

# Edward Elgar In the South, Op. 50

## Violino I.

*Vivace.*

*ff* *mf* *cresc.*

*ff* *mf sostenuto* *cresc.*

*f* *ff*

*ff* *molto legato* *cresc.*

*sf*

*p* *cresc.*

*f* *ff*

# Violino I.

5 *ff* *sf*

*sf sf sf sf sf sf sf*

6 *Nobilmente.*  
*sf sf fff molto sostenuto*

7 *div. 10<sup>a</sup> 8<sup>va</sup>*

*div. 10<sup>a</sup> 8<sup>va</sup>*

8 *10<sup>a</sup> 8<sup>va</sup> unis. brillante sf sf*

*sf sf sf*

*ff*

9 *ten. molto espress. e largamente dim.*

Violino I.

dim. Cl. Vio. II. div. pizz. pp

10 Cl. a unis. p espress. dim. pp con sordini

pp p 3 11 Cl. I. pp

I. pp dolce Fl. I.

II.

Vio. II. 12 mf dim.

unis. p mf dim. molto Cl. I. dim. ppp

senza sordini Cl. I. senza sordini dim. ppp

I. ppp

II.

Violino I.

13 Poco meno mosso.

*molto espress.*

Musical staff for measure 13. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Poco meno mosso' and the mood is 'molto espress.'. The dynamics are *p* (piano), *f* (forte), *p* (piano), *molto cresc.* (molto crescendo), and *f* (forte). Performance markings include 'unis.' (unison), 'div.' (divisi), and 'allarg. unis.' (allargando unison).

Musical staff for measure 14. The tempo is 'a tempo' and the mood is 'dolciss.' (dolcissimo). The dynamics are *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *unis.* (unison), *dim.* (diminuendo), and *cresc.* (crescendo). Performance markings include 'accel. ten.' (accelerando tenuto), 'rit.' (ritardando), and 'div.' (divisi).

Musical staff for measure 15. The tempo is 'a tempo' and the mood is 'stringendo'. The dynamics are *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *unis.* (unison), *p* (piano), and *pp* (pianissimo). Performance markings include 'div.' (divisi), 'allargando' (allargando), 'accel.' (accelerando), and 'rit.' (ritardando).

15 a tempo

Musical staff for measure 16. The tempo is 'a tempo' and the mood is 'tranquillo'. The dynamics are *p* (piano) and *f* (forte). Performance markings include 'affret.' (affrettato).

Largamente.

Musical staff for measure 16. The tempo is 'Largamente'. The dynamics are *dim.* (diminuendo) and *p dolce* (piano dolce). Performance marking is 'rit. al.' (ritardando allargando).

Fl e Corno I.

Musical staff for Flute and Horn I. The dynamics are *pp* (pianissimo) and *pp* (pianissimo).

16 a tempo tranquillo

Musical staff for measure 17. The tempo is 'a tempo' and the mood is 'tranquillo'. The dynamics are *ppp* (pianississimo) and *pp espress.* (pianissimo espressivo). Performance markings include 'rit. Fl. I.' (ritardando Flute I) and '(♩ = ♩ of the preceding tempo)'.

Musical staff for measure 18. The tempo is 'stringendo poco a poco'. The dynamics are *pp* (pianissimo) and *p* (piano). Performance markings include 'ten.' (tenuto) and 'cresc.' (crescendo).

Musical staff for measure 19. The dynamics are *sf* (sforzando) and *f* (forte). Performance markings include 'con passione' (con passione) and 'accel. cresc.' (accelerando crescendo).

18

Musical staff for measure 18. The dynamics are *ff* (fortissimo) and *ff* (fortissimo). Performance marking is 'cresc.' (crescendo).



Violino I.

Musical score for Violino I, measures 24-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *p*, *ff*, *fff*, *sf*, *pp*, *f*, and *ff sf*. Performance instructions include *Cor. Ang.*, *Cl.*, *Corno I.*, *Cl. I.*, *Ob. I*, *Viola*, *un.*, *div. allarg.*, *a tempo*, *pizz.*, and *arco*. Measure numbers 24, 25, 26, 27, and 28 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

29

allarg.  
div. a tempo

30

unis. *ff sf f*

31

*molto cresc. ff p cresc. molto f p cresc.*

Vio. II.

Cello.

