



VIOLINI I. TUTTI.

unis. *pp* *cresc. molto*

4 *largamente* *accel.* *a tempo*  
*f molto espress.* *ff* *dim.* *PPP*

5 *Tempo primo.*  
*pppp* *cresc.* *f* *sf* *sf*

6 *più mosso.* *rit. pizz. lunga*  
*sf* *pp* *Solo Vl.I.* *pp*

7 *Allegro.* *arco*  
*pp* *arco* *pp*

*cresc.* *f* *dim.* *p*  
*pp* *cresc.* *f* *dim.*

8 *Solo Vl.I.* *Solo Vl.I.*  
*pp poco allarg. a tempo* *pp* *f* *pp* *poco allarg. a tempo*  
*pp* *f* *pp*

Detailed description of the musical score: The score is for Violini I. Tutti and consists of eight numbered measures. Measure 1 is marked 'unis.' and 'pp', with a 'cresc. molto' instruction. Measure 2 is marked '4 largamente', 'accel.', and 'a tempo', with dynamics 'f molto espress.', 'ff', and 'dim.'. Measure 3 is marked '5 Tempo primo.', 'pppp', and 'cresc.', with dynamics 'f' and 'sf'. Measure 4 is marked '6 più mosso.', 'rit. pizz. lunga', 'sf', 'pp', and 'Solo Vl.I.'. Measure 5 is marked '7 Allegro.', 'arco', 'pp', and 'arco'. Measure 6 is marked 'cresc.', 'f', 'dim.', and 'p'. Measure 7 is marked '8 Solo Vl.I.', 'Solo Vl.I.', 'pp poco allarg. a tempo', 'pp', 'f', 'pp', 'poco allarg. a tempo', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINI I. TUTTI.

The musical score is written for Violini I. Tutti and consists of six systems of music. The first system (measures 9-10) features a single melodic line for the Violini I. Tutti, starting with a *pp* dynamic and a *unis.* instruction. The dynamics progress through *f*, *dim.*, *cresc.*, and back to *f*. A large number '9' is placed above the staff. The second system (measures 11-14) is for the *divisi* Violini I. Tutti, with dynamics of *f* and *dim.*. The third system (measures 15-18) is for Solo VI. I., with dynamics of *p*, *dim.*, *pp*, and *simile*. The fourth system (measures 19-22) continues the Solo VI. I. part with *p* and *simile* dynamics. The fifth system (measures 23-26) features *cresc. molto* dynamics in both staves, reaching *f*. The sixth system (measures 27-30) is for Solo VI. I., starting with *p* dynamics.





VIOLINI I. TUTTI.

*Allegro (Tempo primo.)*

Tutti VI. II. *p* unis.

*cresc.* *p*

16 1

*p*

4 3 *dolce* *pp*

17 Solo VI.I. *più animato*

*p cresc.* *f*

*f sf* *sf*

18 *sf sf simile f*

Solo VI.I. *simile*

divisi *sul G* *f sf*

VIOLINI I. TUTTI.

VIOLINI I. TUTTI.

22 *poco rit.* *Come I ma*

pp *dim.* 1 *pp a tempo* *pp*

*pp* *cresc.* *f dim.* *pp* *cresc.* *f dim.*

23 *poco allargando a tempo*

*p* *pp* 1 *pp* *f* *pp*

*p* *pp* *pp* *f* *pp*

*poco allargando a tempo unis.* 24

*pp* *f* *dim.* *cresc.* *f*

25 3

*f* *dim.* *p* *f*

*p* *simile* *cresc. molto*

*f* *p* 2



VIOLINI I. TUTTI.

divisi

*mf* *cresc.*

26

*simile* *simile*

*ff* *ff* *simile* *simile*

*simile* *ff* *ff*

*simile* *simile*

VIOLINI I. TUTTI.

27 *nobilmente*  
unis. *ten.* *sf*

*ff* *sf* *sf* *sf*

*ff* *ff* *ff*

*sf* *sf* *sf* *sf*

28 *brillante e con tutta forza.*  
*simile* *ff*

*restez*

29 *sf* *sf*

*p* *cresc. molto* *ff*

*rit.* *ten.* *ten.* *ff molto sostenuto*

30 *a tempo* *ff molto sostenuto*

*ff molto sostenuto*

*divisi*

Musical score for Violini I. Tutti, measures 28-30. The score is written for two staves in G major. The first staff contains the melody, and the second staff contains the accompaniment. The music is characterized by a steady eighth-note rhythm in the right hand and a more active bass line in the left hand.

Musical score for Violini I. Tutti, measures 31-34. The score is written for two staves in G major. Measure 31 is marked with a fermata and the instruction *con fuoco*. The music features dynamic markings such as *molto espress.*, *sf*, *ff*, and *dim.*. The tempo is marked *stringendo*. The first staff includes the instruction *largamente sul G*.

Musical score for Violini I. Tutti, measures 35-37. The score is written for two staves in G major. The music is marked *pp* (pianissimo) and *fff* (fortississimo). The first staff includes the instruction *2* (second ending). The second staff includes the instruction *fff*.

