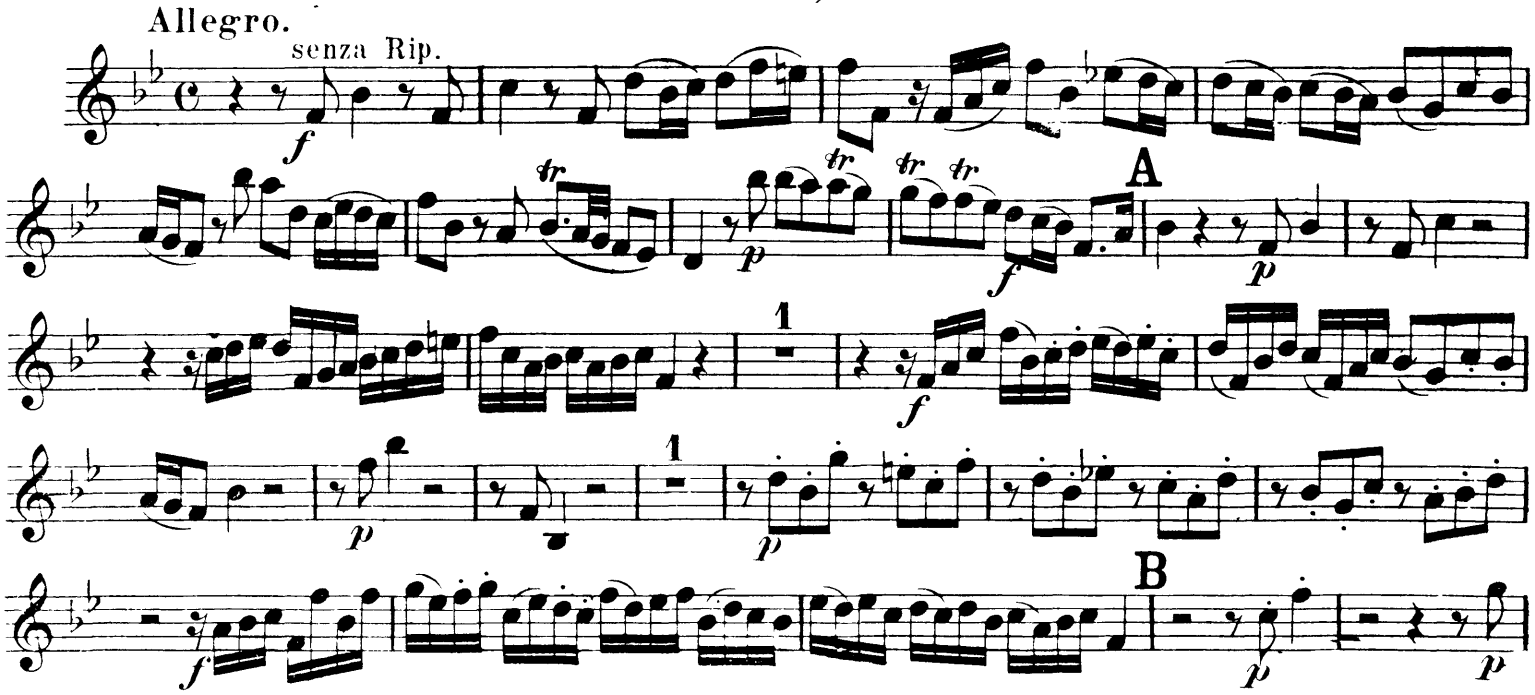
Nº 17. CHORUS. GLORY TO GOD.

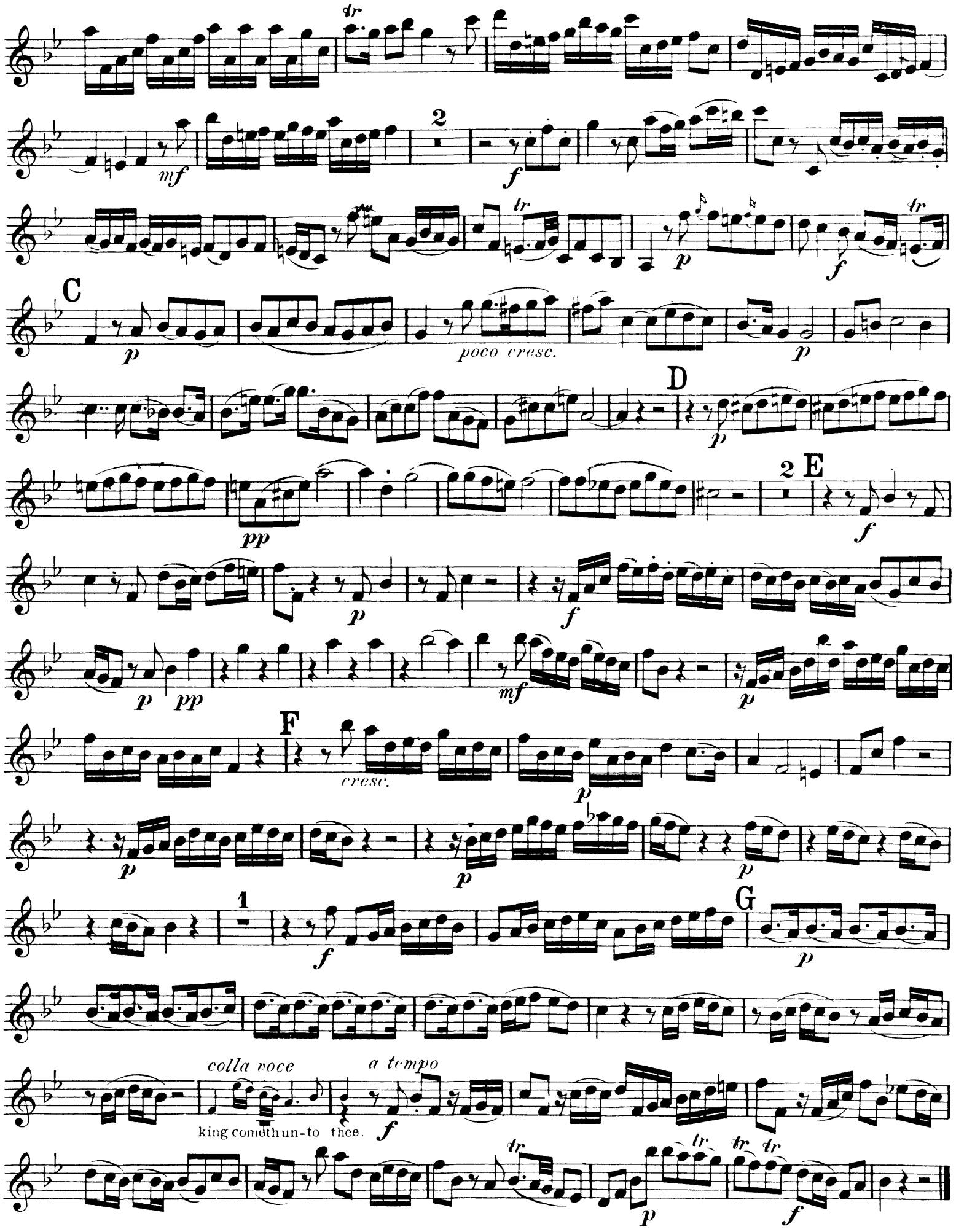
Allegro
con Rip.



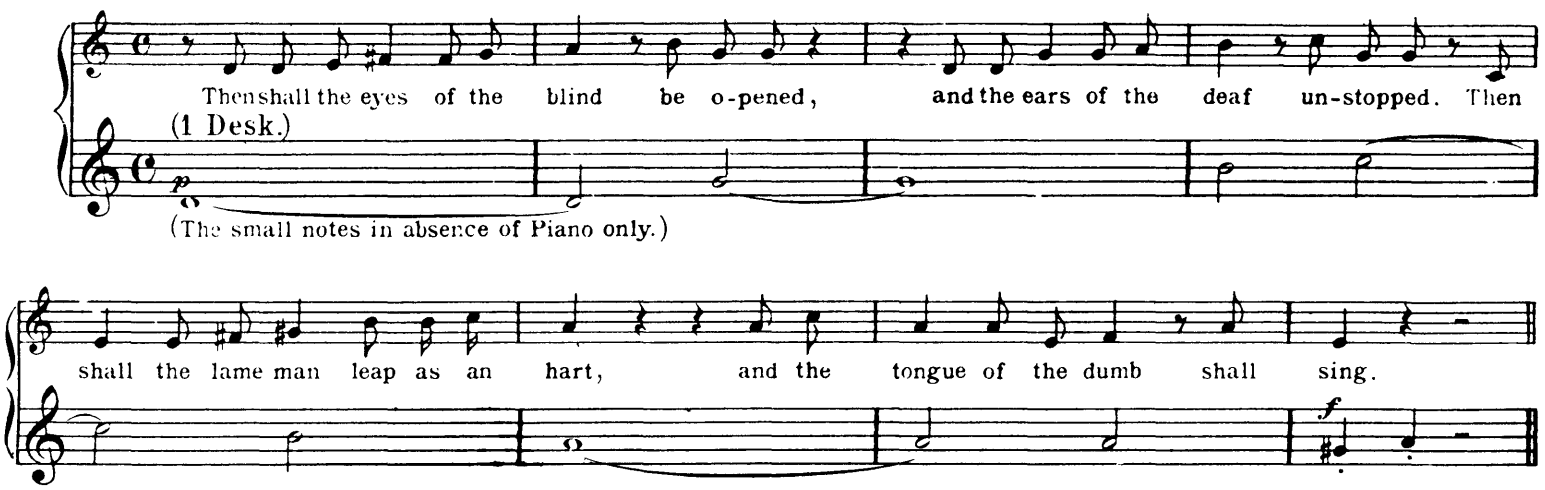
Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

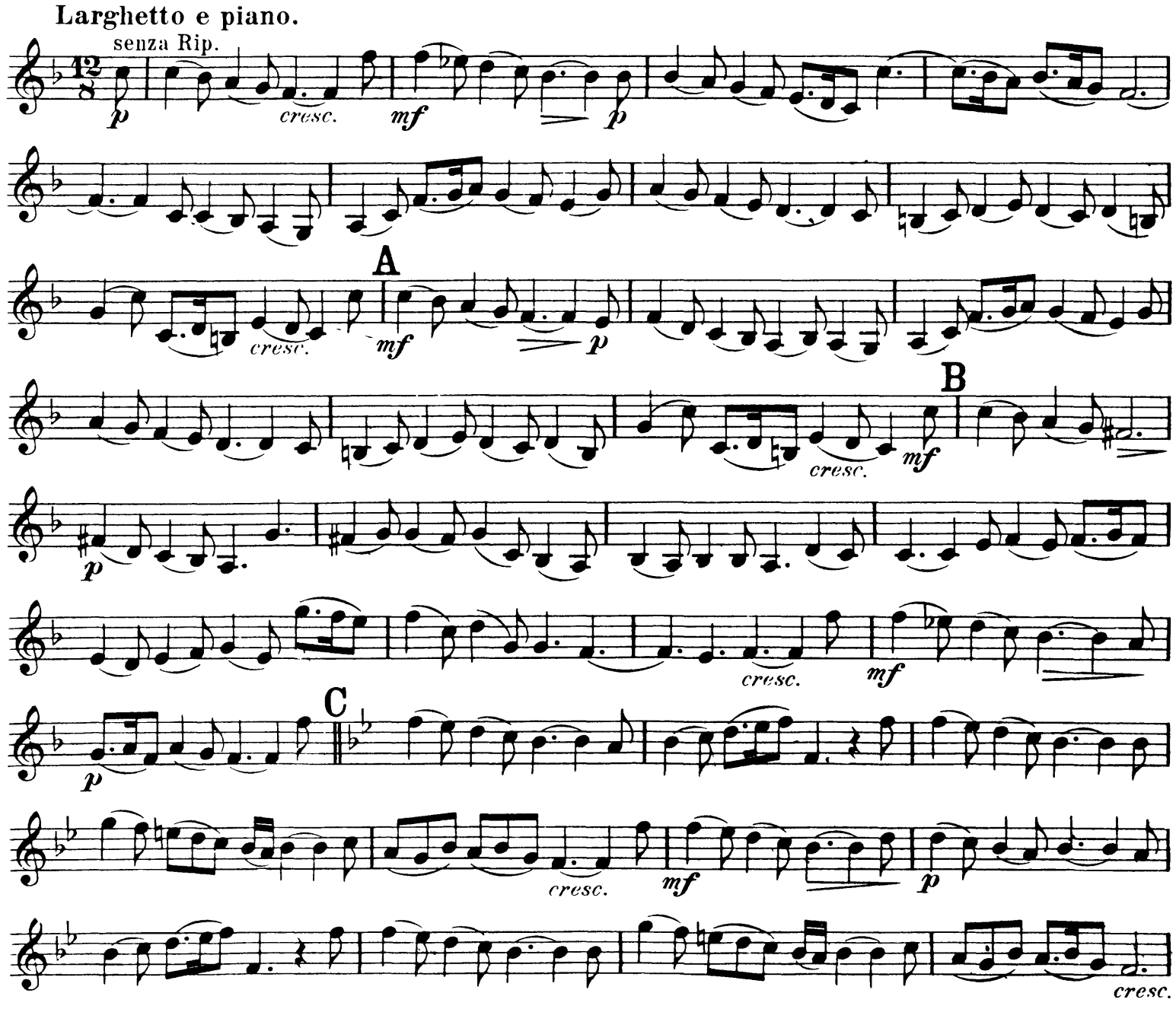


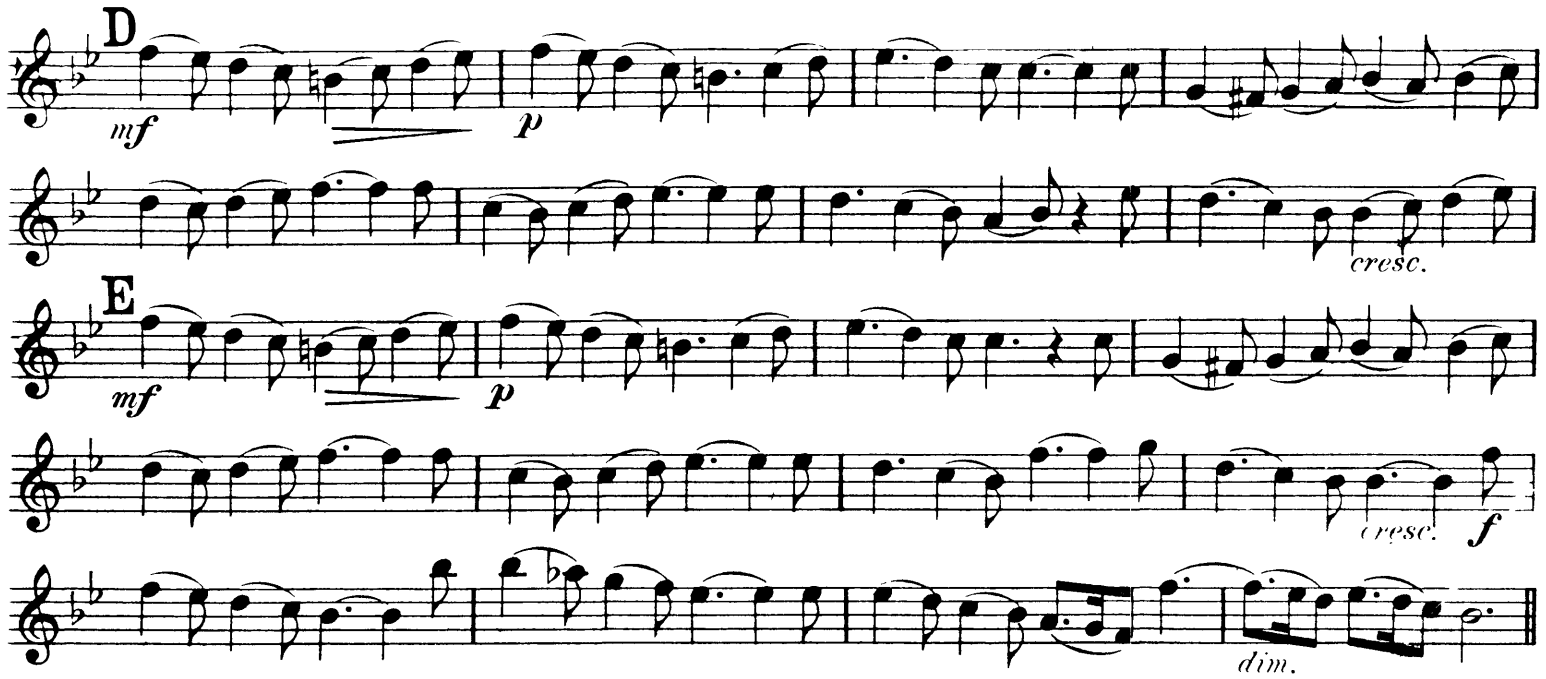

tr
2
mf
f
tr
p
f
tr
C
p
poco cresc.
p
D
p
2
E
pp
f
p
pp
mf
p
F
cresc.
p
p
p
1
f
G
p
colla voce
king cometh un-to thee.
a tempo
f
tr
tr
tr
tr
p
f

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

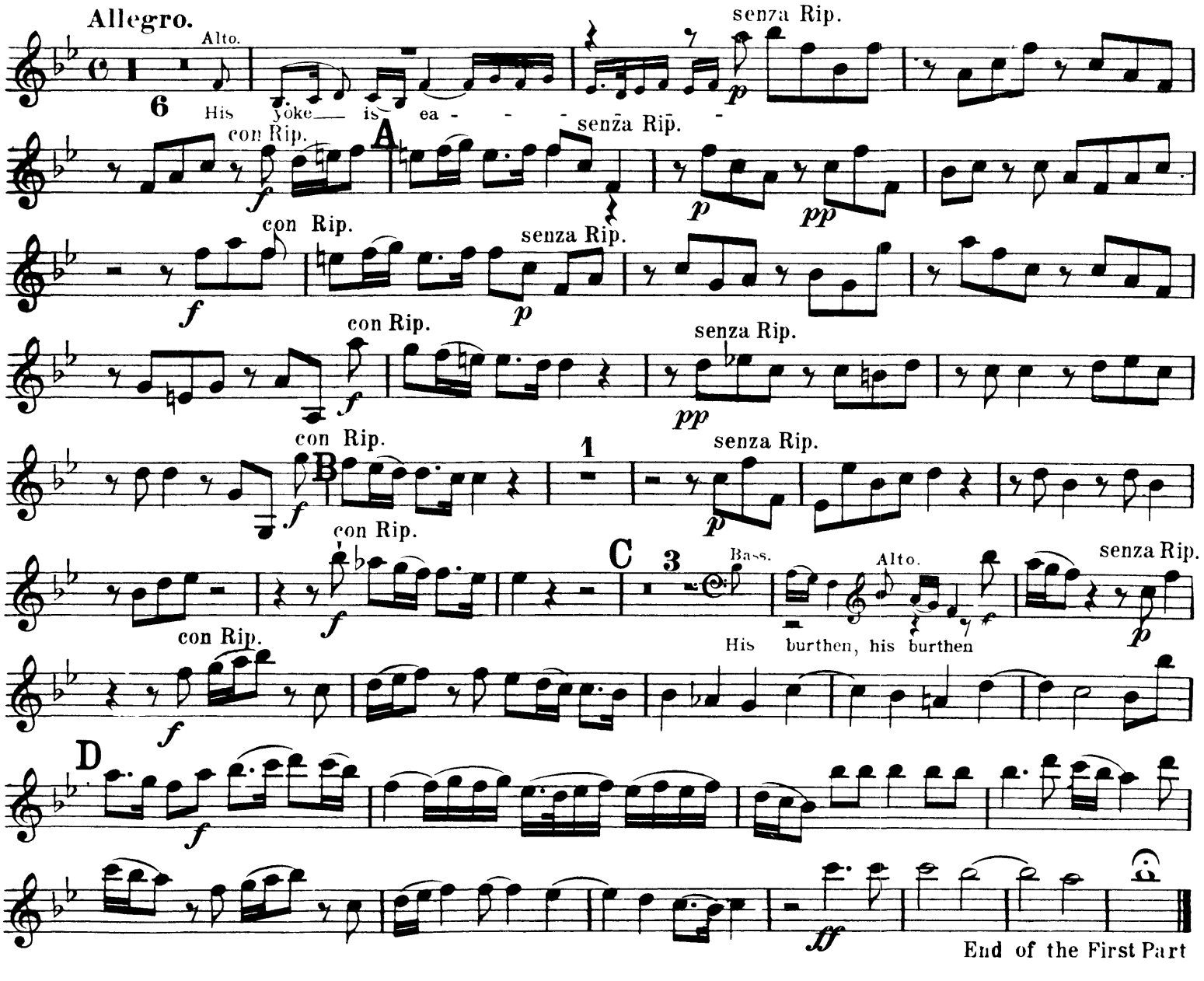


Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.





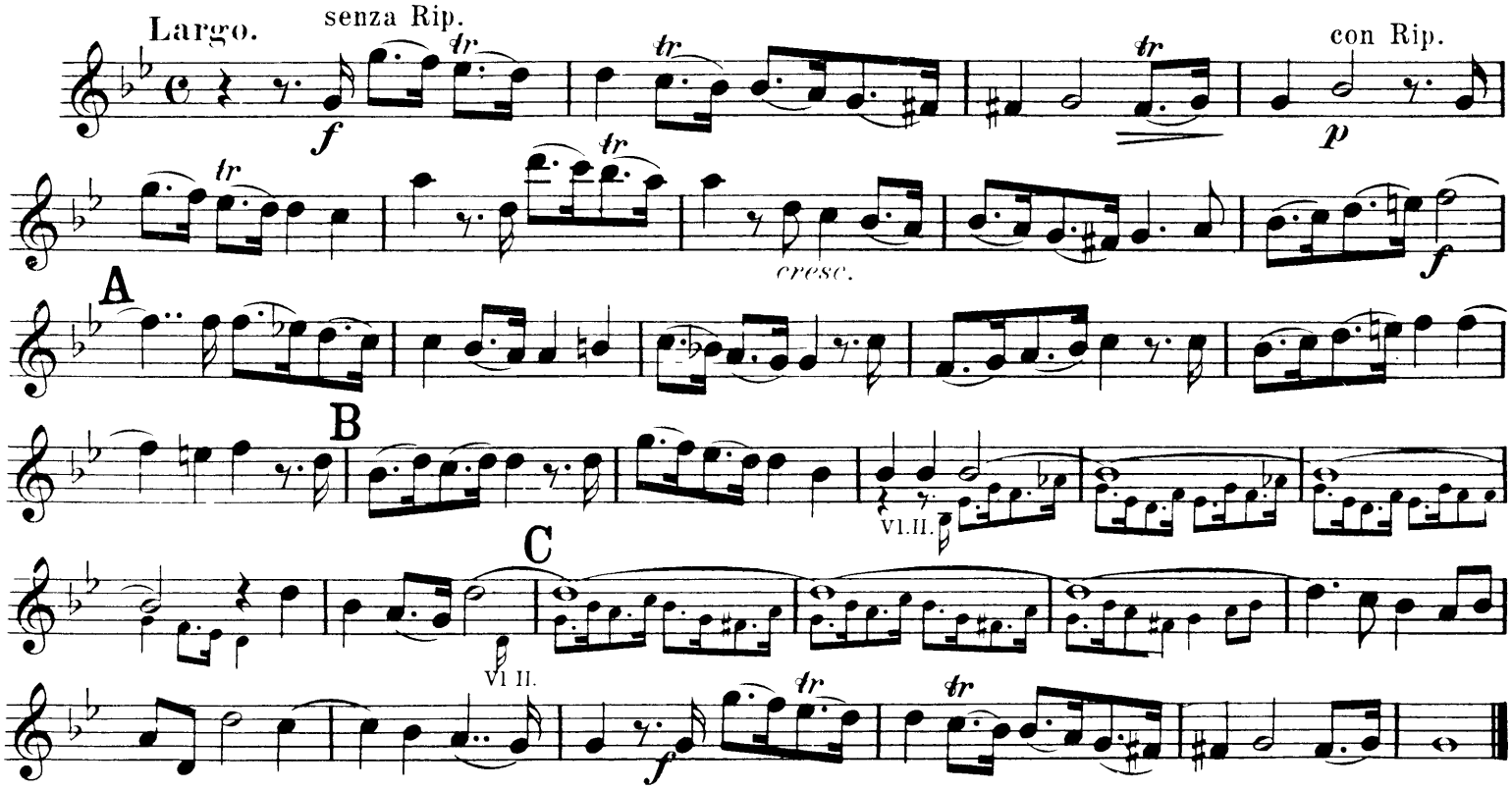
Nº 21. CHORUS. HIS YOKE IS EASY.



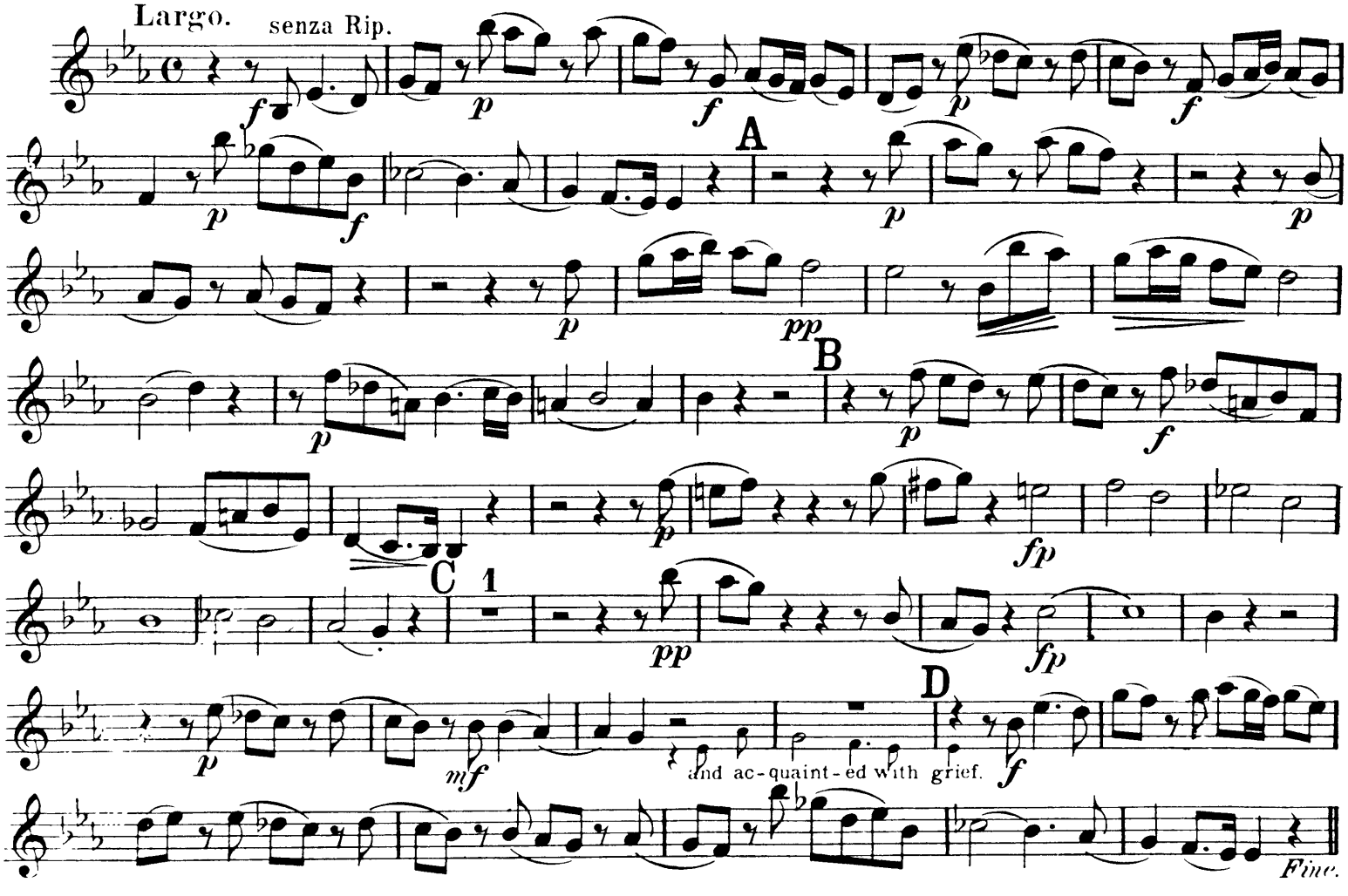
PART THE SECOND.

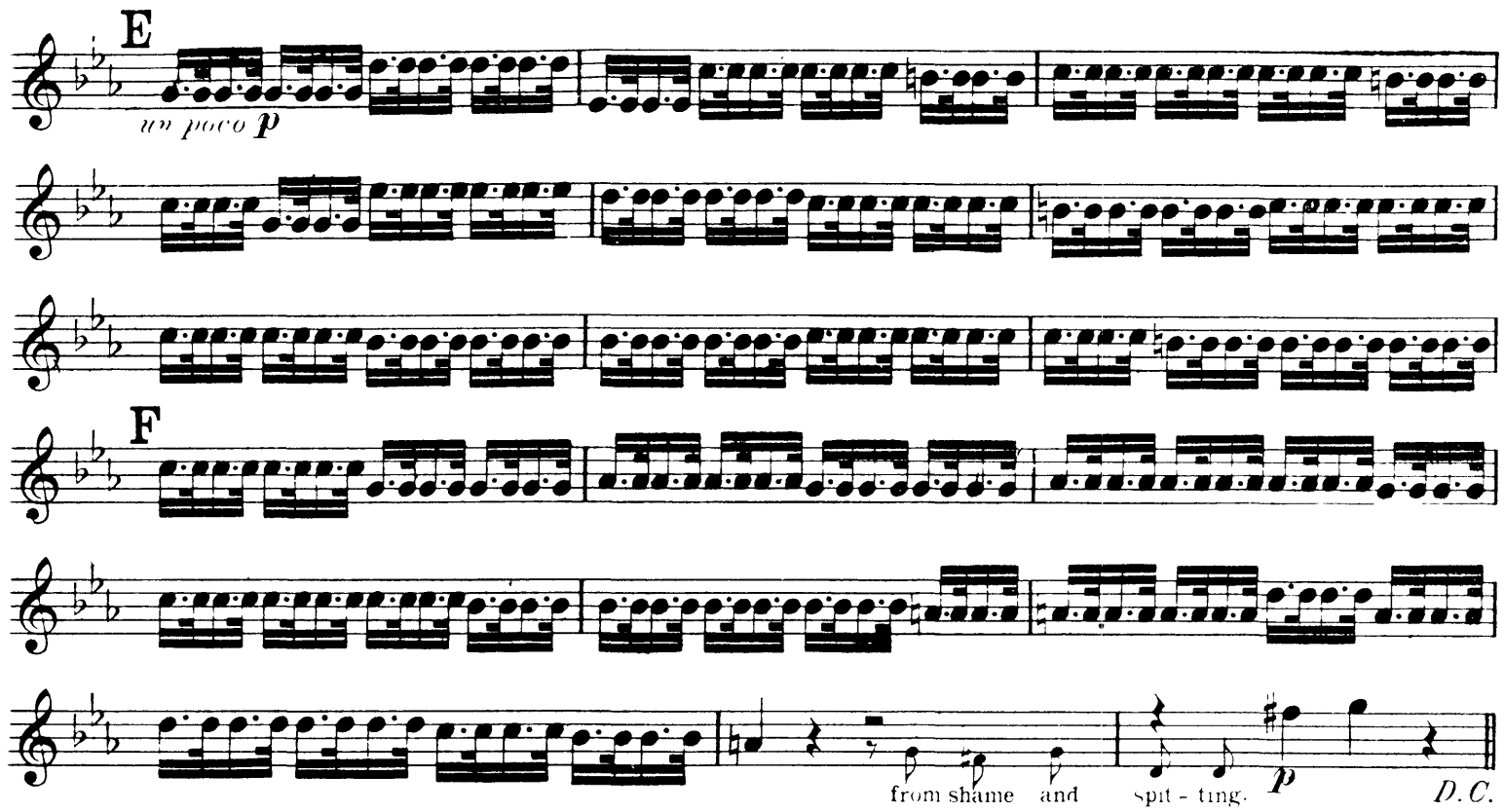
VIOLINO PRIMO.