32

33

Cl. *poco a*  
*mf*

*poco più tranquillo*  
*p dim. dim*

divisi in II

Corno I.  
*con sordini*  
*con sordini*

I. *pp dim.*

divisi II. *pp dim.*

III. *pp dim.*

# 34 *Meno mosso, molto tranquillo.*

I. *pp dim.* *ppp*

divisi II. *pp dim.* *ppp*

III. *pp dim.* *ppp*

*colla parte* **35** *a tempo*

*colla parte dim.* *a tempo*

*colla parte dim.* *a tempo*

*dim.*

**36** *unis.*

Corno. *pp* *dolce*

*dolce* Solo Viola. *dolce* **37**

*ppp*

*cantabile* div. *pp molto espress.*

**38** *unis.* *p* *div.* Cl.



Violino I.

Cor. Ang. *pp*      Corne. *pp*

**39**

I. Solo Viola. *pp*      Solo Viola, senza sordini *pp*

II. *ppp*      senza sordini

Fl. I. *ppp*      Solo Viola. *dim.*      rit. e dim. molto

**40** Tempo primo.

unis. *pp*      *tr.*      *cresc.*      *f*      *ff*

*mf*      *cresc.*      *f*

**41** *ff*

**42** *sempre ff* *3*

*cantabile*

**43** Cl. I.

*p*      Fl. I. *poco a poco meno*

*mosso* *p*      Fl. Cl. *ppp*      **44**

# Violino I.

I. *p* *mf* *pp* *pp*

II. *p* *mf* *pp* *pp*

45 *unis.*  
Vio II. *ppp*

*ppp*

46 *Poco meno mosso.*  
*pp con molto espress.* *f* *p* *molto cresc.* *f* *allarg.*

*pp con molto espress.* *f* *p* *molto cresc.* *f* *allarg.*

*ten.* *ten. rit.* *div.* *a tempo unis.* 47 *cresc.*

*f accel.* *dim.* *pp* *dolciss.* *dim.* *cresc.*

*sf* *f* *sf* *ff allarg.* *accel.* *p rit.*

*sf* *f* *sf* *ff allarg.* *accel.* *p rit.*

48 *a tempo* *stringendo* *affret.* *div.*

*pp* *Cl. I* *stringendo* *affret.* *div.*

*largamente* *dim.* *unis. rit.* 49 *poco più mosso* *p dolce.* *pp* *Corno. pp*

*largamente* *dim.* *unis. rit.* *poco più mosso* *p dolce.* *pp* *Corno. pp*

*poco accel.* 50 *ppp dolceiss.*

*poco accel.* *ppp dolceiss.*

*poco rit.* *p Corno.* *ppp Echo.* *pp* *Vio. II.* *Cl. ppp*

*poco rit.* *p Corno.* *ppp Echo.* *pp* *Vio. II.* *Cl. ppp*

Violino I.

51 *tranquillo*  
*ppp dolciss.*

52 *cresc.* *accel* *cresc.*

53 *Tempo I.* *f* *sf*

*sf* *ff* *sf* *sf*

54 *string. molto* *simile*

*Cl.* *ff*

55 *Molto Allegro.* (♩ = 100). *f* *cresc.* *sf* *Ob.*

56 *Cor. Ang.* *f* *sf*







Violino II.

10

pp

Cl.

p

pp

*p espress.*

Cl. con sordini

pp

*dim.* pp con sordini

p

11

*dim.*

Cl. II

ppp

pp

*dolce*

pp

F. II.

mf

*dim.*

12

Cor. Ingl.

*dim. molto*

Cl. II.

pp

p

p

mf

ppp

divisi

senza sordini

*dim.*

ppp

Cl. I.

13 Poco meno mosso.

*dim.*

p molto cresc.

f

p

molto cresc.

Violino II.

14

div. *f* *allarg. unis.* *accel. ten.* *ten. rit.* *div.* *a tempo unis.* *pp* *dolciss.* *dim.*

I. *cresc.* *f* *sf*

II. *3* *3* *3* *3* *3* *3*

*sf* *ff* *allargando* *accel.* *rit. p*

15 *a tempo unis.* *stringendo*

*pp* *p*

Viola

*largamente* *rit. al. dolce* - - - 16 *a tempo tranquillo*

*f* *dim.* *p*

Corno

*pp*

2 17 ( $\text{♩} = \text{♩}$  of the preceding tempo)

*rit.* *dim.* *pp* *pp*

Vio. I.

I. *pp* *stringendo poco a poco pp* *p* *cresc.*

II. *pp* *stringendo poco a poco pp* *p* *cresc.*

Vio. I. *3* *3*





Violino II.

