

Edvard Grieg
Holberg Suite, Op. 40

I. PRAELUDE.

Allegro vivace.

VIOLINO I.

ffp *fp* *fp*

fp *cresc.*

f *p dolce e tranq.* *più p*

cresc. molto f *sfz*

fp *f* *fp*

f

B *div. à 3.* *p* *più p* *pp*

p *più p* *pp*

p *più p* *pp*

f *sfz* *fz*

VIOLENO I.

The musical score for Violino I consists of two systems. The first system contains four staves: the top staff is for Violino I, and the three staves below are for Piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The Violino I part begins with a *trasm.* marking and continues with a *sempre ff* dynamic. The Piano accompaniment starts with a *poco rit.* marking. The second system contains two systems of staves. The first system of this section has two staves for Piano accompaniment, marked *a tempo* and *p dolce*. The second system of this section has two staves for Piano accompaniment, marked *più p* and *cresc. molto f*. The Violino I part continues with *ff* dynamics and includes a *ritard. al Fine* instruction. The score concludes with a *trasm.* marking and a *ffz* dynamic.

*) Absetzen. **) Bogenwechsel.

II. SARABANDE.

Andante. *cresc.* *f* *poco mosso* *p*

f *p* *mf* *2* *sul G*

F 5 *div.* *ritenuto poco a poco* - - *al G* *Tempo I^o* *f* *ff*

pp *cresc. molto* *f* *sul D*

III. GAVOTTE.

Allegretto. *div.* *1 TUTTI* *pp* *f* *fz*

p *div.* *1 TUTTI* *pp* *f* *fz*

pp *f* *fz* *3* *f*

pp *fpp* *f* *K*

MUSETTE.
Poco più mosso.

ff ritard. *tr* *Fine.* *3*

ff ritard.

VIOLINO I.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

Q a tempo
pp

sul D
cresc.

div. *V*
p cresc. *ff*

poco rit. *a tempo* *P*
ff

p

cresc. *dim.* *poco rit.*

Q a tempo
pp

mf *dim.*

p cantab. *R*
pp *div.*

cresc. *f*

ff *dim. e rit.* *ff* *pp* *ril. molto*

VIOLINO I.

V. RIGAUDON.

Allegro con brio.

SOLO.
spicc.

TUTTI. *pizz.*

f *div.* *pp* *cresc.* *pizz.*

T *cresc.* *sfz* *p*

U *più p* *pp* *div.*

ritard. *ff* *arco* *ritard.*

TUTTI. *a tempo* *Poco meno mosso.* *ff* *Fine.* *p* *mf* *pp*

p *f* *p*

V₁ *cresc.* *ff*

più tranquillo *sul G* *rit. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.

Edvard Grieg
Holberg Suite, Op. 40

I. PRAELUDE.

VIOLINO II.

Allegro vivace.

The musical score for Violino II of the Praelude from the Holberg Suite by Edvard Grieg is presented in eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro vivace." The score includes various dynamic markings: *ffp*, *fp*, *cresc.*, *pp*, *più p*, and *f*. There are also articulation marks such as accents (>) and slurs. A section marked "A" begins on the third staff. The piece concludes with a repeat sign at the end of the eighth staff.

VIOLINO II.

pp

più p

div.
pp

cresc. molto
f
fz

ff
sempre ff

poco riten. - - - *Da tempo*
p

pp

più p

cresc. molto **E**
più f *f*
div. *ff* *ritard. al Fine* *ff*

II. SARABANDE.

Andante.

p *cresc.* *f* *poco mosso* *p* *f* *p*
cresc. *mf* **F** *ritenuto poco* *p* *cresc.*
a poco **G** *Tempo I?* *f* *ff* *p* *cresc. molto*
a poco *Tempo I?* *f* *ff*
p *cresc. molto* *f*
1 2 4

*) Absetzen. **) Bogenwechsel.

VIOLINO II.

III. GAVOTTE.

Allegretto.

pp fpp f f

pp fpp f f

H p p

pp fpp f f

fpp fpp fpp fpp

f f pp pp

fpp f ff ritard. Fine.

fpp f ff ritard.

MUSETTE.

Poco più mosso.

The musical score for the Musette movement is written for Violino II. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic. The second system includes a first ending bracket labeled 'I' and a *p* dynamic. The third system features a *f* dynamic, a first ending bracket labeled 'M', and dynamics of *ff* and *pp*. The fourth system concludes the piece. Performance markings include accents, slurs, and dynamic hairpins.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

The musical score for the IV. AIR movement is written for Violino II. It consists of three systems of music. The first system is marked *p* and includes a *div.* (divisi) marking. The second system includes a *p* dynamic and a *mf* dynamic. The third system includes dynamics of *cresc.*, *f*, *dim.*, *e ritard.*, *ffp*, *rit. molto*, and *pp*. The piece concludes with a double bar line.

VIOLINO II.

O a tempo

pp a tempo *cresc.* *p*

pp *p cresc.* *ff* *poco rit.* *Pa tempo* *ffz* *a tempo*

pp *p cresc.* *ff* *poco rit.* *ffz*

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.* *dim.*

poco ritard. *Q a tempo* *pp* *a tempo* *mf dim.*

poco ritard. *pp* *a tempo* *mf dim.*

R *pp* *p* *cresc.*

pp *p* *cresc.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

f *ff* *dim. e rit.* *ffp* *pp* *molto rit.*

V. RIGAUDON.

Allegro con brio.

pizz.
div.
f
pp
cresc.

f
p

cresc.
T
f
p

U
pp
più p
div.

arco
ff
ritard.

a tempo
Poco meno mosso.
ff
Fine.
p
mf

pp
p
f

V
p

cresc.
ff

più tranquillo
ritard. e dim.
pp
p

Rigaudon da capo al Fine,
ma senza Ripetizione.