

# George Frideric Handel Julius Caesar

*VIOLINO I*

*Ouverture*

5

10

1. 2.

15 *Allegro*

19

22

25

*Violino I*



# Erster Akt

## 1. Szene

### Coro

*Non troppo allegro*

Musical score for Violino I, Coro section, measures 1-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Non troppo allegro*. The music consists of a single melodic line with various ornaments and dynamics. Measure numbers 10, 19, 27, 35, 43, 51, and 58 are indicated at the beginning of their respective staves. Ornaments are marked with 'tr' above notes. A section starting at measure 19 is marked with '(B)' above the staff. The piece concludes with a fermata over a whole note in measure 58.

### Arietta < Caesar >

*Allegro*

Musical score for Violino I, Arietta section, measures 1-5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The music is characterized by a staccato articulation, indicated by the word 'staccato' below the first staff. Measure numbers 1 and 5 are indicated at the beginning of their respective staves. The piece concludes with a fermata over a whole note in measure 5, which is marked with a piano dynamic 'p' below the staff.

Violino I

10  
15  
21  
26  
32  
38  
44  
49

*f* *p* *f* *f* *p* *f* *f* *p* *f*

Adagio  
Caesar

Tempo I

ih - re Pal - men dem Sie - ger

Recit.: tacet

2. Szene Recit.: tacet

3. Szene Recit.: tacet

Caesar Bassi

die Strah - len der Son - ne ganz ver - glom - men

Aria <Caesar>

Allegro

4  
7

12

17

20

23

27

30

35

39

42

45

48

51

54

*f*

*p*

*f*

1.

2.

*Fine*

*Caesar*

er übt Barm-her-zig-keit

Da capo

Detailed description: This is a page of musical notation for the Violino I part of Handel's opera Julius Caesar. The score consists of 12 staves of music, numbered 12 through 54. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. Measure 17 has a forte (*f*) marking. Measure 20 has a piano (*p*) marking. Measure 39 has a forte (*f*) marking. Measure 42 contains a first and second ending. Measure 45 is marked *Fine*. Measure 54 has a forte (*f*) marking and includes the vocal line for Caesar, with the lyrics "er übt Barm-her-zig-keit" written below. The page ends with the instruction "Da capo".

### 4. Szene Recit.: tacet

*Sextus*

oh - ne dei - nen Göt - ten,      ich oh - ne Vä - ter?

### Aria <Cornelia> *Largo*

9

18

28

37

1. *tr* | 2. *tr*

*Fine*

44

52

61

*Da Capo*

### Recit.: tacet

*Sextus* *Bassi*

Dein trä - ger Geist er - wa - che      aus müß' - gem Schla - fe.

### Aria <Sextus>

5

*p*



Violino I

5. Szene Recit.: tacet

Cleopatra Bassi

ern - te der Lie - be sü - ße Früch - te!

Aria <Cleopatra>

Allegro, mà non troppo

poco più f

f

p

f

Cleop

lacht Lie - bes - glück dir noch p

Cleop

Lie - bes - glück dir noch f

Cleop.

Fine

hartt deines Win - kes schon; dort labt dein Herz sich doch.

Da Capo

6. Szene Recit.: tacet

Ptolemäus Bassi

als ein sieg - rei - ches Schwert mir mei - nen Thron.



Aria <Ptolemäus>

*Allegro, e 'taccato'*



## 7. Szene

## Recitativ accomp.

Largo



5 *Caesar*

See - le des großen Pom-pe - jus die du für uns un - sicht - bar sei - ne

9

A - sche um - schwebst; nur Schat-ten wahr dei-ne Sie-ge, Schat-ten wahr dei-ne Eh-ren, du selbst bist

13

Schät-ten, ja, so schwin-det am Ende des Menschen Grö-ße. Gestern hast du le-bend noch die Welt er -

*p*

17

o - bert, heute umschließt die Ur-ne schon dei-ne A - sche. Ach, wach uns Menschen! Wir nehmen unsren

21

An - fang im Stau-be und enden im Stei-ne. E - len - des Le - ben! Gar

25

kurz ist dein Be-ste-hen, ein Hauch er-schafft dich, ein A-tem-zug läßt dich ver-gehn.

Recit.: tacet

Aria <Caesar>

Caesar

Allegro

wie du mit den Lok - ken die Sin - ne

2

6

10

14

18

22

27

31

4

der Lenz er - gos - sen, der Lenz er - gos - sen

1. 2.

Fine

*p* Dal Segno

The musical score for Violino I consists of a recitative section and an aria for Caesar. The recitative section is marked 'Recit.: tacet' and is written in bass clef with a common time signature. The aria, 'Aria <Caesar>', is marked 'Allegro' and is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics for the aria are 'wie du mit den Lok - ken die Sin - ne'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. There are also first and second endings for the final part of the aria. The score concludes with 'Fine' and 'Dal Segno'.

Recit.: tacet

Cleopatra

Bassi

9

Kor - fah - ren Thron in Gra - de ge - ben.

The musical score for Violino I features a recitative section for Cleopatra. It is marked 'Recit.: tacet' and is written in treble clef with a common time signature. The lyrics are 'Kor - fah - ren Thron in Gra - de ge - ben.'. The score includes various musical notations such as slurs and dynamic markings like 'p'. The section concludes with 'Bassi'.

Violino I

Aria < Cleopatra >

Allegro

8 *tr*

15 *f* *p* 2

24 *tr* 4 *Ob.* *tr* *p*

35 *f* *p* *tr*

42 1

49 1

56 *f* 4 *Ob.*

67 *p* 1

75 4 *p*

85 1

Adagio

*Cleop.*

Tempo I

92 *f*

Lip - pen ge - ben. *f*

Violino I

100 *p* *f*

107 *p* 1. 2. *Fine*

114 *p* 2. 2.

124 *p* 4.

134 *p* *Cleo.* *Da Capo*  
daß die Mun - de bleibt für's Le ben.

Recit.: tacet

8 *p* *Cleo.* *Bassi*  
bei - de hier lau - schen, wel - ches Leid sie be - drückt

6. Szene

Arioso <Cornelia>

Largo, e staccato

5 *p* *Cleo.* *Bassi*

10 *p* *f* *p* *f*

15 *p* *f* *p*

19 *f* *p*

24 *p* *f*

Violino I

Recit.: tacet

*Sextus* *Bassi*

durchbohrt A - gyp - tens Herr - scher fal - len

Arietta <Sextus>

*Largo* 3  $\text{♩} = 10$  *Sextus*

Frie - den, kündest du nun Frie - den an.

2. Ritornello 1. 6 *Bassi*  $\text{♩} = 10$

Dal segno

Recit.: tacet

*Cleop* *Bassi*

Herr - schaft im A - gyp - ter - reich.