No 22. CHORUS. BEHOLD THE LAMB OF GOD.



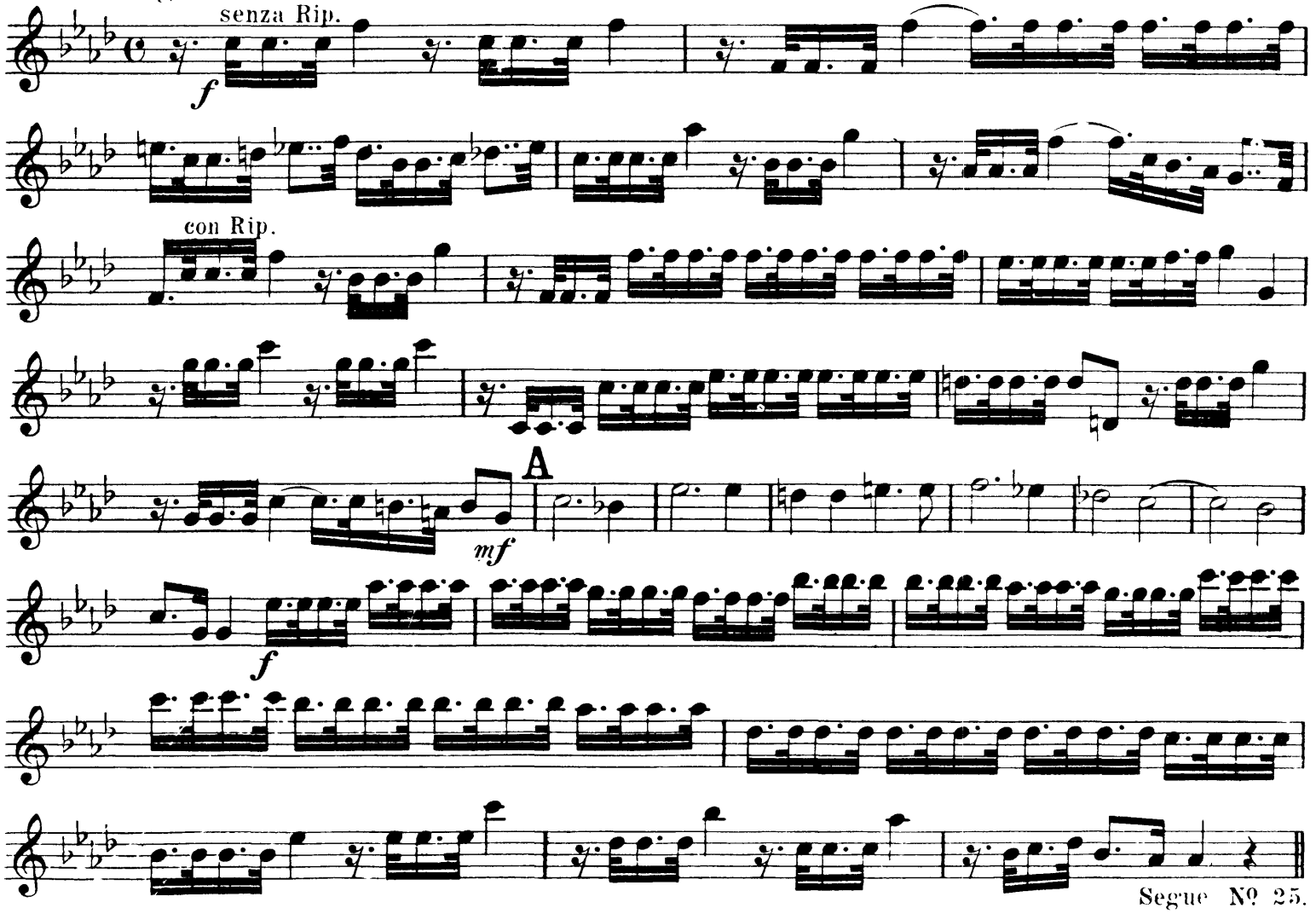
No 23. AIR. HE WAS DESPISED.





Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

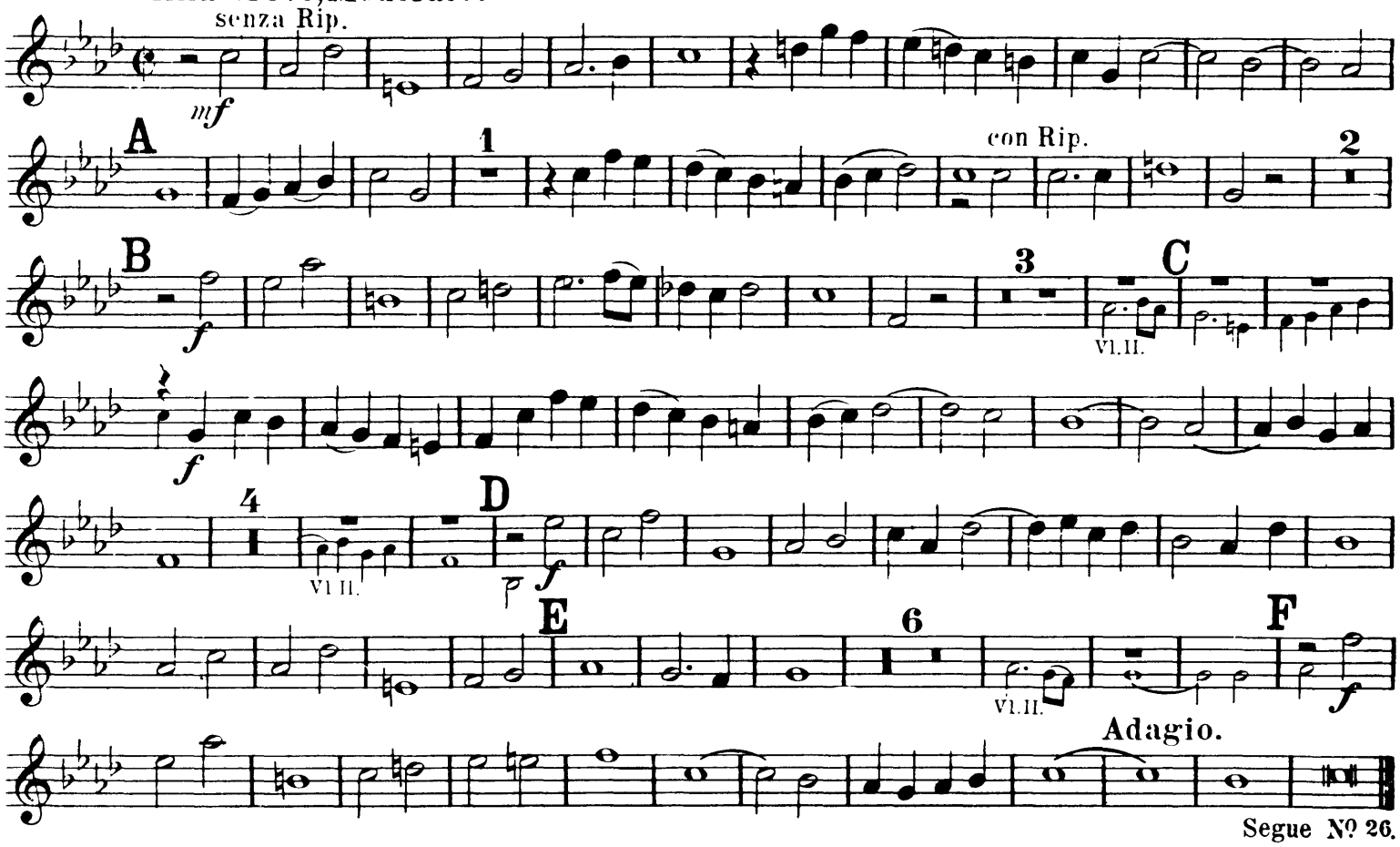
Largo e staccato.



Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

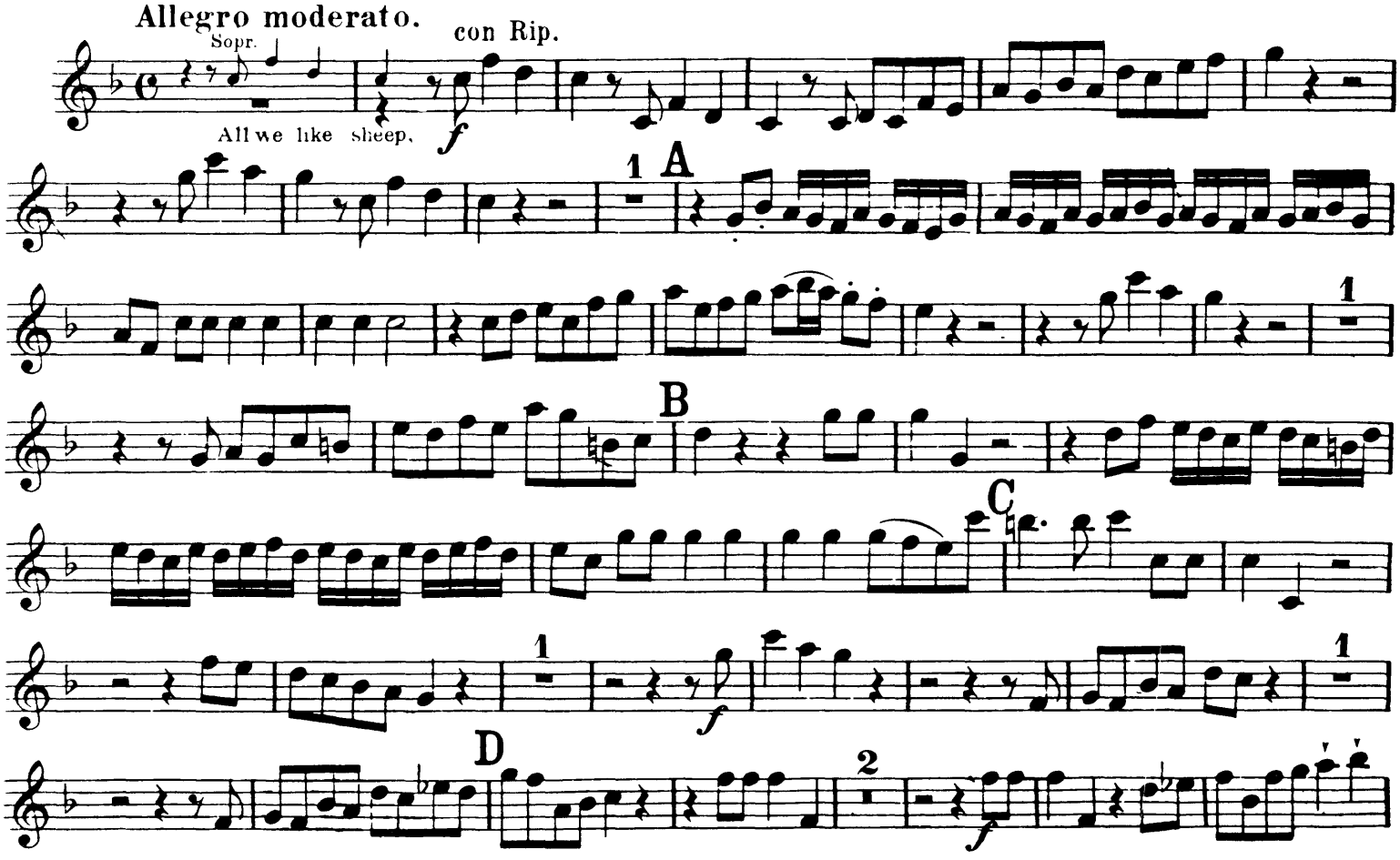
Alla breve, Moderato.



Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato.



E

1

1

F

G

Adagio.

mf

cresc.

p

dim.

Nº 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto.

senza Rip.

f

dim.

All they that see Him, laugh Him to

p

scorn; they shoot out their lips,

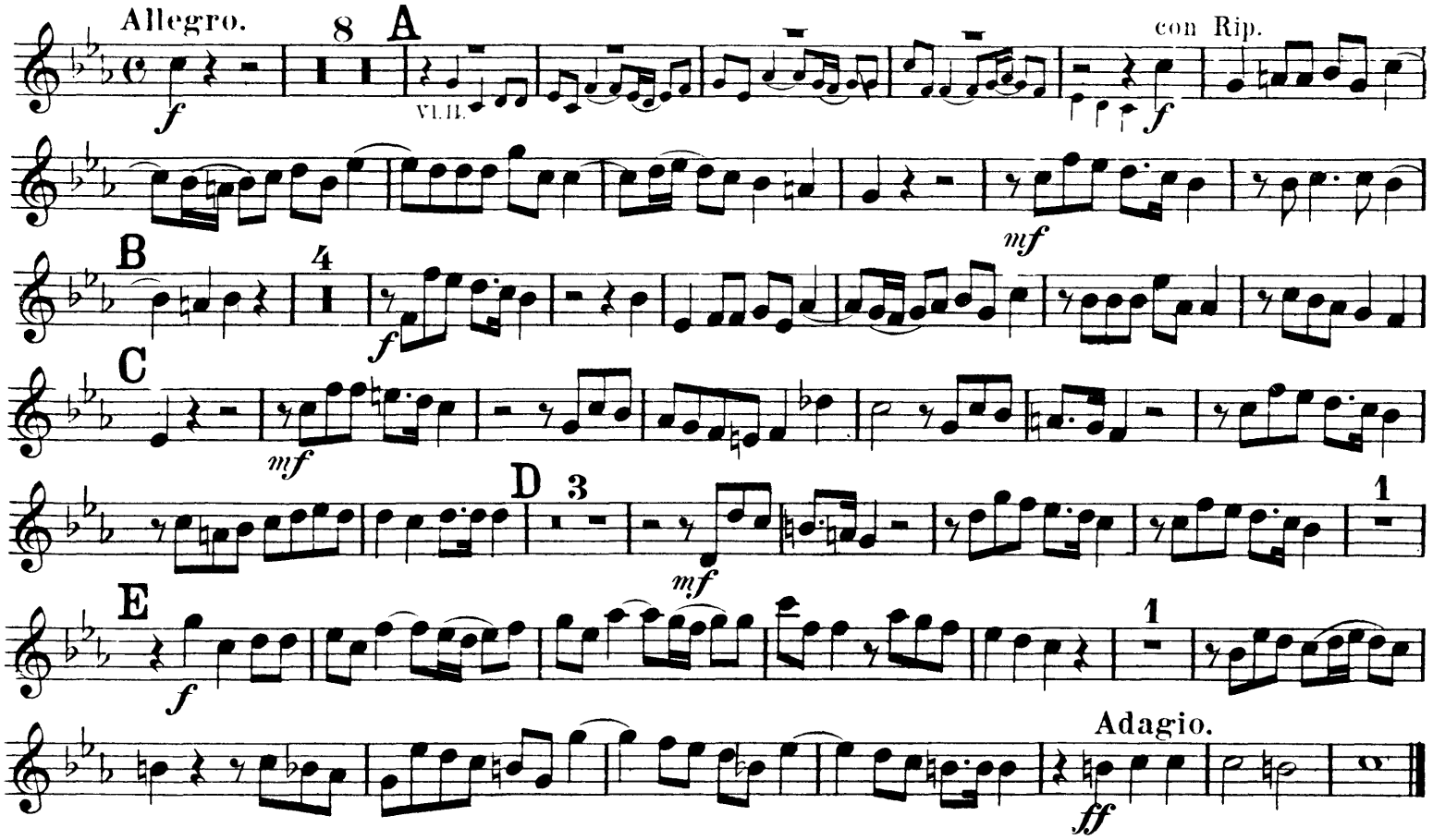
f

f

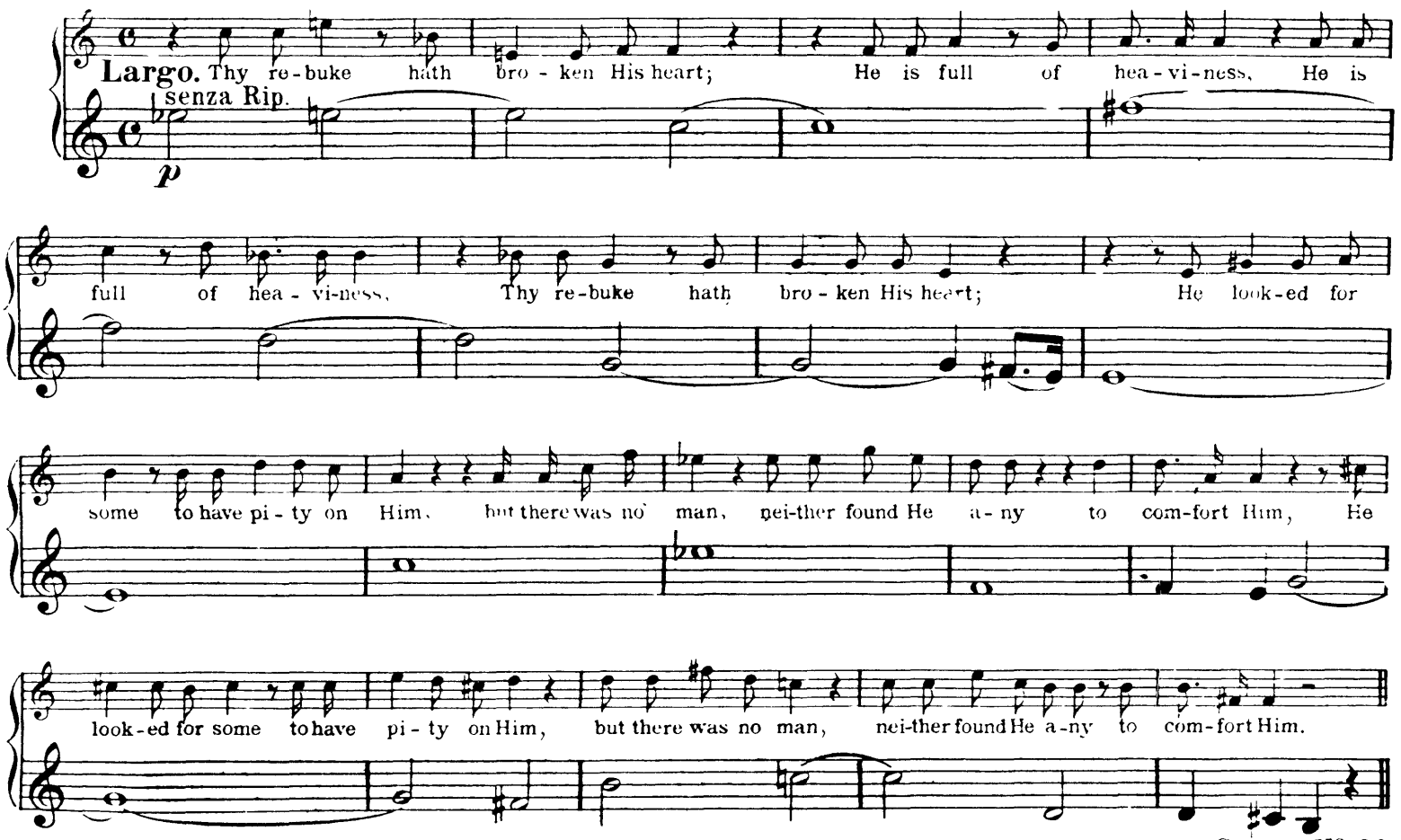
and shake their heads, say - ing:

f

Nº 28. CHORUS. HE TRUSTED IN GOD.



Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.



Segue Nº 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo. senza Rip.

p *poco* A *cresc.* *p* *p* *dim.* *pp* *poco cresc.* *pp* Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv - ing:

senza Rip. *p*

for the trans - gres - sion of Thy peo - ple was He strick - en.

Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.

senza Rip. *mf* *cresc.*

A 1 4 *f* *p*

Ho - ly One to see corrup - tion. *f*

B 3

didst not leave His soul in hell. *p*

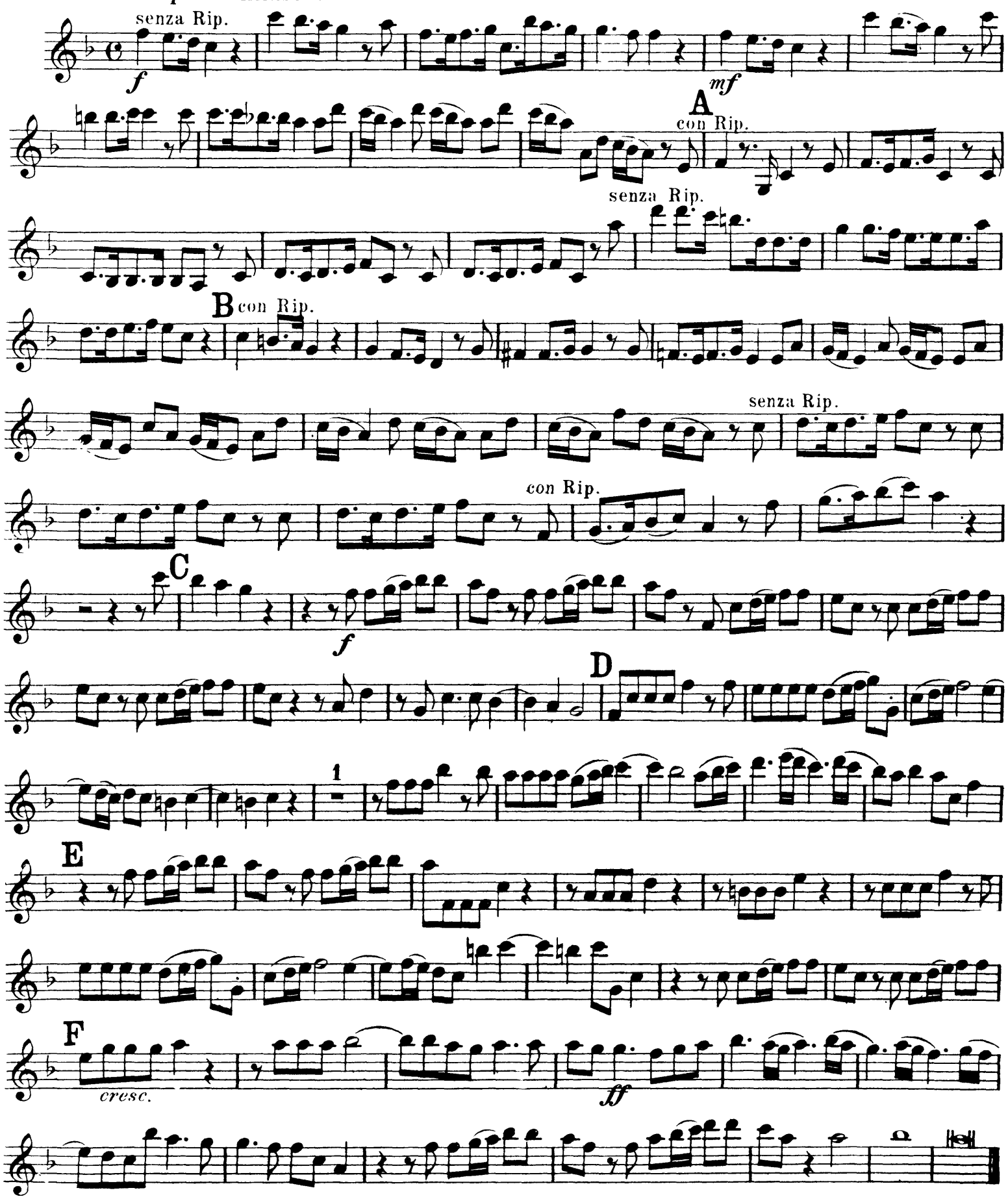
2 *cresc.* C 3

see cor - rup - tion. *p*

2 *f* D

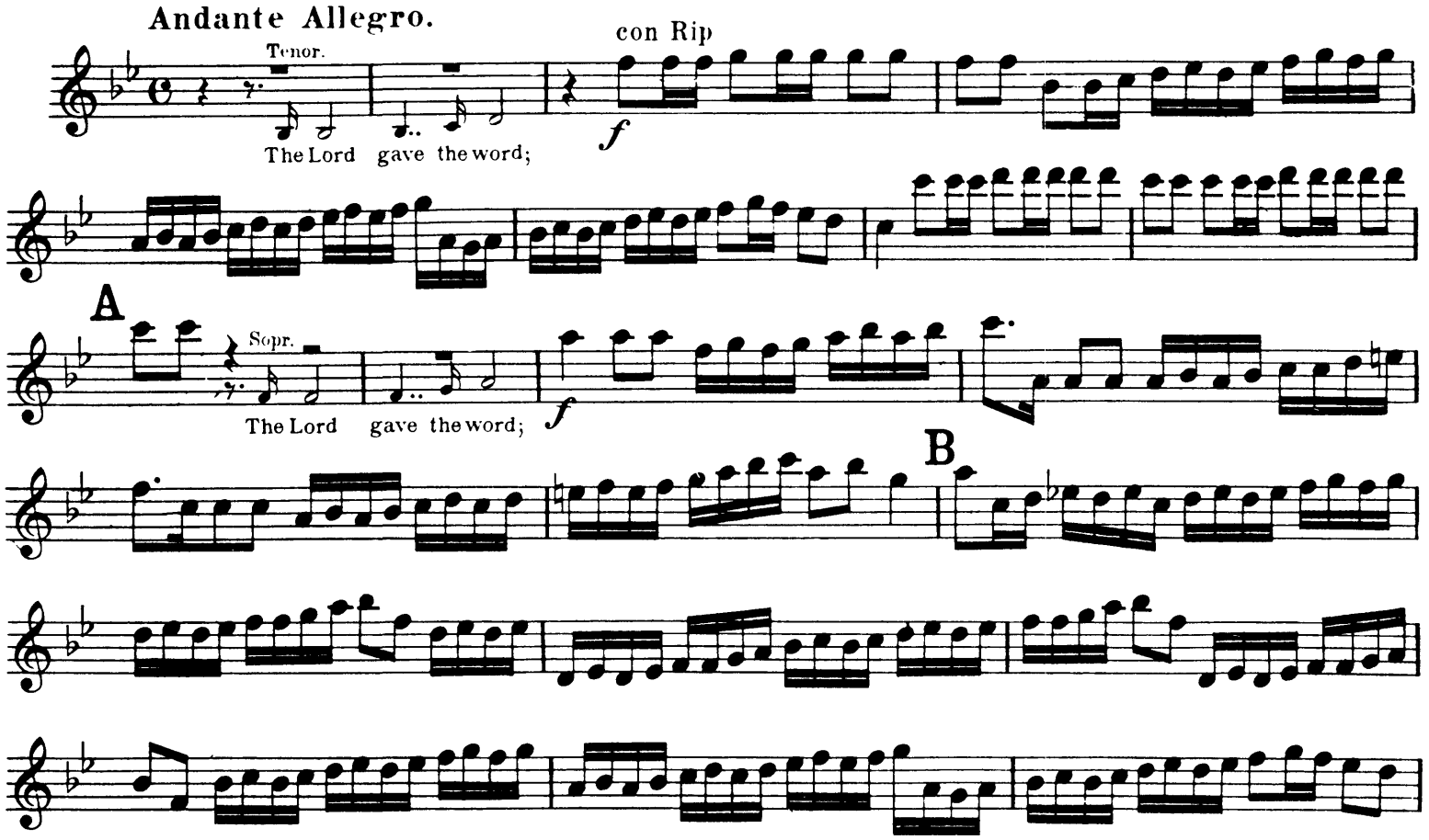
Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

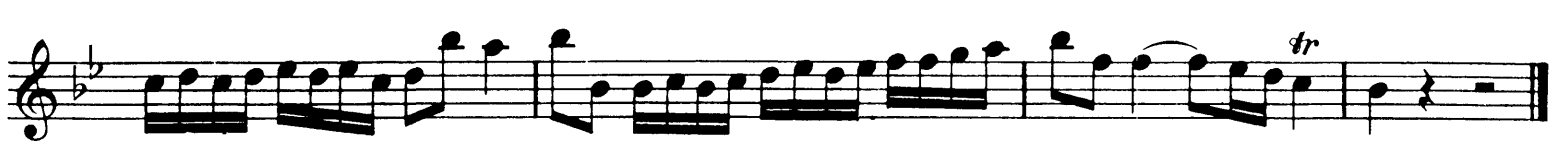
A tempo ordinario.



