

George Frideric Handel  
Judas Maccabeus

VIOLINO I.

**Erster Theil.**

**Ouverture.**

**Largo.**

Musical score for Violino I, Ouverture, Largo. The score consists of six staves of music in G minor, 3/4 time. It features various ornaments (trills and mordents), slurs, and dynamic markings such as 'f' and 'v'. The piece concludes with a first and second ending.

**Allegro.**

Musical score for Violino I, Allegro. The score consists of four staves of music in G minor, 3/4 time. It features a fast tempo with sixteenth-note passages, slurs, and dynamic markings such as 'f' and 'mf'. The piece includes a trill, an accent, and a triplet.

VIOLINO I.

This page contains the Violino I part of the score for Handel's Judas Maccabeus. It consists of 12 staves of music in G minor, 3/4 time. The score includes various musical notations such as dynamics (f, mf), articulation (>), trills (tr), and slurs. Measure numbers b, c, d, and e are indicated at the end of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurred passages.

VIOLINO I.

Chor.  
Largo.

1.

*f* *p* *f* *p* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *p* *mf* *f* *p* *f* *pp*

A B C D E F G H

Recitativ.

2.

*p* *mf* *p* *mf*

Ten. Sopr.

4 Duett. VIOLINO I.  
Andante, e staccato.

3. *f*

SOLO. *p*

2 1 e

2 9 *f*

4 8 8 9

h 3 TUTTI. *f*

Chor. *adagio*

4. *p*

I

K *cresc.*

*f* *p* *cresc.* *dim.* *p* *dolce*

L *f* *p* *cresc.*

M *f* *p*

N

*cresc.* *f* *pp*

Adagio.

5. *p*

*mf* *p*

Recitativ.

VIOLINO I.

**Arie.**

**Largo, e sostenuto.**

6.

**Chor.**

**Larghetto.**

7.

**Allegro.**

6

VIOLINO I.

Recitativ.

8. **TUTTI.**  
*f*

*p* *mf* *fp* *f*

Arie.

Allegro.

9. **TUTTI.**  
*f*

*f* **TUTTI.** *p* *mf* *fp* *f* **TUTTI.** *f* **SOLO.** *p* **TUTTI.** *f* **SOLO.** *p*

VIOLINO I.

*p* SOLO.

attacca:

Chor.  
Allegro.  
TUTTI.

10.

A

B

C

D

E

F

G

Recitativ.

11.

*fp*

*f*

8

Arie.

VIOLINO I.

Allegro.

SOLO.

12. *TUTTI. f* *p* *f* *TUTTI. f* *SOLO. p* *TUTTI. f* *SOLO. p* *TUTTI. f*

Recitativ.

13. *mf*

Arie.

Largo.

Soprano.

14. *Vcello.* 10 t 7



Arie.

VIOLINO I.

15. *Andante.*

*mf* *p* *f* *p* *f* *TUTTI.* *f* *SOLO.* *f* *p* *f* *TUTTI.* *f*

16. *Recitativ.*

*mf* *f*

17. *Arie.*  
*Andante larghetto.*

*p* *f* *p* *f* *a* *b* *c* *3* *Adagio.* *p* *a tempo* *f*

10

Duett.

VIOLINO I.

Andante.

18. *SOLO.* *p* *f* *p* *pp* *d*

Chor.  
Allegro.

19. *f* *H* *I* *K* *L*

Recitativ.

20. *f* *a tempo* *SOLO.* *fp* *f*

VIOLINO I.

Chor.

Allegro.

21.

Musical score for Violino I, Chor. Allegro, measures 21-28. The score consists of ten staves of music in G major and 3/8 time. It features various dynamics (f, p) and articulation marks (M, N, O, P, Q, R, S, T).

Recitativ.

22.

Musical score for Violino I, Recitativ., measure 22. The score consists of two staves of music in G major and common time. It features a dynamic marking of f.

VIOLINO I.

Arie.  
Allegro.

23.

Recitativ.

24.

Chor.

VIOLINO I.

A tempo giusto.

25. *f* A B C D *ff* *mf* E F G H *f* I *p* *f* K L<sub>b</sub> M N O *ff* P *p* *f*

VIOLINO I.

Zweiter Theil.

Chor.  
Allegro.

