

# César Franck Psyche No. 1

## 1<sup>r</sup> VIOLON

*Lento.*

*pp* *dim.* *mf* *pp* *mf* *dim.* *pp* *mf* *espress.*

*mf* *mf* *cresc.*

*molto cantabile.* *f* *dim.*

*pp* *p* *cresc.*

*mf* *p* *espress.* *pp*

*Hautb.* *p* *molto cresc.*

The musical score is written for the first violin and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with pianissimo (*pp*).
- Staff 2:** Begins with a piano (*pizz.*) section, then switches to arco (*arco.*) with a mezzo-forte (*mf*) dynamic and the instruction *espress sostenuto.* It concludes with a decrescendo (*dim.*).
- Staff 3:** Features a first finger (*1*) pattern, starting forte (*f*) with *sempre sostenuto.* and ending with a decrescendo (*dim.*) and piano (*p*).
- Staff 4:** Starts with a first finger (*1*) pattern and is marked *pp* *dolcissimo.*
- Staff 5:** Includes a decrescendo (*dim.*), a triplets (*3*) section, and a first violin (*1<sup>er</sup> Violon*) section, all marked *ppp*.
- Staff 6:** Continues with a piano (*ppp*) dynamic.
- Staff 7:** Features a forte (*F*) section with *molto cresc.* and *cresc.* markings.
- Staff 8:** Starts with fortissimo (*ff*), followed by a decrescendo (*molto dim.*), and ends with piano (*p*) and pianissimo (*ppp*).
- Staff 9:** Begins with a piano (*pizz.*) section marked *ppp*, then switches to arco (*arco.*) with *dolcissimo.* and *molto espress.* It concludes with a *poco rull.* section and a first finger (*1*) pattern.

# César Franck Psyche No. 2

All<sup>o</sup> vivo.  
2<sup>e</sup> Viol<sup>on</sup>

1<sup>er</sup> VIOLON  
Sourdines

*pp* *sourdines* *pp* *sfp*

1 1 **G** *sfp* *più.f*

1 2

*espress.* 1 **H** 2 *mf* *f* *ff* *pp*

*cresc.* *trbn* *trbn*

Poco più lento.  
*dolce, molto cantabile.*

1

Franck — Psyche No. 2

1<sup>er</sup> VIOLON

*più f cresc.*

Tempo 1<sup>o</sup> 1 K

*pp*

L

*cresc.*

5

M

*p dim. pp null*

*Molto più lento.*

*ppp espress. dim. pppp*

*unis.*

# César Franck Psyche No. 3

## 1<sup>er</sup> VIOLON

Poco animato.

3 1<sup>re</sup> Clar.

pp

5 2<sup>e</sup> violon  
p p espress cresc. f

A tr  
f sostenuto. mf

f

B tr  
cresc. ff

tr 2<sup>e</sup> violon  
pp

C ppp espress.

poco a poco cresc.

D ff

*fff*

**E**

**F**

*sempre ff espressivo.* *poco a poco.*

*dim.* *p* *dim.* **1**

**2<sup>e</sup> violon**

*pp* *pp* *ppp* *poco a poco rall.* **1**

**Fl. solo.** **Lento.** *ppp*

# César Franck Psyche No. 4

1<sup>er</sup> VIOLON.

Allegretto modéré.

DIV *sempre pp*

0

*pp*

*crese*

DIV *f* *molto espress*

*molto dim. pp* *molto cresc*

*ff largement.* *molto dim.*

*P* *pp dolcissimo.*

*pp*

*ppp* *ppp* 1 La moitié des 1<sup>ers</sup> vous 1

5 velle Tous *f*

*sempre. f*

*dim. pp*

*mf* *sempre cresc.*

*ff*

*molto dim.* S 1

Detailed description: This is a page of a musical score for the first violin part of Franck's 'Psyche No. 4'. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), and pianississimo (ppp). Performance instructions such as 'largement' and 'dolcissimo' are present. There are several slurs and phrasing marks throughout. A section of the score includes the lyrics 'La moitié des 1<sup>ers</sup> vous velle Tous' with first endings marked '1'. The score concludes with a section marked 'S 1' and a final dynamic of 'molto dim.'. The page number '3' is located in the top right corner.



Franck — Psyche No. 4

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1<sup>re</sup> VIOLON.

*molto dolce.* *cresc.*

*f* *cresc.* *ff* *f* *f* *f*

*sostenuto.* *mf*

*molto dim.* *mf*

*dim.* *p*

*velle* *velle* *dolce.*

*poco meno.* *1* *2* *dim.* *dolcissimo.*

*Alto.* *poco piu lento.* *ppp*

*3* *rall.* *ppp*

# César Franck Psyche No. 1

*Lento.* 2<sup>d</sup> VIOLON.