Aria <Cleopatra>

*Allegro, mà non troppo*  $\text{♩} = 8$

7 *f* 13 18 1 24 1 30 2 *f* *p* 39 46 1

Violino I musical score for Julius Caesar, measures 53-78. The score is in G minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*. Measure numbers 53, 61, 70, and 78 are indicated at the start of their respective staves. A first and second ending bracket is shown above measures 70-71. The piece concludes with a *Fine* marking and a *Dal Segno* instruction at the end of measure 78.

9. Szene Recit.: tacet

Basso continuo line for the recitative scene. The line is in G minor and 3/4 time. It includes the vocal line for Caesar and Bassi. The lyrics are: *falsch ist sein Ant - litz, er wird Ver - rat be - rei - ten.*

Aria <Caesar>

*Andante, e piano*

Violino I musical score for the Aria 'Caesar'. The score is in G minor and 3/4 time, marked *Andante, e piano*. It consists of eight staves of music, with measure numbers 4, 7, 11, 15, 19, and 23 indicated at the start of their respective staves. The music features a variety of rhythmic patterns and melodic lines.

Violino I

27

31

35

38

41

45

48

*Da Capo*

*fine*

10. Szene Recit.: tacet

11. Szene Recit.: tacet

Achillas Bassi

so lang du mei-ner Lie-be Ge-hör ver-wei-gerst.

Aria «Achillas»  
Allegro

5

9

*p*



Musical score for Violino I, measures 13 to 60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *Da Capo*. The score includes first and second endings at measures 43-48 and 51-55. The piece concludes with a *Fine* marking at measure 55 and a *Da Capo* instruction at measure 60.

Violino I

Recit.: tacet

Cornelia Bassi

Kuß will ich zum Ab-schied dir ge-ben.

Duetto < Cornelia - Sextus >

Largo

*p* un poco più *f* *p* *f*

*p* *pp* *pp*

1 *f*

1 2 *Fine* *p*

Adagio

Tempo I

Cornelia

*f*

ist al-le Hott-nung tot.

Dal Segno  
Ende des ersten Akte.

## Zweiter Akt

1. Szene Recit.: tacet

2. Szene Recit.: tacet

Musical score for Nireus and Bassi. The score is written on a single staff in bass clef with a common time signature (C). The lyrics are: *Das Herz ist wohl von Stein, daß sie nicht rührt.*

## Sinfonia

Musical score for Sinfonia, written on a single staff in treble clef with a 3/4 time signature. The melody is in G minor.

Recit.: tacet

Musical score for Nireus and Bassi. The score is written on a single staff in bass clef with a common time signature (C). The lyrics are: *Das Herz ist wohl von Stein, daß sie nicht rührt.*

Musical score for I Orchester and II Orchester. The score is written on two staves in treble clef with a 3/4 time signature. The I Orchester part has a melody, while the II Orchester part is mostly rests.

Musical score for Sinfonia, written on two staves in treble clef with a 3/4 time signature. The melody is in G minor.

Recit.: tacet

Musical score for Caesar. The score is written on a single staff in bass clef with a common time signature (C). The lyrics are: *um - flos - sen je - mals zur Er - de nie - der.*

Aria <Cleopatra>

I. Orchester

II. Orchester

*Largo con sord.*

7

13

19

26

31

1. | 2.

Fine

36

Musical notation for measures 36-41, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

42

Musical notation for measures 42-47, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

Recit.: tacet

Caesar Bassi  
Ge - sän - ge als die - se Wei - se. Aria Da capo

Bass line for recitative, measures 48-53. The music is in G major, 3/4 time, and consists of a single melodic line on a bass clef staff. The lyrics are "Ge - sän - ge als die - se Wei - se." and "Aria Da capo".

Recit.: tacet

Caesar Bassi  
der Lie - be Schmer - zen.

Bass line for recitative, measures 54-59. The music is in G major, 3/4 time, and consists of a single melodic line on a bass clef staff. The lyrics are "der Lie - be Schmer - zen."

Aria <Caesar>  
Allegro

Solo

Musical notation for measures 60-65, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff. The tempo is Allegro.

5

Musical notation for measures 66-71, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

9

Musical notation for measures 72-77, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

12 Tutti

Musical notation for measures 78-83, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff. The tempo is Tutti. The dynamic marking *p* is present at the end of the measure.

16

Musical notation for measures 84-89, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

22

Violino I

20 *Caesar* *Adagio* *Tempo I*

scon-de, fà più gra - - - - - to fà più

*Solo*

25

gra - to il suo can - tar - - - - - , fà più

29

gra - - - - - - - - - - - to il

33

suo can - tar - - - - - , fà più gra - to il suo can -

37 *Tutti*

*f* *p*

42

45

48

fà più gra - - - - -

*Solo*

52

to - - - - , fà più gra - to il suo can - tar - - - -

56

se in fio - ri - to a - me - no pra - to - - l'angel - lin trà fio - rie

61

fron - de - - si na - scon - de - - - - , fà più

64

fà più gra - to il suo can -

*Caesar* *Adagio* *Tempo I*

70

1. 2.

*Fine*

75

se - - co si - - Li - dia rez - zo sa spie - ga an cor not - ti ca - no re.

*Solo*

2<sup>r</sup>

Violino I

79

più gra-zio - sa

fà ogni co - re in - na - mo - rar

84

, fa ogni co - re in - na - mo rar. , più gra-zio - sa

Tutti

ma p

89

fà - gni co - re. , o - gni co - re in - na - mo - rar

Solo

93

fà o - gni co - re in - na - mo - rar

Tutti

Adagio

p

Da Capo

3. Szene Arioso (Cornelia): tacet

Recit.: tacet

4. Szene Recit.: tacet

Ptolemäus

Bassi

mäg es der Tor nur gläu - ben.

Aria Achillas

Andante, e staccato

mäg es der Tor nur gläu - ben.

p



Violino I musical score for Julius Caesar, measures 9-31. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *Fine* marking and a *Del Segno* instruction.

Recit.: tacet

Basso continuo line for Julius Caesar, measures 31-34. The line is in G major and 3/4 time. It includes the lyrics: *Ptolemäus* *Bassi*  
*Bit - ten er - reicht was ich be - gehr - te.*

Aria <Ptolemäus>  
Allegro, e staccato

Violino I musical score for Julius Caesar, measures 35-22. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano). The piece concludes with a *Fine* marking.

Violino I

27  
31  
36  
43 1. 2. 11 Ptolem.  
*Fine* Kost der Bos - heit rol - les Maß Da capo

5. Szene Recit.: tacet

6. Szene Recit.: tacet

Cornelia Bassi  
die gu - te Sa - che schützen

Aria <Cornelia>

Andante  
p f p f p  
10 f p pp  
22  
35 1 1  
45 f p f p f  
54 p f *Fine*

62 *br*



Musical notation for measures 62-70. The staff is in treble clef with a key signature of one flat. Measure 62 starts with a fermata. Measures 63-70 contain eighth and sixteenth notes with various articulations.