26. *ff*

*cresc.* *ff* *f* *pp* *Q*

*R*

*S*

*T* *ff*

*U*

*V* *mf* *W* *2* *f*

*X* *Y* *1*

*Z* *p* *f* *p*

*A* *f*

*B* *1* *C*

VIOLINO I.

Violino I musical score, measures 24-26. The music is in G minor (one flat) and 3/8 time. It features a series of sixteenth-note patterns. Measure 24 starts with a 'D' above the staff. Measure 25 includes a 'pp' dynamic marking. Measure 26 includes 'p', 'dim.', and 'f' dynamic markings. The piece concludes with a fermata on a whole note.

Recitativ.

Recitativo musical score, measures 27-28. Measure 27 is marked with a 'p' dynamic. The music is in G minor and 3/8 time. Measure 28 ends with a 'mf' dynamic marking. The piece concludes with a fermata on a whole note.

Arie.

Allegro.

Arie musical score, measures 29-34. The music is in G major (one sharp) and 3/8 time. Measure 29 is marked with a 'p' dynamic. The piece includes trills ('tr') in measures 30 and 31. Measure 32 includes a 'p' dynamic marking. Measure 33 includes a 'f' dynamic marking. Measure 34 includes a 'p' dynamic marking. The piece concludes with a fermata on a whole note.

VIOLINO I.

Violino I musical score for measures 25-28. The music is in G major and 3/4 time. It features a dynamic of *p* (piano) and includes a fermata over the final measure. The tempo is marked *Adagio*. The score includes various ornaments such as mordents and trills.

Dal Segno.

Recitativ.

Recitativo musical score for measures 29-32. The music is in G major and common time. It features a dynamic of *p* (piano) and includes a fermata over the final measure. The tempo is marked *mf* (mezzo-forte).

Duett und Chor.

Andante.

Duett und Chor musical score for measures 30-44. The music is in G major and 3/4 time. It features a dynamic of *f* (forte) and includes a fermata over the final measure. The tempo is marked *Andante*. The score includes various ornaments such as mordents, trills, and slurs. The score is marked *SOLO.* and *TUTTI.* and includes various ornaments such as mordents, trills, and slurs.



VIOLINO I.

Musical score for Violino I, measures 29-32. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The measures are labeled with letters and numbers: P, Q 1, R, S, T 1, U 2, V, W, X 1, Y, Z 2, A, B. Trills (tr.) are indicated above certain notes in measures 31 and 32.

Recitativ.

Recitativo musical score for measures 31-32. The score is written in treble clef with a key signature of one sharp (F#). It features a simple melodic line with slurs and dynamic markings.

Arie.

Andante. *tr.*

Arie musical score for measures 39-41. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. It features a melodic line with slurs, accents, and dynamic markings. The measures are labeled with numbers and letters: 39, 2, p, pp, 1, V, 3.

VIOLINO I.

W 7 X 2

Y

tr

f

1

tr

Allegro. Z 8

Fine. 8

Da Capo.

Duett.  
Allegro.

33.

TUTTI.

5 a 8 b 7

attacca:

Chor.  
Allegro.

34.

TUTTI.

C

D

E

F

G

Recitativ.

35.

p

mf

Arie.  
Andante.

36.

Fine.

**Dal Segno.**

VIOLINO I.

Recitativ.

37.

Violino I, Recitativo, measures 37-38. The score is in G major, 4/4 time. It features a recitativo style with a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

Arie.  
Largo.

38.

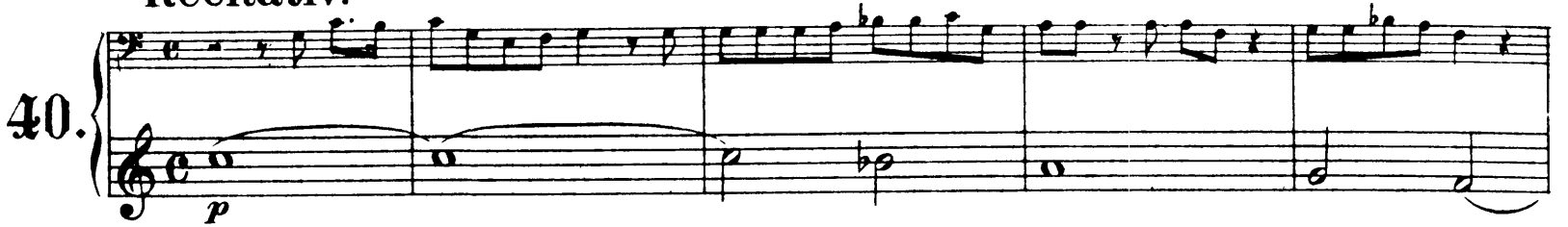
Violino I, Arie, measure 38. The score is in G major, 3/4 time. It features a melodic line with various ornaments (i 1, k) and dynamics including piano-piano (pp).

