

George Frideric Handel Music for the Royal Fireworks

Violino I

Ouverture Adagio

Measures 1-6 of the Ouverture, Adagio. The music is in G major and common time. It begins with a half rest, followed by a series of eighth and sixteenth notes, ending with a trill (tr) on the final note.

Measures 7-14 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes, maintaining the Adagio tempo.

Measures 15-22 of the Ouverture, Adagio. The music features a series of sixteenth-note runs and eighth notes.

Measures 23-30 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 31-36 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 37-43 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 44-55 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 56-61 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 62-68 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 69-74 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Measures 75-80 of the Ouverture, Adagio. The music continues with eighth and sixteenth notes.

Violino I

75



82



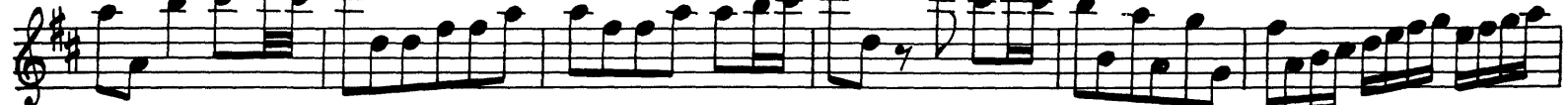
89



96



101



107



110



113

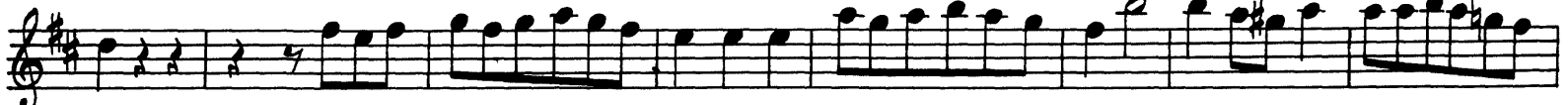


Fine

118



125



133



141



Violino I

4

148



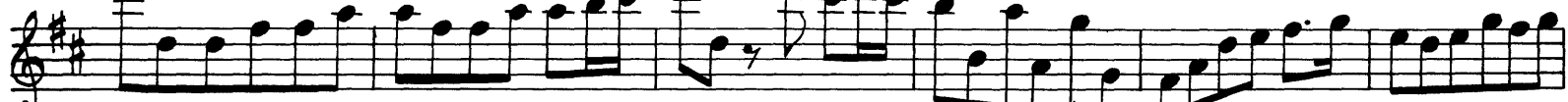
154



160



165



171

Lentement



179

tr



dal segno

Bourrée
2 fois



7



13

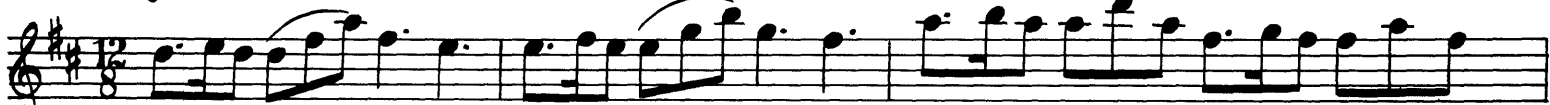


20

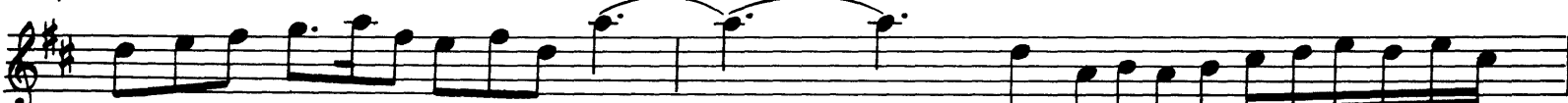


La paix

Largo alla Siciliana



4



Violino I

Musical score for Violino I, measures 6-74. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note patterns with trills (tr) and slurs. Measure numbers 6, 9, 12, and 74 are indicated at the start of their respective lines.

La Réjouissance
(prima e terza volta)

Allegro

Musical score for La Réjouissance, measures 5-74. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note patterns with trills (tr) and slurs. Measure numbers 5, 9, and 74 are indicated at the start of their respective lines.

Menuet I
2 fois

seconda volta: tacet

Musical score for Menuet I, measures 9-9. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note patterns with trills (tr). Measure number 9 is indicated at the start of the line.

Menuet II
(prima e terza volta)

Musical score for Menuet II, measures 9-9. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth-note patterns with trills (tr). Measure number 9 is indicated at the start of the line.

Fine
seconda volta: tacet

George Frideric Handel Music for the Royal Fireworks

Violino II

Overture Adagio



6



13



21



29



36



44 Adagio

Allegro



56



63



69



Violino II

75



83



90



96



107



107



110



113



Fine

118



125



133



141



Violino II

748



753



760



765



772

Lentement



780



dal segno

Bourrée
2 fois



7



13



20



Largo alla Siciliana

La paix



4



Violino II

6

9

12

14

Allegro

La Réjouissance
(prima e terza volta)

5

9

14

Menuet I
2 fois

seconda volta: tacet

9

Menuet II
(prima e terza volta)

9

Fine
seconda volta: tacet