71 *f p f P Dal Segno*



Musical notation for measures 71-78. Measure 71 has a fermata. Measure 72 has a triplet of eighth notes. Measures 73-78 show dynamic markings *f*, *p*, *f*, and *P Dal Segno*. The piece ends with a double bar line and a repeat sign.

Recit.: tacet

*Sextus* *Bassi*



Recitativo notation for Sextus and Bassi. The staff is in C major with a common time signature. The lyrics are: *doch wenn ich fal - len soll muß je - ner jetzt ster - ben.*

Aria <Sextus>

Andante



Musical notation for measures 1-7 of the Aria. The staff is in treble clef with a key signature of two flats and a 3/4 time signature.

8



Musical notation for measures 8-13. Measure 8 has a fermata. Measures 9-13 contain eighth and sixteenth notes.

14 *br* *p*



Musical notation for measures 14-19. Measure 14 has a fermata. Measure 15 has a repeat sign. Measure 16 has a dynamic marking *p*. Measures 17-19 contain eighth and sixteenth notes.

20



Musical notation for measures 20-24. Measures 20-24 contain eighth and sixteenth notes.

25 *f* *br*



Musical notation for measures 25-29. Measure 25 has a dynamic marking *f*. Measure 26 has a fermata. Measures 27-29 contain eighth and sixteenth notes.

30 *p*



Musical notation for measures 30-36. Measure 30 has a dynamic marking *p*. Measure 31 has a triplet of eighth notes. Measures 32-36 contain eighth and sixteenth notes.

37 *1*



Musical notation for measures 37-41. Measure 37 has a dynamic marking *1*. Measure 38 has a fermata. Measures 39-41 contain eighth and sixteenth notes.

Violino I

42 *f* 1

48 1

53 1

59 2

65 1 2

71 *f*

77 1. 2.

*Fine*

80 3 *Sextus*  
*bis nicht durch des Soh-nes*

87

91

96 2 *S*  
*Dal Segno*

### 7. Szene Recit.: tacet

9 *Cleopatra* *Bassi*

be - hü - te der blin - de A - mor

### Aria <Cleopatra>

*Allegro*

9

16 *p*

23 1 1

32 2 *f*

42 *p*

50 1 *tr* 1

59 1 1 1

69 1 2 *Cleop. Adagio*

der Lie - bes -

Violino I

79 *Tempo I*

*f*

86

1. 2.

*Fine*

92

100

108

116

*Cleop.* *Adagio*

aus Lie - bes - qua - len *Da Capo*

*Recit.: tacet*

8. Szene *Recit.: tacet*

*Cleopatra*

*Bar.*

sonst bricht mein Herz

Cae - sar, ent - flie - he.

Aria (Caesar)

*Allegro*

4

7

11

14

17

20

*f* *p*

23

27

30

34

*sf* 1 1.

38

2.

*Fine*

41

45

48

*Adagio* *Tempo I*

1 *f*

52

*Dal Segno*

## Recit. accomp

*Cleop*

Was hör ich, ihr Göt-ter? So muß Kleo-pa-tra sterben. Du fei-ge

5

See-le, was re-dest du? Geh, schweige! Im Kampf will ich mich rä-chen. Mir

9

leihn da-zu die Göt-ter von Bel-lo-na das Ant-litz, den Mut von Mars.

12

Be-wahrt mir, ich fleh'euch an, ihr Him-mels-len-ker, o bewahrt mir den

*p*

16

Freund! Er ist mein gan-zes Seh-nen, das Trost und Glück ver-eint.

*p*

## Aria &lt;Cleopatra&gt;

Largo

*f* *f* *f*

5 *p* *f* *p*



8  $\text{S}$   

*p*

12

17  

*f* *p*

21

25

29  
*Clego*  
*sonst er-liegt sie die - ser* *f*

34  

1. 2.  
*Fine pp*

38

42

47  
*Adagio*  

1  
*f* *p*  $\text{S}$   
*Dal Segno*

### 9. Szene

#### Arioso Ptolemäus

Musical notation for the beginning of the Arioso for Ptolemäus, measures 1-26. The score is in G major, 3/4 time, and begins with a treble clef. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the line. The number 26 is written at the end of the staff.

Recit.: tacet

10. Szene Recit.: tacet

11. Szene Recit.: tacet

Musical notation for the recitativo section, measures 1-26. The score is in G major, 3/4 time, and begins with a treble clef. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the line. The number 26 is written at the end of the staff.

#### Aria <Sextus>

*Allegro, e staccato*

Musical notation for the Aria for Sextus, measures 1-45. The score is in G major, 3/4 time, and begins with a treble clef. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the line. The number 45 is written at the end of the staff.

Sextus

Bassi

des Va - ters Mör - der fällt mit blut - yen Wun - den.

50 *f* 2

55 *p*

59

64 *f* 1

69

74

79

82 *Fine* *p* 1 2

87

93 2

99

104 *Sextus*

ver - söh - nen kann. Da Capo  
Ende des zweiten Aktes

### Dritter Akt

#### 1. Szene Recit.: *tacet*

Achillas Bassi

un-ser Mut laß sie bald die Säum-nis verschmer-zen.

#### Aria <Achillas>

*Allegro*

10

19

29

38

50

59

68

*p* *f* *p* *f* *f* *f*

*br* *br* *br* *br* *br* *br*

78

1. 2.

*Fine*

86

94

1

101

*Achilles*

*Da capo*

2. Szene

Sinfonia

8

11

14

17

Recit.: tacet

*Ptolem.* *Bassi*

*mich im Stau-be ver-eh-ren zu mei-nen Fü-ßen.*

Violino I

Aria «Ptolemäus»

*Allegro, e staccato*

6

12

18

24

29

34

39

46

51

56

*f*

*p*

*f*

*p*

1

2

1

2

*Fine*

*p*

61  
65  
2  
Dal Segno

3. Szene Recit.: tacet

Cleopatra Bassi  
Zu - kunft noch Hoff - nung ge - ben.

