

Alexander Glazunov Violin Concerto, Op. 82

Violino I.

Moderato.
pizz. *p* 4 arco *p* 3 3 3 3 1 9 2 animato 4

6 calando *pp* riten. 3 a tempo *p* con suono *mf* espress. a piacere 4 2

4 in tempo *p* animando *mp* *mp* rall. 2

5 a tempo *p* animando 1 2 *mf* dim.

6 a tempo calando rit. 1 dolce espr. cresc. 1 2

7 più mosso animando *mf* *pp* cresc. *p* *sf* pizz. 3 *p* poco

8 Tutti arco *f* *mf* *p* dim. calando 2 *p*

9 tranquillo *mp* rallent. *f* *pp* 1 1 2 rit. 3 4

Violino I.

10 *Andante.* **12** **11** *Viol. Solo* **5** *mp*

12 *mf* **3** **3** **13** *agitato* *mp* *pp*

3 *espress.* **14** *f* *mf* *mf* *mp*

calando **15** *a tempo* *p* *mf*

16 *pp* *cresc.* *p*

17 *p* *div.* *p* *pp* **18** *Tempo I.* *rit.* **3** **1**

a tempo *p* *rit.* **1** **1**

19 *p a tempo* *rit. poco* **1**

rit. poco **20** *a tempo, più animato* *Solo* *pizz.* *p*

21 *pizz.* *mf* **6**

22 *arco* *f pesante* *p sub.*

Violino I.

23 *colla parte* *a tempo*
f *p sub.* *mf*

24 *saltando* *segue*
p

25 *animato*
cresc.

mf *rall.*

26 *tranquillo* *dolciss.*
mf *p*

animando *rall.*
mp *mp* *mp*

animando
dolciss. pp *cresc. poco* *mp*

rit. poco a tempo *28* *29 animando*
f *Cadenza* *Bassi.*

30 *31 Allegro.*
Tr. *1* *2* *3* *4*

32 *33 pizz.*
p

Violino I.

arco *trb*
div. *dolciss.* arco *trb* *cresc.*

46 *2 unis.* *pizz.* *pp*

47 *animando poco a* arco *mf*

poco *cresc.* 3

48 6 *mf* 49 *più animato*

50 6 *f*

51 7 *pizz.* *f* 52 2 *f*

53 2 *f* 54 7 2

sempre più animando *pizz.* 55 arco 3 7 *p*

Detailed description: This page contains the musical score for the first violin part of the first movement of Glazunov's Violin Concerto, measures 46 through 55. The score is written on a single staff in treble clef with a key signature of two sharps (D major). Measure 46 begins with a *pp* dynamic and a *pizz.* instruction. Measures 47-48 feature a *cresc.* and *mf* dynamic, with a *poco* marking. Measure 49 is marked *più animato*. Measure 50 is marked *f*. Measure 51 is marked *f* and includes a *pizz.* instruction. Measure 52 is marked *f*. Measure 53 is marked *f*. Measure 54 is marked *f*. Measure 55 is marked *p* and includes an *arco* instruction. The score includes various performance markings such as *arco*, *trb*, *div.*, *dolciss.*, *cresc.*, *pp*, *mf*, *f*, *p*, *pp*, *mp*, *2 unis.*, *pizz.*, *animando poco a*, *più animato*, and *sempre più animando*. There are also some handwritten-style markings like *arco* and *trb* above the staff in the first system.

Violino I.

56 pizz. *pp* *cresc.* *mf* *mf* *mf*

57 *mf* *f*

58 arco *p* pizz. *p*

59 arco *pp* *sempre animando* *tr* *tr* *pp*

60 pizz. *pp* *mf* *dim.* *pp*

61 div. unis. *cresc. poco* *mp* *p*

62 *pp* *cresc.* *mf* arco

63 arco *p* *f* pizz. *p* *f*

64 *mf* *cresc.* *f*

Alexander Glazunov Violin Concerto, Op. 82

Violino II.