Chor.  
Largo.

39.

Violino I, Chor., measures 39-40. The score is in G major, 3/4 time. It features a melodic line with various ornaments (H2, 1, I, K, L, M, N, P, Q) and dynamics including mezzo-forte (mf), piano (p), and forte (f). The tempo changes from Adagio to a tempo.

Recitativ.

40. 



Arie.  
Allegro.  
TUTTI.

41. 



SOLO. 



VIOLINO I.

Recitativ.

Arie und Chor.

Allegro. TUTTI.

VIOLINO I.

Violino I musical notation for measures 41-44. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. The first staff has a 'W' above it, the second a 'Y', and the third an 'X'.

Recitativ.

Recitativo musical notation for measures 41-44. It consists of two staves: a bass staff and a treble staff. The bass staff begins with a measure rest and a 'p' dynamic marking. The treble staff has a 'p' dynamic marking. The music is in G major and 2/4 time.

Arie.  
Larghetto.

Arie musical notation for measures 45-52. The music is in G major and 4/4 time. It features a slower tempo and includes various dynamics and articulations. The first staff has 'TUTTI' and 'p (lang)' markings. The second staff has 'u' and 'SOLO.' markings. The third staff has 'tr' and 'V' markings. The fourth staff has 'W' above it. The fifth staff has 'X' above it. The sixth staff has 'Y' above it. The seventh staff has a '2' above it.

VIOLINO I.

TUTTI.

Musical notation for the beginning of the piece, marked *TUTTI.* and *f*. The notation is on a single staff in G minor, starting with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with various accidentals.

Recitativ.

46.

Musical notation for the *Recitativo* section, marked **46.** The notation is on a grand staff (treble and bass clefs) in G minor. It features a recitative style with a melodic line in the treble and a supporting bass line in the bass.

Musical notation for the first system of the *Recitativo* section, showing the continuation of the melodic and bass lines.

Musical notation for the second system of the *Recitativo* section, including a *f* dynamic marking.

Musical notation for the third system of the *Recitativo* section.

Musical notation for the fourth system of the *Recitativo* section, ending with a *mf* dynamic marking.

Arie.  
Larghetto.

Musical notation for the beginning of the *Arie* section, marked **47.** The notation is on a single staff in G minor, 3/4 time. It features a melodic line with trills (*tr.*) and a *f* dynamic marking.

Musical notation for the second system of the *Arie* section, including a *p* dynamic marking and a *f* dynamic marking.

Musical notation for the third system of the *Arie* section, including a *p* dynamic marking and trills (*tr.*).



VIOLINO I.

Violino I musical score for the first section of Judas Maccabeus. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr*. The second staff has a *b* marking above it. The third staff has a *C* marking above it. The fourth staff has a *f* marking below it. The fifth staff has a *f* marking below it. The sixth staff has a *d* marking above it, and includes performance instructions for other instruments: *Ob. 1*, *Fag.*, *Ob.*, and *Fl.*. The word *Fine.* is written below the sixth staff. The seventh staff has a *p* marking below it. The eighth staff has a *2* marking above it and ends with a double bar line and a repeat sign. The section concludes with the instruction *Dal Segno.*

Duett.  
Andante.  
TUTTI.

Violino I musical score for the Duett section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *f* (forte). The second staff has a *3* marking above it, followed by *SOLO.* and a *5* marking above it, with a *f* marking below it. The third staff has a *3* marking above it, followed by a *4* marking above it, and a *8* marking above it. The fourth staff has a *3* marking above it, followed by a *9* marking above it. The fifth staff has a *h* marking above it, followed by a *11* marking above it, and a *i* marking above it, with *8* and *9* markings above it. The section concludes with a double bar line.

