

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino I.

I.

Der Brautraub.

(Ingrids Klage.)

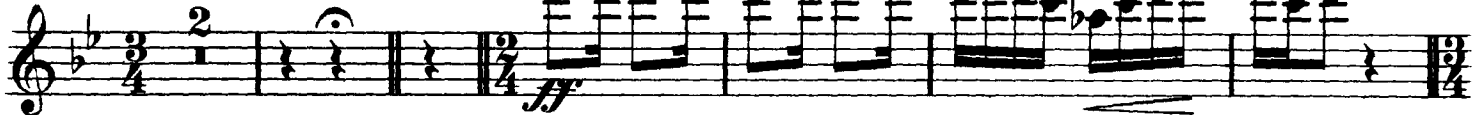
**Allegro furioso.**



**Allegro furioso.**



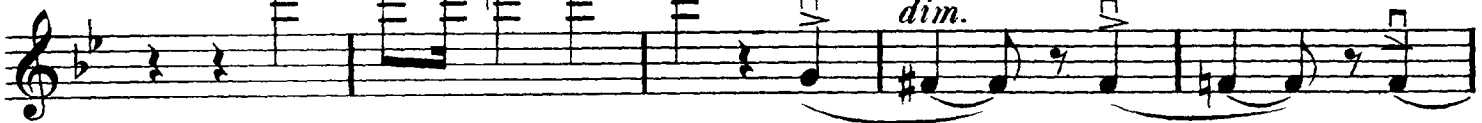
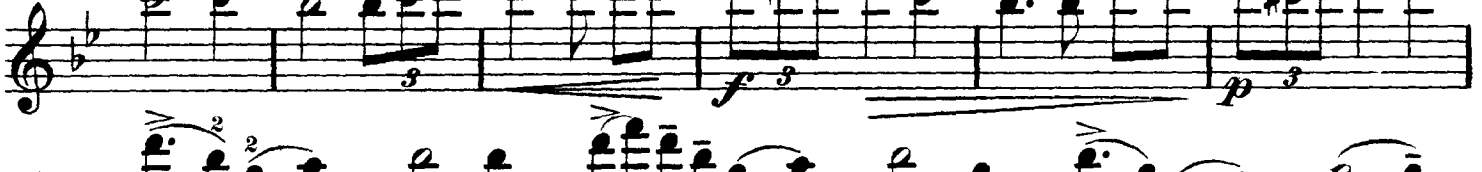
**Andante.**



**Andante doloroso.**

*cantabile*

sul G -



### Violino I.

*Allegro furioso.* *dim.* *pp* *Andante.*  
*ff* *ff* *pp*

### II.

### Arabischer Tanz.

*Allegretto vivace.* *fl.* *ff* *pp* *non div.* *div.* *pizz.* *div.* *pp* *non div.*

4

Violino I.

*non div.* *div.* *f* *pp* *f* *non div.* *pp* *f* *non div.* *p* *poco rit.* *E a tempo* *dim.* *pizz.* *p* *fz* *fz* *arco* *div.* *p* *poco rit.* *a tempo* *f* *dim.* *f* *dim.* *p* *f*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, and *ppp*, along with articulations like accents (>), slurs, and breath marks (div.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one sharp (F#) is indicated by a 'K' symbol. The piece concludes with a double bar line and the marking 'L 8'.

Violino I.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

div. *fp* *fp* *fp* *fp* 4 *fp* *fp* *fp*

4 *fp* 2 *fp* 2

pizz. *p* 1 arco *fp* 1 *fp dim.*

pizz. *p* *dim.* 24

*p* *cresc.* *p* 1

**B** div. *fp* 1 *mf* *p*

pizz. 4 arco *fp*

4

*fp*

Violino I.

*fp*

*fp*

*f* *fz* *più f* *fz*

*fff* *p* *fff*

*p* *ff* *p*

*ff* *p* *ff*

*ff*

*ffp* *fz*

*ff* *ffp*

E 16 F 25 *rit.*  
(sordini) *attacca*

Violino I.  
IV.  
Solvejg's Lied.

Poco Andante.

con sord. 2

Musical score for Violino I, IV, Solvejg's Lied. The score consists of seven staves of music. The first staff begins with "Poco Andante." and "con sord. 2". It features various dynamics including *p*, *mf*, and *pp*, and includes performance instructions like "gliss. 2" and "div.". The second and third staves continue the piece with dynamics *p* and *f*, and include "cresc." markings. The fourth staff is marked "sul D." and "poco rit.", with dynamics *p* and *f*. The fifth staff is marked "tempo" and "ben ten.", with dynamics *p* and *pp*. The sixth and seventh staves are marked "Allegretto tranquillamente." and "poco rit.", with dynamics *p* and *pp*. The score includes numerous fingering numbers (1-4), slurs, and other musical notations.