Moderato.
pizz. *p* 4 arco *p* 3 3 3 3 1 9 2 *animato* *mf* 3 3 3

calando *riten.* 3 *a tempo* 4 *p* *mf* 4 2 *a piacere*

4 *in tempo* *p* 3 *animando* *mp* *mp* *rall.*

5 *a tempo* *p* 2 *animando* *mf* *dim.* *calando*

rit. 6 *a tempo* *mp* *cresc.* *mf* *animando* *pp* *cresc.*

7 *più mosso* *p* *sf* *p* *sf* *f* 3

pizz. *p* arco *f* 8 **Tempo I.** *mf* *dim.*

calando 1 *p* *mf* *pp* *rall.*

9 *tranquillo* 1 *dim.* *rit.* 1

Violino II.

10 Andante. 12 11 7 12 3

13 2 *p* *ppagitato* *mf*

14 *mf* *calando* 1 *rit.* 15 *a tempo* 1 *mf*

16 *p* *pp* *cresc.* *mf* *p* 1

17 *pp* *p* *pp* *div.* 18 **Tempo I.** 3 *rit.* *a tempo*

19 *p* *mp* *mf* *rit.* *a tempo* *p*

20 *a tempo più animato* *pizz.* *p* 4

21 *pizz.* *mp* *mf*

22 *arco* *fpesante* *p sub.* *f* *p sub.*

Violino II.

23 *colla parte*
p *a tempo* *mf*

24 *unis saltando*
p

25 *segue*
cresc. *animato* *pizz.* *mf*

26 *rallent.* *arco*
mf *mp* *pp*

27 *dolciss.* *animando* *rall.*
pp *mp* *mp* *cresc. poco*

28 *rit. poco* *pizz* *a tempo* *arco* *f* *Cadenza*

29 *animando*
Bassi 1 2 3 4 5 3

30 9

31 *Allegro.* *Tr.* 1 2 3

32 4 8

33 *pizz.* *p* 3

Violino II.

34 *p*

35 *arco* *f*

36 *pizz.* *p*

37 *arco colla parte* *mp* *pizz.* *arco*

38 *Quasi* *Allegretto.* *pp* *mf* *p* *mf* *mf* *p* *mf*

39 *Peresc. poco* *pizz. animato poco* *mf* *mp*

40 *p* *p* *mf* *p* *f* *arco*

41 *div. pizz.* *p*

42 *unis* *pp* *1* *2* *3* *4*

43 *arco* *tr.* *f* *mf*

Detailed description: This page contains the musical score for Violino II, measures 34 through 43. The music is in G major (one sharp) and 2/4 time. Measure 34 starts with a piano (*p*) dynamic. Measure 35 is marked *arco* and *f*. Measure 36 is marked *pizz.* and *p*. Measure 37 is marked *arco colla parte* and *mp*. Measure 38 is marked *Quasi Allegretto.* and *pp*. Measure 39 is marked *Peresc. poco* and *pizz. animato poco*. Measure 40 is marked *p*, *p*, *mf*, *p*, and *f*. Measure 41 is marked *div. pizz.* and *p*. Measure 42 is marked *unis* and *pp*. Measure 43 is marked *arco*, *tr.*, *f*, and *mf*. The score includes various articulations such as slurs, accents, and dynamic markings.

Violino II.

tr V tr pizz. *f* *p* *mf*

44 *pp* 2 *mf* *pizz.* *pp*

45 *pp* *mf* *pp*

46 2 *pizz.* *pp* *cresc.*

47 *animando* *arco* *mf* 3 48 8

49 *più animato* *pizz.* *p* *cresc.*

50 *arco* *f*

51 7 *pizz.* *f* 52 2

53 2 *f* 7

Violino II.

54 *pizz. sempre più animando* *mp* 3 55 4 *arco* 3

56 *pizz.* *pp* *cresc.* *mf* *p* *mf* *mf* *p*

57 *div.* *mf* *p* *arco* *p* *mf* *f*

58 *p* *pp* *sempre animato*

60 *p* *div.* *mf* *dim.* *pizz.*

61 *pp* *cresc. poco* *mp* *p*

62 *pp* *cresc.*

63 *arco* *f* *pizz.* *p* 3

64 *arco* *f* *mf* *cresc.* *f*