Musical score for measures 21-22. The music is in a key with two flats and a 2/4 time signature. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamic marking is *ff*.

22

Musical score for measures 22-23. The music continues with a piano accompaniment. The dynamic marking is *fff*.

Musical score for measures 23-24. The music continues with a piano accompaniment. The dynamic marking is *fff*. There are fingerings 0, 4, 0, 4 indicated for the left hand.

23

Musical score for measures 23-24, Violino I part. It features a sixteenth-note pattern with fingerings 1, 2, 3, 4, 5, 6. The dynamic marking is *fff* and *ff*. The word *simile* is written above the staff.

Musical score for measures 23-24, Violino II part. It features a sixteenth-note pattern with fingerings 1, 2, 3, 4, 5. The dynamic marking is *sf*.

24

Musical score for measures 24-25, Violino I part. It features a sixteenth-note pattern with fingerings 1, 2, 3, 4. The dynamic marking is *sf*. The word *simile* is written above the staff.

Musical score for measures 24-25, Violino II part. It features a sixteenth-note pattern with fingerings 1, 2, 3, 4. The dynamic marking is *sf*.

25 *Largamente.*

Musical score for measures 25-26, Violino I part. The tempo is *Largamente.* It features a slow, sustained melody. The dynamic marking is *sf*, *dim.*, and *p*. The instrument is labeled *Vio. I.*

Musical score for measures 25-26, Corno III part. It features a slow, sustained melody. The dynamic marking is *p*, *sf*, and *pp*. The instrument is labeled *pizz.* and *poco rit. Corno III.*

# Violino II.

26 *a tempo*  
Cello. *f* Viola. *f* pizz. *f* 1

1 arco *f* 27 *ff* *fff* 28 *ff* *ff*

I *ff* II *ff*

unis. *allarg.* *a tempo* *ff* 29 *ff*

*allarg.* *a tempo* *ff* 30 *f* *molto cresc.* *ff* *p* *cresc. molto* *f*

Violino II.

31

pizz. arco Viola. f f

32

Vio. I. ff

33 *poco a poco più tranquillo*

dim. dim. Vio. I. p pizz. p pizz.

34

arco pp dim. pp dim. pp

34 *Meno mosso, molto tranquillo.*

1 con sordini dim. ppp

# Violino II.

(TUTTI tacent.)

SOLO. *ppp* *simile*

I. *ppp* *simile*

II. *ppp* *simile*

III. *ppp* *simile*

IV. *ppp* *simile*

*colla parte* *a tempo* **35**

*colla parte* *dim.* *a tempo* *ppp*

*colla parte* *dim.* *a tempo* *ppp*

*colla parte* *dim.* *a tempo* *ppp*

TUTTI. (divisi in 3) **36**

I. *pp* *dim.*

II. *pp* *dim.*

III. *pp* *dim.*

unis. *ppp*

Violino II.

(TUTTI tacent.)

37 SOLO. *pp*

SOLO. *pp*

SOLO. *pp*

Vio. I.

38 TUTTI. unis. 3 *p*

div. 1 2 3 4 *pp*

*dim.*

39 SOLO. *pp*

SOLO. *pp*

SOLO. *pp*

SOLO. *pp*

Vio. I.

TUTTI. *p* unis. 3

TUTTI. *ppp* 3 3 3 3 3 *ten. 3*

Solo Viola. *senza sordini*

II. *ppp* 3 3 3 3 3 *ten. 3* *senza sordini*

Violino II.

*rit. e dim. molto* **40** *unis.* **Tempo primo.** *pp* *cresc.*

*f* *ff* *mf* *cresc.* *ff*

**41** *ff* *div.* *unis.*

**42** *sostenuto* *sempre ff*

*mf* *dim.*

**43** *mf* *p*

*poco a poco meno mosso* *div.* **44** *Fl. I.* *unis.* *p*

*div. V.* *p* *mf* *unis.*

**45** *dolce* *pp* *Cl.*

Detailed description: This page contains the musical score for the second violin part of Elgar's 'In the South'. It covers measures 40 through 45. The score is written on a single treble clef staff. Measure 40 begins with a tempo change to 'Tempo primo' and a dynamic of 'pp'. It features a melodic line with a 'cresc.' marking. Measure 41 continues with a 'ff' dynamic and includes a 'div.' (divisi) instruction. Measure 42 is marked 'sostenuto' and 'sempre ff', featuring a triplet pattern. Measure 43 starts with 'mf' and ends with a 'p' dynamic. Measure 44 is marked 'poco a poco meno mosso' and 'div.', with a 'Fl. I.' (Flute I) entry. Measure 45 is marked 'dolce' and 'pp', with a 'Cl.' (Clarinet) entry. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