Aria <Cleopatra>

Cleop.  
p  
2  
1  
1  
20  
31  
40  
1. 2.  
Fine

48 Allegro  
52  
56

## Violino I

59

62

66

*Cleop.*  
grau-ses Sche-men, schaff ich ihm Not. Da!  
Capo

## 4. Szene Recit. accomp.

Andante, e piano

6

12

17

23 *Caesar*

aus den tük - ki - schen	Wo - gen	hat mich ein gu - tes	Schicksal	auf's Land zu - rück - ge -	tra - gen.	Hier spinnen nun die

27

Par - zen	noch wei - ter	fort	am Fa - den mei - nes	Le - bens.	Doch was wird	nun? Wo -



37

hin soll ich mich wen-den? Wird mir wohl je-mand hel-fen? Wo sind mei-ne Le-gi-o-nen

Detailed description: This system contains measures 37 through 40. The top staff is the vocal line in bass clef, and the bottom staff is the violin I line in treble clef. The key signature has one flat (B-flat). The lyrics are: "hin soll ich mich wen-den? Wird mir wohl je-mand hel-fen? Wo sind mei-ne Le-gi-o-nen".

35

mit de-nen ich so manchen Sieg er-run-gen. Ein-sam am ver-

*p*

Detailed description: This system contains measures 35 through 38. The top staff is the vocal line in bass clef, and the bottom staff is the violin I line in treble clef. The key signature has one flat. The lyrics are: "mit de-nen ich so manchen Sieg er-run-gen. Ein-sam am ver-". A piano dynamic marking (*p*) is placed below the violin line at the end of measure 38.

39

lass'-nen Stran-de irt der Herrscher der Er-de im Fein-des-kan-de, Ze-phir!

*f* *p* *Adagio*

Detailed description: This system contains measures 39 through 42. The top staff is the vocal line in bass clef, and the bottom staff is the violin I line in treble clef. The key signature has one flat. The lyrics are: "lass'-nen Stran-de irt der Herrscher der Er-de im Fein-des-kan-de, Ze-phir!". Dynamic markings include *f* at the start of measure 40 and *p* at the start of measure 41. The tempo marking *Adagio* is placed above the final measure.

Aria <Caesar>

43

Andante, e piano

1

49

56

63

68

1

Detailed description: This section contains the instrumental score for the Aria 'Caesar', measures 43 through 68. The music is written for the violin I part in treble clef. The key signature has one flat. The tempo and dynamics are marked as 'Andante, e piano'. Measure numbers 43, 49, 56, 63, and 68 are indicated at the start of their respective lines. First endings are marked with a '1' above the final notes of measures 43 and 68.

Violino I

73

79

85

92 *Adagio*

99

106 *p*

114

*Recit. accomp.*

124 Caesar

All - ü - ber - all hier seh' ich blanke Waf - fen und To - te am

127

ö - den Strande lie - gen. Das scheint ein bö - ses Zei - chen für mich zu sein.

131 2

137

144

151

157 1

164

170

177 1 Adagio

184 Tempo I

Recit.: tacet

5. Szene Recit.: tacet

Caesar Bassi

und Kle-o-pet-ra sonst muß ich ster-ben,

Violino I

Aria <Caesar>  
Allegro

8

14

25 Bassi

37 *p*

47 *f*

53 *p*

62

69

78

1

86



Musical staff 86-91: Treble clef, G major key signature, 4/4 time signature. The staff contains a continuous eighth-note pattern starting on G4 and ascending to D5.

92



Musical staff 92-97: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 1 and 4 are indicated above the notes.

103

Tempo I



Musical staff 103-109: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "Tempo I" is above the staff, and the dynamic marking "f" is below. The lyrics "be-gräbt, was im We - ge ihm" are written below the staff.

110



Musical staff 110-115: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A fermata is placed over the final note.

116



Musical staff 116-121: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests.

122



Musical staff 122-128: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. A first ending bracket is shown above the staff, with a second ending bracket below it. The word "Fine" is written below the staff.

129



Musical staff 129-134: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 1, 4, and 5 are indicated above the notes.

144



Musical staff 144-151: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Fingerings 2 and 1 are indicated above the notes.

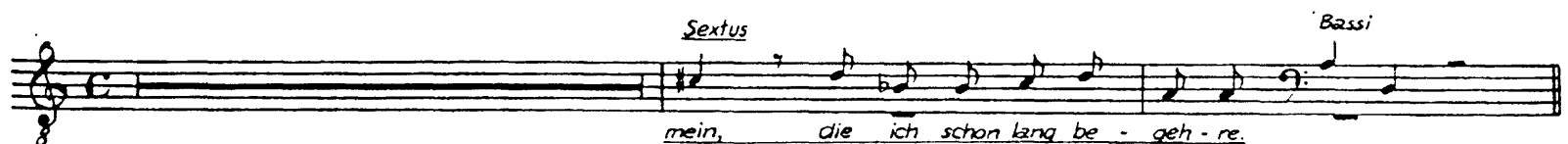
152



Musical staff 152-158: Treble clef, G major key signature, 4/4 time signature. The staff contains a melodic line with eighth notes and rests. The lyrics "Schlag mei - ner rä - chen - den Hand." are written below the staff. The instruction "Da Capo" is written at the end of the staff.

### 6. Szene Recit.: tacet

Sextus Bassi



Musical staff for Sextus Bassi: Treble clef, common time signature. The staff contains a recitative line with a few notes. The lyrics "mein, die ich schon lang be - geh - re." are written below the staff.

Violino I

Aria <Sextus>

*Allegro*

The musical score is written for Violino I and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a measure rest marked '5'. The third staff has a measure rest marked '9' and a second ending bracket marked '2'. The fourth staff has a measure rest marked '14'. The fifth staff has a measure rest marked '17' and an accent 'br'. The sixth staff has a measure rest marked '21' and a first ending bracket marked '1'. The seventh staff has a measure rest marked '25' and a first ending bracket marked '1'. The eighth staff has a measure rest marked '29' and an accent 'br'. The ninth staff has a measure rest marked '32' and a first ending bracket marked '2'. The tenth staff has a measure rest marked '36' and an accent 'br'. The score concludes with a final measure marked '41'.

45 1 2. 9 Sextus

Fine la sua pe - na un

56 S

em - pio - cor Dal Segno

### 7. Szene Recit. accomp.

*Adagio, e piano*

11 Cleop.

Ja, mei - ne treu - en Mäd - chen, man will uns trennen. Je - doch ihr weint um - sonst,

15

wir müs - sen scheiden. Bar - ba - risch ist der Bru - der: er raubt mir erst die Herrschaft, dann nimmt er

19

euch mir, zu - letzt nimmt er mein Le - ben.

23

Lär - men im - mer noch Waf - fen? Ach ja! wir müs - sen scheiden,

27

und bald seht ihr Kle - o - pa - tra den Tod er - lei - den.

Recit.: tacet

*Caesar* *Bassi*

hab' ich den Mut, drum muß es mir ge lin gen.