VIOLINO I.

Chor.  
Andante.

49.

### Dritter Theil.

#### Arie.

Andante larghetto.

50. **TUTTI.** *fp*

*cresc.* *f* *p* **1 SOLO.** *p*

**1** **2** **1** **III** **1**

**1** **II** **2** **TUTTI.**

**SOLO.** *f* **0** **1**

**4** *p* **2**

**2** **q**

**3** **TUTTI.** *f*

51. Chor. (Wird bei der Aufführung weggelassen.)

#### Recitativ.

52. *a tempo*

#### Recitativ.

53. *p*

VIOLINO I.

Arie.  
Allegro.

54. *e*

*f* 1

*s* 2

*t* **TUTTI.** *f*

*u* 3 **SOLO.** 5

**TUTTI.**

*v* 1 **SOLO.** 5

**TUTTI.**

*w*

*x* 2 2

VIOLINO I.

**SOLO.**

*y*

*z*

**(Adagio.)**

**Recitativ.**

55.

*p*

**Chor.**

Sopr.

Corno.

I Sopr.

K Corno.

L Sopr.

M

N

VIOLINO I.

0  
P  
Q  
ff  
cresc. -

Marsch.

57. f (la seconda volta piano)  
tr. tr. tr.  
a  
f  
tr. tr.

Solo und Chor.

Allegro.

58. f  
b c R  
S T  
U  
V  
W 1

VIOLINO I.

Violino I musical score for measures 57-60. The music is in G major and 3/4 time. It consists of four staves of music. Measure 57 is marked with 'X'. Measure 58 is marked with 'Y'. Measure 59 is marked with 'A'. Measure 60 is marked with 'B'. The music features a mix of eighth and sixteenth notes, with some rests.

Recitativ.

59.

Recitativo musical score for measures 59-60. The music is in G major and 3/4 time. It consists of two staves of music. Measure 59 is marked with 'p'. Measure 60 is marked with 'mf' and 'p'. The music is a recitative style, featuring a mix of eighth and sixteenth notes.

Piano accompaniment for measures 59-60. The music is in G major and 3/4 time. It consists of two staves of music. Measure 59 is marked with 'p'. Measure 60 is marked with 'mf'. The music features a mix of eighth and sixteenth notes, with some rests.

Arie.

Andante larghetto.

TUTTI.

60.

Arie musical score for measure 60 (Tutti). The music is in G major and 3/4 time. It consists of one staff of music. Measure 60 is marked with 'f'. The music features a mix of eighth and sixteenth notes.

Arie musical score for measure 60 (Solo). The music is in G major and 3/4 time. It consists of one staff of music. Measure 60 is marked with 'f'. The music features a mix of eighth and sixteenth notes.

d

SOLO.

Arie musical score for measure 60 (Solo). The music is in G major and 3/4 time. It consists of one staff of music. Measure 60 is marked with 'f'. The music features a mix of eighth and sixteenth notes. The measure is divided into three parts, marked with '3', 'e', and '6'.

VIOLINO I.

Violino I musical score, measures 57-60. The music is in treble clef with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *p* (piano). The section is marked **SOLO.** in measures 57-58 and **TUTTI.** in measure 60. Fingerings are indicated with numbers 1 and 2. A hairpin (*h*) is shown in measure 59. The piece concludes with a double bar line.

Recitativ.

Recitativo musical score, measures 61-68. Measure 61 is marked with a large number '61.' and a dynamic marking of *p* (piano). The score is written in two staves: a bass staff and a treble staff. The bass staff contains a continuous eighth-note accompaniment, while the treble staff features a recitative line with long notes and rests. The piece ends in measure 68 with a dynamic marking of *mf* (mezzo-forte).

Chor.  
Allegro.

Chor. Allegro musical score, measures 69-73. Measure 69 is marked with a large number '69.' and a dynamic marking of *f* (forte). The music is in treble clef with a key signature of one flat (Bb). It features a series of chords labeled C, D, E, F, and G 3. The piece concludes with a double bar line.



VIOLINO I.

Musical notation for Violino I, measures 57-62. The music is in a single system with a treble clef and a key signature of two flats. It features various melodic lines with slurs and accents. Measure numbers H, I, K, L, and M are placed above the staff at various points.