46 Poco meno mosso.

Musical score for Violino II, measures 46-47. The score is in 2/4 time and B-flat major. Measure 46 begins with a *pp* dynamic and a *molto cresc.* marking. Measure 47 includes dynamics of *f*, *allarg.*, *f accel.*, *dim.*, *pp*, *dolciss.*, and *dim.*. Performance instructions include *div.*, *unis.*, *ten.*, *ten. rit.*, *div.*, and *a tempo unis.*

Musical score for Violino I and Violino II, measures 47-48. The score is in 2/4 time and B-flat major. Measure 47 includes dynamics of *cresc.* and *sf*. Measure 48 includes dynamics of *sf* and *p*. Performance instructions include *allargando*, *accel.*, and *rit.*. The score features triplet patterns in both staves.

Musical score for Violino I and Violino II, measures 48-49. The score is in 2/4 time and B-flat major. Measure 48 includes dynamics of *sf* and *p*. Measure 49 includes dynamics of *p* and *f*. Performance instructions include *allargando*, *accel.*, and *rit.*. The score features triplet patterns in both staves.

Musical score for Violino I and Violino II, measures 49-50. The score is in 2/4 time and B-flat major. Measure 49 includes dynamics of *pp* and *p*. Measure 50 includes dynamics of *p* and *f*. Performance instructions include *a tempo unis.*, *stringendo*, *2*, *affret.*, and *div.*. The score features triplet patterns in both staves.

Musical score for Corno, measures 49-50. The score is in 2/4 time and B-flat major. Measure 49 includes dynamics of *pp* and *pp*. Measure 50 includes dynamics of *pp* and *pp*. Performance instructions include *poco accel.* and *3*. The score features triplet patterns in both staves.

Musical score for Corno and Violino I, measures 50-51. The score is in 2/4 time and B-flat major. Measure 50 includes dynamics of *ppp* and *pp*. Measure 51 includes dynamics of *ppp* and *ppp*. Performance instructions include *poco rit.*, *Echo.*, *Vio I*, and *1*. The score features triplet patterns in both staves.

Musical score for Violino I, measures 51-52. The score is in 2/4 time and B-flat major. Measure 51 includes dynamics of *ppp* and *ppp*. Measure 52 includes dynamics of *ppp* and *ppp*. Performance instructions include *51 tranquillo* and *Vio. I*. The score features triplet patterns in both staves.



Violino II.

52

Musical notation for measures 52-53. Measure 52 starts with a piano (*pp*) dynamic and a *cresc.* marking. Measure 53 includes an *accel.* marking and another *cresc.* marking. The music is in a key with two flats and a 3/4 time signature.

53 *Tempo I.*

Musical notation for measures 53-54. Measure 53 begins with a forte (*f*) dynamic and features several triplet markings. Measure 54 continues with triplet markings and dynamics of *sf* and *ff*.

54 *stringendo molto simile*

Musical notation for measures 54-55. Measure 54 includes *stringendo molto simile* markings. Measure 55 features a *ff* dynamic. The music is in a key with two flats and a 3/4 time signature.

55 *Molto Allegro. (♩ = 100).*

Musical notation for measures 55-56. Measure 55 includes a *pizz.* marking and a *mf* dynamic. Measure 56 starts with an *arco* marking and a *p* dynamic. The music is in a key with two flats and a 3/4 time signature.

56 *div.*

Musical notation for measures 56-57. Measure 56 includes *div.* markings and dynamics of *p* and *cresc.*. Measure 57 features a *unis.* marking and a *f cresc.* marking. The music is in a key with two flats and a 3/4 time signature.

*div. p cresc.*

Musical notation for measure 57. The measure includes a *unis.* marking and dynamics of *f* and *ff*. The music is in a key with two flats and a 3/4 time signature.

Violino II.

Cl. *div.* *ff* *unis.* *ff* Cor. Ang.

*sf* *ff* *simile*

**58** *Grandioso. ff*

*fff molto sostenuto*

I. *divisi*

II.

*div.* *unis.* **59**

I. *sf*

II. *sf*

**60** *Tromba II.*

*dim.* *p* *unis.* **1**

*fff*

**61** *fff* *ff* *poco rit.*