

# Edward Elgar Froissart

## VIOLINO PRIMO.

*'When Chivalry  
Lifted up her lance on high?  
(Keats)*

*Allegro moderato.* *ten.* *ff brillante*

*ten.* *sf*

*rit.* *p* *pp*

*A Andante.* *Sul G.* *pp* *VI. II.* *sf*

*p* *sf* *pp* *Oboe.* *B* *Horns.*

*VI. II.* *pizz.* *pp cantabile*

*dim.* *cresc.* *dim.* *pp*

*cresc.* *cresc. molto* *p* *C*

*sf* *dim.* *f* *dim.* *p* *dim.* *pp* *Fl.* *stringendo*

VIOLINO PRIMO.

*cresc.* *string. e cresc.*

**E Allegro moderato.**  
*allargando*  
*f sf p cresc. molto f*

*allargando*  
*sf p f sf p cresc. molto f*

*sf p p cresc.*

*VI. II. divisi. cresc. pp*

*pp unis.*

*cresc. f sf sf*

*G ff sf sf*

*sf sf*

VIOLINO PRIMO.

Viola. VI.II. *sf* *sf*

*ff* *p*

VI.II. *f* *ff*

*dim.* *dim.* *p* *dim.* *poco a poco tranquillo.*

*rit.* *Poco meno mosso.* *espress.*  
*divisi.* *ppp* *f*

Clar. *poco rit.* *a tempo* *divisi.*  
*pp* *pp*

*cresc.* *poco rit.* *dim.* *p cresc.* *f*

*dim.* *p* *espress.* *pp* *f* *pp* *fpp*

VI.II. *tr* *ppp*

*rit.* *pp cresc. molto* *pp*

L *Tempo I.* *divisi.* *accel. poco a poco*

VIOLINO PRIMO.

V

Ob.

*sf* *dim.* *f*

*sf* *M* *Fl.* *p*

*fp* *fp* *fp* *cresc.*

*f* *ff* *VI.II.*

*N Giusto.* *sf* *ff* *ff*

*Con fuoco.* *ffz* *ff*

*ff* *p*

*cresc. molto* *f*

*VI.II.* *cresc.* *f* *cresc.* *f*

*p* *fp* *fp* *Fl.* *divisi.* *fp* *fp*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *ff*, *dim.*, *pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*, *pp*. Labels: *divisi.*, *Cello.*, *P*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*. Label: *Ob.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *cresc. molto*. Labels: *Viola.*, *Fl.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *cresc.*. Labels: *rit.*, *Tempo I.*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc. molto*, *ff*. Label: *Con fuoco.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*, *sf*, *rf*. Label: *V.*

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *sf*, *p*, *cresc.*, *sf*, *p*. Labels: *R*, *allarg.*, *VI.II.*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *sf*, *p*, *cresc.*, *sf*, *p*. Labels: *VI.II.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*. Label: *VI.II.*

divisi.

*p* *f* *pp*

VI. II. Cello

*dim.* *pp*

VI. II. *Tranquillo.* divisi. tr.

*pp* *dim.*

Cello poco rit. a tempo Ob. T

*p*

unis. cresc. sf dim. cresc. f sf

*cresc.* *sf* *dim.* *cresc.* *f* *sf*

dim. poco rit. a tempo molto cresc. ff pp

*dim.* *p* *dim.* *molto cresc.* *ff* *pp*

VI. II. tr. pp

*pp*

con sordini rit. a tempo V 1/2 8/8

*ppp*

Fl. VI. II. senza sordini accel. sempre al fine.

*mf*

mf cresc.

*mf* *cresc.*

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VIOLINO PRIMO.