Recitativ.

63. Musical notation for Recitativo, measures 63-64. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part begins with a *p* dynamic marking.

Piano accompaniment for measures 63-64, showing the right and left hand parts.

Piano accompaniment for measures 65-66, showing the right and left hand parts. The piece concludes with a *mf* dynamic marking.

Duett.  
Allegro.  
TUTTI.

64. Musical notation for the beginning of the Duett, measure 64. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music starts with a *f* dynamic marking.

Musical notation for the Duett, measures 64-65. The second staff includes the vocal line for Soprano (Sopr.) with the lyrics "i s k 12".

Musical notation for the Duett, measures 65-66. The first staff is marked "SOLO." and begins with a *p* dynamic marking. The second staff includes the vocal line with lyrics "m 8".

VIOLINO I.

♩ 10 Sopr. Alt. 4

Adagio. TUTTI. a tempo f

p 11 q 13 r 7 s 6 Fine. Da Capo.

Arie.  
Andante allegro.

65. f

p

cresc.

f tr. t 4

p

u

f

p V

VIOLINO I.

*cresc.* *ff* *dim.* *p* *dim.* *pp* *attacca subito* *W*

66. **Chor.**  
**Allegro.**

*f* *ff* *p* *N* *P* *Q* *R* *S* *T*

George Frideric Handel  
Judas Maccabeus

VIOLINO II.

Erster Theil.

Ouverture.

Largo.

The musical score for Violino II, Overture, Largo section, consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The first staff starts with a forte dynamic (*f*). The second and third staves continue the melodic line. The fourth staff marks the beginning of the 'Allegro' section, indicated by a double bar line and the tempo change. The key signature changes to one flat (B-flat), and the time signature changes to 3/8. The dynamic is marked *mf*. The fifth staff features a trill (*tr*) and an accent (*a*). The sixth and seventh staves continue the rapid melodic passage. The eighth staff features an accent (*a*). The ninth staff features an accent (*a*) and a first ending bracket. The tenth staff features an accent (*a*) and a first ending bracket.

VIOLINO II.

Musical score for Violino II, measures 1 through 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with *tr* above a note in measure 18. Fingerings are indicated by numbers 1-4. A fermata is placed over a note in measure 24.

Chor.  
Largo.

Musical score for the Chorus, marked *Largo*, measures 25 through 33. The score is in treble clef with a key signature of two flats and a common time signature (C). It begins with a dynamic marking of *f* (forte). The music consists of several measures of quarter and eighth notes, with some rests. Dynamic markings include *f*, *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Section markers A, B, and C are placed above the staff. A fermata is present over a note in measure 33.

VIOLINO II.

Violino II musical score, measures 1-12. The music is in G minor and 3/4 time. It features a series of sixteenth-note patterns. Chord markings D, E, F, G, and H are placed above the staff. Dynamics include *cresc.*, *f*, *p*, *mf*, *ff*, and *pp*.

Recitativ. musical score, measures 13-24. It consists of two systems of vocal and piano accompaniment. The first system is for Tenor (Ten.) and the second for Soprano (Sopr.). The piano accompaniment is in G minor and 3/4 time. Dynamics include *p*, *mf*, and *p*.

Duett. musical score, measures 25-33. It consists of two systems of vocal and piano accompaniment. The first system is for Tenor (Ten.) and the second for Soprano (Sopr.). The piano accompaniment is in G minor and 3/4 time. Dynamics include *f*, *p*, and *mf*. The section is marked "SOLO." and "Andante, e staccato.".

4 VIOLINO II.

*f* *4* *1* *7* *g* *9* *h* *Adagio.* *3*

**TUTTI.**  
**Chor.**  
Larghetto, e un poco piano.

*p* *I* *f* *p* *L* *f* *p* *M* *N* *cresc.* *Adagio.* *f* *pp*

**Recitativ.**

*p* *mf* *p*

**Arie.**  
Largo, e sostenuto.

*mf* *p* *tr.*

**VIOLINO II.**

Musical notation for Violino II, measures 1-6. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns and articulation marks such as accents and slurs. Measure numbers 1, 2, and 5 are indicated above the staff. A *TUTTI.* marking appears above the staff in measure 5.