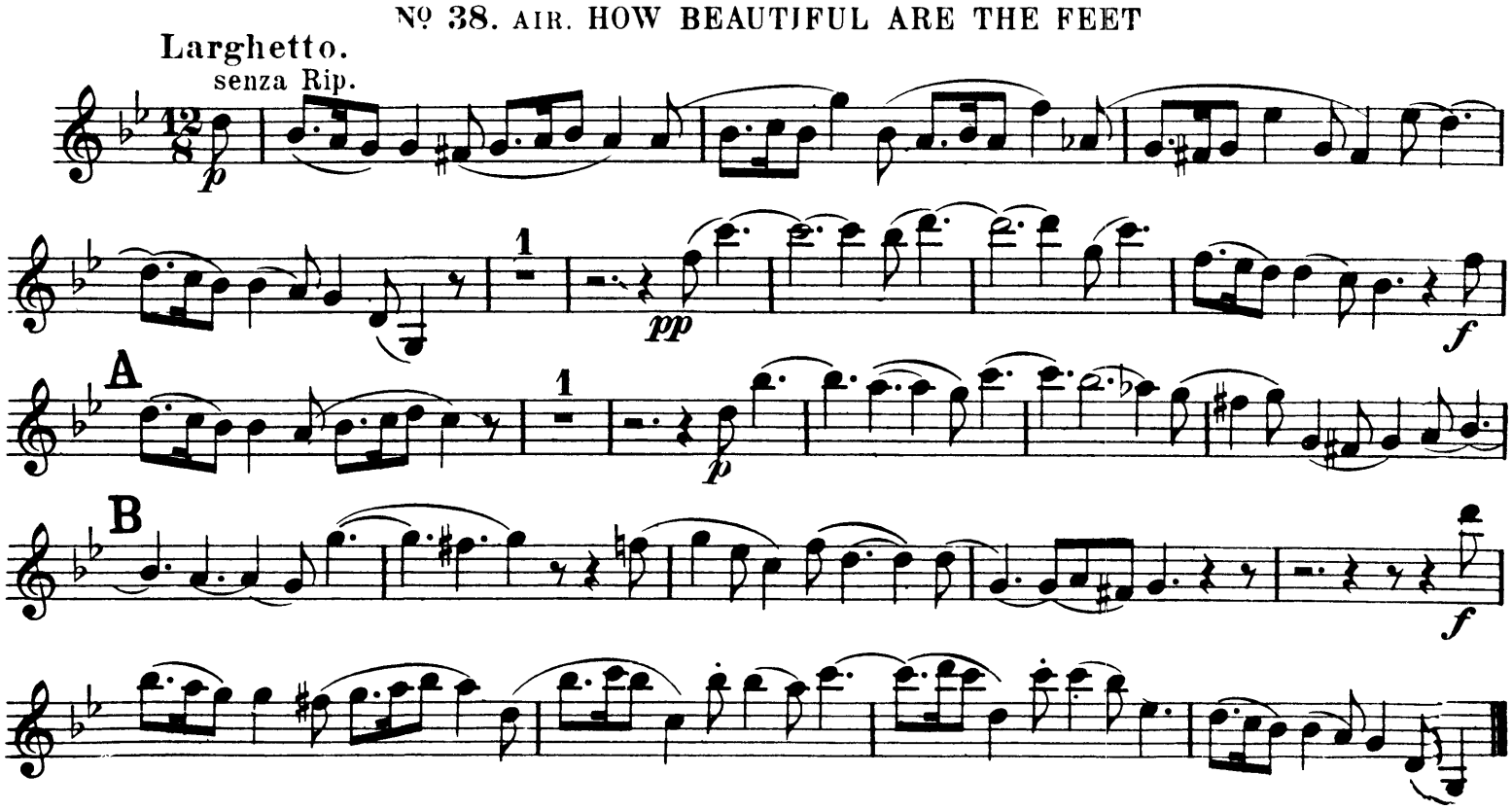
Nos 34 to 36 omitted. See Appendix, page 38.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

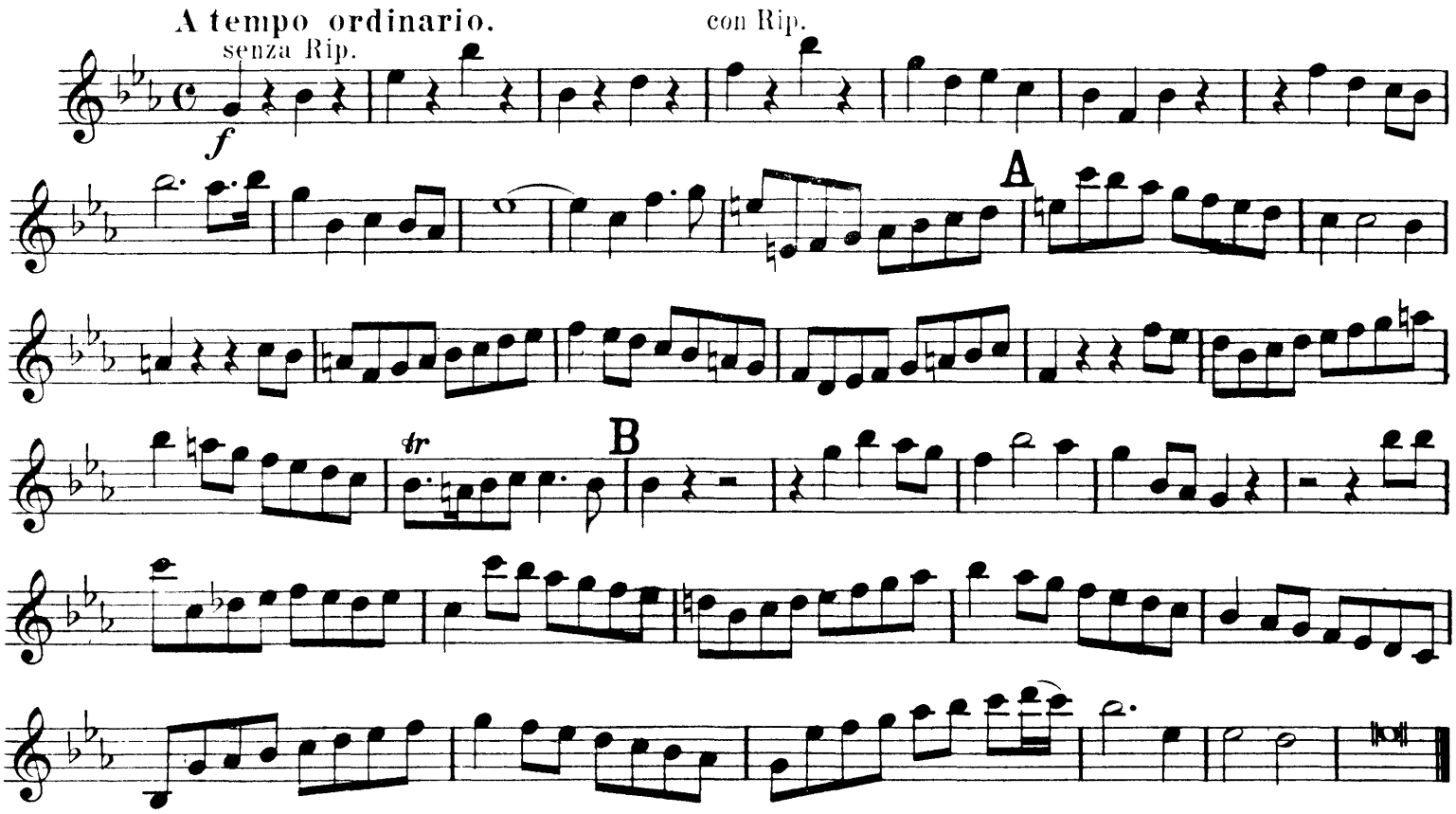




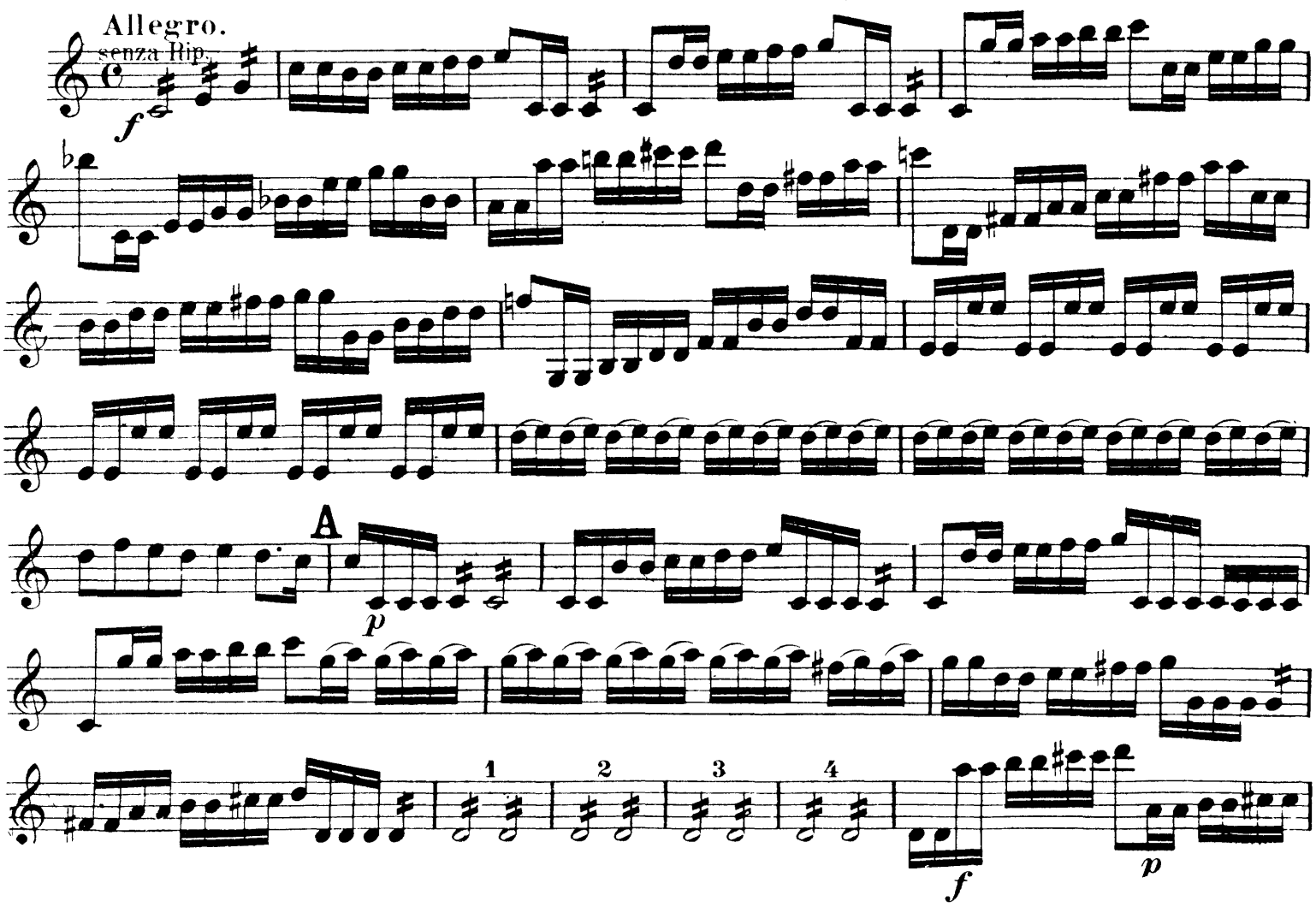
Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET



Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.



Nº 40. AIR. WHY DO THE NATIONS.



B

C

D

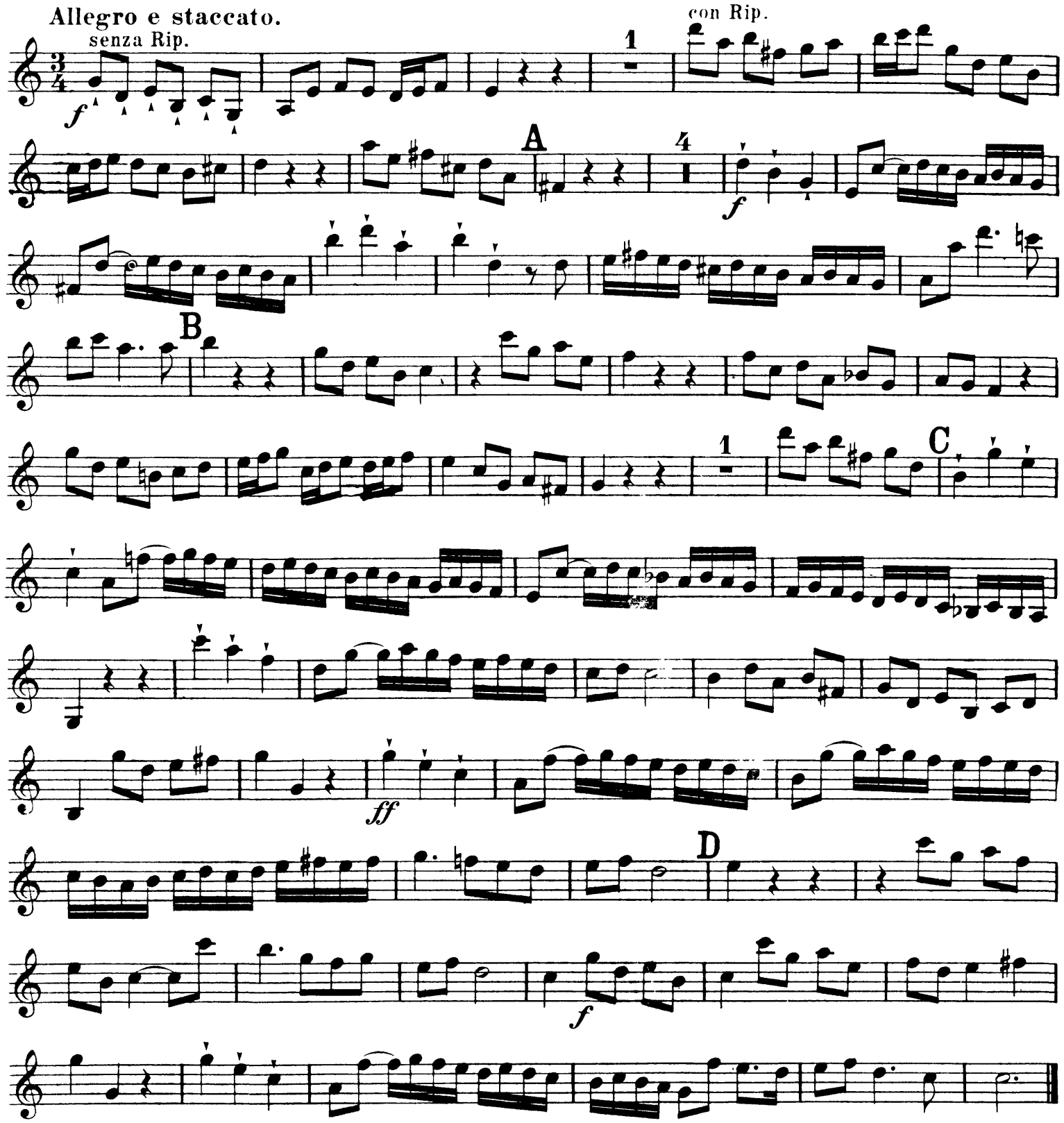
E

1

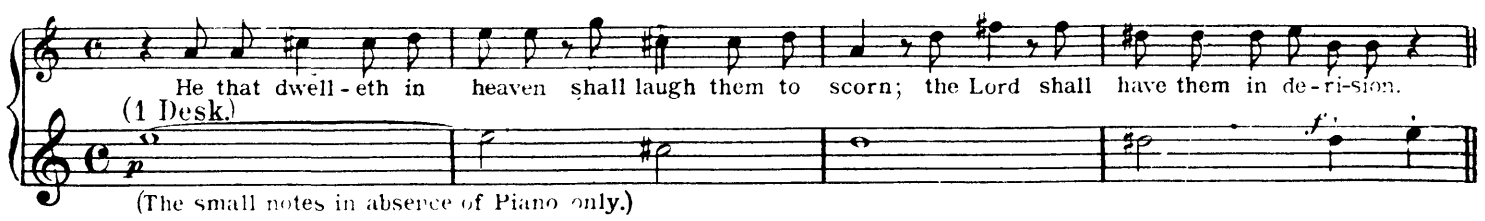
cresc.

Attacca Nº 41.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.



Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.



Nº 43. AIR. THOU SHALT BREAK THEM.

Andante.

senza Rip.

f

A

p

poco cresc.

p

cresc.

1 B

p

f

p

2

mf

p

C

cre- - scen- - do

f

p

4

like a pot- - ter's

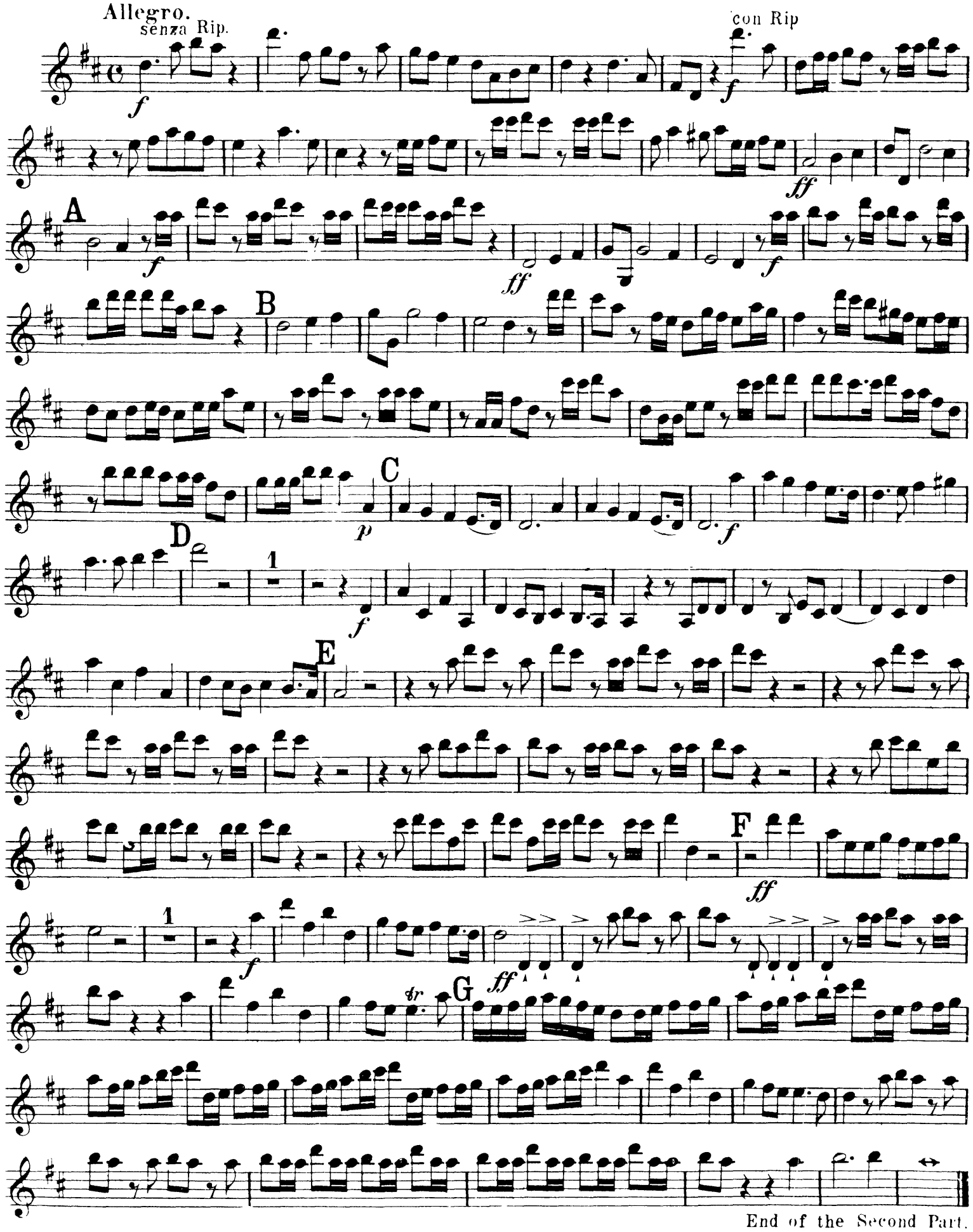
f

p

1 D

f

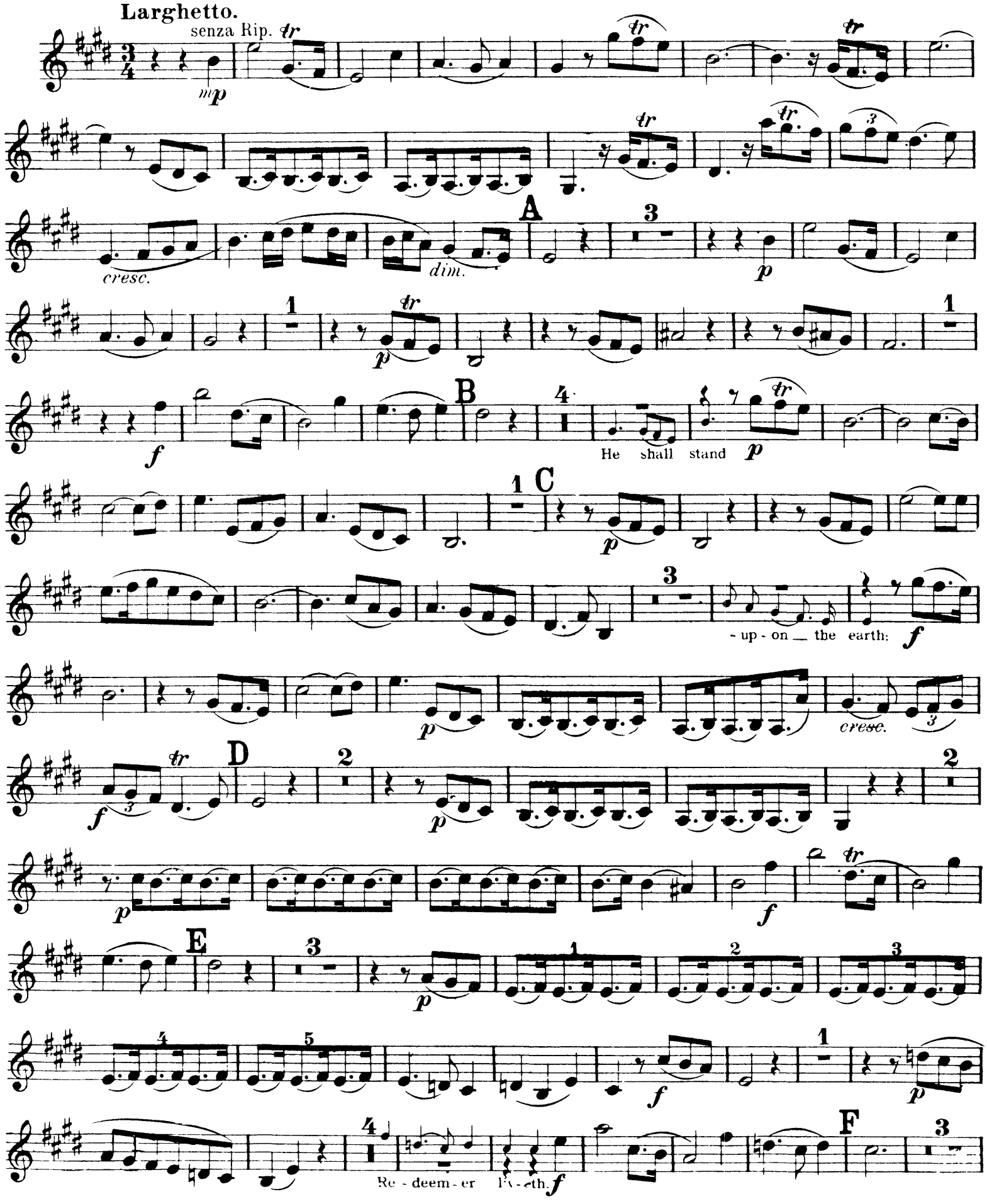
Nº 44. CHORUS. HALLELUJAH.



PART THE THIRD.

VIOLINO PRIMO.

Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.



VIOLINO PRIMO.

pp

3

G

p

4

Adagio.

from the dead. *p* The first - fruits of them, of

H

Tempo I.

them that sleep. *f*

tr

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave.

Sop

since by man came death,

A

Allegro.

f con Rip.

B

Grave.

Sop.

A - dam all die.

C

Allegro.

f con Rip.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Be-hold, I tell you a mys - te - ry, we shall not all sleep, but we shall all be

con Rip.

p

chang'd in a moment, in the twink-ling of an eye. At the last trumpet.

f

VIOLINO PRIMO.

Nº 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro.

con Rip.

f

tr.

10

Tromba

p

cresc.

f

A

1

f

5

raised _____ in-cor - rup-ti-ble

f

1

B

f

p

8

C

we shall be changed.

f

f

D

p

f

p

f

6

Tromba.

E

f

1

p

F

1

VIOLINO PRIMO.

Adagio. G

we shall be ch anged

Tempo I.

f

p

f

52

* The 2nd part of this Air is usually omitted

Fine. For this cor - rup - ti - ble

im-mor - ta - - - - li - ty.

Dal segno 𝄋

Nos 49 to 52 omitted. See Appendix, page 39.

No 53. CHORUS. WORTHY IS THE LAMB.

Largo.

con Rip.

f

Andante.

Largo.

A

Andante.

B Larghetto.

3

Bassi

f

C

f

D

ff

E

Adagio.

F Allegro moderato.

15

Sop.

f A - - - - men. A - - - men. A - - men. *f*

G

ff

ff

f

H

ff

f

1

I

f

1

f

K

L

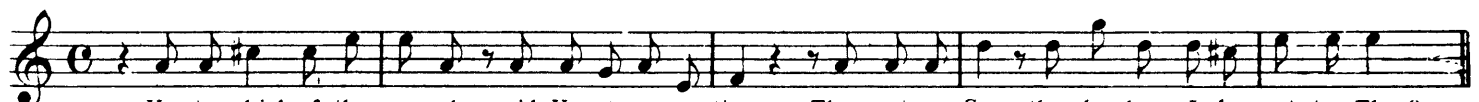
1

ff Adagio.

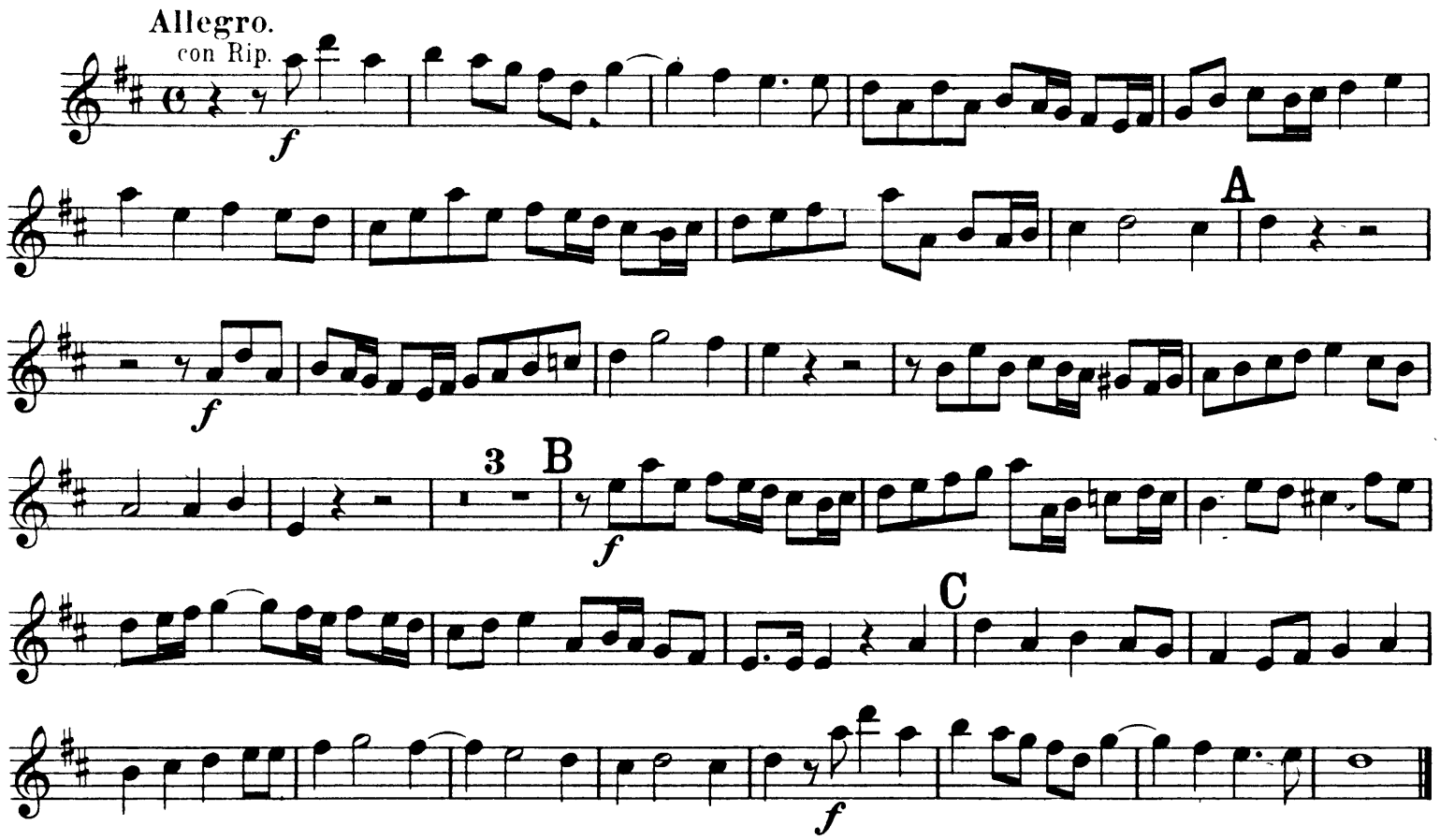
APPENDIX.

VIOLINO PRIMO.