*ff*

*pizz.* *sf* *arco* *ff* *sf*

*sf* *tr* *sfp cresc. ff* *sfp cresc.*

*ff* *dim.* *molto stringendo* *Fl.*

*f* *sf* *ff* *sf*

*ten.* *sf*

*string.e cresc. al fine* *sf* *sf*

*allargando*

# Edward Elgar Froissart

## VIOLINO SECONDO.

*'When Chivalry  
Lifted up her lance on high.'*  
(Keats)

*Allegro moderato.* *ten.*

*ff brillante*

*ten.* *sf*

*rit.* *1* *3* *pp*

*A Andante.* *pp* *cresc.* *p* *dim.* *sf* *p*

*1 B 2* *pp* *pizz.* *pp*

*1* *arco* *3* *dim.* *3* *3* *3* *3*

*pp* *cresc.*

*3* *3* *3* *3* *3* *3* *3* *3*

*cresc. molto* *p* *sf* *dim.* *f* *p dim.*

*pp string.*

*string. e cresc.* *f* *3*

The musical score is written for the Violino Secondo part of Edward Elgar's 'Froissart'. It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'ff brillante'. The first section is marked 'ten.' and features a series of eighth and sixteenth notes. The second section is marked 'rit.' and includes first and third endings. The third section is marked 'A Andante' and features a variety of dynamics from 'pp' to 'sf'. It includes first and second endings, a 'pizz.' (pizzicato) section, and 'arco' (arco) markings. The score is filled with triplets, slurs, and various dynamic markings such as 'cresc.', 'dim.', 'sf', 'f', and 'pp'. The final section is marked 'string. e cresc.' and features a 'f' dynamic and a triplet ending.



Elgar — Froissart  
VIOLINO SECONDO.

*Allegro moderato.*  
*allargando*

*f sf p cresc. molto f sf p*

*allargando*

*f sf p cresc. molto f sf p*

*F*

*divisi*

*cresc.*

*pp cresc.*

*pp pizz. pp sf*

*arco p cresc. f*

*sf sf ff*

*sf sf*

*3 sf*

*ff* *p*

*f* *ff*

*divisi* *Poco a poco tranquillo.*  
*dim.* *dim.* *p* *dim.*

*rit.* *Poco meno mosso.*  
*ppp* *f*

*1* *2* *a tempo*  
*pp* *poco rit.* *pp* *cresc.*

*dim.* *p* *cresc.* *f* *dim.*

*poco rit.* *string.* *rit.* *K a tempo*  
*pp espress.* *pp* *pp.* *fpp*

*ppp*

*rit.* *cresc. molto* *Tempo I.*  
*pp* *pp*

*sf*  
*accel.*  
*poco a poco*  
*dim.*  
*sfp*

*sfp*  
*cresc.*  
*f pizz.*  
*p*  
1

M 1 unis. arco  
*p* *fp*

*fp* *cresc.* *f* *ff*

*ff*  
Giusto.  
N

*sf* *sf*

*ffz* *ff*  
Con fuoco.

*sf* *sf* *sf* *sf* *dim.* *f pizz.*

VIOLINO SECONDO.

arco  
*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p*

*fp* *fp* *fp* *fp* *fp* *fp* *p*

*cresc.* *ff* *dim.* *pp* *f* *2*

*P* *divisi* *p* *pp* *pp*

*divisi* *3* *dolce* *dim.* *cresc.*

*malta* *f* *1* *2* *Tempo I.* *pizz.* *arco* *mf* *stacc.*

*cresc. malta* *ff*

*Con fuoco.*

*R* *allargando* *sf* *rf* *cresc.*

*sf* *f* *sf* *p* *cresc.* *sf* *p*

The musical score is written for Violino Secondo. It begins with a dynamic of *p* and includes a *cresc.* marking. The first three staves are for the Violino Secondo (V). The fourth staff is for the Piano (P), featuring a *Tranquillo.* instruction and a *tr* (trill) marking. The fifth staff is for the Violino Primo (V), starting with a *poco rit. a tempo* instruction and a *mf* dynamic. The score continues with various dynamics including *f*, *pp*, *sf*, and *dim.*, along with performance instructions like *Tranquillo.*, *poco rit.*, and *a tempo*. The piece concludes with a *divisi* instruction and a *pp* dynamic.

VIOLINO SECONDO .

con sordini rit.

ppp

divisi V

ppp a tempo

accel. sempre 1 al -

senza sordini

- fine

p cresc.

cresc.

ff

pizz. arco

sf ff sf

tr

sf p cresc.

ff sfp cresc. ff

dim. Y 1

molto stringendo

divisi

mf cresc. sf ff sf

un. b1

ten. sf

string. e cresc. al fine.

allargando