Aria <Cleopatra>

Allegro

5

8

11

*p*

15

20

5

*Cleop.*

an sein Glück her - an

*f*

29

*p*

33

38



42 1

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#). Staff 42 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

46

Musical staff 46-49: Treble clef, key signature of three sharps. Staff 46 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

50

Musical staff 50-54: Treble clef, key signature of three sharps. Staff 50 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

55 Cleop.

reicht nicht an sein Glück heran *f*

Musical staff 55-60: Treble clef, key signature of three sharps. Staff 55 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure. The lyrics "reicht nicht an sein Glück heran" are written below the staff, and the dynamic marking *f* is at the end.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Staff 61 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Staff 65 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

69 1. 2.

Fine *p*

Musical staff 69-71: Treble clef, key signature of three sharps. Staff 69 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure. The dynamic marking *p* is at the end.

72 5

Musical staff 72-77: Treble clef, key signature of three sharps. Staff 72 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure.

82 9

Cleop.

Musical staff 82-87: Treble clef, key signature of three sharps. Staff 82 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure. The dynamic marking *f* is at the end.

95 2

Cleop.

neu ge-nießt die See - le dann Da  
Capo

Musical staff 95-99: Treble clef, key signature of three sharps. Staff 95 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and sixteenth notes, with a first ending bracket over the final measure. The dynamic marking *f* is at the end. The lyrics "neu ge-nießt die See - le dann Da" are written below the staff, and "Capo" is written below the staff.

Violino I

8. Szene Recit.: tacet

9. Szene Recit.: tacet

Sextus Bassi

bist als Be - sieg - ter nur Sie - ger.

Aria Cornelia

Allegro

Cornelia

die man, die man mir an - ge - tan

Dal Segno

Letzte Szene

Sinfonia

A.

Musical score for Sinfonia, part A, measures 1-21. The score is written for Violino I in G major, 3/4 time. It consists of seven staves of music. Measure numbers 4, 7, 11, 14, 19, and 21 are indicated. Dynamics include *pp*, *f*, and *p*. A first ending bracket is shown above measures 19-21. The word "Fine" is written below measure 21. A "Da Capo" instruction is written at the bottom right of the page.

B.

La Marche

Musical score for La Marche, part B, measures 1-22. The score is written for Violino I in G major, 3/4 time. It consists of four staves of music. Measure numbers 7, 15, and 22 are indicated.

Violino I

Recit.: tacet

Caesar Bassi  
kann ge - gen so viel Reiz man sich denn weh - ren!

Duetto <Cleopatra - Caesar>

Allegro, ma non troppo

Adagio Cleop.  
pp Lieb - ster aus p

Cleop. Allegro  
aus p

vol - - - - - to, del tuo bel

vol - - - - - to, del tuo bel

vol - - - - - to, del tuo bel

vol - - - - - to, del tuo bel

vol - - - - - to, del tuo bel

vol - - - - - to, del tuo bel

all - zeit die Her - zen ei - - - - - nen. Dal Segno

Recit.: tacet

Caesar Bassi  
sich dem gro-ßen Na - men Roms von Pol zu Pol

Coro

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. A trill (tr) is marked above the eighth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-22.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-29.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 30-36.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 37-43.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 44-51. Includes a 20-measure rest for the Oboe (Ob.).

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 52-67. Marked "tutti" at measure 68.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 68-83.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 84-91.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 92-99.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Measures 100-107.

Ende der Oper

# George Frideric Handel Julius Caesar

VIOLINO II

## Ouverture

5

10

15 *Allegro*

19

22

25

1. 2.

*Violino II*



# Erster Akt

## 1. Szene

### Coro

*Non troppo allegro*

10

19

27

35

43

51

58

### Aria <Caesar>

*Allegro*

5





2

2

17

*f*

20

*p*

23

27

30

2

35

1

39

*f*

42

1. 2. *Fine*

45

48

51

54

2 *Caesar*

er übt Barmherzigkeit Da Capo

### 4. Szene Recit.: tacet

*Sextus*

oh - ne dei - nen Göt - ten, ich oh - ne Vä - ter?

### Aria <Cornelia>

*Largo*

9

18

28

37

1. *tr* 2. *tr*

*Fine*

44

52

61

*Da Capo*

### Recit.: tacet

*Sextus* *Bassi*

Dein trä - ger Geist er - wa - che aus müß - gem Schla - fe.

### Aria <Sextus>

*p*

Violino II

9



12



16



19



22



26



31



35 *Largo*



42



50



58

*Sextus*



nie wei - che *Da Capo*

## Violino II

## 5. Szene Recit.: tacet

*Cleopatra* *Bassi*

ern - te der Lie - be sü - ße Früch - te!

## Aria Cleopatra

Allegro, *mà non troppo*

*p*

*poco più f* *f*

*p* 1

*f*

*Cleopatra* *p*

*Cleopatra* *f*

*Fine* *Cleop.* *Da Capo doch.*

## 6. Szene Recit.: tacet

*Ptolemäus* *Bassi*

als ein sieg - rei - ches Schwert mir mei - nen Thron.

Aria <Ptolemäus>

*Allegro, e staccato*



## 7. Szene Recit. accomp.

Largo

5 Caesar

See - le des großen Pom-pe - jus die du für uns un - sicht - bar sei - ne

A - sche um - schwebst; nur Schat-ten war'n dei - ne Sie - ge, Schat-ten war'n dei - ne Eh - ren, du selbst bist

Schatten. Ja, so schwin-det am En-de des Men-schen Größe. Gestern hast du lebend noch die Welt er-

o - bert, heu-te umschließt die Ur-ne schon dei - ne A - sche. Ach, weh uns Menschen! wir nehmen unsren

An - fang im Stau-be und en - den im Sterne. E - len - des Le - ben! Gar

kurz ist dein Be - ste - hen ein Hauch er - schafft dich ein A - tem - zug läßt dich ver - gehn.

Recit.: tacet

Aria (Caesar)

Allegro Tutti

7 *Caesar* wie du mit den Lok - ken die Sin - ne

2 *or*

6 *or*

10 *f*

14 *or*

18

22

27 1. 2. *Fine*

31 *Caesar* der Lenz er - gos - sen, der Lenz er - gos - sen

Recit.: tacet

9 *Cleop.* *Bassi* vor - fah - ren Thron in Gnä - de ge - ben.



Aria <Cleopatra>

*Allegro*

8

15

24

35

42

49

56

67

75

85

92

*Adagio*

*Cleop.*

*Tempo I*

Lip penge - ben

Musical score for Violino II, measures 100-134. The score is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns. Measure 100 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 107 includes a first and second ending. Measure 114 has a piano (*p*) dynamic. Measure 123 has a forte (*f*) dynamic. Measure 134 includes a *Cleop.* marking and the lyrics: "daß die Wun - de bleibt fürs Le ben." The section ends with a *Da Capo* marking.