**Chor.  
Larghetto.**

Musical notation for the Chorus, measures 7-16. The music is in G minor and 3/4 time, marked *Larghetto*. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks such as accents and slurs. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. Dynamics include *mf*, *f*, and *p*. A *cresc.* marking is present in measure 11. A tempo change to *Allegro.* occurs in measure 12. The letters P, Q, R, S, T, U, V, W, and X are placed above the staff at various points.

**Recitativ.**

Musical notation for the Recitativo, measures 17-20. The music is in G minor and 2/4 time, marked *TUTTI.*. It begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns and articulation marks such as accents and slurs. Measure numbers 17, 18, 19, and 20 are indicated above the staff. Dynamics include *f*, *mf*, and *fp*.



6

VIOLINO II.

Arie.

Allegro.

9.

1 4 7 m4 4 n 8 0 3 p

*attacca:*

Chor.

Allegro.

10.

A B C D E F p

VIOLINO II.

Musical notation for Violino II, measures 1-10. The first staff begins with a forte (*f*) dynamic. A 'G' is written above the staff at the end of measure 10. The second staff continues the melodic line.

Recitativ.

Musical notation for Recitativo, measures 11-18. Measure 11 is marked with a piano (*fp*) dynamic. The notation includes a treble clef and a common time signature. The piece concludes with a forte (*f*) dynamic.

Arie.

Allegro.

Musical notation for Arie, measures 19-30. Measure 19 is marked with a forte (*f*) dynamic and 'TUTTI.'. Measure 20 is marked 'SOLO' and 'p'. Measure 21 is marked 'q'. Measure 22 is marked 'f'. Measure 23 is marked 'p'. Measure 24 is marked 'TUTTI.'. Measure 25 is marked 'f'. Measure 26 is marked 'SOLO.'. Measure 27 is marked 'p'. Measure 28 is marked 'TUTTI.'. Measure 29 is marked 'f'. Measure 30 is marked 'S' and '1'.

VIOLINO II.

SOLO. *p*

1 TUTTI. *f*

Recitativ.

13. *mf*

Arie.

Largo.

14. *f*

Soprano.

Violoncello.

Arie.

Andante.

15. *mf* *p*

VIOLINO II.

2  
*f*

Recitativ.

16.

*mf*

Arie.

Andante larghetto.

17.

*p* *f* *p* *f* *p* *f* *p* *f*

*a* *b* *c* *d* *e*

*Adagio*

Duett.

Andante.

18.

*p* *f* *p* *pp* *f*

1 4 d e

VIOLINO II.

Chor.  
Allegro.

19.

*f* 2 H I K L

Recitativ.

20.

*f* a tempo *fp* *f*

**Chor.**  
**Allegro.**

21. *f*

*M*

*p*

*N mf*

*O*

*P*

*1*

*p*

*Q*

*R*

*S*

*T*

*f*

*p*

*1*

*f*

VIOLINO II.

Recitativ.

22.

Arie.  
Allegro.

23.

Recitativ.

24.

Chor.

A tempo giusto.

25. *f* A B C D *ff* *mf* E F G H I K L M N O P



VIOLINO II.

Zweiter Theil.

Chor.  
Allegro.

26. *ff*

*pp* *cresc.*

*ff* *f*

R

S

T U 2

*mf* V

W

X

Y Z

*p* A 1

*f* B

VIOLINO II.

C  
D  
pp  
E  
F

Recitativ.

27.  
p  
mf

Arie.  
Allegro.

38.  
tr  
tr

16 **I** **VIOLINO II.**

1 1 1

*p* *p*

*m* 5 3

*f* *n* 5 1

*p* 0 2 7 *f*

*p* 5 *f*

*tr.* *tr.*

*q* 16 *r* 10 **Adagio.** 5 **§**

Dal Segno.

**Recitativ.**

29.

*p* *mf*

**Duett und Chor.**

**Andante.**

30.

*f* *tr.* *tr.* *tr.*

*S* **SOLO.** *p* *pp* 2

*t*

VIOLINO II.

2 u

5 G TUTTI. 1

H 3

I K

L 1

M 3 N

2 O 4 P 2 Q 1

R S

T 3 U 2

V W

X 1

Y Z

A

B tr.

tr.

tr.

tr.