Violino I.

**Andante.**  
(Tempo I.)

div. *pp* *Arca.* *p* *div.*

*cresc.*

*f* *p* *B*

*poco rit.* *a tempo* *cresc.* *f* *ben ten.*

**Allegretto tranquillamente.**

*p* *pp* *poco rit.* *3*

**Andante.**  
(Tempo I.)

*pp* *mf* *pp* *div.*



Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Violino II.

I.

Der Brautraub.

(Ingrids Klage.)

**Allegro furioso.**



**Andante.**

**Allegro furioso.**



**Andante doloroso.**

*cantabile*

sul G



### Violino II.

**C Allegro furioso.** **Andante.**

*ff* *pp*

### II.

### Arabischer Tanz.

**Allegretto vivace.**

**10 Fl.** **1**

*ff* *pp* *div.*

**A** *div.*

**B** *ff* *pp* *div.*

*non div.* **C** *ff* *div.*

*non div.* *pp* *div.*

*non div.* *f* *pp*

Violino II.

First system of notation for Violino II, featuring a treble clef and a series of eighth-note patterns with accents.

Second system of notation for Violino II, continuing the eighth-note patterns with accents.

Third system of notation, marked **D pizz.** and *div. p*. It features a series of eighth-note chords with a dynamic marking of *p*.

Fourth system of notation, ending with the instruction *poco rit.* and a deceleration hairpin.

Fifth system of notation, marked **E a tempo** and *cresc.*. It features a series of eighth-note chords with a crescendo hairpin.

Sixth system of notation, starting with a dynamic marking of *f* and a series of eighth-note chords.

Seventh system of notation, marked **F** and *dim.*. It features a series of eighth-note chords with a deceleration hairpin.

Eighth system of notation, featuring piano accompaniment with a dynamic marking of *p* in both staves.

Ninth system of notation, featuring first endings marked with a '1' and dynamics of *fz p*. It includes a *non div.* instruction.

Violino II.

G<sup>+</sup>)

divisi

poco rit.

poco rit.

H a tempo

a tempo

cresc.

cresc.

*f*

*f*

dim. - - -

cresc.

dim. - - -

cresc.

*f*

dim. - - -

*p*

*f*

*p*

1

1

Violino II.

**I arco**

**div.**  
**pp.**

**ff**

**ff**  
**pp**

**non div.**  
**f**  
**pp**  
**non div.**  
**f**  
**non div.**

**div.**  
**pp**  
**f**

**K**  
**ff**

**L** **div.**  
**p**

**4**

Violino II.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Violino II is written in D major (two sharps) and 2/4 time. It begins with the tempo marking "Allegro agitato." and includes several performance instructions:

- Staff 1:** Starts with a *div.* (divisi) marking and *fp* (fortissimo) dynamics. It features a series of dotted quarter notes.
- Staff 2:** Continues with *fp* dynamics and includes a *pizz.* (pizzicato) section.
- Staff 3:** Features a section marked *A* with *arco* (arco) and *fp* dynamics, followed by a *dim.* (diminuendo) and *p* (piano) section.
- Staff 4:** Starts with *pizz.* and *dim.*, then transitions to *arco* with *pp* (pianissimo) dynamics. It includes fingerings 1 through 6.
- Staff 5:** Continues with *pp* dynamics and fingerings 7 through 8.
- Staff 6:** Features *p* dynamics and a *cresc.* (crescendo) marking.
- Staff 7:** Starts with a section marked *B* and *fp* dynamics, followed by *mf* (mezzo-forte) and *p* dynamics.
- Staff 8:** Includes a *pizz.* section and a *div. arco* (divisi arco) section with *fp* dynamics.
- Staff 9:** Continues with *fp* dynamics and features a series of sixteenth-note patterns.

Violino II.

*fp* *fp* *fp* *fp* *fp* *fp*

*piu f* *fff* *p* *4*

*fff* *p* *ff* *4*

*p* *ff* *p* *ff*

non div. *ff* *1* *div.* *sf*

non div. *ff* *1* *div.* *sf*

*sf* *sf* *E 4* *1* *sf*

*4* *sf* *dim.* *F 25 rit.* *(sordini)* *attacca*

Violino II.

IV.

Solvejg's Lied.

Poco Andante.  
con sordini.

3 p mf pp

gliss. 2 div. 2

2 div. p cresc. f

A non div. poco rit. a tempo ben ten. div. p cresc. f = p

Allegretto tranquillamente.

poco rit. Andante. (Tempo I) div. p

cresc. f p

B non div. poco rit. a tempo div. p cresc. f ben ten.

Allegretto tranquillamente.

p poco rit. Andante. pp

p poco rit. Andante. p

mf poco rit. Andante. pp