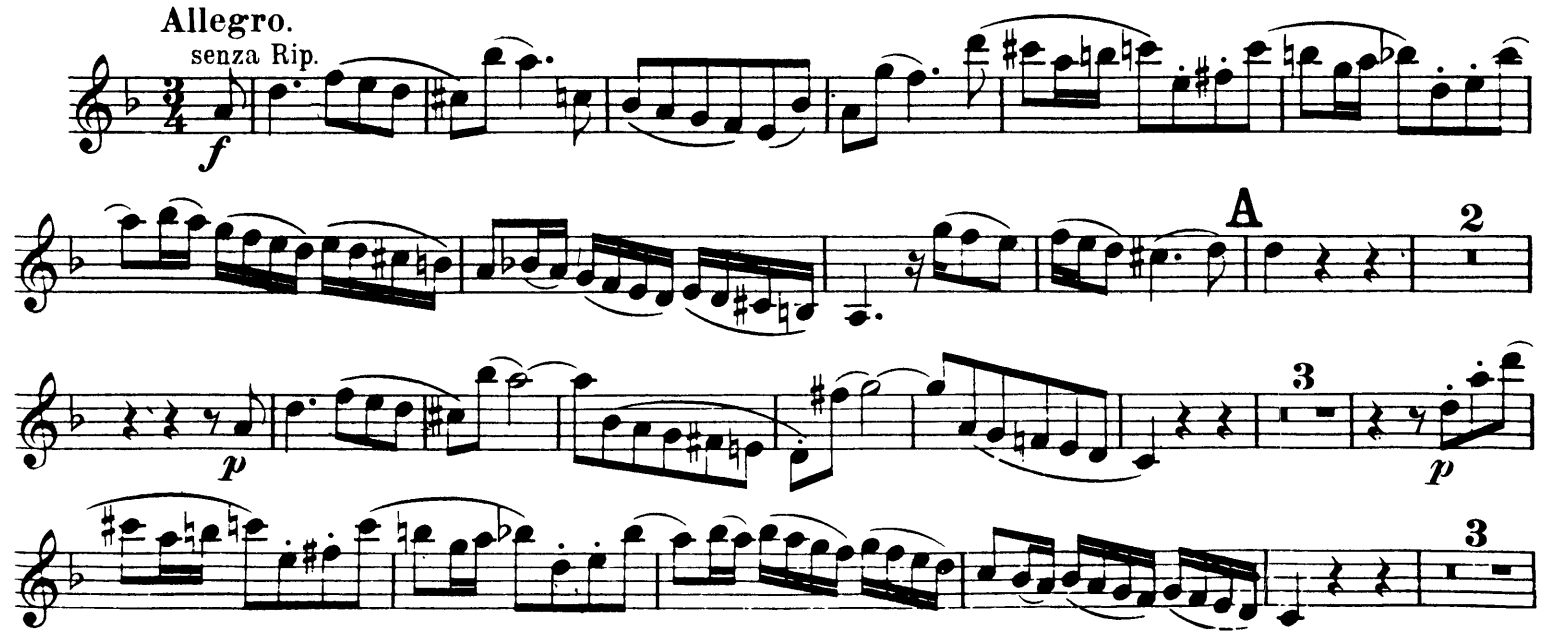
Nº 34. RECIT. UNTO WHICH OF THE ANGELS.

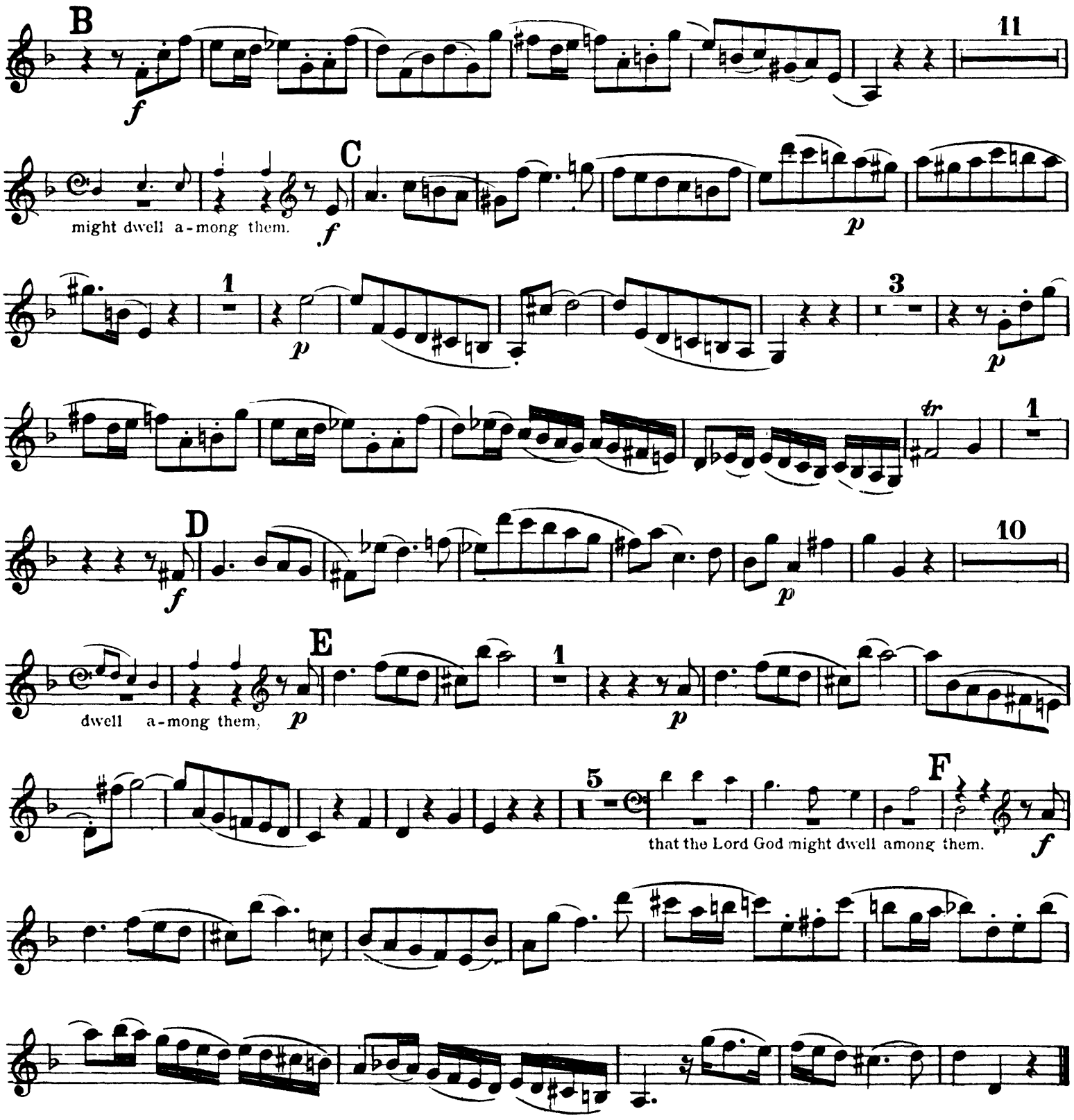


Nº 35. CHORUS. LET ALL THE ANGELS OF GOD WORSHIP HIM.



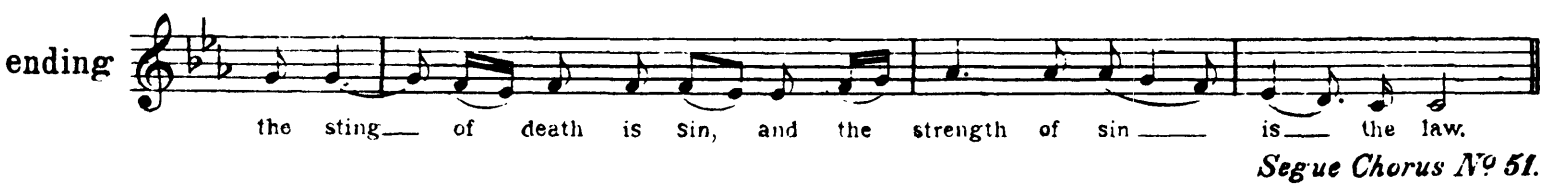
Nº 36. AIR. THOU ART GONE UP ON HIGH.





№ 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacet.

№ 50. DUET. O DEATH, WHERE IS THY STING? Tacet.



Segue Chorus № 51.

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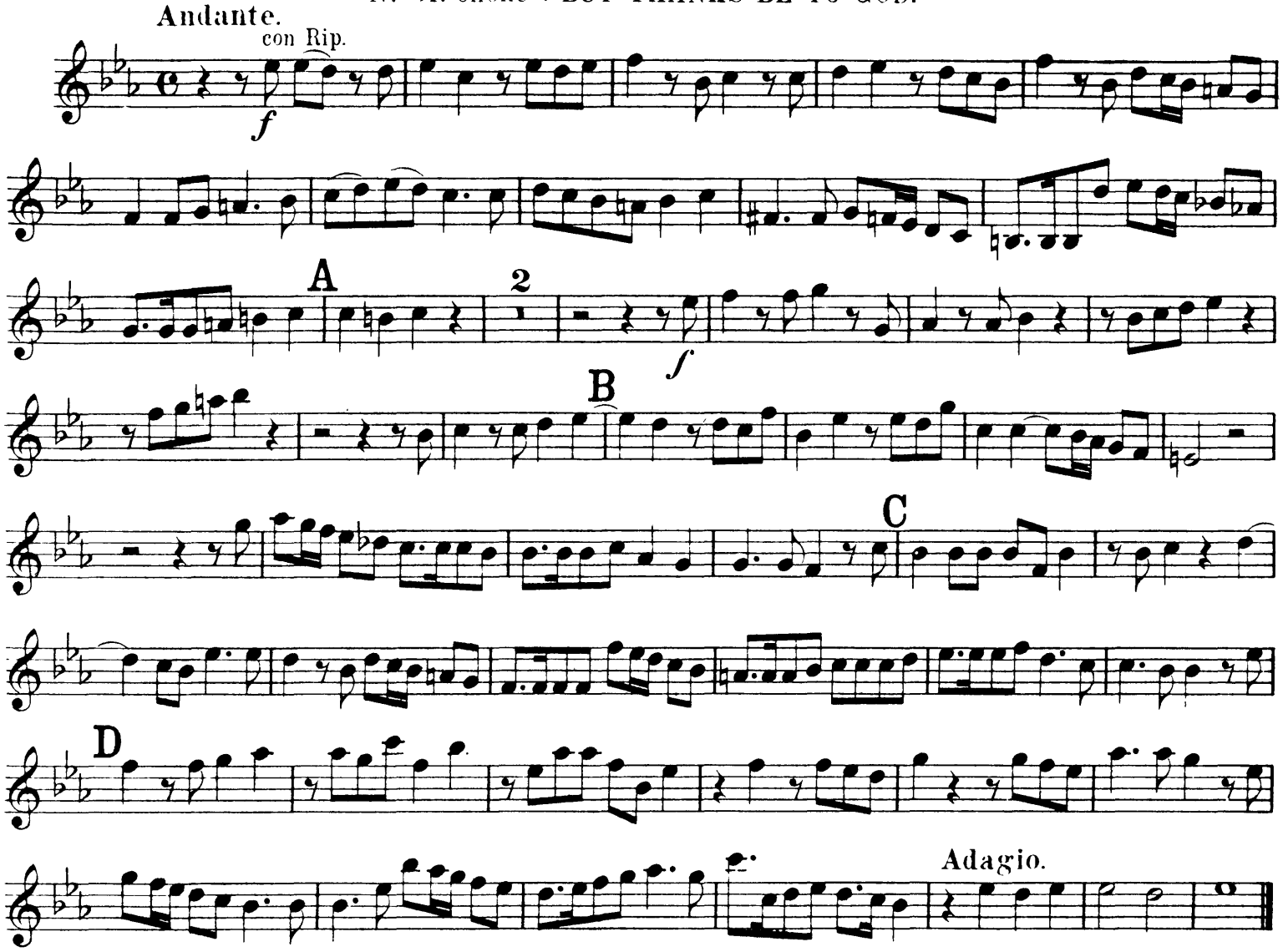
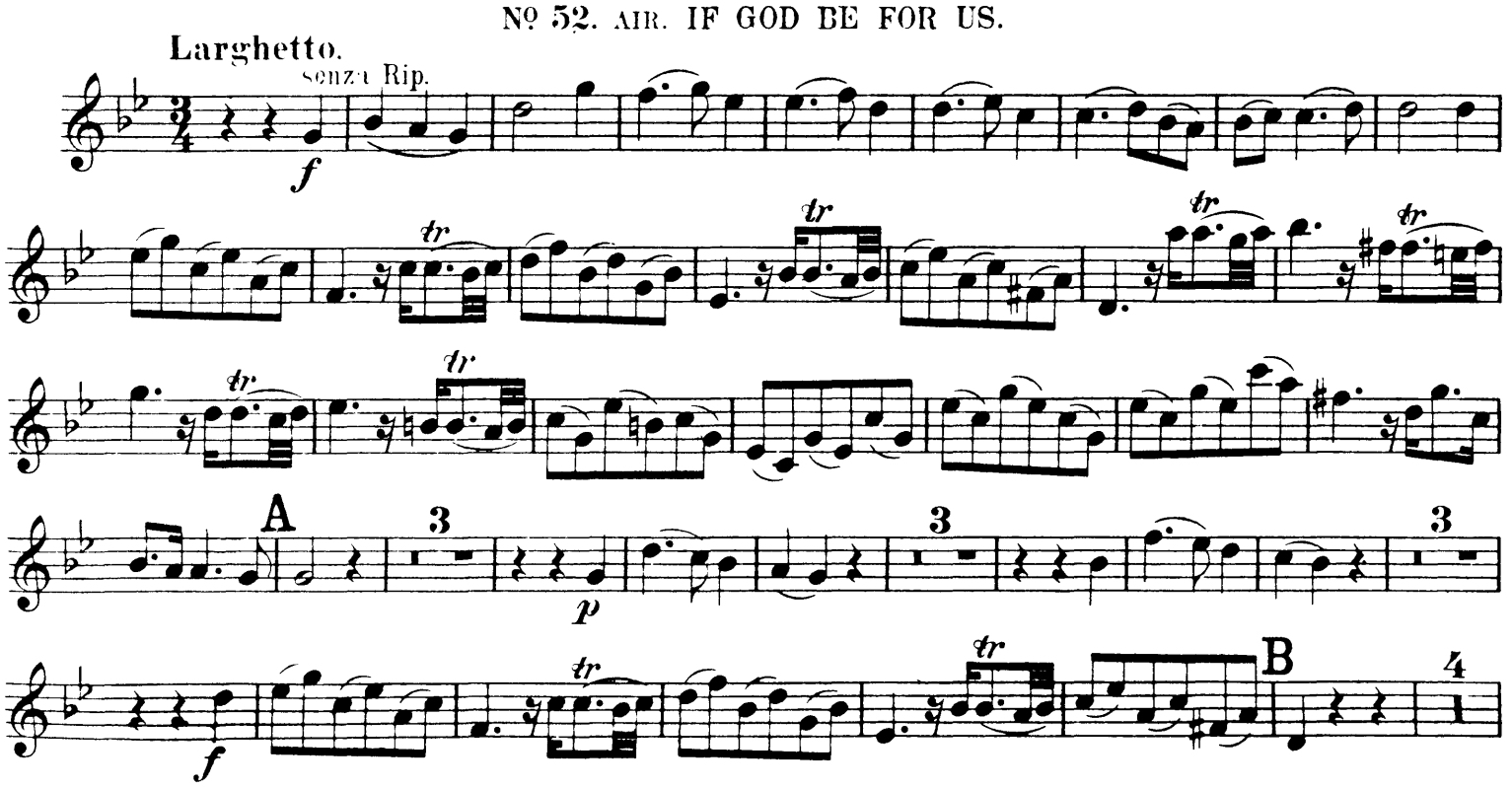
VIOLINO PRIMO.

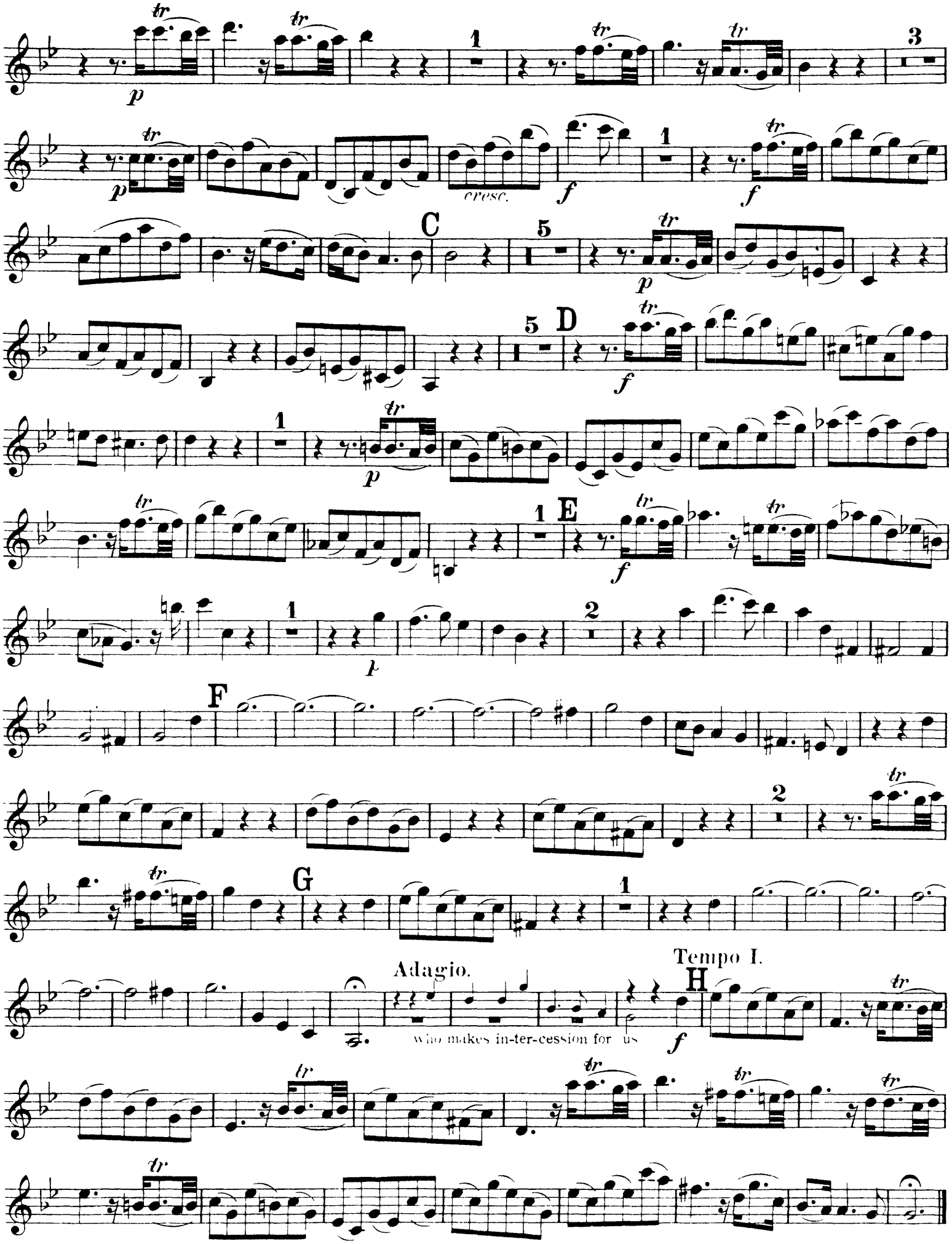
Nº 51. CHORUS. BUT THANKS BE TO GOD.



Nº 52. AIR. IF GOD BE FOR US.



VIOLINO PRIMO.



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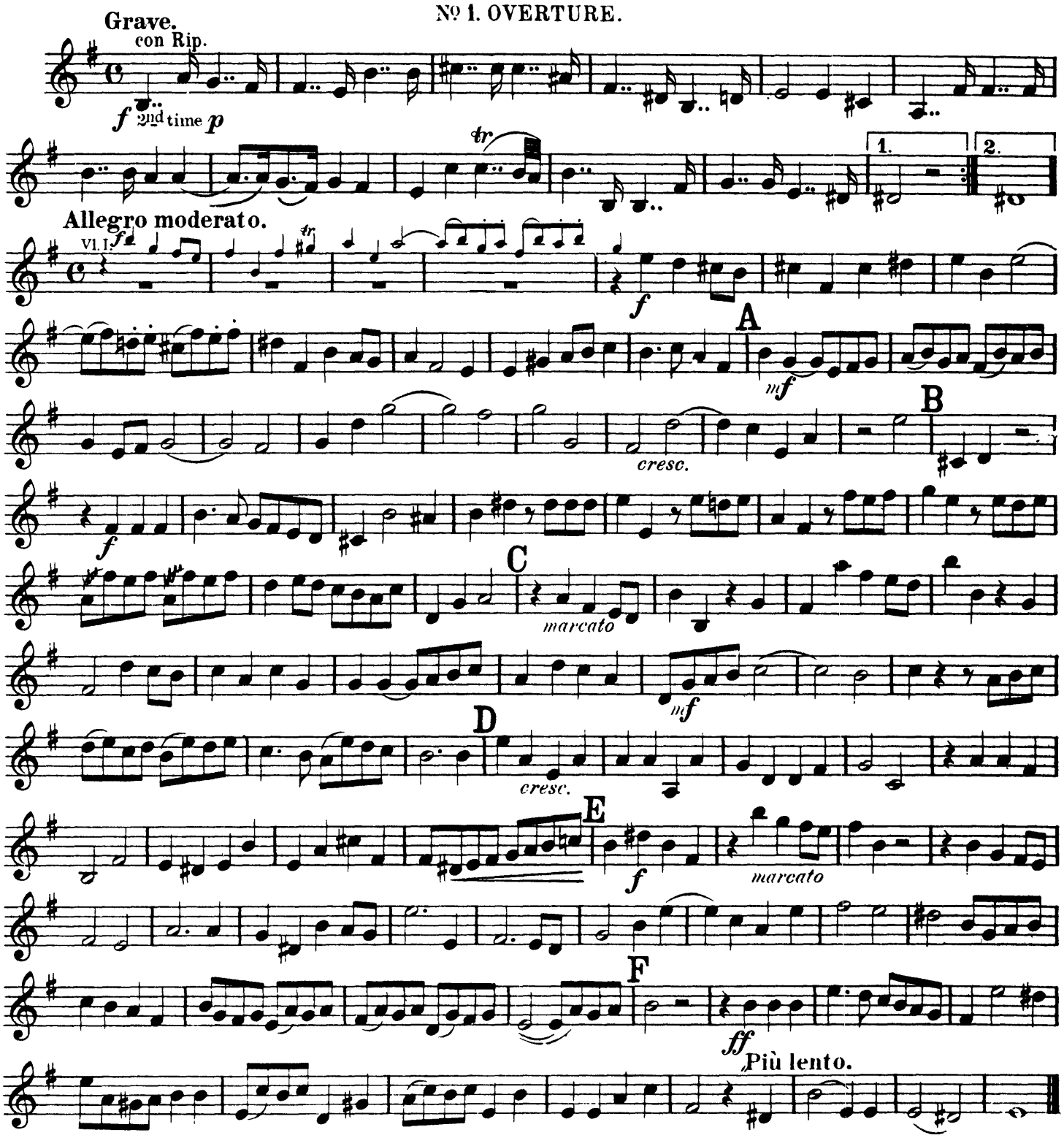
George Friederich Handel

The Messiah

Edited by E. Prout

VIOLINO SECONDO.

Nº 1. OVERTURE.



Nº 2. RECIT. COMFORT YE, MY PEOPLE.

Larghetto e piano.

Com-fort ye, com -

senza Rip. con Rip.

ad lib. A a tempo

- - fort ye — my people, com- fort ye, com - - fort ye my people,

senza Rip. con Rip.

saith your God, saith your God; speak ye com-fort-a-bly to Je -

B

-ru-sa-lem, speak ye com-fort-a-bly to Je - ru-sa-lem, and cry un-to her, that her war - fare, her

war - fare is ac - complish'd, that her i - ni-qui-ty is pardon'd, that her i - ni-qui-ty is par-

C

-don'd. The voice of him that cri-eth in the

senza Rip.

wil-derness. "Pre-pare ye the way of the Lord, make straight in the desert a high-way for our God."

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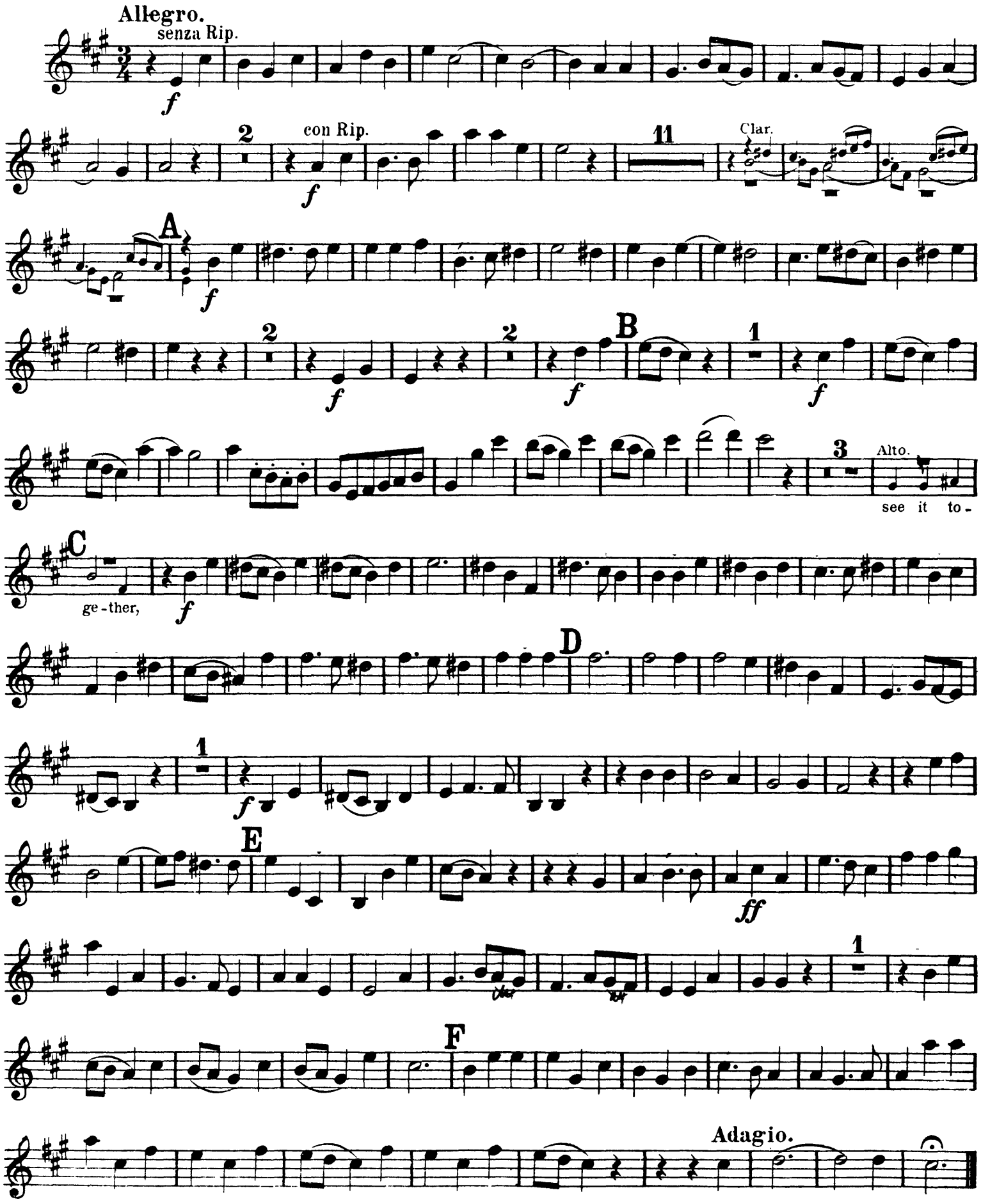
VIOLINO SECONDO.

Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.
senza Rip.
con Rip.
A
B
C
D
E
Tempo I.
Adagio.
ad lib.
cresc.
and the rough pla - ces

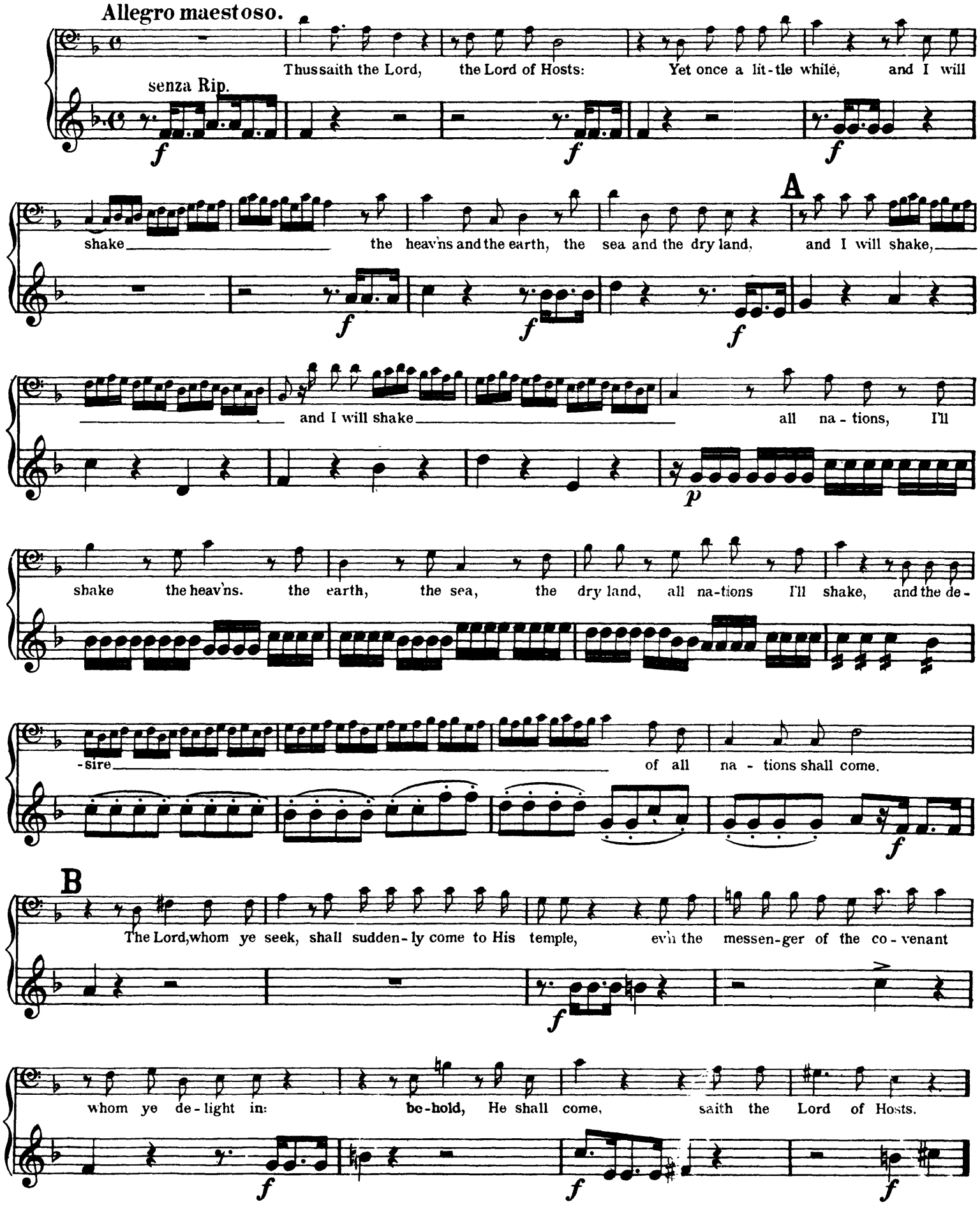
VIOLINO SECONDO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.