Musical score for Violini I. Tutti, measures 38-41. The score is written for two staves in G major. Measure 38 is marked with a fermata and the instruction *32*. The music features dynamic markings such as *p*, *ff*, and *simile*. The first staff includes the instruction *ff simile*.

Musical score for Violini I. Tutti, measures 42-45. The score is written for two staves in G major. The music is marked *unis.* (unison) and *rit.* (ritardando). The first staff includes the instruction *rit. pizz.* (ritardando, pizzicato). The second staff includes the instruction *sf* (sforzando).

# Edward Elgar Introduction and Allegro, Op. 47

VIOLINI II. TUTTI.

*Moderato.* *ff sf* *ten.* *simile* *largamente* *dim.*

*1 Allegretto.* *Moderato.* *rall.* *pp* *poco string.* *p* *rit.* *dim.* *pp a tempo*

*pp* *ppp* *mf largamente* *3 dolce* *2 1* *p* *mf cresc.* *molto string.* *mf cresc.*

*Moderato.* *a tempo* *poco a poco rit.* *dim. P* *1*

*3 largamente a tempo* *pp* *1 2 1*

*Viola Solo.*

VIOLINI II. TUTTI.

divisi

4 largamente

accel. a tempo

5 Tempo primo.

6 più mosso. Solo VI. I. rit. pizz. lunga

7 Allegro. Tutti VI. I. arco

VIOLINI II TUTTI.

8 *poco allargando a tempo*

1 *pp f pp*

9 *pp f dim. cresc. f*

10 *f dim.*

3

*p simile cresc. molto*

*f simile cresc. molto*

2



*con fuoco*  
sul G

13 sul G

14 *brillante, con tutta forza*  
*simile*

*divisi*

*p molto cresc.*

*p molto cresc.*

15 *ten.* *a tempo* *dim.* *P dim.* *dim.* *P dim.*

*poco a poco rall.*

*ponticello* *naturale*

*p* *fp* *ppp*

*ponticello* *naturale*

*dim.* *ppp*

*molto rit. naturale*

Detailed description of the musical score: The score is for the Violini II. Tutti part of Elgar's Introduction and Allegro. It consists of five staves of violin music and two staves of piano accompaniment. The violin parts are written in treble clef with a key signature of one sharp (F#). Measure 13 begins with the instruction 'con fuoco' and 'sul G'. The first violin staff has dynamics of *ff* and *fff*. The second violin staff has dynamics of *fff*. Measure 14 is marked 'brillante, con tutta forza' and 'simile'. The first violin staff has dynamics of *sf* and *ff*. The second violin staff has dynamics of *sf*. The piano accompaniment starts in measure 13 with 'divisi' and 'poco a poco rall.'. It features 'p' dynamics and 'molto cresc.' markings. Measure 15 begins with 'ten.' and 'a tempo'. The piano part has dynamics of *ff*, *dim.*, and *P dim.*. The violin parts have dynamics of *ff*, *fff*, and *sf*. The score includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 0).



*Allegro. (Tempo primo.)*  
unis.

divisi

VIOLINI II. TUTTI.

unis.

*ff simile sf*

*sf simile*

*sf*

19 *ff* *sf sf sf*

*ff*

*simile*

*divisi*

20

*sf dim.*  
*poco a poco meno mosso*

*dim.* *p espress.*

21 *a tempo*

*pp* *pp* *ppp* *dim.* *poco rit.*

*pp* *p* *pp* *ppp* *dim.* 1 1

VIOLINI II. TUTTI.

22 *Come I<sup>ma</sup>.*  
*a tempo*

Musical score for measures 22-23. Measure 22 starts with a first ending bracket labeled '1' and a dynamic marking of *pp*. The melody in the upper staff features a series of eighth notes and a half note. The lower staff provides harmonic support with chords and moving lines. Measure 23 continues the melody with a dynamic marking of *pp cresc.*

23

*poco allargando. a tempo*

Musical score for measures 23-24. Measure 23 begins with a dynamic marking of *mf* and a *dim.* instruction. The melody in the upper staff is marked with *p* and *pp*. The lower staff has a dynamic marking of *f* and *dim.*. Measure 24 starts with a first ending bracket labeled '1' and a dynamic marking of *pp*, followed by a *f* dynamic marking.

*unis.* *poco allargando.* *a tempo*

Musical score for measures 24-25. Measure 24 is marked *pp*. Measure 25 starts with a first ending bracket labeled '1' and a dynamic marking of *pp*, followed by a *f* dynamic marking and a *dim.* instruction.

24

Musical score for measures 24-25, labeled 'divisi'. Both staves show a *cresc.* instruction. The upper staff has a dynamic marking of *f* and the lower staff has a dynamic marking of *f*.

25

Musical score for measures 25-26. Measure 25 starts with a *dim.* instruction and a dynamic marking of *p* and *f*. Measure 26 begins with a first ending bracket labeled '3' and a dynamic marking of *p*, followed by a *simile* instruction.