Detailed description: This page contains a single-staff musical score for Violino II. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 26 measures, each beginning with a letter from A to Z. Various performance markings are present throughout, including fingerings (e.g., 2, 5, 1, 3, 4, 2, 1), dynamics (f), articulation (accents), and trills (tr.). The word 'TUTTI.' appears above the 5th measure. The score concludes with a fermata over the final note of the 26th measure.

VIOLINO II.

Recitativ.

31.

Arie.  
Andante.

32.

Viol. II. tr.

Viol. III.

VIOLINO II.

Musical score for Violino II, measures 30-33. The score is in G major (one sharp) and 3/4 time. It features a duett section with intricate sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. Measure 33 includes a trill (tr) and a forte (f) dynamic marking. The section concludes with a repeat sign and a 'Da Capo' instruction.

Duett.

Allegro.

Fine.

Da Capo.

Musical score for measure 33, marked 'TUTTI.' and 'attacca'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment. The measure ends with a repeat sign and the instruction '5 a s b 7'.

Chor.

Allegro.

Musical score for measure 34, marked 'TUTTI.'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment.

Musical score for measure 35, marked 'C'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment.

Musical score for measure 36, marked 'E'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment.

Musical score for measure 37, marked 'F'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment.

Musical score for measure 38, marked 'G'. The right hand features a complex sixteenth-note figure with a trill (tr) and a forte (f) dynamic. The left hand has a rhythmic accompaniment.

VIOLINO II.

Recitativ.

35.

*p* *mf*

Arie.  
Andante.

36.

*f* *p* *tr* *d* *tr* *tr* *1* *e* *1* *p* *tr* *tr*

VIOLINO II.

Musical score for Violino II, measures 1 through 36. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are indicated with 'tr' above notes. A first ending bracket labeled '1' spans measures 10-11. The piece concludes with a 'Fine.' marking and a trill on the final note. A double bar line with a repeat sign and a second ending bracket labeled '2' follows. The instruction 'Dal Segno.' is placed below the final measure.

Recitativ.

Recitativo musical score, measures 37 through 48. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The piece concludes with a forte (*f*) dynamic marking.



VIOLINO II.

Arie.  
Largo.

38. *19 h 5* *i 1*

*pp* *k*

Chor.  
Largo.

39. *H 2* *1*

*mf* *K mf* *p* *f* *p* *f* *p* *f* *p* *Adagio.* *a tempo*

Recitativ.

40.

*p* *f*

Arie.  
Allegro.

41.

*f*

VIOLINO II.

1 1 SOLO. *tr*  
*p*

*p* *f*

*tr* *p* *m*

*f* *tr* *p* *1* *5*

*tr* *p* *1* *0* *1*

*tr* *p* *1* *tr*

*f* *p* *1* *q* *1* *p*

*tr*

*f* *tr* *TUTTI.*

VIOLINO II.

Recitativ.

42.

Arie und Chor.

Allegro.

TUTTI.

43.

Blast die Trompet

Recitativ.

44.

Arie.  
Larghetto.

45.

VIOLINO II.

Recitativ.

46.

Musical score for Violino II, Recitativo, measures 46-51. The score is written in a single system with a treble clef and a common time signature (C). It features a melodic line with various ornaments and a bass line with sustained notes. Dynamics include *f* and *mf*.

Arie.  
Larghetto.

47.

Musical score for Violino II, Arie, measures 47-56. The score is written in a single system with a treble clef and a 3/4 time signature. It features a melodic line with various ornaments and a bass line with sustained notes. Dynamics include *f*, *p*, and *pp*. The score includes first and second endings, marked with 'a' and 'b', and a section marked 'c' and 'd 12 e'. The piece concludes with a double bar line and a repeat sign.

Dal Segno.

VIOLINO II.

Duett.

Andante.

48. *f* TUTTI. SOLO. *f* *p* *g* *h* *i* *8 k 9*

Chor.

Andante.

49. *f* *A* *B* *C* *2* *D* *E* *F* *1* *G* *H* *I* *K* *A tempo giusto.* *L* *M* *3* *N* *O* *3 P* *Q* *R* *S* *T* *ff*

VIOLINO II.