Recit.: tacet

Recit.: tacet. Musical score for measures 8-13. The score is in G major and 4/4 time. Measure 8 is marked with a '8'. The lyrics are: "sei - de hier lau - schen wel - ches Leid sie be - drückt." The section is marked *Cleopatra* and *Bassi*.

3. Szene Arioso <Cornelia>

Largo, e staccato

Musical score for Arioso <Cornelia>, measures 1-24. The score is in G minor (two flats) and 4/4 time. It features a series of sixteenth-note patterns. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. The section is marked *br* and *p*.

Violino II

Recit.: tacet

*Sextus* *Bassi*

durchbohrt Ä-gyp-tens Herr-scher fal-len

Arietta <Sextus>

*Largo* 3  $\text{\textcircled{S}}$  10 *Sextus*

Frie - - - - den, kündest du nun Frie-den an.

2. Ritornello 6  $\text{\textcircled{S}}$

*Dal segno*

Recit.: tacet

*Cleopatra* *Bassi*

Herr-schaft im Ä-gyp-ter-reich.

Aria <Cleopatra>

*Allegro, ma non troppo*

7 *f* 13 18 1 24 1 30 *f* *p* 39 46 1

Violino II

Violino II musical score for Julius Caesar, measures 53-82. The score is in G minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*. Measure numbers 53, 61, 70, and 77 are indicated. The piece concludes with a *Fine* marking and a *Dal Segno* instruction.

9. Szene Recit.: tacet

Recitativo musical score for Caesar and Bassi. The score is in G minor and 3/4 time. It features a single line of music with lyrics: *Falsch ist sein Ant-litz; er wird Ver-rat be-rei-ten.* The characters *Caesar* and *Bassi* are indicated above the notes.

Aria (Caesar)

*Andante, e piano*

Aria musical score for Caesar, measures 1-23. The score is in G minor and 3/4 time. It features a single line of music with various musical notations including slurs and accents. Measure numbers 4, 8, 12, 16, 19, and 23 are indicated.

27

31

35

38

41

45

48

Da Capo

10. Szene Recit.: tacet

11. Szene Recit.: tacet

Achillas Bassi

so lang du mei-ner Lie-be Ge-hör ver-wei-gerst

Aria <Achillas>

Allegro

Musical score for Violino II, measures 13 to 60. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note passages, often with slurs and accents. Measure numbers 13, 17, 21, 25, 28, 32, 36, 40, 43, 48, 51, 55, and 60 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket spans measures 48-51, with a second ending starting at measure 52. The piece concludes with a *Fine* marking at the end of measure 51 and a *Da Capo* instruction at the end of measure 60, with a first ending bracket above the final measure.

Violino II

Recit.: tacet

*Cornelia* *Bassi*

Kuß will ich zum Ab-schied dir ge-ben

Duetto <Cornelia - Sextus>

*Largo*

un poco più *f* *f* *p* *f*

*pp* *pp*

*f*

*p* *Fine* *p*

*Adagio* *Tempo I*

*Cornelia*

ist al-le Hoff-nung tot

*f*

*Dal Segno*  
Ende des ersten Actes

## Zweiter Akt

1. Szene Recit.: tacet

2. Szene Recit.: tacet

*Nirenus* *Bassi*



Das Herz ist wohl von Stein, daß sie nicht rührt.

## Sinfonia



*p* *f* *p* *f*


Recit.: tacet

*Nirenus* *Bassi*

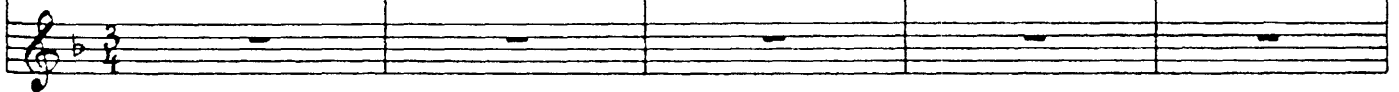


Das Herz ist wohl von Stein, daß sie nicht rührt.

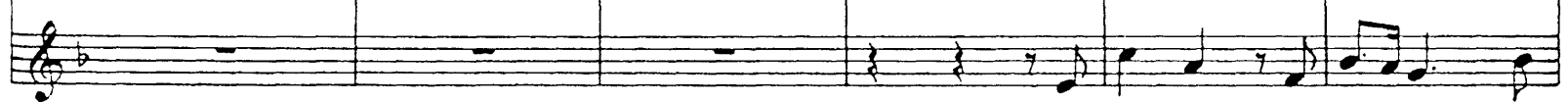

I. Orchester



II. Orchester



6

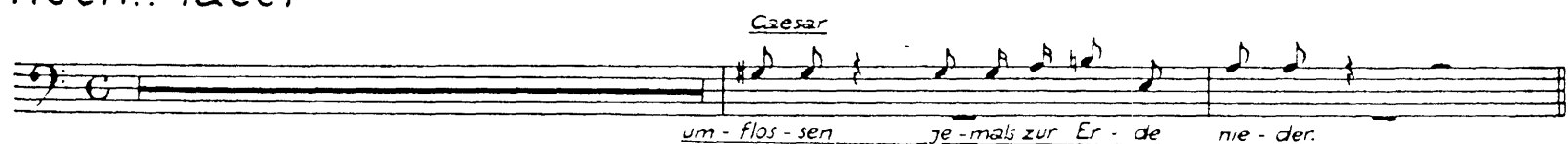


12



Recit.: tacet

*Caesar*



um-flos-sen je-mals zur Er-de nie-der.



Aria <Cleopatra>

Largo

con sord.

I. Orchester

Musical notation for the first system of the I. Orchester part, measures 1-5. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a supporting bass line with quarter and eighth notes.

I. Orchester

Musical notation for the second system of the I. Orchester part, measures 6-10. The notation continues from the first system, with the top staff showing a melodic line and the bottom staff showing a bass line. The tempo and dynamics markings 'Largo' and 'con sord.' are indicated above the first measure.

Musical notation for the third system of the I. Orchester part, measures 11-15. The top staff continues the melodic line, and the bottom staff continues the bass line. Measure 6 is marked with a '6' above the staff.

Musical notation for the fourth system of the I. Orchester part, measures 16-20. The top staff continues the melodic line, and the bottom staff continues the bass line. Measure 13 is marked with a '13' above the staff.

Musical notation for the fifth system of the I. Orchester part, measures 21-25. The top staff continues the melodic line, and the bottom staff continues the bass line. Measure 19 is marked with a '19' above the staff.

Musical notation for the sixth system of the I. Orchester part, measures 26-31. The top staff continues the melodic line, and the bottom staff continues the bass line. Measure 26 is marked with a '26' above the staff.