*pp*

*dim. pp*

*mf*

**A** 1 *pp* *pp sostenuto.* 1

*mf* *f* *dim.* *unis. pp*

**B** *dim* 2 *p* *cresc.* *mf*

**Hautb** *p* *pp* 2 *Uuis* *p*

*molto cresc.* **C** *f* *dim* *p* *pp*

**D** *pizz.* *arco.* *p* *mf*

*dim.*

*sempre sostenuto* *mf* *cresc.*

*f* *dim.* *p* *sempre p*

*ppp dolcissimo.* *pp*

Clar *dim.* *ppp* *ppp* *unis.*

*unis.* *ppp* *molto cresc.*

*molto dim.* *ff*

*pizz* *molto dim.* 7

*p* *pp* *ppp*

# César Franck Psyche No. 2

All<sup>o</sup> vivo.  
Sourdines.

2<sup>e</sup> VIOLON

*pp* *sfp* *più sf* *mf espress.* *mf* *cresc.* *pp* *unis.* *arco* *poco* *cresc.*

Franck — Psyche No. 2

2<sup>e</sup> VIOLON

Poco più lento.  
*molto cantabile*

First musical staff with notes and dynamics: *dolce.*

Second musical staff with notes and dynamics: *più f cresc.*

Third musical staff with notes and dynamics: *Tempo 1<sup>o</sup>*, *pp*

Fourth musical staff with notes and dynamics: *pp*

Fifth musical staff with notes and dynamics: *L*, *cresc.*, *f*, *3*

Sixth musical staff with notes and dynamics: *M*, *p*, *dim.*, *pp*, *rall*

Seventh musical staff with notes and dynamics: *Molto più lento.*, *ppp*, *dim.*, *pppp*

Eighth musical staff with notes and dynamics: *unis.*, 2, 3, 4, 5, 6, 7, 8, 9, 10

# César Franck Psyche No. 3

*Poco animato.* 2<sup>e</sup> VIOLON  
3 Clar.  
*pp*

Fl. *cresc.* *f*

**A** *ff* *sostenuto.* *mf* *ff* *cresc.*

**B** *ff* trb tr# tr tr tr tr# *dim.* 1

Alto. *pp* *ppp* **C** *div.* *ppp*

*poco a poco cresc.* **D** *ff*

*Un peu plus large.* *1<sup>er</sup> viol.* *fff*

1<sup>a</sup> Vln

*ff*

1<sup>a</sup> Vln

*ff*

**E**

**F**

*sempre ff espressivo.* *poco*

*a poco dim* *dim.* *p*

Alto. *pp* *pp* *ppp*

*ppp poco a poco rall* **Lento.**

Detailed description: This page contains the musical score for the 2nd Violin part of Franck's 'Psyche No. 3', page 3. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It begins with a dynamic marking of *ff* and includes performance instructions such as *sempre ff espressivo.*, *poco*, *a poco dim*, *dim.*, *p*, *pp*, *ppp*, and *ppp poco a poco rall*. The tempo is marked **Lento.** The score features various musical notations including slurs, ties, and dynamic hairpins. Section markers **E** and **F** are placed above the staves. The piece concludes with a double bar line.

César Franck  
Psyche No. 4

2<sup>d</sup> VIOLON

*Allegretto modéré.*

Musical notation for the first system of the 2nd Violin part. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and a half note. The word "DIV:" is written in the first measure of the lower staff.

Musical notation for the second system of the 2nd Violin part. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and a half note.

Musical notation for the third system of the 2nd Violin part. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and a half note. A circled "0" is written above the fifth measure of the upper staff.

Musical notation for the fourth system of the 2nd Violin part. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth notes and a half note. The dynamic marking "pp" is written in the first measure of the lower staff.



Franck — Psyche No. 4

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2.

2<sup>d</sup> VIOLON.

First system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a crescendo marking (*cresc.*) in the middle.

Second system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a *molto dim.* marking at the end.

Third system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a *pp* marking at the beginning, a *molto cresc.* marking, and a *ff largement.* marking. The second staff has a *molto dim.* marking and a *pp dolcissimo.* marking at the end.

Fourth system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a *pp* marking at the beginning.

Fifth system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a *pp* marking at the beginning.

Sixth system of musical notation for the 2nd Violin part. It consists of two staves. The music features a melodic line with a *ppp* marking and a *ppp la moitié des 2<sup>d</sup> VIOLON.* marking. Above the first staff, there are markings for *Altos.* and *1<sup>er</sup> Violon*.

The musical score for the 2nd Violin part of Franck's *Psyche No. 4*, page 3, is written in G major and 3/4 time. It consists of eight systems of music. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system is a piano accompaniment with a *UNIS.* instruction. The fourth system includes a *R* (ritardando) marking, a *sempre f* dynamic, and a *dim pp* instruction. The fifth system continues with a *cresc.* and a *mf* dynamic. The sixth system is a piano accompaniment with a *sempre cresc.* instruction and a *ff* dynamic. The seventh system is a piano accompaniment with a *molto dim.* instruction and a *S* (sforzando) marking. The eighth system concludes with a *molto dolce.* instruction and a *cresc.* leading to a *bz.* (basso continuo) marking.

Franck — Psyche No. 4

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4

2<sup>d</sup> VIOLON.

*f*

*div:*

*cresc.*

*sostenuto.*

*molto dim. mf*

*espress.*

*p*

*1<sup>er</sup> viol*

*Alto.*

*poco più lento.*

*div: poco meno p*

*7*

*pp*

*ppp*

*div:*

*Clar.*

*1*

*p*

*ppp*