

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.  
Morgenstimmung.

**Allegretto pastorale.**

Flauto. *divisi*

1 2 3 4

*p*

3

*cresc.* **A** *f*

*più f*

**B** *ff* *dim.* *p*

*cresc.* *f* *f*

*p* *cresc. molto*

**C** *ff* *dim.*

Violino I.

*p* *cresc.* *f*

*f* *p* *cresc. molto*

**D** *ff* *dim.*

*p* *tranquillo* *dim.* *pizz.* *p* *arco*

*divisi*

**E**

*dim.* *pp* *tranquillo* *Corno.*

*div.* *1* *più tranquillo*

*1* **F** *Corui. rit. molto* *Flauto.*

*dim.* *p*

*divisi* *poco rit.* *2* *pp*

Violino I.

II.

Åses Tod.

Andante doloroso.

Con sordino.

Musical score for 'Åses Tod' in G major, 4/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic later. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff features a *divisi* instruction and dynamics of *f* and *ff*. The fourth staff has a piano (*p*) dynamic and includes the lyrics 'A e b e s b e b e s b e b e s'. The fifth staff has a *più p* dynamic. The sixth staff ends with a *pp* dynamic and a *morendo* marking.

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

Musical score for 'Anitras Tanz' in G major, 3/4 time. The score consists of four staves. The first staff begins with a *pp* dynamic and a *divisi* instruction, followed by a *p* dynamic. The second and third staves feature trills (*tr.*) and a *pp* dynamic. The fourth staff includes first and second endings, with dynamics of *f*, *p*, and *f*, and playing techniques of *pizz.* and *arco*.

+) Die Triller ohne Nachschlag.

Violino I.

divisi arco  
*p*

divisi

1 A 2  
*dolce*

2  
*pp*

1  
*cresc.*

1  
*poco rit.*

*a tempo*  
*p*

divisi  
*p*

*pp* C

1 pizz.  
*f*

1 divisi arco  
*pp*

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corai. Bassi. 1 2 3 4

Fug. Bassi.

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz.  
*p*

divisi  
*cresc. e stretto poco a*

*poco* *cresc.*

arco  
*pizz*

Violino I.

*Più vivo.*

**B**

*ff*

**C**

*stringendo at Fine.*

**D**

*p cresc. molto* *fff*

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

3

*cresc.* *f*

*più f*

*ff*

*dim.* *p* *cresc.*

*f* *p* *f* *p* *p* *cresc. molto*

*ff*

*divisi*

*A*

*B*

*C*

Violino II.

*dim.* *p* *cresc.*

*f* *p* *f* *p* *p* *cresc. molto*

*ff* *dim.*

*p tranquillo* *dim.* *pizz.* *p*

*divisi* *arco* *E*

*tranquillo* *divisi* *1* *dim.*

*pp* *1*

*1* *F* *2* *rit.*

*più tranquillo* *1* *divisi* *pp* *poco ritard.*



Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

*p* *pp* *mf* *cresc.* *divisi* *f* *ff* *p* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

*pp* *divisi* *pizz.* *p* *p* *f* *(sempre pizz.)*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a double bar line, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked *arco* and *p*. The second measure is marked *pizz.*. The second staff continues with *arco* and *pizz.* markings. The third staff is marked *A* and *divisi*. The fourth staff is marked *pp*. The fifth staff is marked *B*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *poco rit.* and *a tempo*. The eighth staff is marked *dim.* and *p*. The ninth staff is marked *C*. The tenth staff is marked *1 arco*, *divisi*, and *pp*. The score concludes with a double bar line.

Violino II.

IV.


Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi.  
Senza sordino.



20 **A** pizz.  
*p*



divisi  
*cresc. e stretto poco*



*a poco* *cresc.*



*f*



arco *pù f*



*pù f*



**B** Più vivo.

*ff*



Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves are primarily eighth-note passages with accents. The tenth staff begins with a dynamic marking of *p* and a *cresc. molto* instruction, leading to a *fff* dynamic. A *stringendo al Fine* instruction is placed below the fifth staff. A *D* section marker is placed above the eighth staff, which contains a double bar line and a fermata. A *2* marking is present below the eighth and tenth staves, indicating a second ending.