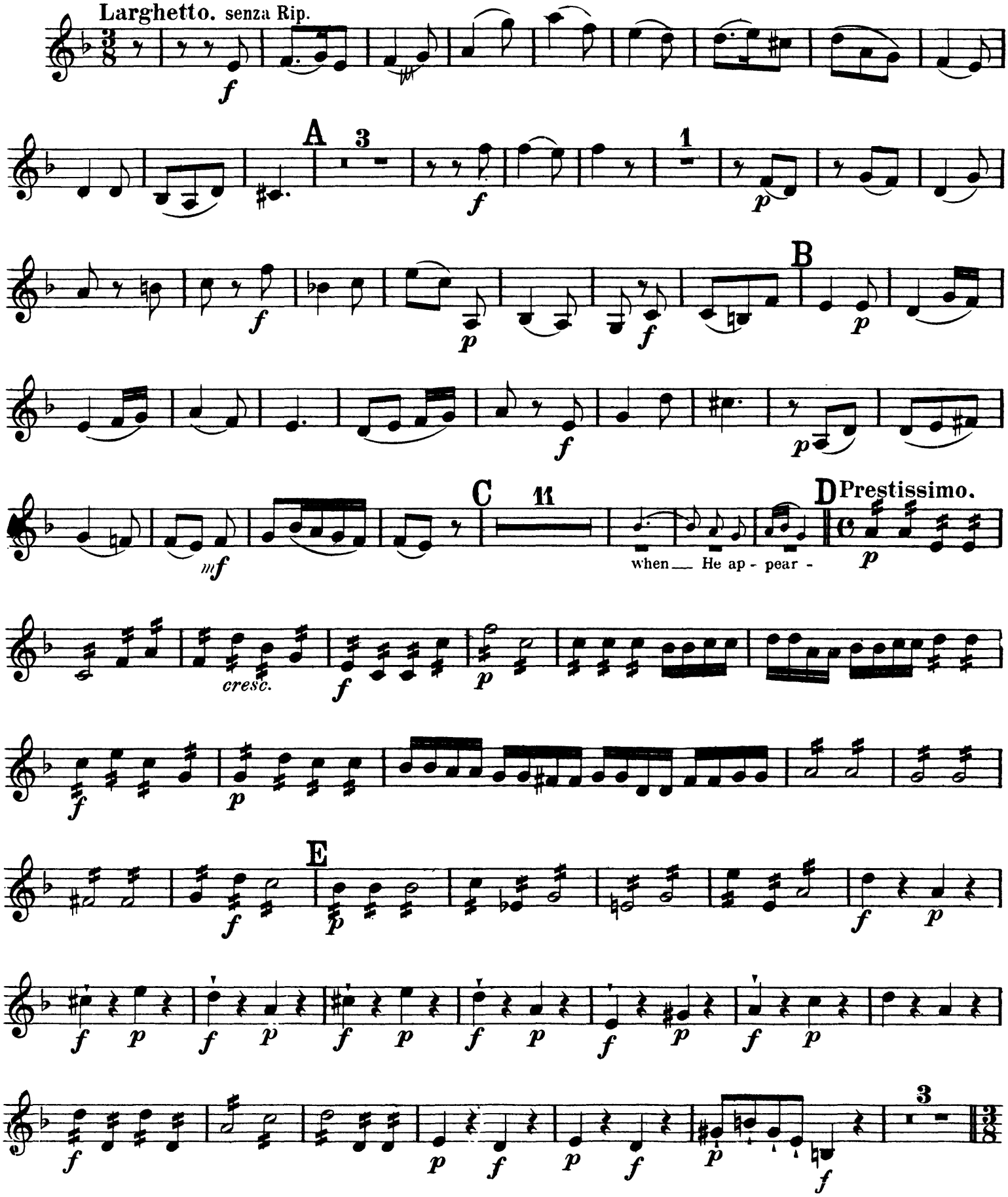
VIOLINO SECONDO.

Nº 5. RECIT. THUS SAITH THE LORD.



VIOLINO SECONDO.

Nº 6. AIR. BUT WHO MAY ABIDE.



VIOLINO SECONDO.

F Larghetto. (Tempo I.)

Voice.

But who may a - bide the day of His coming?

G Prestissimo.

For He is

H

I Adagio

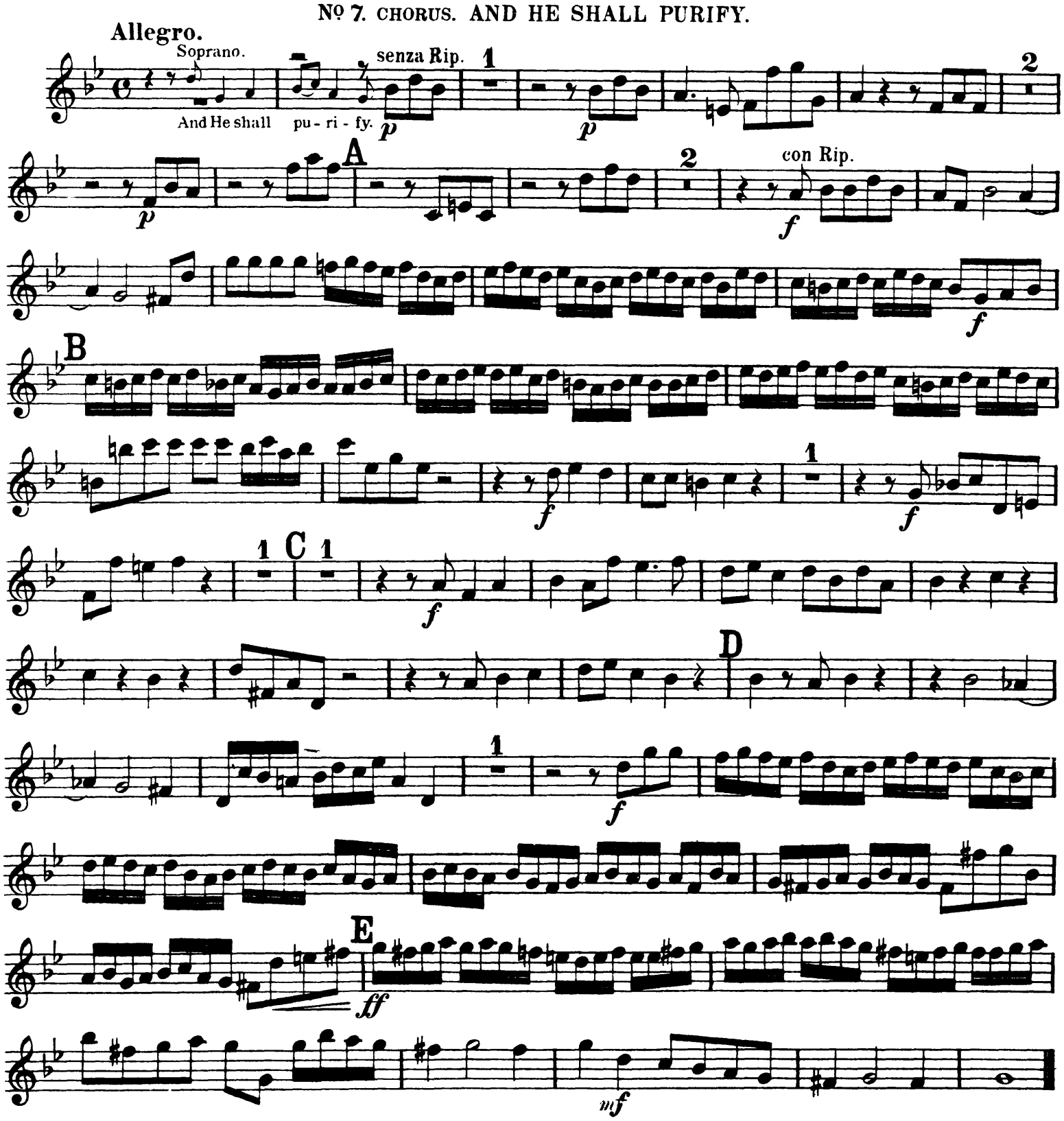
ad lib.

Prestissimo.

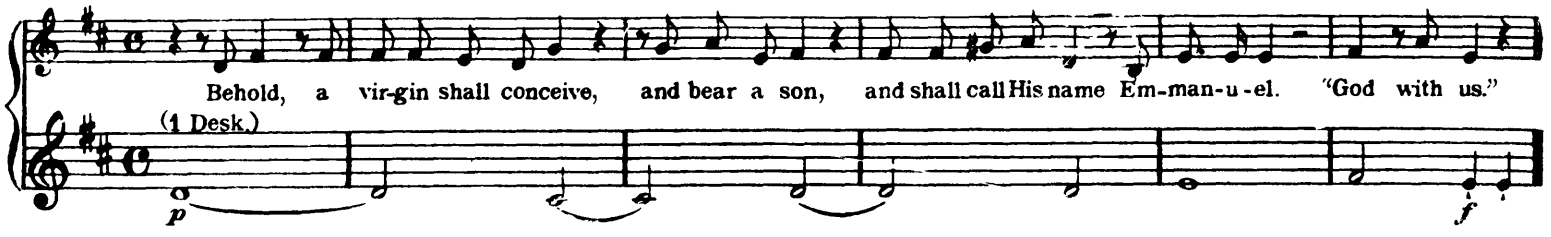
For He is like a re - fi - ner's

VIOLINO SECONDO.

Nº 7. CHORUS. AND HE SHALL PURIFY.



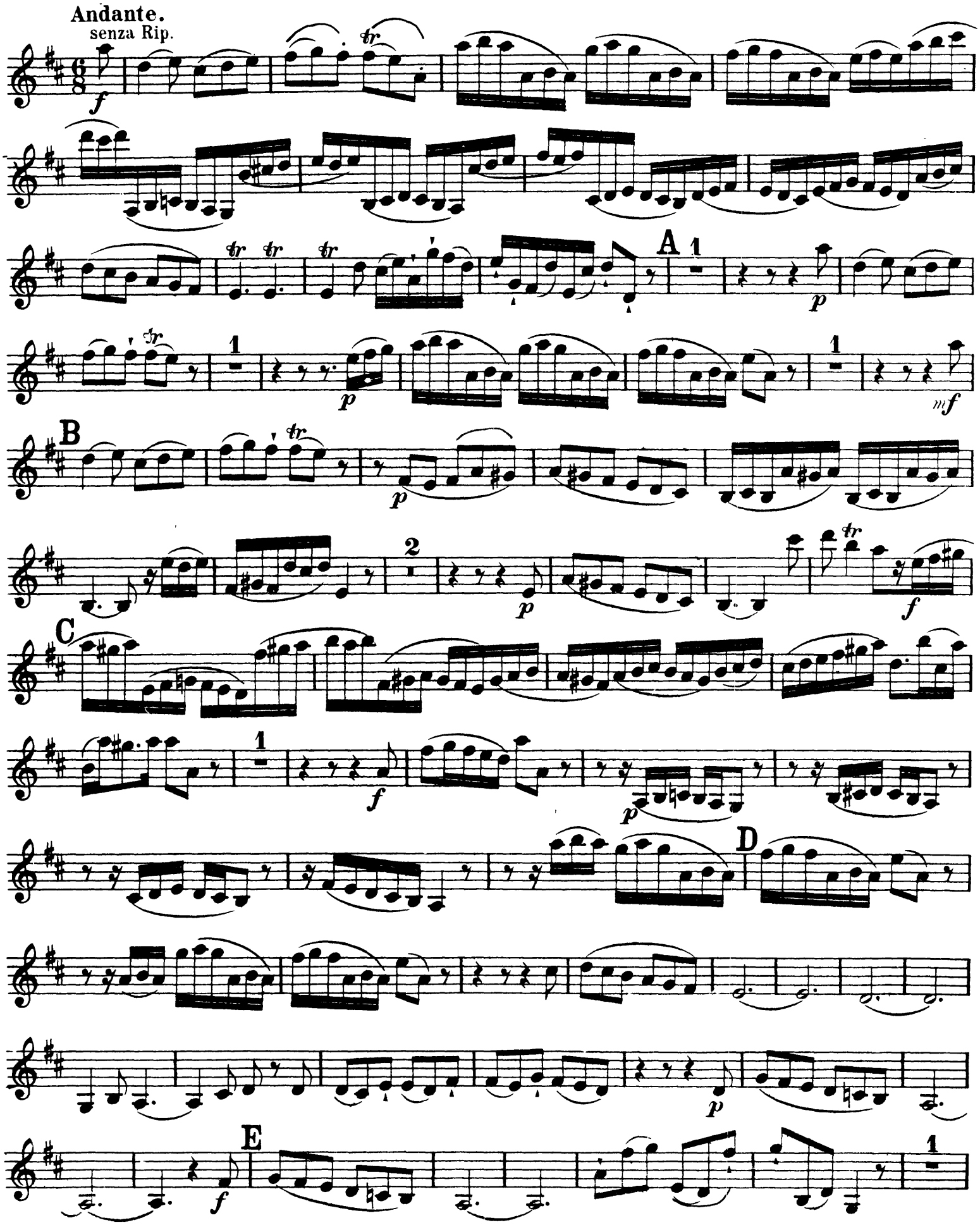
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.



The small notes are to be played only when there is no Piano

VIOLINO SECONDO.

Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



VIOLINO SECONDO.

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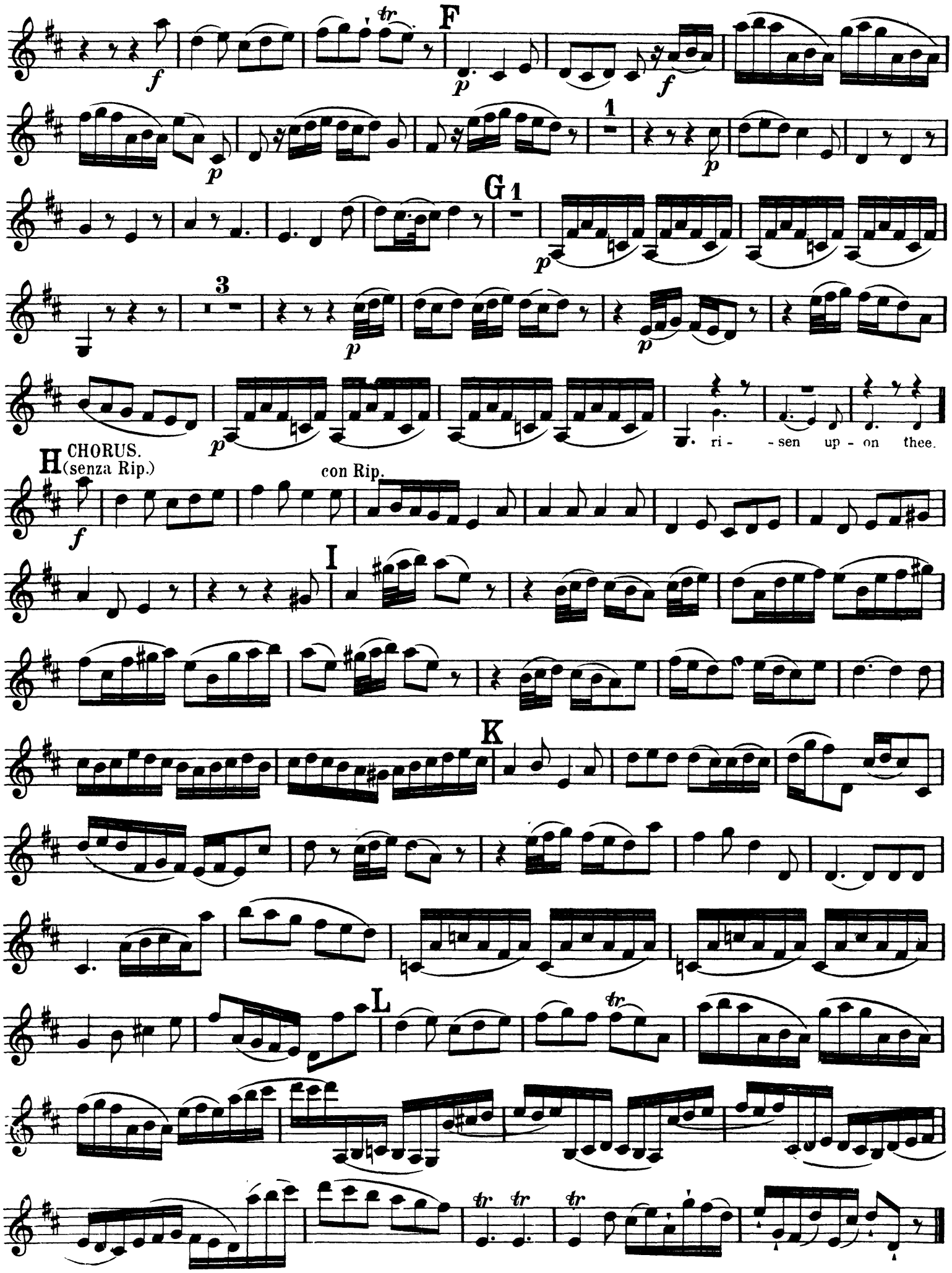
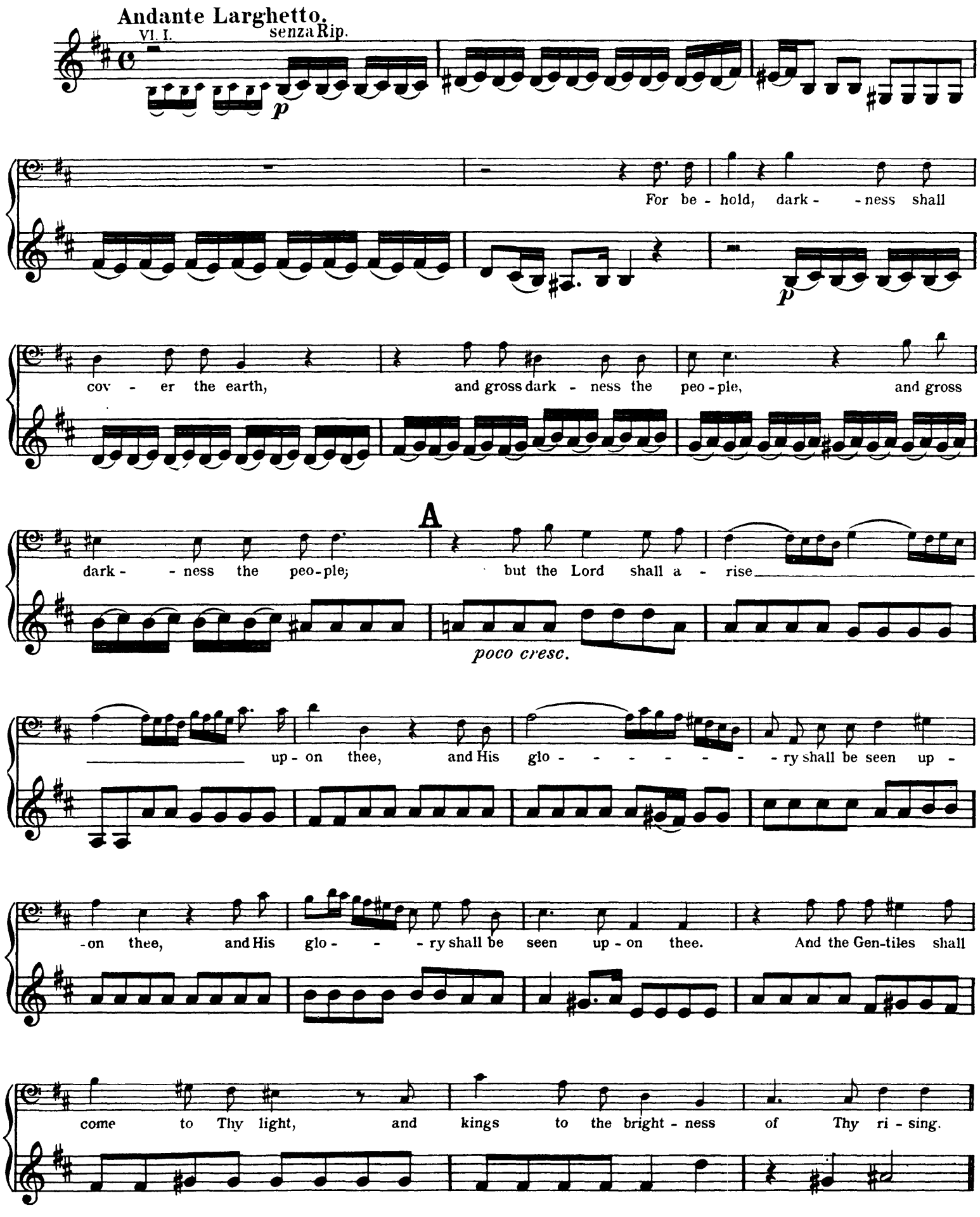


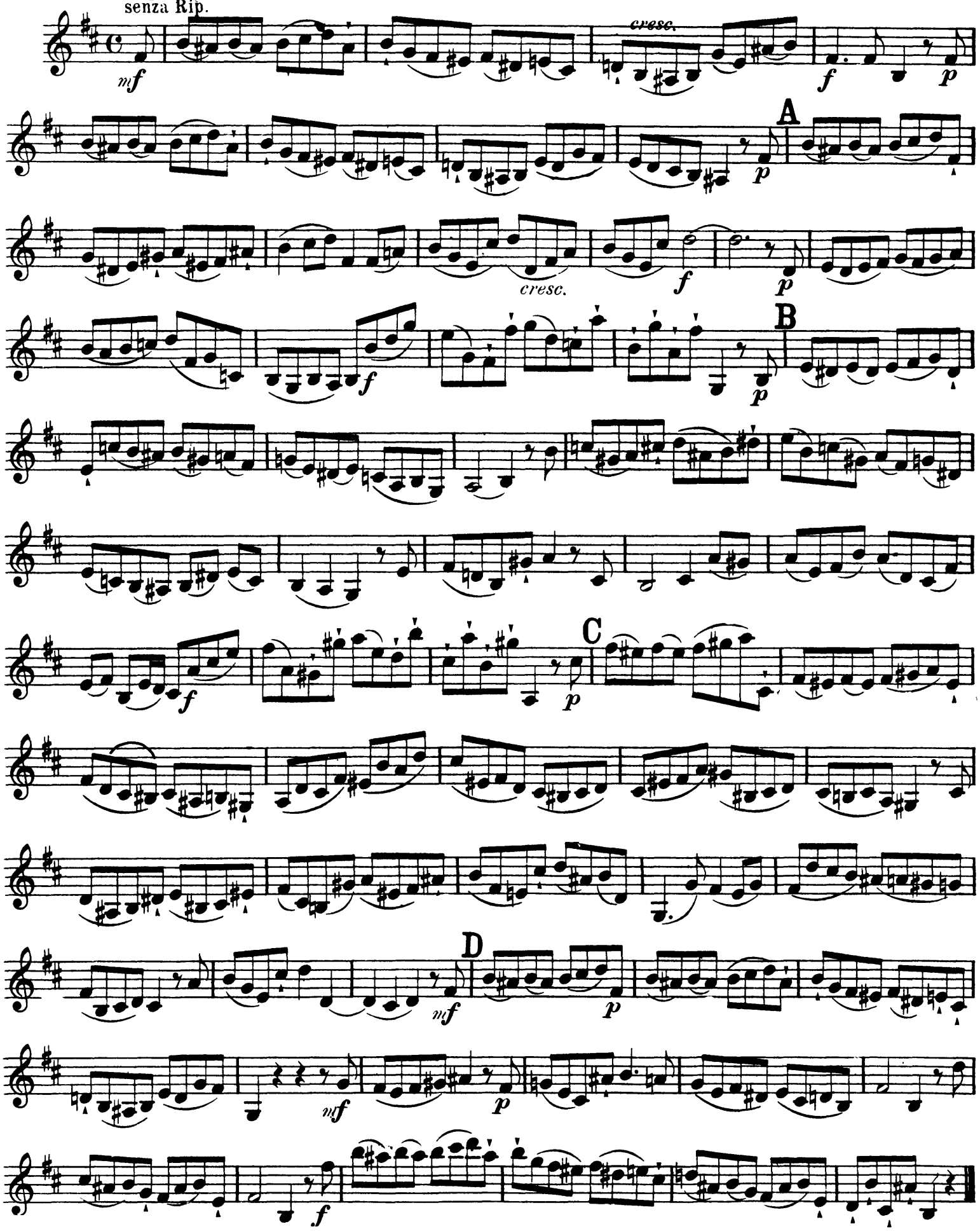
Nº 10. RECIT. FOR BEHOLD, DARKNESS.



VIOLINO SECONDO.

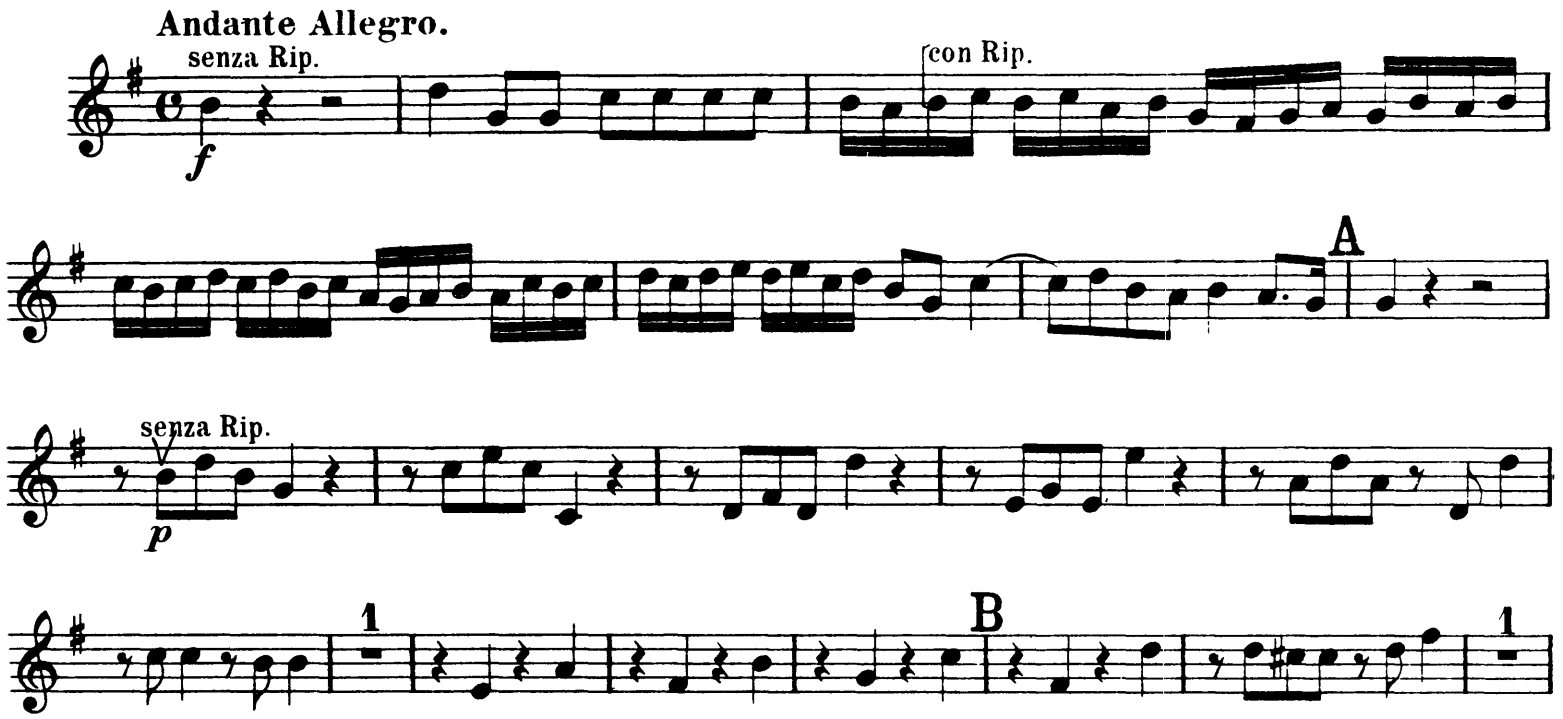
Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.
senza Rip.



VIOLINO SECONDO.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



VIOLINO SECONDO.