Dritter Theil.

Arie.

Andante larghetto.

50. *p* TUTTI. *tr* *tr*

*f* *p* *p* *SOLO.* *1*

*1* *1* *2* *1*

*tr* *in* *1* *1*

*n* *2* *f* *TUTTI.*

*SOLO.* *0* *1* *4* *P* *2*

*p* *2*

*q* *3* *f* *TUTTI.*

51. Chor. (Wird bei der Aufführung weggelassen.)

Recitativ.

a tempo

52.

Recitativ.

53.

*p*

Musical notation for the beginning of the Arie, featuring a treble and bass staff with a melodic line and a bass accompaniment.

Arie.  
Allegro.

54. Musical notation for the first staff of the Arie, starting with a treble clef, a key signature of two flats, and a common time signature.

Musical notation for the second staff of the Arie, continuing the melodic and accompanimental lines.

Musical notation for the third staff of the Arie, showing the continuation of the piece.

Musical notation for the fourth staff of the Arie, including a first finger (F 1) marking.

Musical notation for the fifth staff of the Arie.

Musical notation for the sixth staff of the Arie, including a fifth finger (5) marking.

Musical notation for the seventh staff of the Arie, marked **TUTTI.**

Musical notation for the eighth staff of the Arie, including a second finger (II) marking and a **SOLO.** instruction.

Musical notation for the ninth staff of the Arie, marked **TUTTI.**

Musical notation for the tenth staff of the Arie, including a fifth finger (V 1) marking.

Musical notation for the eleventh staff of the Arie, marked **SOLO.**



30

VIOLINO II.

TUTTI.

Musical score for Violino II, measures 30-54. The score is written in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Performance markings include 'TUTTI.' at the beginning and 'Adagio.' at measure 50. Fingerings are indicated with letters W, X, Y, Z and numbers 2, 5. A 'SOLO.' marking appears above measure 42.

Recitativ.

55.

Recitativo musical score for measures 55-64. The score is written in G minor and common time (C). It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional longer notes in the left hand. A dynamic marking of 'p' (piano) is present at the start of the piano part.

VIOLINO II.

56. *Alto.* *Corno.*

*I Alto.* *K*

*L*

*M* *N*

*O* *ff*

*P* *mf* *cresc.*

*Q* *ff*

57. *Marsch.* *f* (*la seconda volta piano*)

*a* *f* *tr*

*tr*

*tr*

58. *Solo und Chor.* *Allegro.*

*f* *b* *7* *c* *7*

32

VIOLINO II.

Musical score for Violino II, measures 32-58. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notes are marked with letters R, S, T, U, V, W, X, Y, Z, A, and B, indicating specific notes or phrases. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Recitativ.

Recitativo musical score for measures 59-68. The score is written in treble clef with a common time signature (C). It consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The music is a recitativo style, characterized by a more speech-like, less rhythmic quality compared to the preceding section.

VIOLINO II.

*mf*

**Arie.**

*Andante larghetto.*

60. *f* TUTTI.

3 e 6 *f* SOLO.

1

TUTTI. *f*

h 6 *f*

**Recitativ.**

61. *p*

*mf*

VIOLINO II.

Chor.  
Allegro.

62.

Chor. Allegro. Musical score for Violino II, measures 62-71. The score consists of eight staves of music in G minor, 3/4 time. It features a series of chords labeled C, D, E, F, G, H, I, K, L, and M. The music is marked with a forte 'f' dynamic and includes a double bar line with a '2' above it.

Recitativ.

63.

Recitativ. Musical score for Violino II, measures 63-66. The score consists of three staves of music in G minor, 3/4 time. The music is marked with a piano 'p' dynamic and includes a mezzo-forte 'mf' dynamic at the end.

Duett.

Allegro.

64. *f* TUTTI. *i 8 k 12* Sopr. SOLO. *m 8 n 10* *p* *Sopr. Alt. p* *Adagio. TUTTI. a tempo* *0 4 3* *p 11 q 13 r 7 s 6* Fine. Da Capo.

Arie.

Andante allegro.

65. *f* *p* *cresc.* *f* *p* *W* *cresc.* *ff* *dim.* *p* *dim.* *pp* *attacca subito*

VOLINO II.

Chor.

Allegro.

66.