Musical notation for the seventh system of the I. Orchester part, measures 32-36. The top staff continues the melodic line, and the bottom staff continues the bass line. Measure 32 is marked with a '32' above the staff. The system concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Fine

37

Musical notation for measures 37-41, Violino II part. The music is in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

42

Musical notation for measures 42-46, Violino II part. The music continues with a similar melodic and accompanimental texture.

Recit.: tacet

Caesar Bassi

Ge - sän - ge als die - se Mei - se. Aria da Capo

Musical notation for recitative, Bass part. The lyrics are "Ge - sän - ge als die - se Mei - se. Aria da Capo". The notation includes a fermata over the first measure and a repeat sign at the end.

Recit.: tacet

Caesar Bassi

der Lie - be Schmer - zen

Musical notation for recitative, Bass part. The lyrics are "der Lie - be Schmer - zen". The notation includes a fermata over the first measure and a repeat sign at the end.

Aria <Caesar>

Allegro

Musical notation for the start of the Aria, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

VI - Solo

12

Musical notation for the start of the VI-Solo section, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

17

Adagio 2

Tempo I 12

Musical notation for the start of the Adagio section, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio".

34

VI - Solo or

1

f

Musical notation for the start of the VI-Solo section, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

39

p

Musical notation for the start of the p section, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

45

15

Musical notation for the start of the 15 section, Violino II part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

22

Violino II

63 *vi. Solo* *br* *Caesar* *Adagio*  
 ————— *fà più gra-to il suo can-*

69 *Tempo I*

74 1. 2. 21 *Caesar* *Adagio*  
 Fine *Da Capo*

3. Szene Arioso: tacet

Recit.: tacet

4. Szene Recit.: tacet

*Ptolem.* *Bassi*  
 mag es der Tor nur glau-ben.

Aria <Achillas>

Andante, e staccato

*br* *br*

5 *p*

9 *f*

13 *p*

17 *br*

21 *f* 1.

24 2. *Fine* *p*

*f*  
*Dal Segno*

*Recit.: tacet*

*Ptolem.* *Bassi*  
*Bit - ten er - reicht was ich be - gehr - te.*

*Aria <Ptolemäus>*  
*Allegro, e staccato*

*1.* *2.* *11* *Ptolem*  
*Fine* *Kost der Bos - heit . vol - les Maß* *Da Capo*

## 5. Szene Recit.: tacet

## 6. Szene Recit.: tacet

*Cornelia* *Bassi*

die gu - te Sa - che schützen

## Aria &lt;Cornelia&gt;

Andante

*p* *f* *p* *f* *p*

10 *f* *p* *R* *R* *R*

22 *R* *dy* *R* *R*

35 1 1

45 *f* *p* *f* *p* *f*

54 1 2. *Fine*

62

71 3 *f* *p* *f* *p Dal Segno*

## Recit.: tacet

*Sextus* *Bassi*

doch wenn ich fäl - len soll muß je - nar jetzt ster - ben

Aria «Sextus»

Andante

8

14

20

28

44

50

56

72

78

86

91

96

*p*

*f*

*f*

1

10

1

1

10

1. 2.

4

*v. I*

2

*S*

Dal Segno

### 7. Szene Recit.: tacet

Cleopatra Bassi

9  
be - hü - te der blin - de A - mor

### Aria Cleopatra

Allegro

16 16 VI. I 2

37 f

45 28 VI. I 2 Cleop. Adagio Tempo I

80 f

88 29 Cleop. Adagio

### Recit.: tacet

### 8. Szene Recit.: tacet

Cleopatra Bassi

sonst bricht mein Herz, Cae - sar ent - flie - he

### Aria <Caesar>

Allegro

4 f

7  $\text{sc}$  1

11

14

17

20 *f* *p*

23

27

30

34 *br* 1 1.

38

12.

*Fine*



41

45

48 *Adagio* *Tempo I*

52 *Dal Segno*

*Recit. accomp.*

*Cleopatra*

Was hör ich, inr Göt - ter? So muß Kle-o-pa-tra ster-ben, du fei-ge

5 See - le, was re - dest du? Geh, schwei-ge! Im Kampf will ich mich rä - chen. Mir

9 lehn da - zu die Göt - ter von Bel-lo - na das Ant - litz, den Mut von Mars.

12 Be - wahrt mir, ich fleh' euch an, ihr Him - mels - len - ker, o bewahrt mir den

16 Freund! Er ist mein gan - zes Seh - nen, das Trast und Glück ver - eint.

*p*

Aria <Cleopatra>

Largo

5

8

12

17

21

25

29

34

37

41

46

*Cleopatra*  
sonst erliegt sie die - ser

*pp*

Adagio

Dal Segno

### 9. Szene

*Arioso* <Ptolemäus>

*Recit.: tacet*

10. Szene *Recit.: tacet*

11. Szene *Recit.: tacet*

*Aria* <Sextus>

*Allegro, e staccato*

47

52

58

64

69

75

79

84

93

101

*Sextus*  
ver - söh - nen kann.  
*Da capo*  
Ende des zweiten Aktes

Violino II

Dritter Akt

1. Szene Recit.: tacet

*Achillas* *Bassi*

un-ser Mut laß sie bald die Säum-nis verschmerzen.

Aria <Achillas>

*Allegro*

10

19

29

38

50

59

68

78

1. 2.

Fine

86

94

101

Achillas

Da Capo

## 2. Szene

### Sinfonia

4

8

11

14

17

### Recit.: tacet

Ptolem

Bassi

mich im Stau-be ver-eh-ren zu mei-nen Fü-ßen.

Violino II

Aria <Ptolemäus>

*Allegro, e staccato*

The musical score is written for Violino II and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and style are marked as *Allegro, e staccato*. The score includes various musical notations such as dynamics (*p* for piano, *f* for forte), articulation (accents), and performance instructions like "Fine" and first/second endings. The staves are numbered 6, 12, 18, 24, 29, 34, 39, 46, 50, and 55. The piece concludes with a "Fine" marking at the end of the 50th measure.

60  
65

*Dal Segno*

3. Szene Recit.: tacet

*Cleopatra* *Bassi*

Zu - kunft noch Hoff - nung ge - ben.

Aria <Cleopatra>

*Fl., Vi. I*  
*p*

1 2 1

2 4 *Fl., Vi. I*

4 3

3 1. 2.

*Fine*

*Allegro*

*CLEO.* fatta spet - tro a - gi - te - ró.