F con Rip

f *ff* *f*

G

ff

f

Nº 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

mp

un poco cresc. *dim.*

A

p *cresc.* *più*

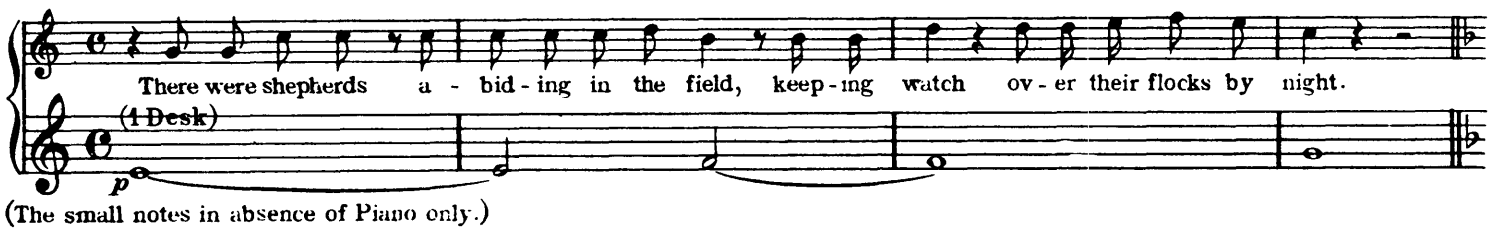
cresc. *dim.*

B

pp

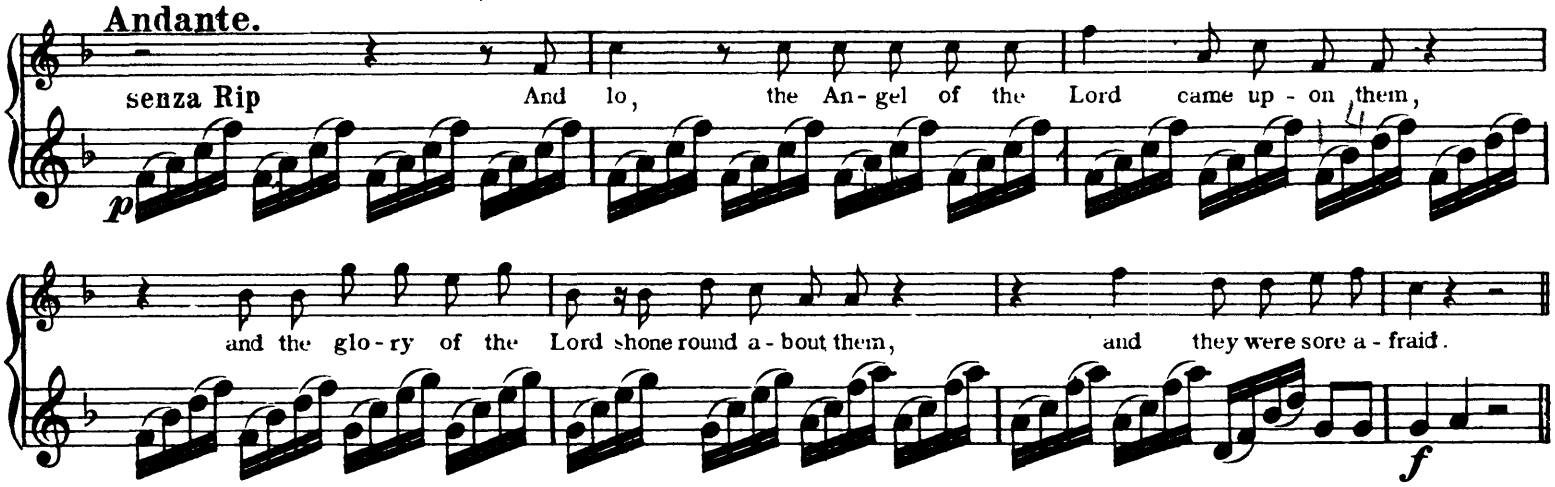
un poco cresc. *dim.* *pp*

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.



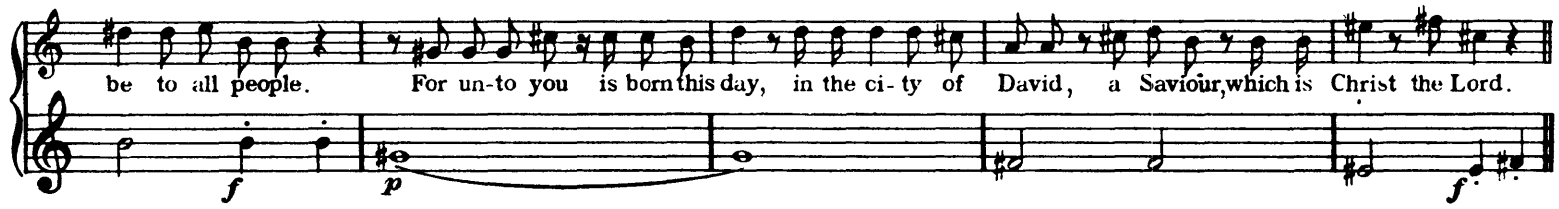
(The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

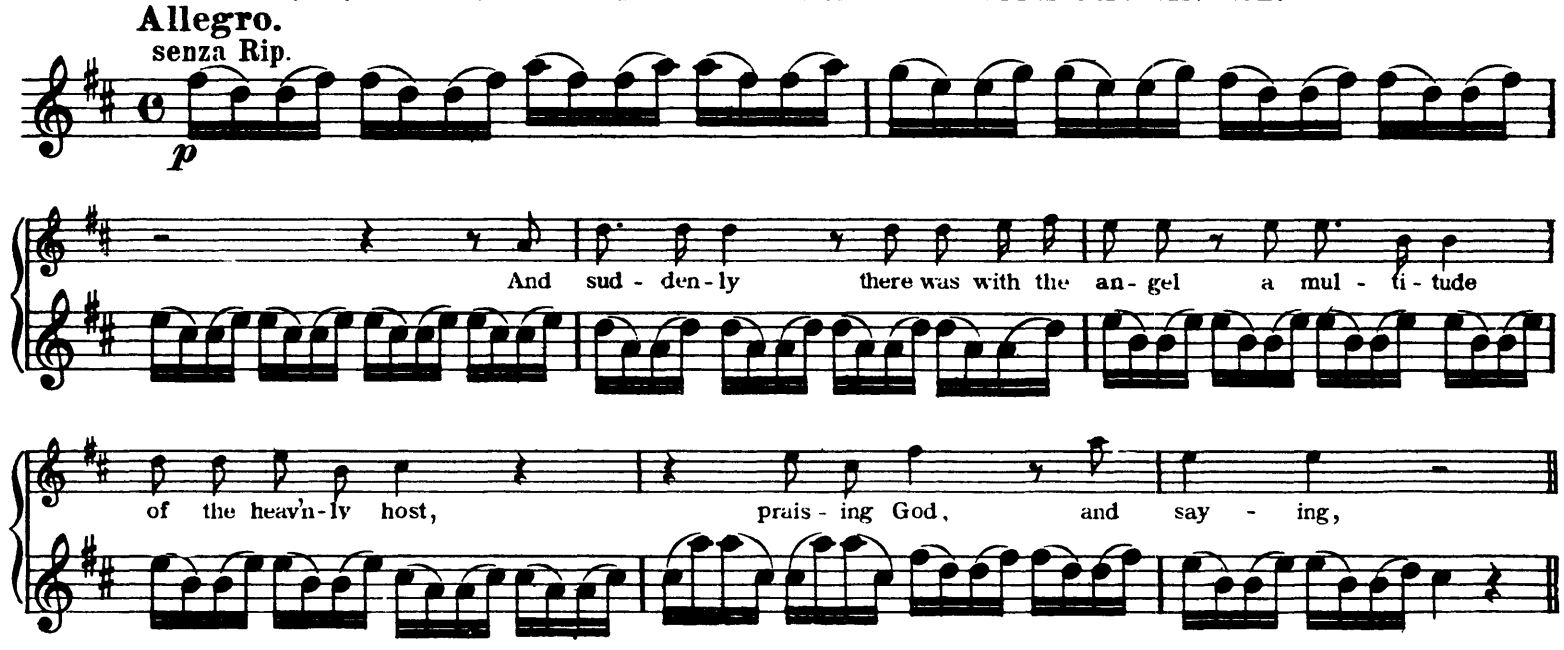


Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

(The small notes in absence of Piano only.)

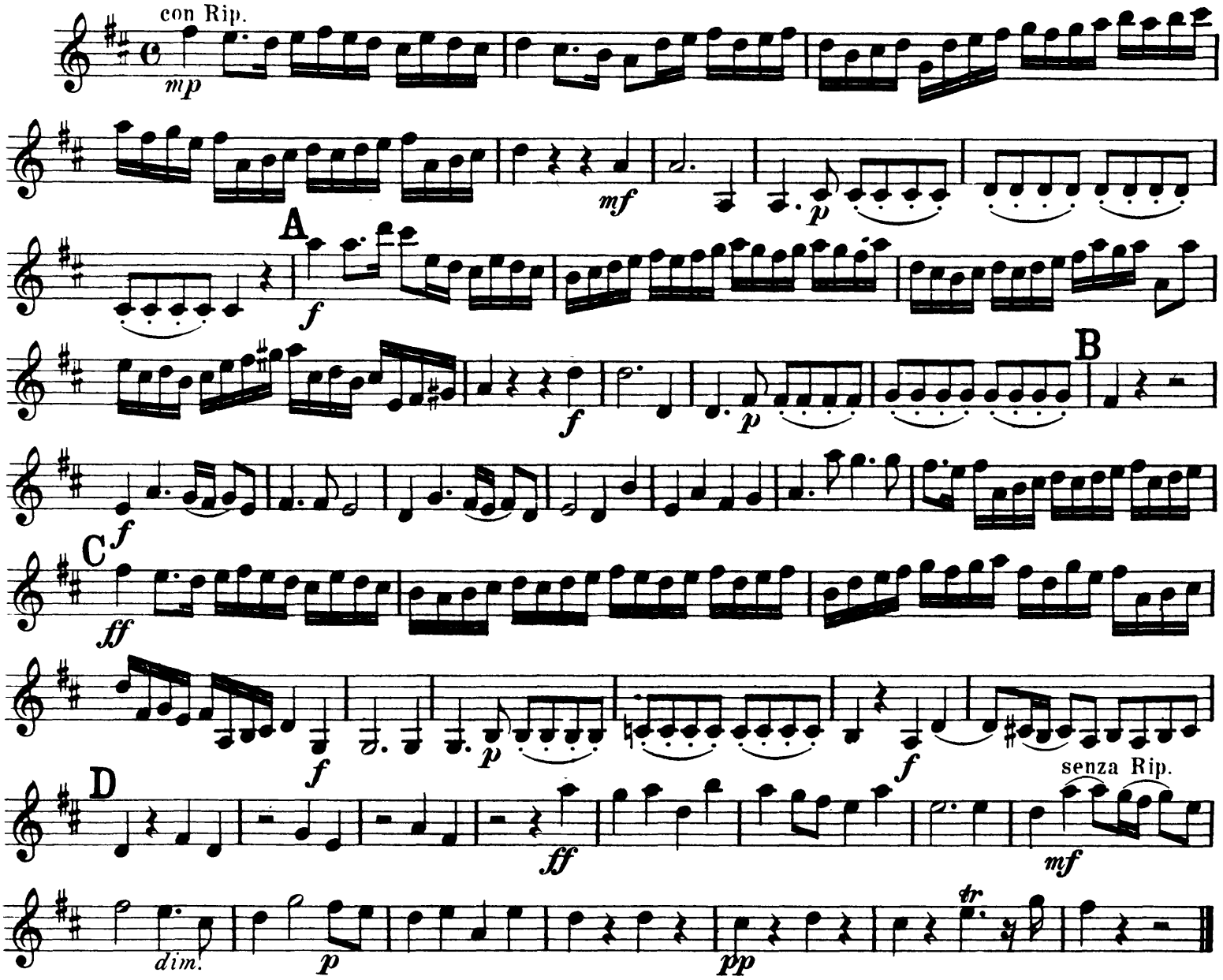


Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

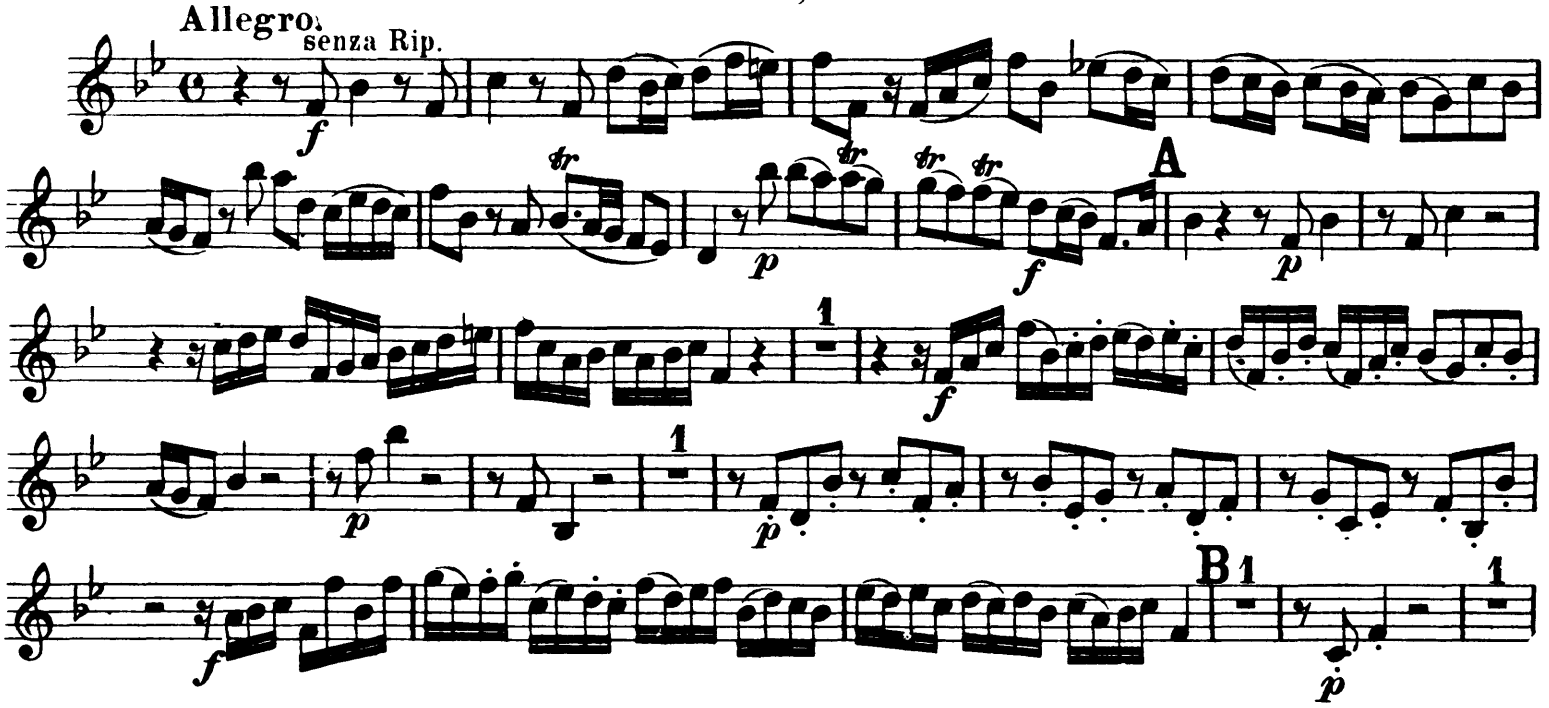


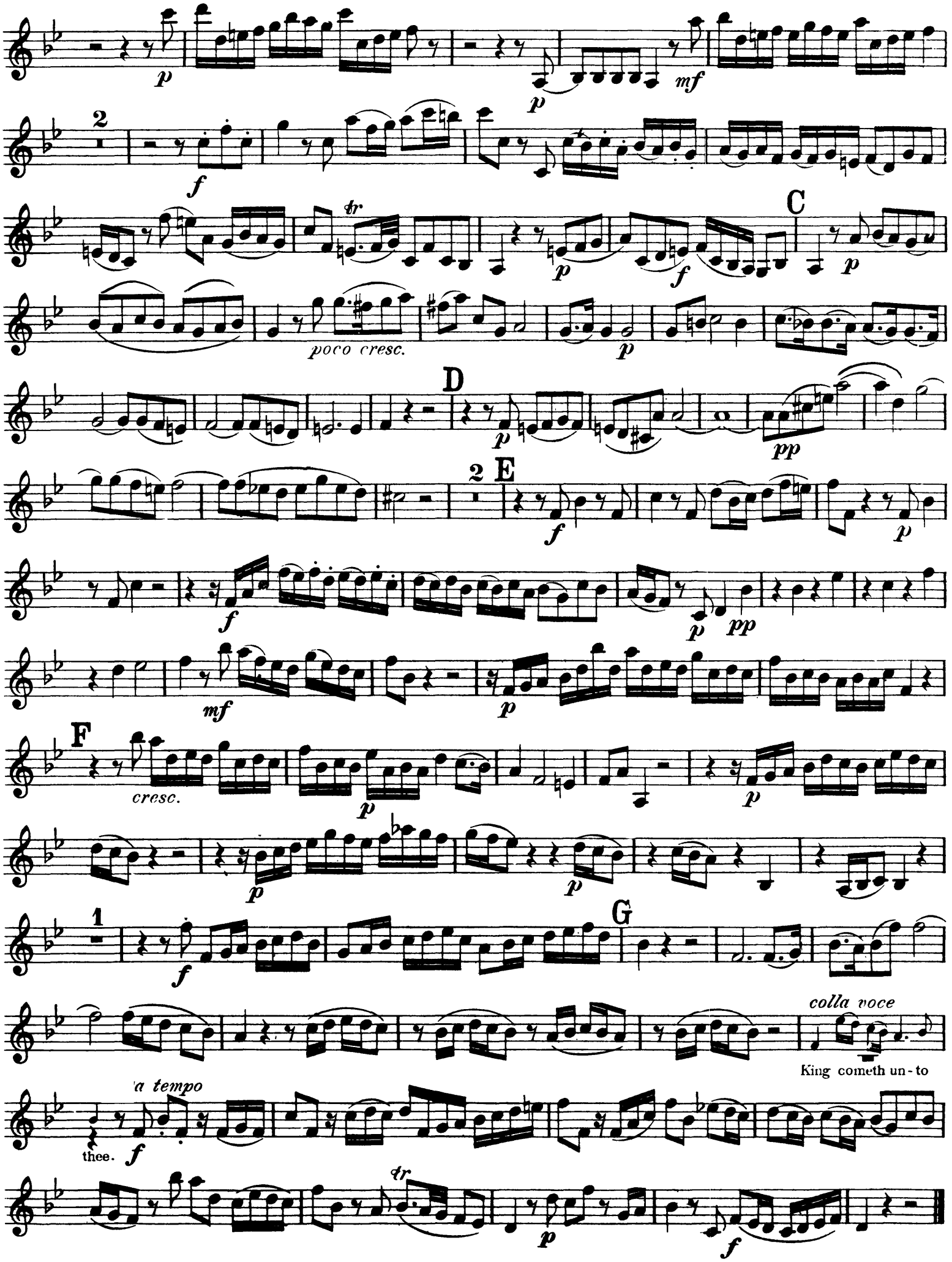
VIOLINO SECONDO.

Nº 17. CHORUS. GLORY TO GOD.



Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.




C
poco cresc.
D
E
F
cresc.
G
colla voce
King cometh un-to
a tempo
thee.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

Then shall the eyes of the blind be opened, and the ears of the deaf un-stop-ped. Then

(1 Desk)

p

(The small notes in absence of Piano only.)

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

f

Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto e piano.

senza Rip.

p *cresc.* *mf* *p*

A

cresc. *mf* *p*

B

cresc. *mf*

p

mf

C

p

cresc. *mf* *p*

cresc.

D

mf *p* *cresc.*

E

mf *p* *cresc.* *f* *dim.*

Nº 21. CHORUS. HIS YOKE IS EASY.

Allegro. Alto. senza Rip. con Rip.

6

His yoke is ea - - - - -

p *f*

A

senza Rip. con Rip.

p *pp* *f*

senza Rip. con Rip.

p *pp* *f*

B

1 senza Rip.

p

con Rip. C 3 Bass. Alto. senza Rip.

f His bur-then, His bur-then *f* *p*

con Rip. D

f

ff

End of the First Part.

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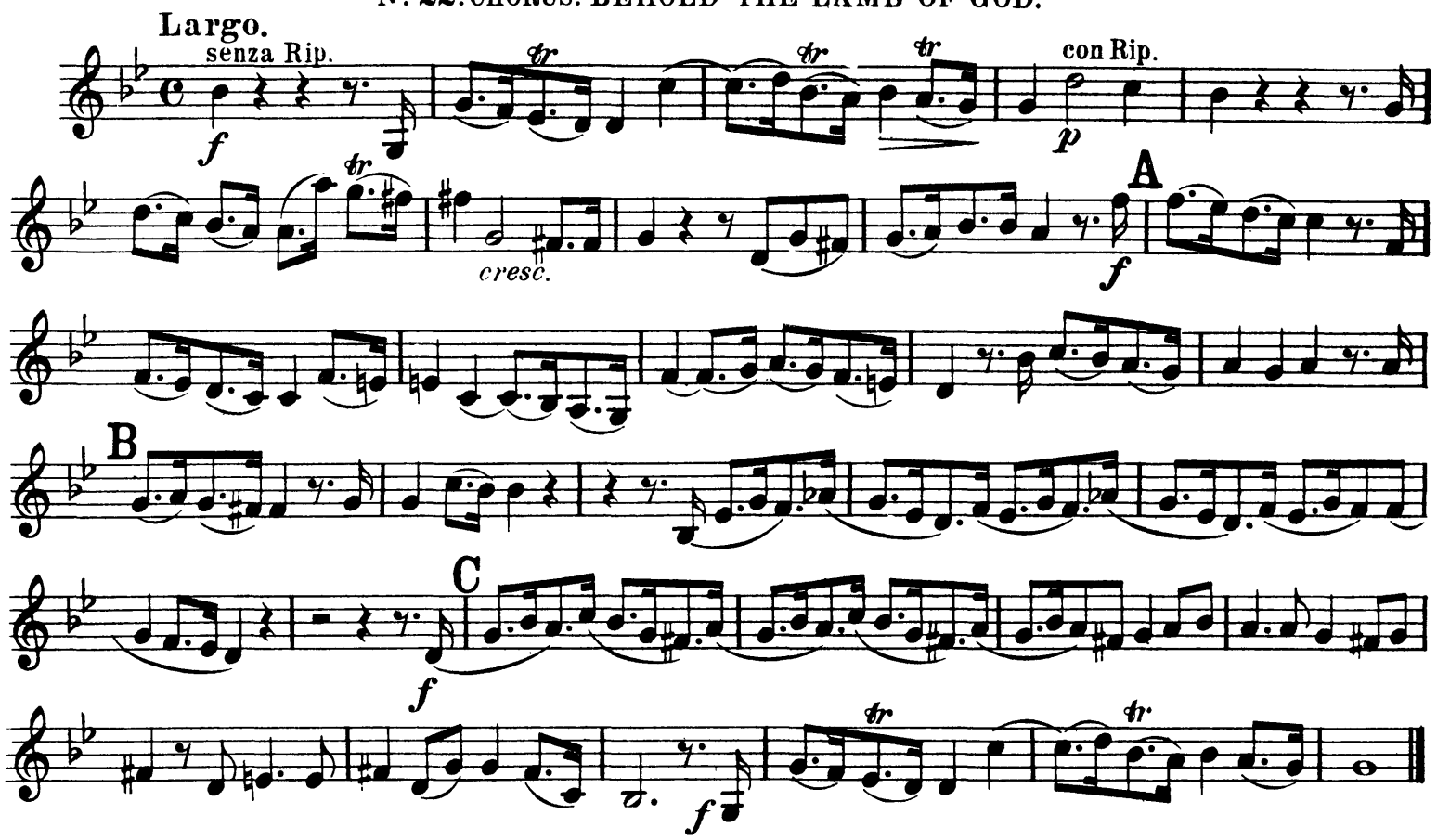
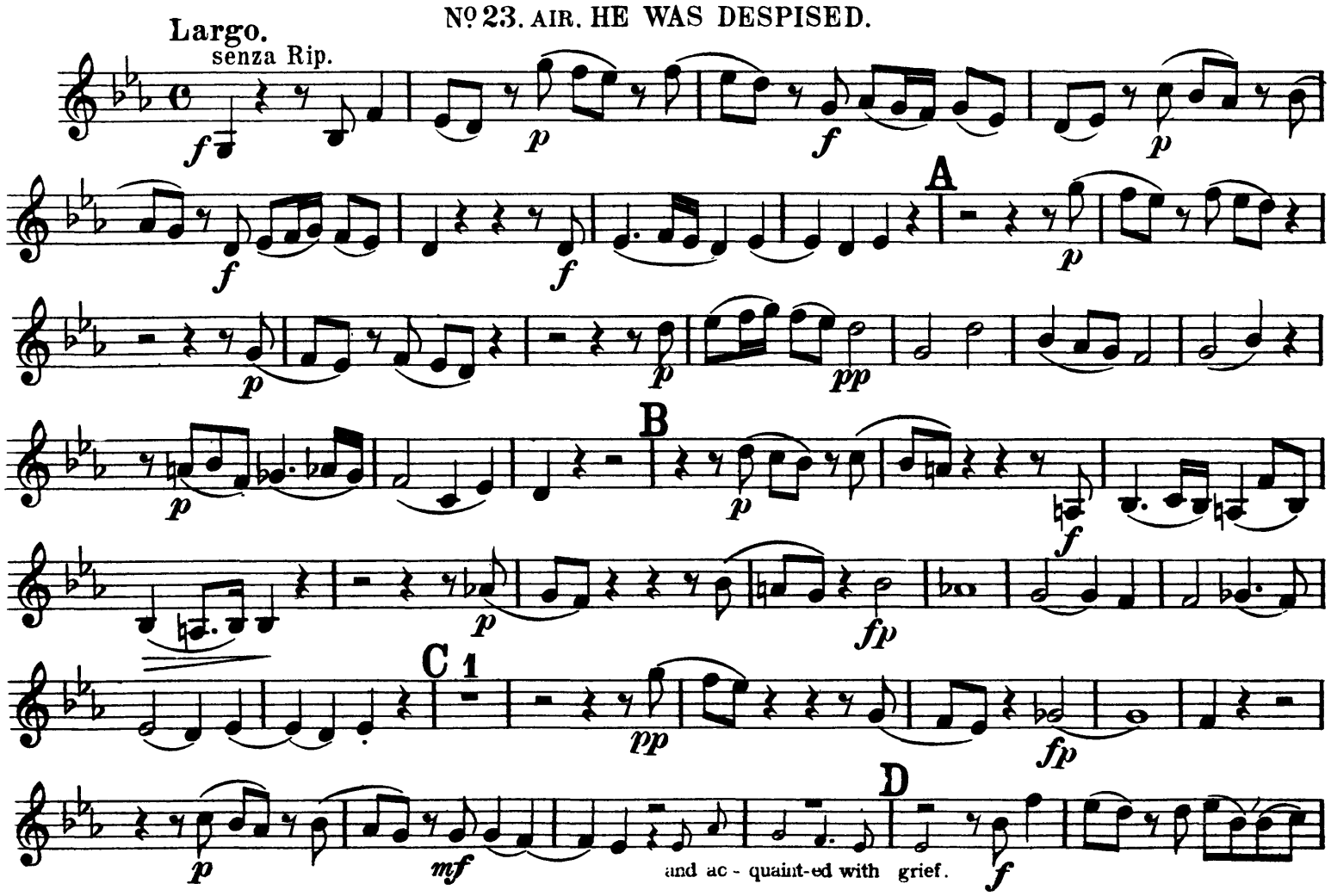
PART THE SECOND.

VIOLINO SECONDO.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.



Nº 23. AIR. HE WAS DESPISED.



Fine.

E

un poco ***p***

F

from shame and spit - ting. ***p*** *D. C.*

Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.

senza Rip.

f

con Rip.