*Da Capo*



## 4. Szene Recit. accomp.

*Andante, e piano*23 *Caesar*

aus den tük - ki - schen	Wo - gen	hat mich ein gu - tes	Schicksal	aufs Land zu - rück - ge -	tra - gen.	Hier spinnen nun die
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27

Par - zen	noch wei - ter	fort	am Fa - den mei - nes	Le - bens.	Doch was wird	nun?	Wo -
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31

hin soll ich mich wen - den?	Wird mir wohl je - mand	hel - fen?	Wo sind	mei - ne Le - gionen
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35

mit de - nen ich so	man - chen Sieg er - run - gen.	Ein - sam	am ver -
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39

lass' - nen Stran - de	irt der Herrscher der Er - de	im Fein - des - lan - de	Ze - phir!
------------------------	-------------------------------	--------------------------	------------

Aria < Caesar >

43 *Andante, e piano*

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. Measures 43-49. Includes a fermata and a '2' above the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/8 time signature. Measures 50-56.

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. Measures 57-62.

Musical staff 4: Treble clef, key signature of one flat, 3/8 time signature. Measures 63-69.

Musical staff 5: Treble clef, key signature of one flat, 3/8 time signature. Measures 70-75. Includes a fermata and a '1' above the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/8 time signature. Measures 76-82.

Musical staff 7: Treble clef, key signature of one flat, 3/8 time signature. Measures 83-89.

Musical staff 8: Treble clef, key signature of one flat, 3/8 time signature. Measures 90-96. Includes a fermata and a '1' above the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/8 time signature. Measures 97-104. Tempo change to Adagio.

Musical staff 10: Treble clef, key signature of one flat, 3/8 time signature. Measures 105-112. Includes a fermata, a '1' above the staff, and a 'p' dynamic marking.

Musical staff 11: Treble clef, key signature of one flat, 3/8 time signature. Measures 113-119. Includes a fermata, a '4' above the staff, and a 'C' time signature.

Violino II

Recit. accomp.

124 Caesar

All - ü - ber - all hier seh' ich blanke Waf - fen und To - te am

127

ö - den Strande lie - gen. Das scheint ein bö - ses Zei - chen für mich zu sein.

131

137

144

151

159

166

174

182 Adagio Tempo I

Recit.: tacet

5. Szene Recit.: tacet

Caesar Bassi  
und Kle - o - pa - tra sonst muß ich ster - ben.

Aria <Caesar>

Allegro

8 14 25 37 47 55 62 69

Bassi

*p* *f* *p*

Violino II

78 1 1

86

92 1 4

103 Adagio Tempo I

be-gräbt, was im We - ge ihm f

110 or

116

122 1. 2. 1

Fine

129 1 4 5

144 2 1

152 Hand. Da Capo

Schlag mei - ner rä - chen - den

6. Szene Recit.: tacet

Sextus Bassi

mein, die ich schon lang be - geh - re



## 7. Szene Recit. accomp.

Adagio, e piano



11 Cleopatra

Ja, mei-ne treu-en	Mäd-chen,	man will uns	tren-nen.	Je-doch ihr	weint um-sonst,
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15

wir müs-sen schei-den.	Bar-ba-risch ist der	Bru-der: er raubt mir erst die	Herrschaft, dann nimmt er
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19

euch mir, zu-letzt nimmt er mein	Le-ben.		
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23

Lär-men im-mer noch	Waf-fen?	Ach ja!	Wir müs-sen schei-den;
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27

und bald	seht ihr Kle-o-pa-tra	den Tod	er-lei-den
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# Recit.: tacet

Caesar Bassi

hab' ich den Mut drum muß es mir ge - lin - gen.

# Aria <Cleopatra>

Allegro

5

8

11 *p*

15

20 *f*

29 *p*

33

38

42 1

46

Cleop

an sein Glück her-an



Violino II

50

55 *Cleopatra*  
reicht nicht an sein Glück her-an *f*

61 *dr*

65

69 1. 2. *Fine p*

72 5

82 9 *Cleopatra dr*

95 2 *Cleopatra*  
neu ge-nießt die See-le dann  
*Da capo*

8. Szene Recit.: tacet

9. Szene Recit.: tacet

*Sextus* *Bassi*  
bist als Be-sieg-ter nur Sie-ger



Letzte Szene

A.

Sinfonia

Musical score for Violino II, Sinfonia. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff starts with a measure rest and a '4' above it. The third staff starts with a measure rest and a '7' above it, and includes dynamic markings 'pp' and 'f'. The fourth staff starts with a measure rest and an '11' above it. The fifth staff starts with a measure rest and a '15' above it, and includes dynamic markings 'p' and 'f'. The sixth staff starts with a measure rest and a '20' above it, and includes first and second endings for the Corni, a 'Fine' marking, and a 'Da Capo' marking.

B.

La Marche

Musical score for Violino II, La Marche. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff starts with a measure rest and a '7' above it. The third staff starts with a measure rest and a '15' above it. The fourth staff starts with a measure rest and a '22' above it.

Recit.: tacet

Caesar Bassi  
kann ge - gen so viel Reiz man sich denn weh - ren!

Duetto <Cleopatra - Caesar>

Allegro, mà non troppo

Adagio  
9 VI. I tr

1 2 10 Fine

Dal segno

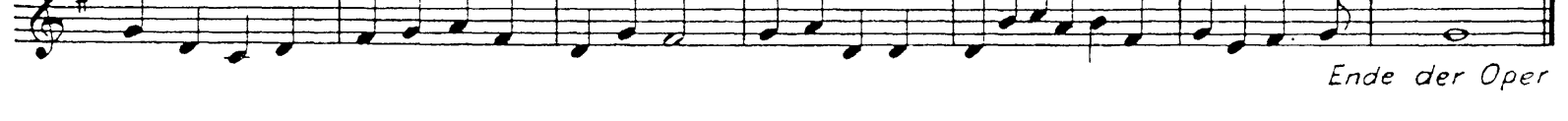
Recit.: tacet

Caesar Bassi  
sich dem gro-ßen Na-men Roms von Pol zu Pol

48

Violino I

Coro



Ende der Oper

# George Frideric Handel Julius Caesar

*VIOLINO III*

*Overture*

5

10

1. 2.

Allegro

15 Ob., Vl.

19

22

25

*Violino III*

28 *tr*

32 *tr*

35

38

42

45

48

51

55

58 *tr*

## Erster Akt

### 1. Szene

Coro

*Non troppo allegro*

10

18

26

34 fz

41 fz

49 fz

57 fz

*bis Ende des ersten Aktes: tacet*



Violino III

Zweiter Akt

1. bis 7. Szene: tacet

8. Szene Recit.: tacet

Aria <Caesar>: tacet

Recit. accomp. <Cleopatra>: tacet

Cleop. Bassi

14

Was hör ich, ihr Freund. Er ist mein gan-zes Sehnen, das Trost und Glück ver-eint.

Aria <Cleopatra>

Largo

f p

7

13

19

25

31 Cleop. VI I, II

Göt-ter ihr, so ist's mein 1. 2. Fine

f

35

40

46 Adagio

f

Dal Segno

bis Ende der Oper: tacet