A

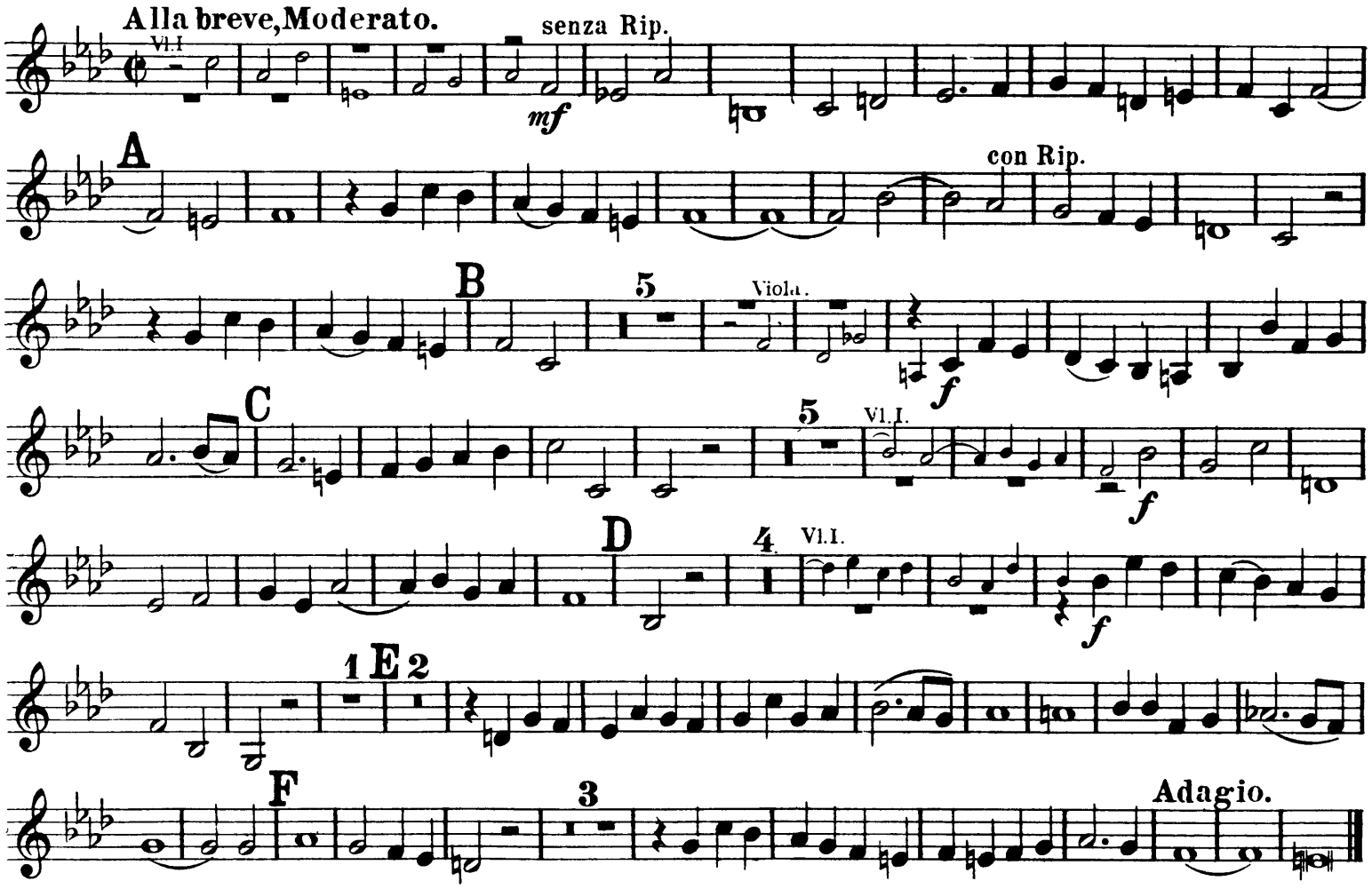
mf

f

Segue Nº25

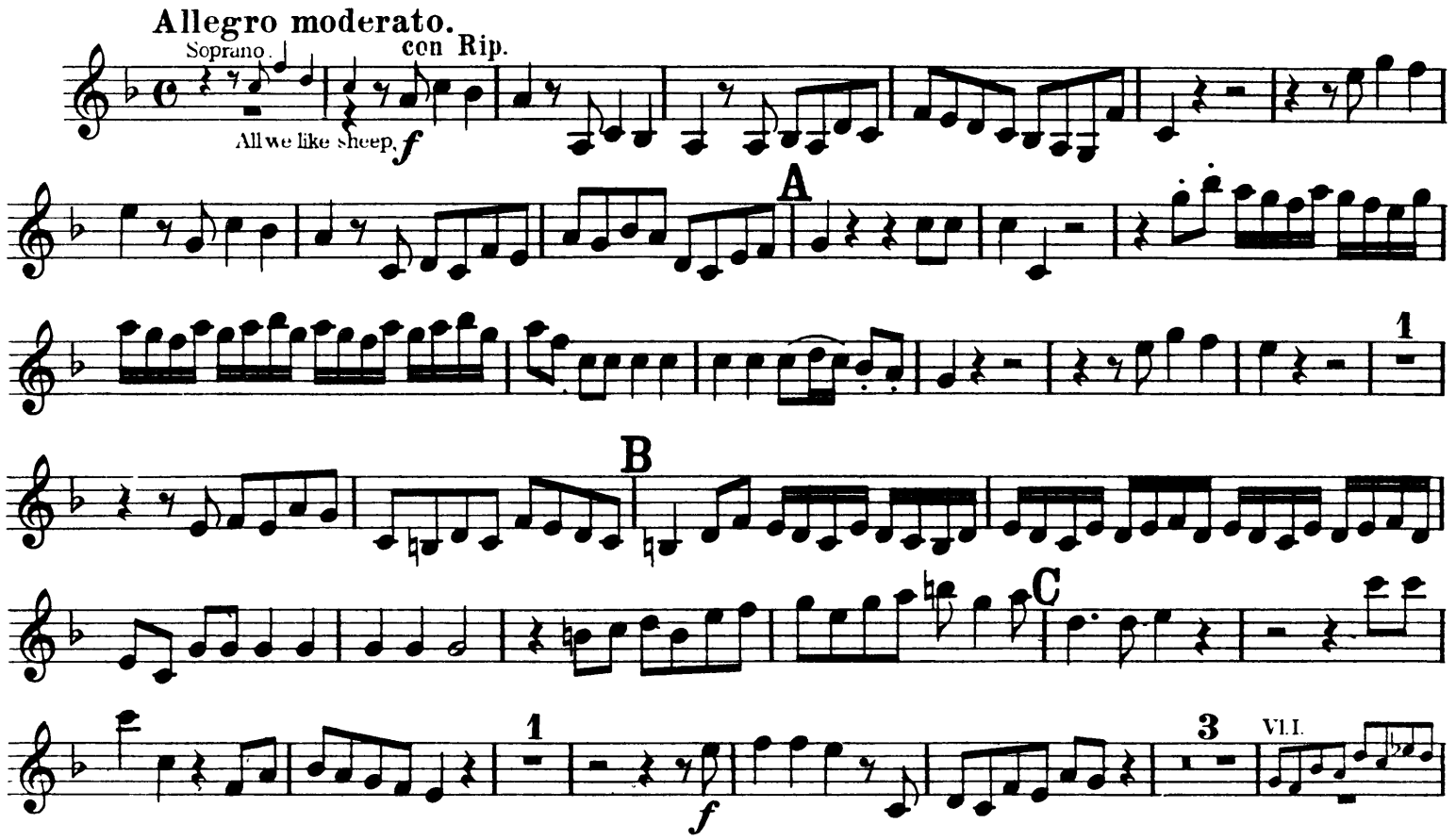
VIOLINO SECONDO.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.



Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.



D

f

E

2

F

G Adagio.

2

mf *cresc.*

1

p *dim.*

Nº27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

Larghetto.

senza Rip.

f *dim.* *p*

All they that

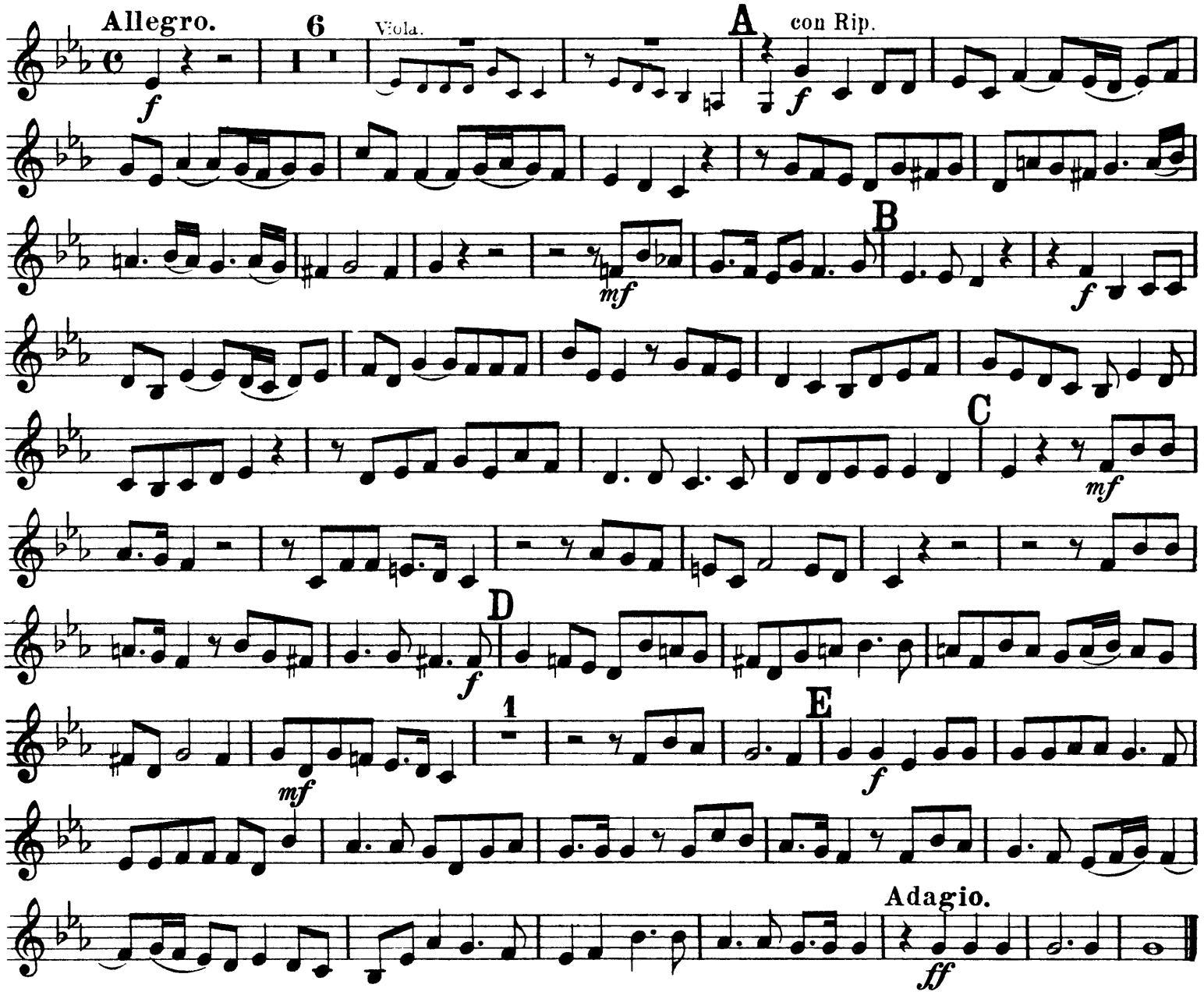
see Him, laugh Him to scorn; they shoot out their lips,

f *f*

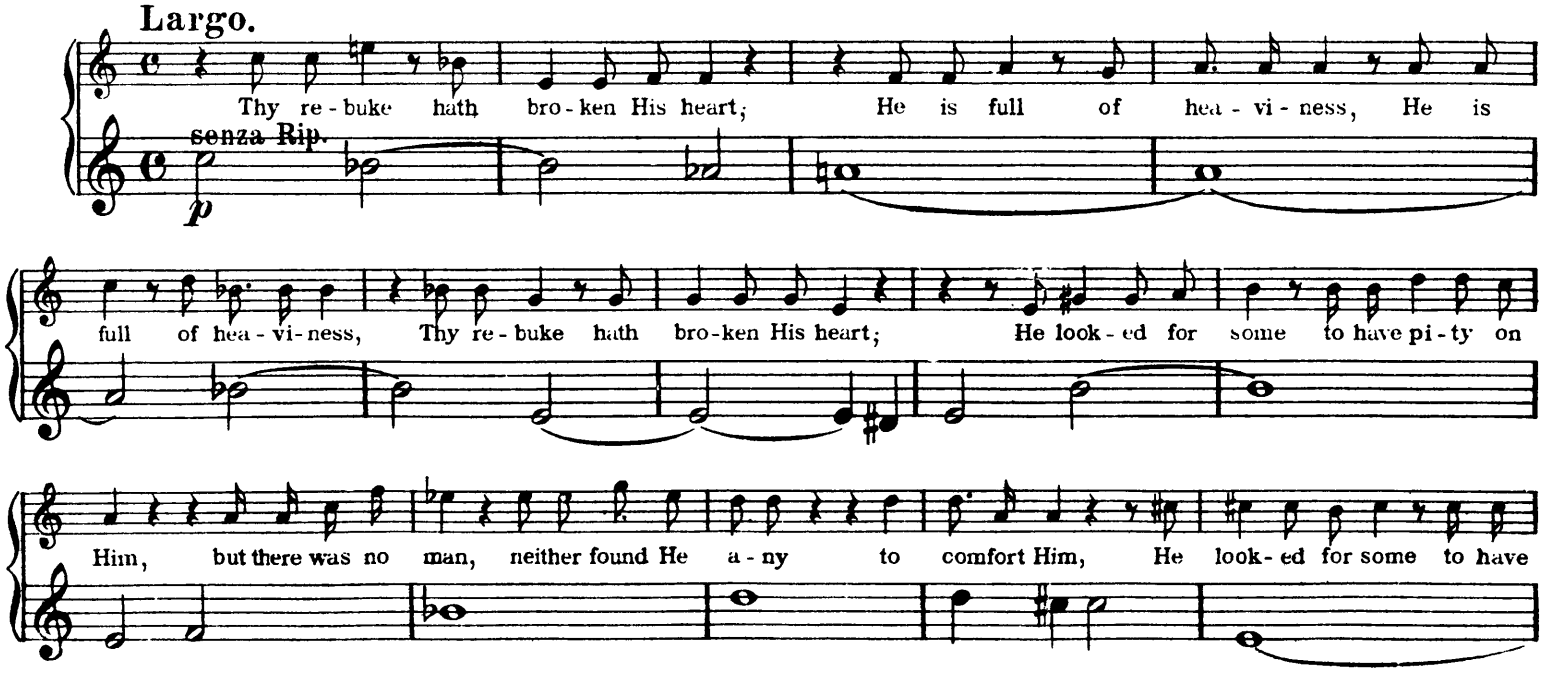
and shake their heads, say - ing:

f

Nº 28. CHORUS. HE TRUSTED IN GOD.



Nº 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.



pi - ty on Him, but there was no man, nei-ther found He a - ny to com - fort Him.

Segue Nº 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo. senza Rip.

p *poco cresc.* *p*

A

p *dim.* *pp* *poco cresc.* *pp*

Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv - ing:

senza Rip.

p

for the trans-gres - sion of Thy peo - ple was He strick - en.

Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto. senza Rip.

mf *cresc.* *f* **A** 2

p 5 see corruption. **B** *f*

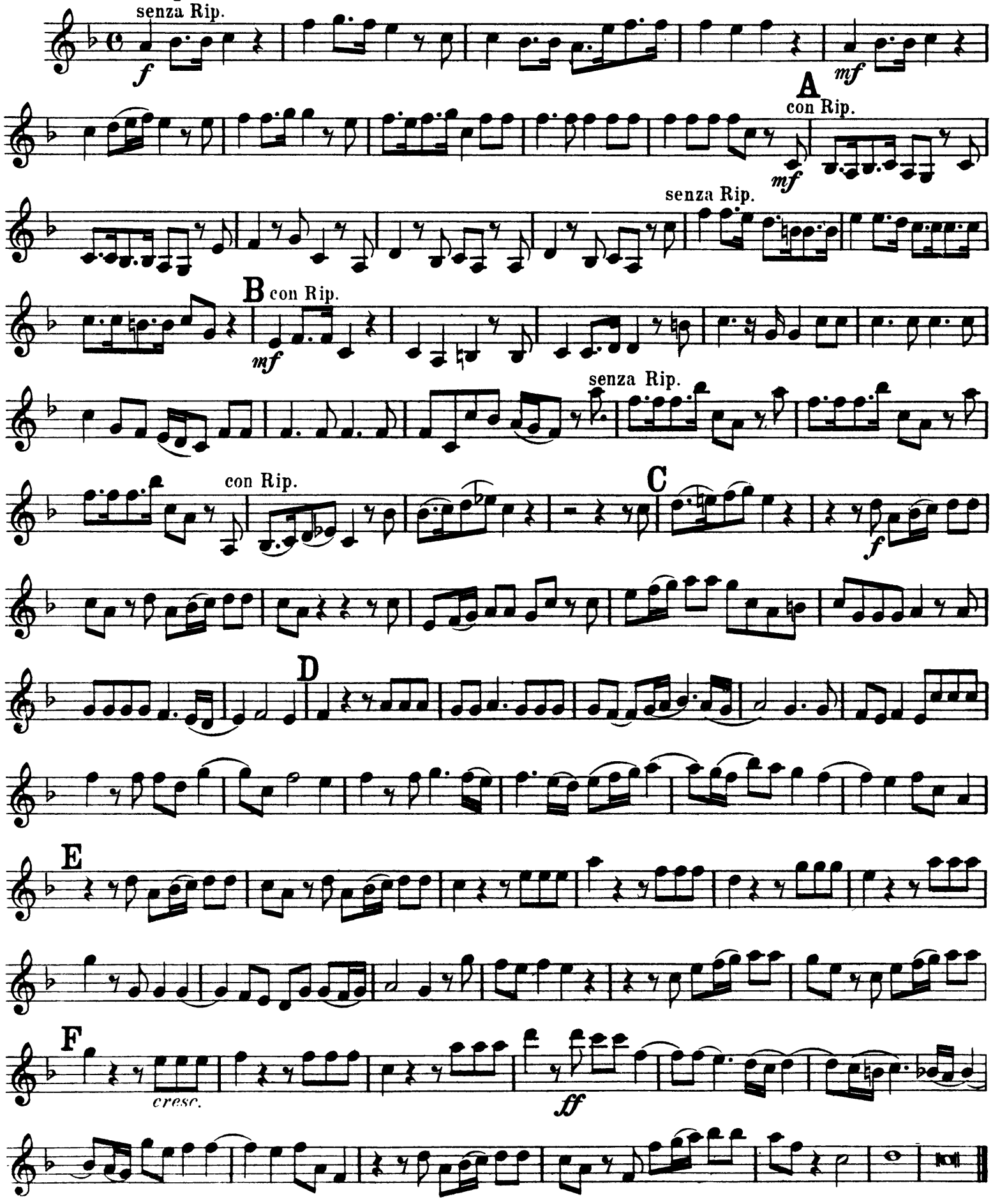
4 His soul in hel.. *p* 2 *f* *cresc.* **C** 3 see cor-ruption,

p 2 *f* **D** *tr* *tr*

VIOLINO SECONDO.

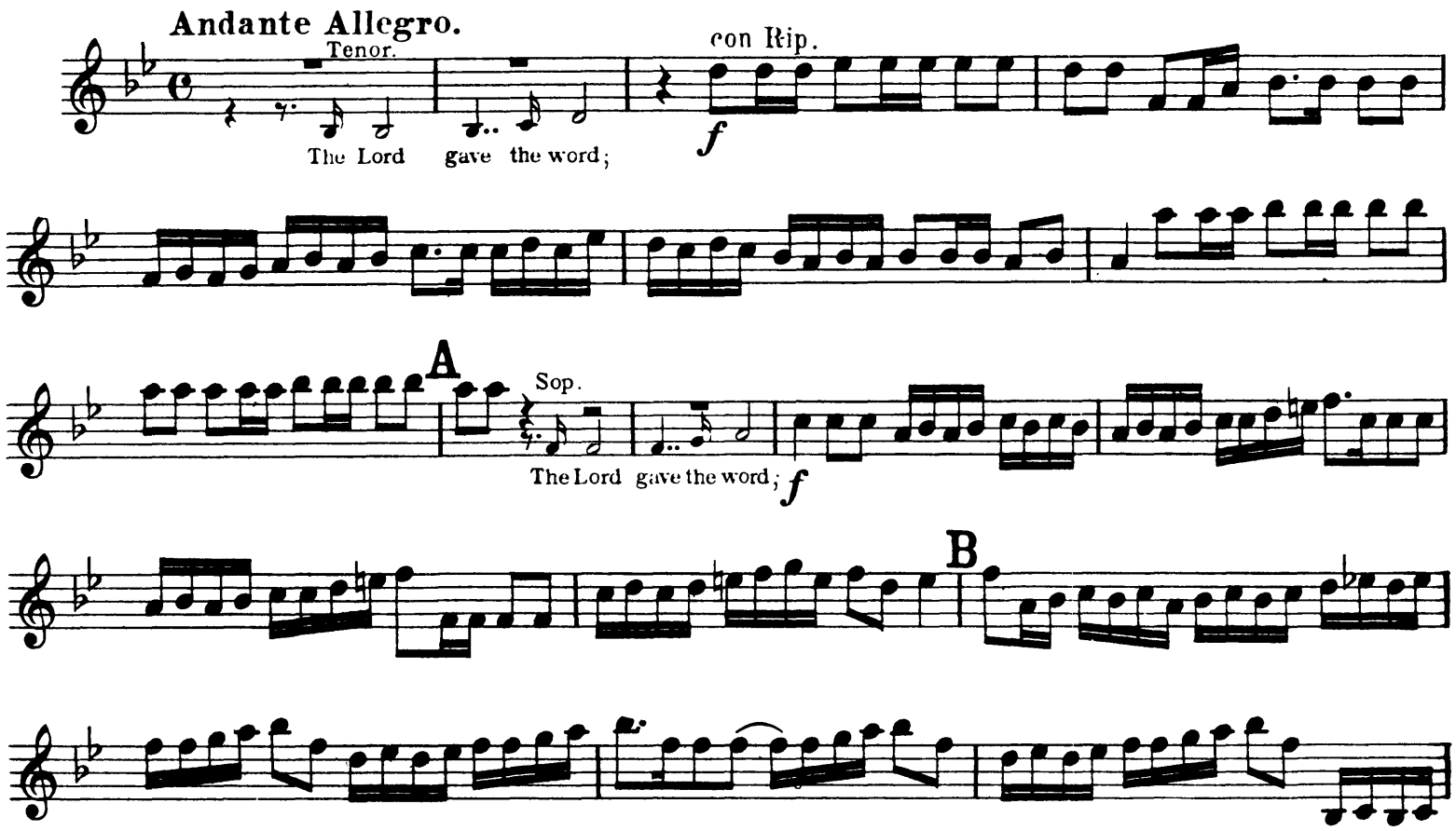
Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

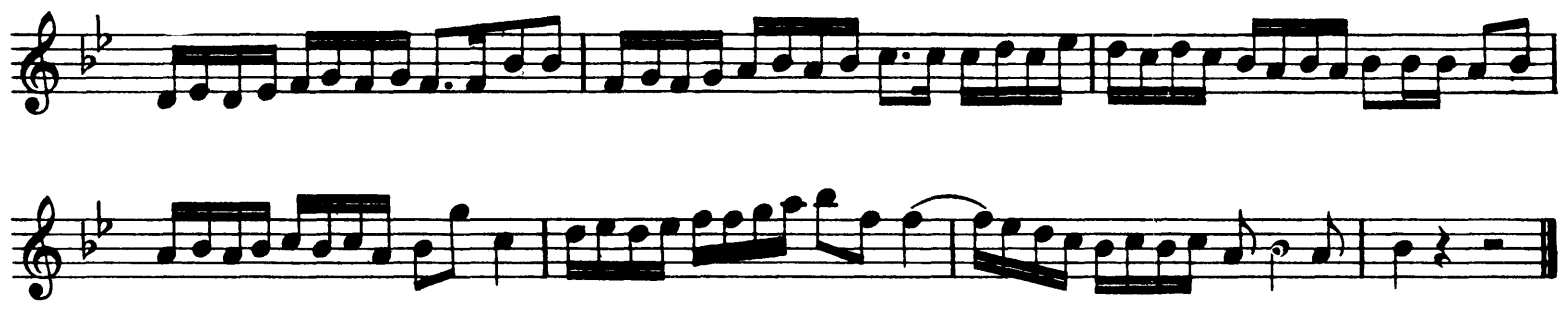
A tempo ordinario.



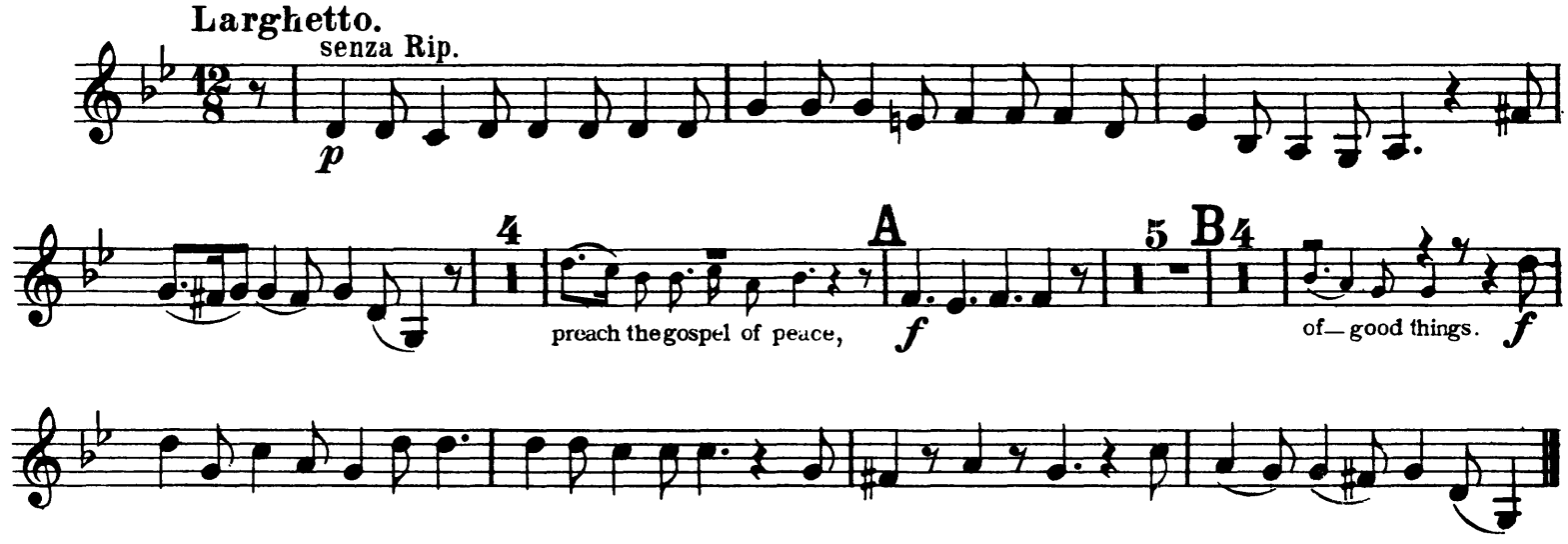
Nos 34 to 36 omitted. See Appendix, page 38.

Nº 37. CHORUS. THE LORD GAVE THE WORD.



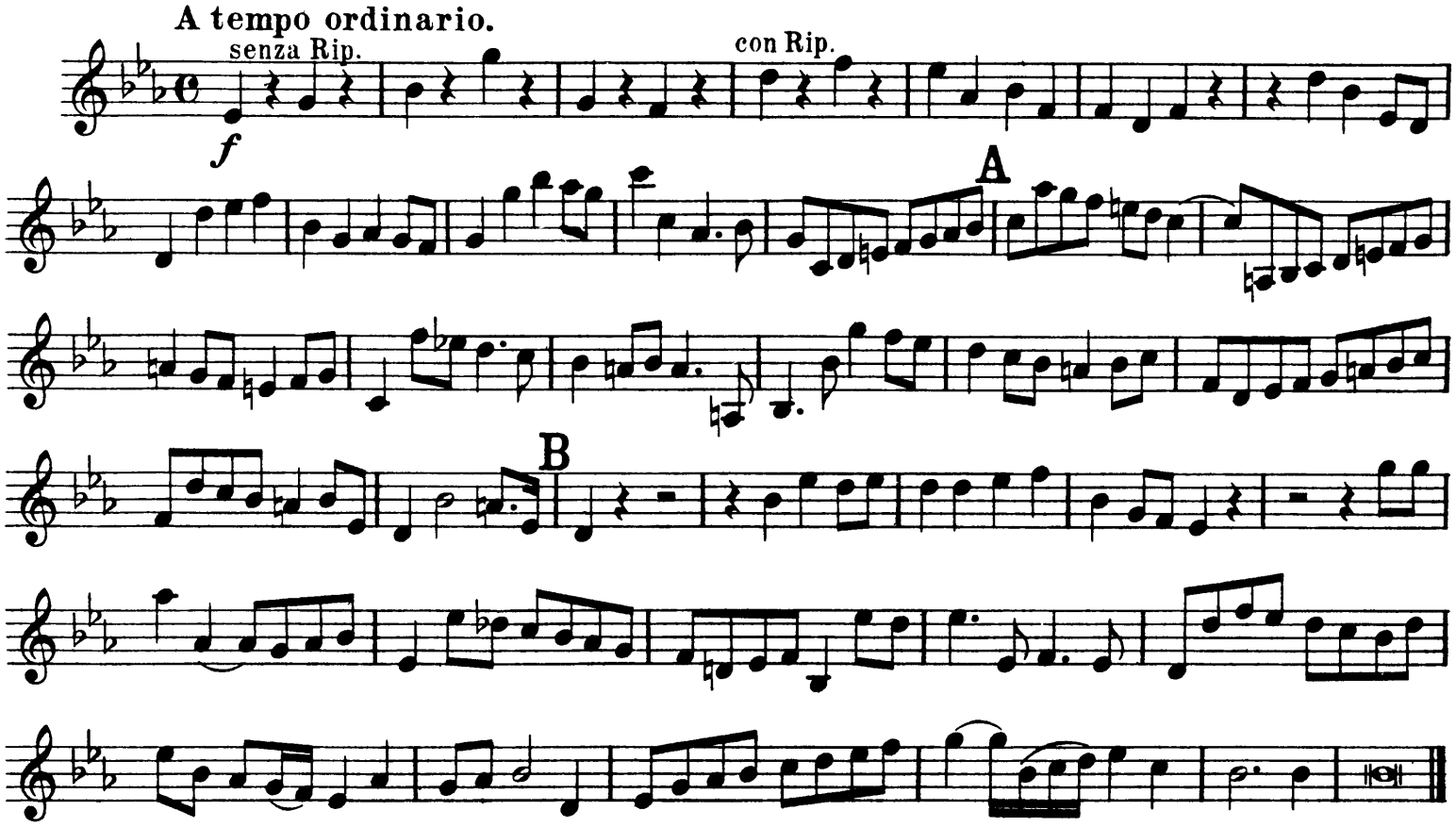


Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.

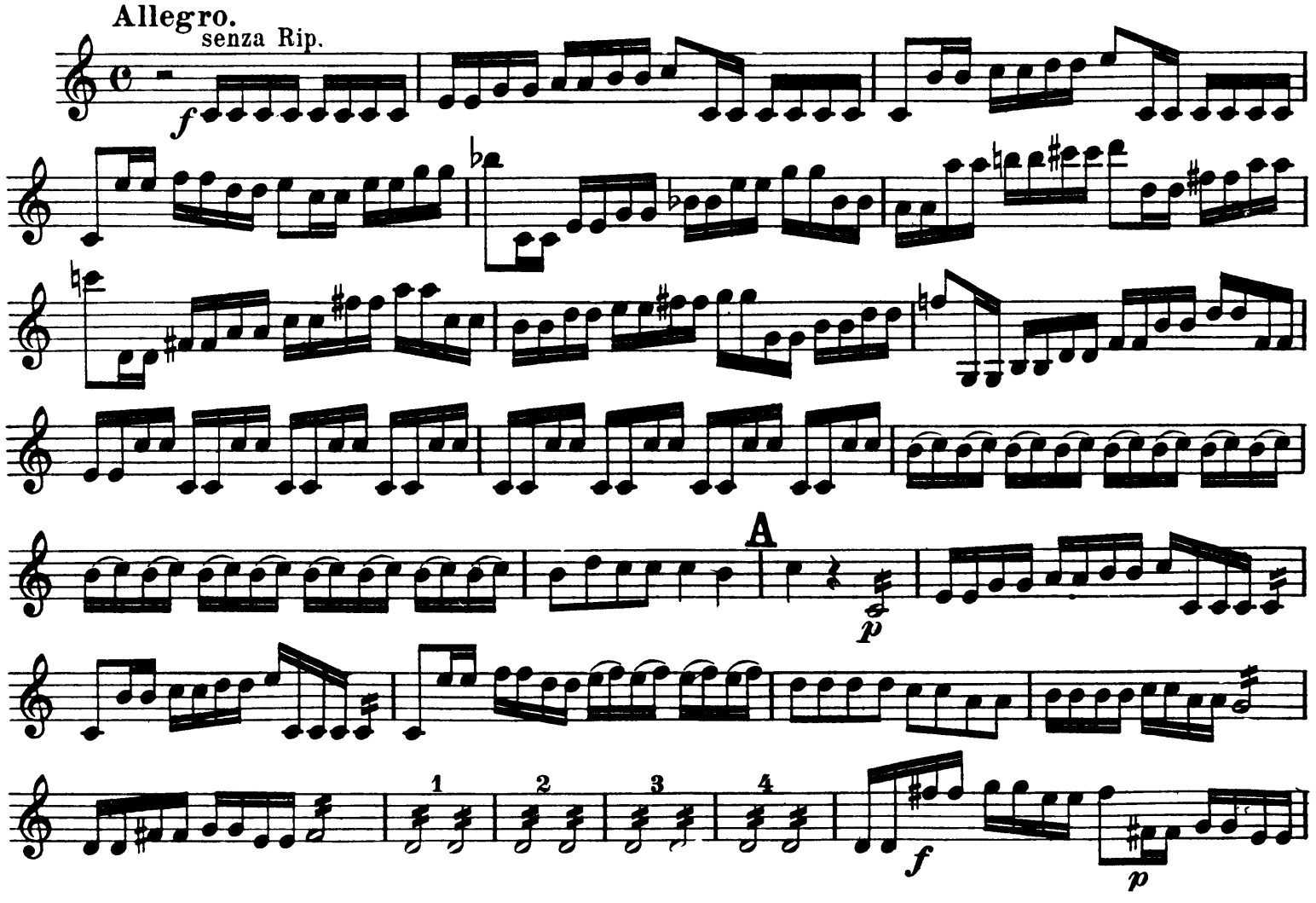


VIOLINO SECONDO.

Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.



Nº 40. AIR. WHY DO THE NATIONS.



B

C

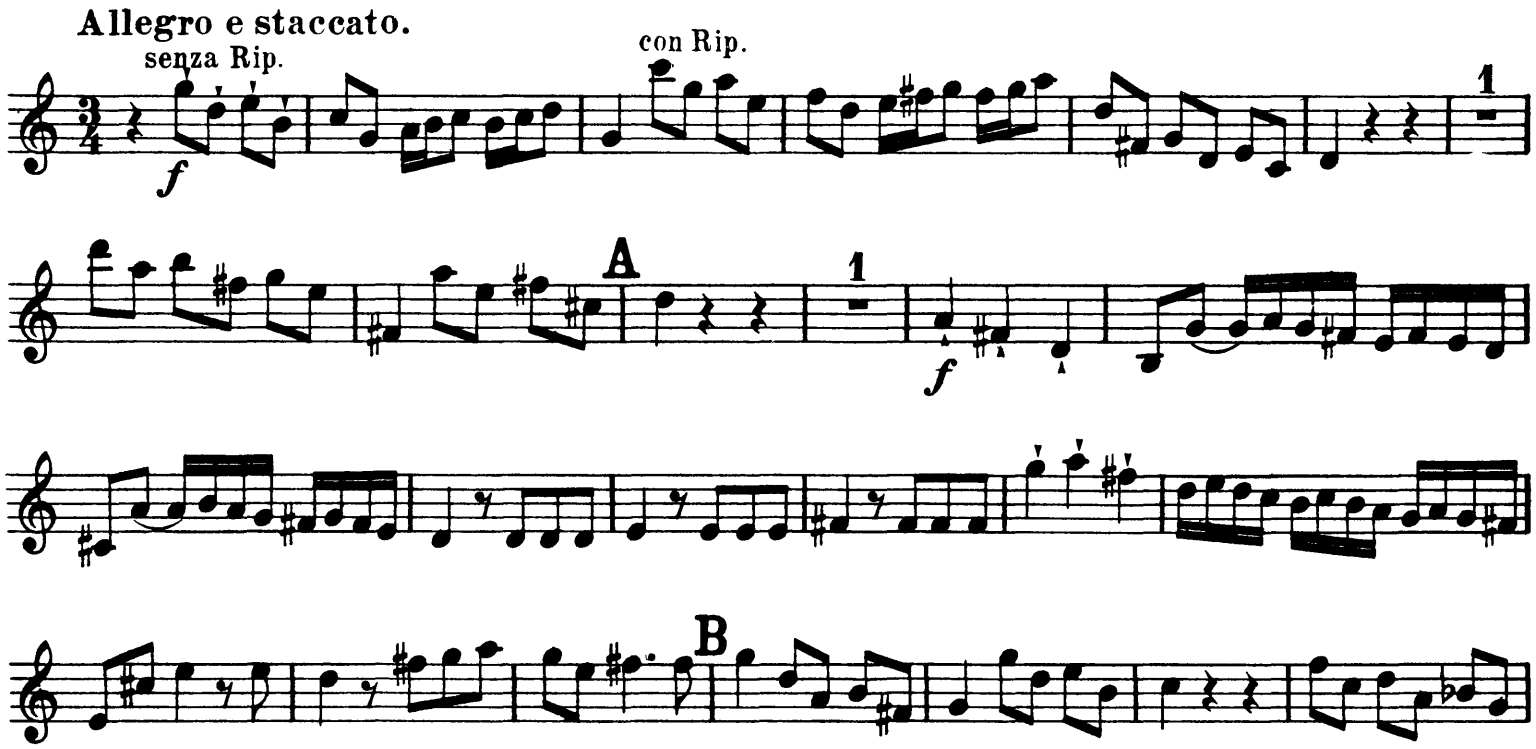
cresc.

1 D

E

Attacca No 41.

Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.



Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.

He that dwelleth in hea-ven shall laugh them to scorn; the Lord shall have them in de-ri-sion.

(1 Desk)

p *f*

(The small notes in absence of Piano only.)

Nº 43. AIR. THOU SHALT BREAK THEM.

Andante.
senza Rip.

f

A

3

rod _____ of *poco cresc.*

7

in pie-ces *p*

B

1

f

6

rod _____ of *mf*

p

cre - scen - do

C

f

6

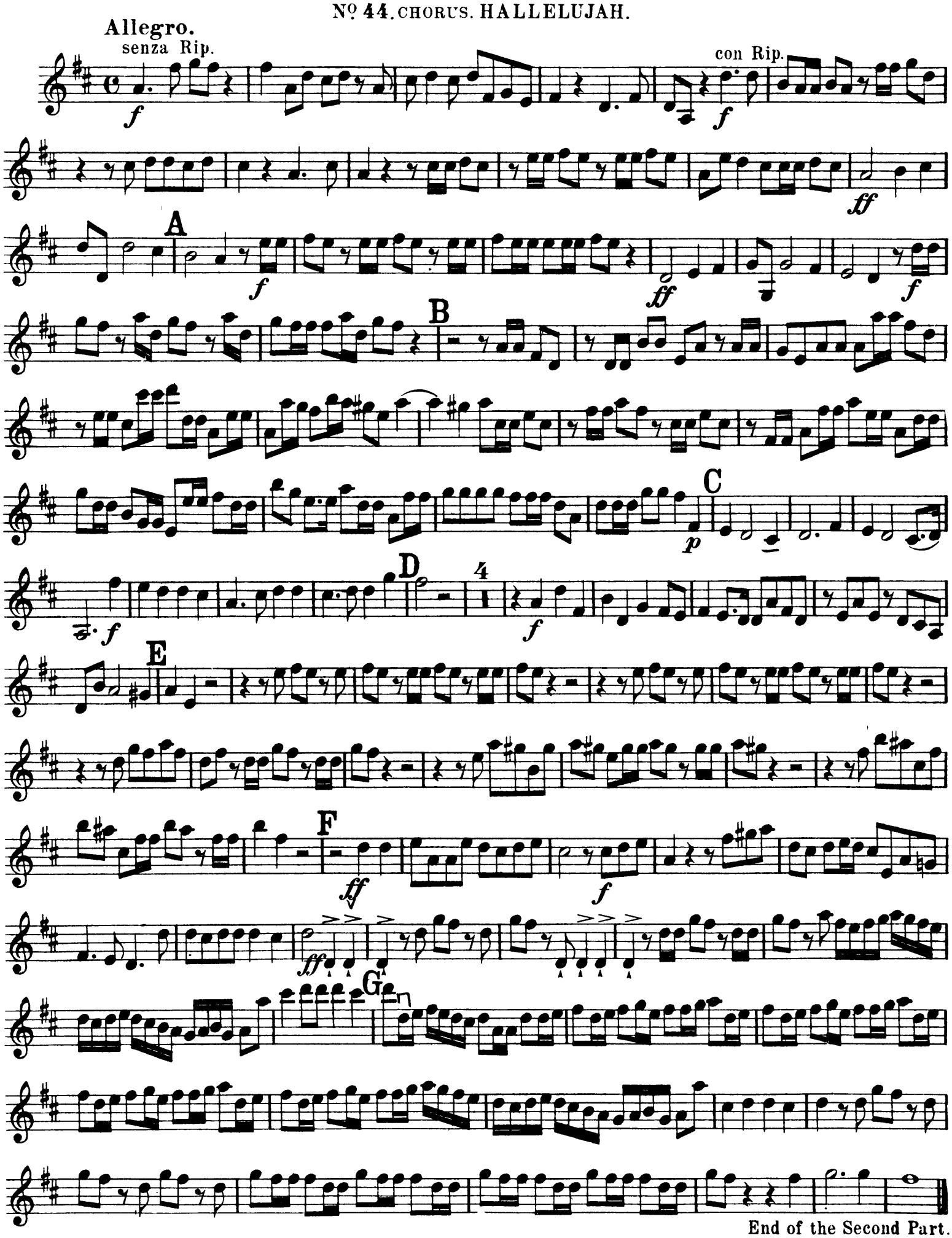
pot - - ter's *f*

4

D

pot - - ter's *f*

Nº 44. CHORUS. HALLELUJAH.



End of the Second Part.

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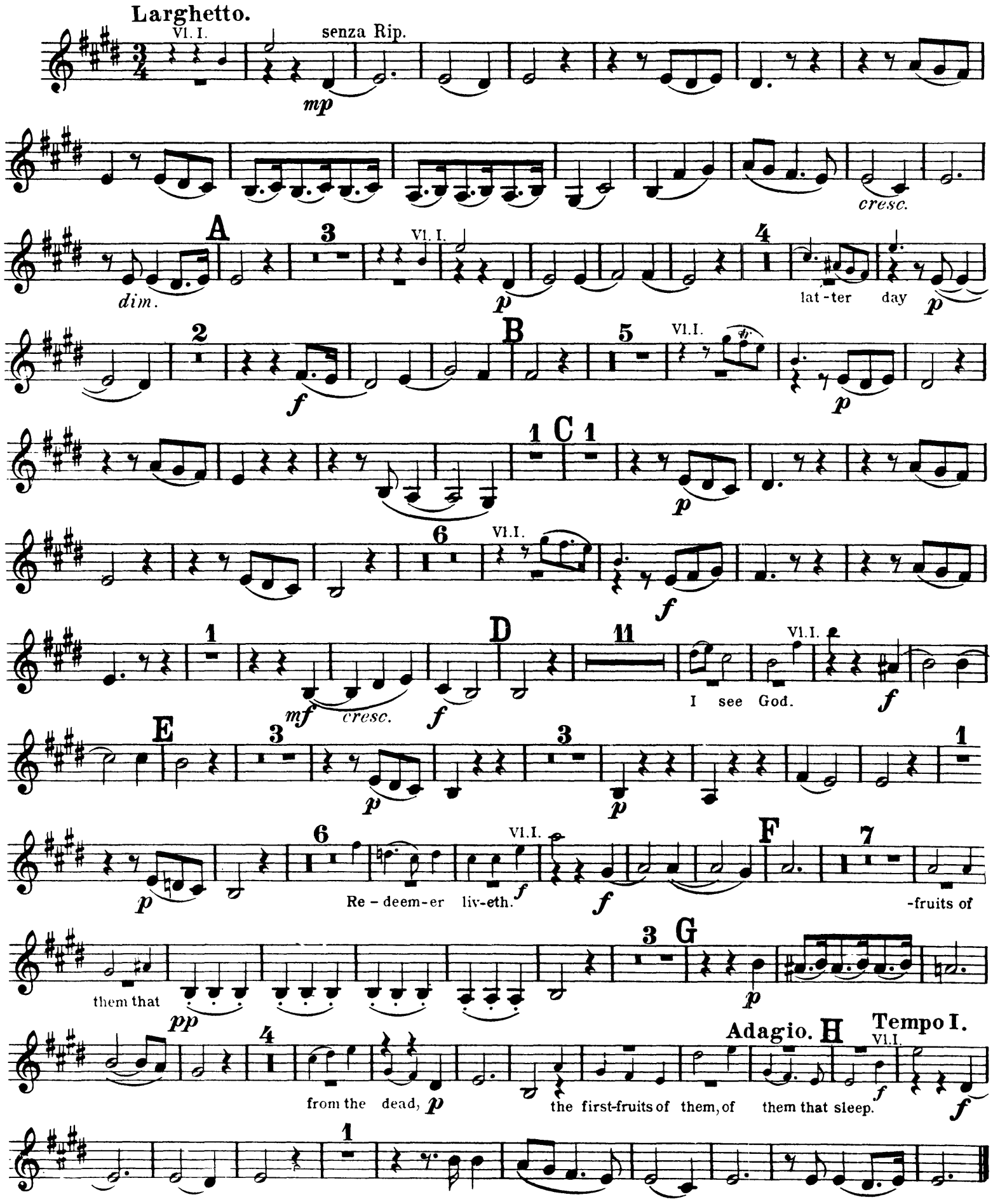
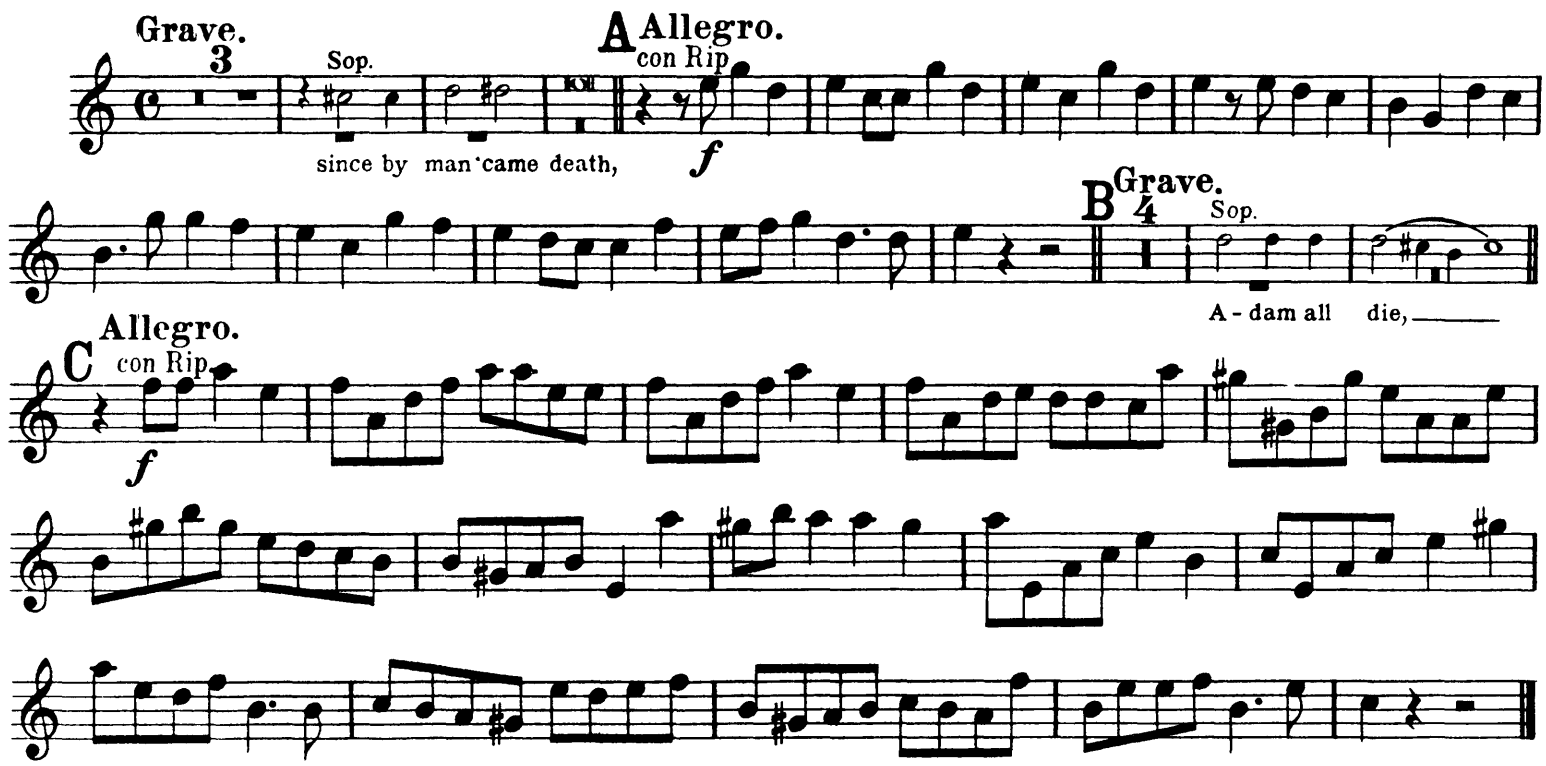
PART THE THIRD.

VIOLINO SECONDO.

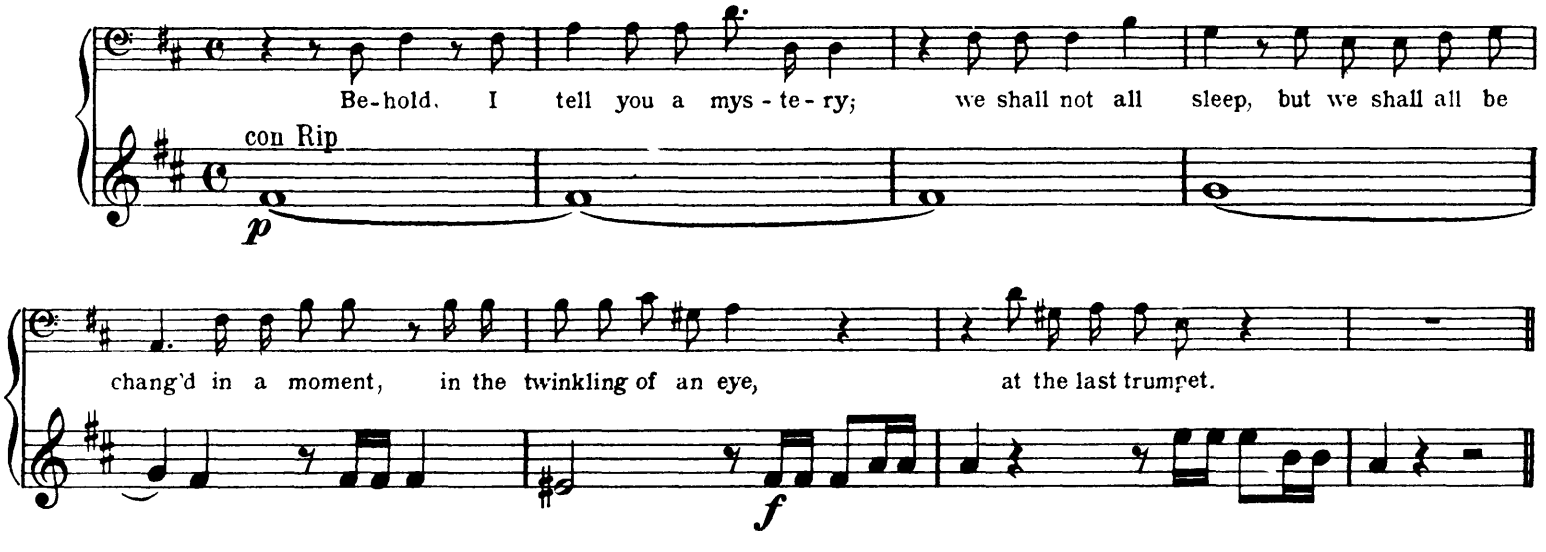
Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.



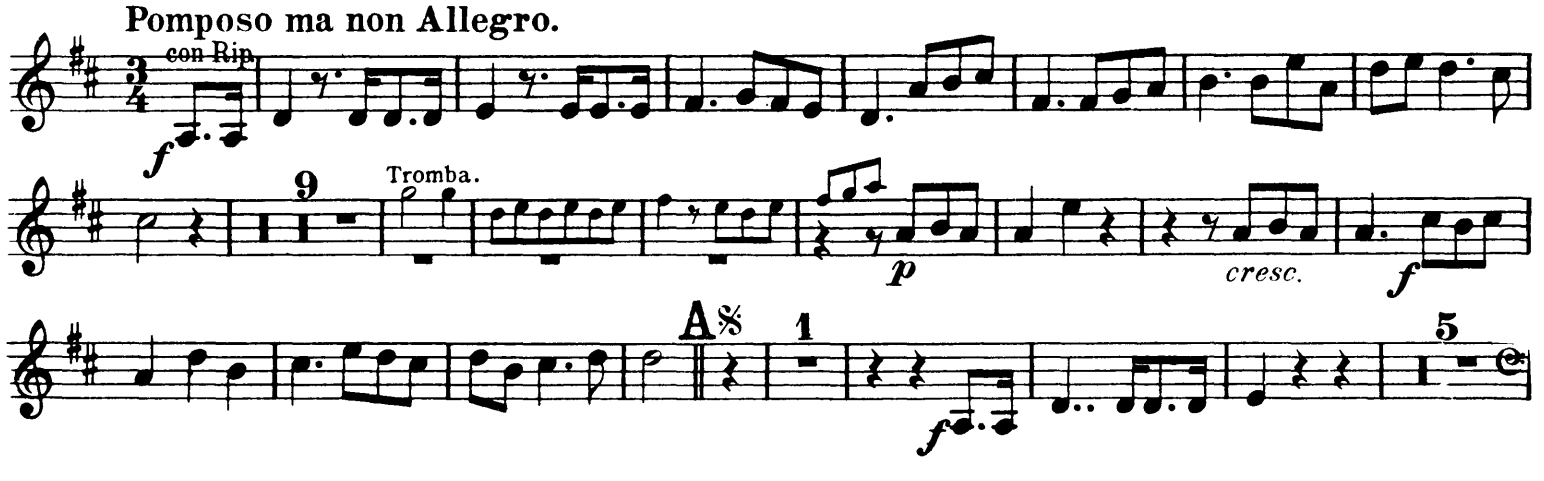
Nº 46. CHORUS. SINCE BY MAN CAME DEATH.



Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.



Nº 48. AIR. THE TRUMPET SHALL SOUND.



VIOLINO SECONDO.

raised ——— in-cor-rupti-ble.

we shall be changed.

Tromba.

Adagio.

Tempo I

ve shall be changed.

Fine.

For this cor - rup - ti - ble im-mor - ta - - li - ty.

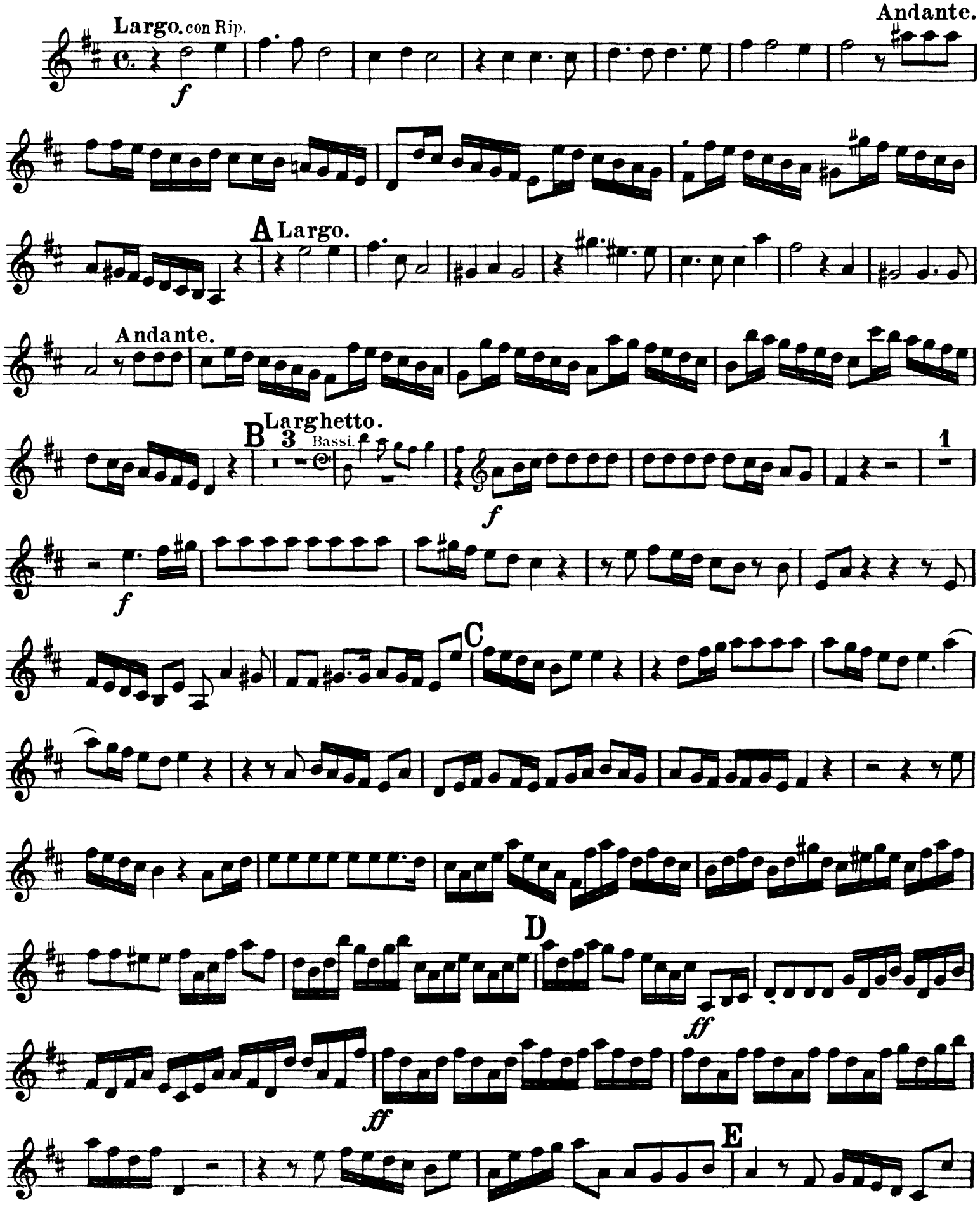
* The 2nd part of this Air is usually omitted.

Dal Segno 𝄋

Nos 49 to 52 omitted. See Appendix page 39.

VIOLINO SECONDO.

Nº 53. CHORUS. WORTHY IS THE LAMB.



Adagio.

F Allegro moderato.

15

Soprano.

A - - men, A - - men, A - - men.

VI. I.

f

G

ff

f

H

ff

f

I

K

L

ff

Adagio.

VIOLINO SECONDO.

Nº 51. CHORUS. BUT THANKS BE TO GOD.

Andante.
con Rip.
f

A

1

B

C

D

Adagio.

Nº 52. AIR. IF GOD BE FOR US.

Larghetto.
senza Rip.
f

tr

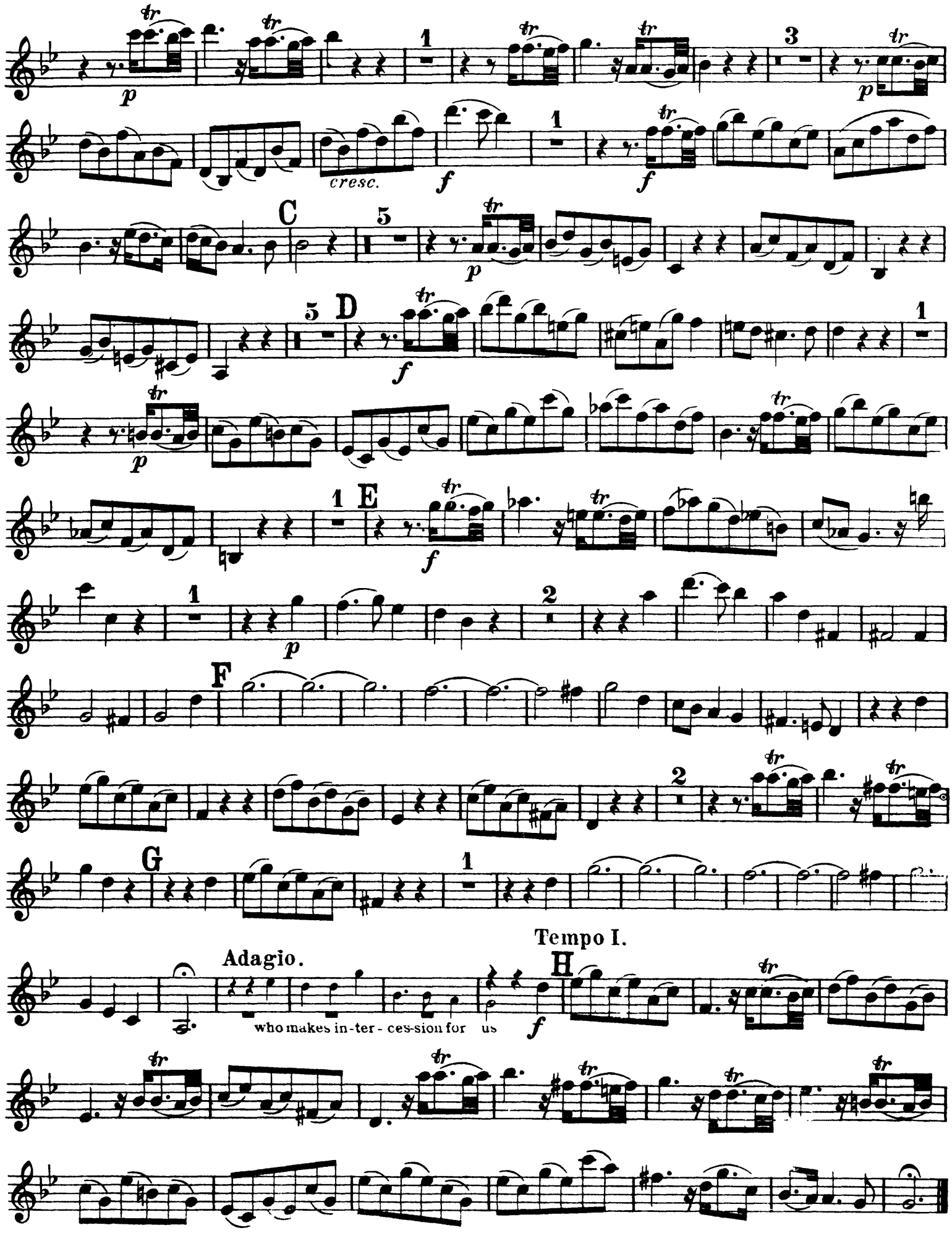
A

3

p

f

B

4

VIOLINO SECONDO.