VIOLINI II. TUTTI.

*cresc. molto* *f* *p* 2

*cresc. molto* *f* *p*

*mf* *cresc.*

*mf* *cresc.*

26 *simile*

*simile*

*ff* *simile*

*ff* *sf* *sf* *simile*

*sf* *simile* 1 restex.

*ff* *simile*

VIOLINI II. TUTTI.

*nobilmente*  
*ten.*

unis. 27  
*ten.*  
*sf* *sf* *sf* *ff* *ff*  
*ff* *ff* *sf* *sf*  
 28 *brillante e con tutta forza*  
*simile*  
*sf* *ff*  
*restes*  
 29  
*sf* *sf*  
 divisi  
*p* *cresc. molto* *ff*  
*p* *cresc. molto* *ff*  
 rit. *a tempo* 30  
*ten.* *ff molto sostenuto* *cresc.* *f*  
*ten.* *ff molto sostenuto* *cresc.* *f*

*largamente*  
sul G

*ff* *p* *cresc.* *f* *molto espress.*

*stringendo* **31** *con fuoco*

*sf* *sf* *ff* *con fuoco* *dim.* *pp* **1**

*pp* *fff*

**32**

*p* *mf cresc. molto* *ff* *ff* *f*

*cresc. molto* *ff* *simile* *sf* *rit.* *pizz.* *sf* *pizz.*

*cresc. molto* *ff* *simile* *sf* *rit.* *pizz.* *sf* *pizz.*

# Edward Elgar Introduction and Allegro, Op. 47

VIOLINO I. SOLO.  
(QUARTET.)

*Moderato.*  
*ff sf sf fff sf*  
*ten. simile*

*largamente*  
*Allegretto. poco stringendo*  
*rit.*  
*p cresc. f*

*Moderato.*  
*rall. a tempo dolce*  
*p Tutti VI. I. mf dim. mf p*

*Allegretto. molto stringendo*  
*Moderato. poco a poco rit.*  
*a tempo pizz.*  
*f cresc. sf Tutti VI. I. p*

*largamente*  
*Vla. Solo. arco*  
*dim. molto espress. f ff dim.*

*a tempo*  
*pp cresc. molto*

*4 largamente*  
*molto espress. accel. a tempo*  
*f ff dim. pp*

VIOLINO I. SOLO.

5 *Tempo primo.*  
*pp* *pppp* *cresc.* *f* *sf* Tutti VI.I.

6  
*ff* *sf* *ff* *sf* *sf* *f*

*più mosso.* *rit.* *lunga*  
*p* *dim.*

7 *Allegro.*  
Tutti VI.I. *p* *f* *p*

8 *poco allargando* *a tempo* *poco allargando*  
*espress.* *p* *mf* *f* *espress.*

9  
*a tempo* *dim.* *pp* *mf* *f* *f*

10  
*p.* *simile* *cresc. molto*

11  
*cresc.* *ff*

Detailed description: This page contains the musical score for the Violino I Solo part of Elgar's Introduction and Allegro, measures 5 through 11. The score is written on a single treble clef staff. Measure 5 begins with a piano (*pp*) dynamic and a *pppp* section, followed by a crescendo (*cresc.*) leading to a forte (*f*) and sforzando (*sf*) section. Measure 6 features a fortissimo (*ff*) section with sforzando (*sf*) accents and a final forte (*f*) note. Measure 7 is marked *più mosso.* and *rit.* (ritardando), starting piano (*p*) and ending with a *lunga* (long) note. Measure 8 is marked *Allegro.* and *Tutti VI.I.*, with dynamics *p*, *f*, and *p*. Measure 9 is marked *poco allargando*, *a tempo*, and *poco allargando*, with dynamics *espress.*, *p*, *mf*, *f*, and *espress.*. Measure 10 is marked *a tempo* and *dim.*, with dynamics *pp*, *mf*, *f*, and *f*. Measure 11 is marked *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.





17 *espress.*  
*p* *f* *f* *cresc.* *sf* *più animato*

Tutti VI.I. sul G. *ff* *sf*

18 *ff* *simile*

*sf* *simile* 1

*ff* *simile* *sf*

0 2 1 4 *sf*

19 3 1 3 2 2 4 4 *fff* *sf* *sf* *sf*

*ff* *sf simile* *sf* *sf*

*poco a poco meno mosso*

20 *sf* *sf* *dim.*

*espress.*

21 *a tempo* *Tutti VI.I.* *pp*

22 *Come I ma*  
*poco rit. a tempo*

*pp* *Tutti VI.I.*

*poco allargando espress.*

23 *p* *f* *p* *f*

*a tempo*

*p* *mf* *f* *a tempo* *dim.*

24

*pp* *mf* *f* *f*

25

*dim.* *p* *simile*

*cresc. molto*

*f* *p* 2

Elgar — Introduction and Allegro  
VIOLINO I. SOLO.

*f* *cresc.*

2 26 1 *ff*

*ff sf sf simile ff sf*

*nobilmente* 1 27 *ff ten. sf sf*

*sul G. ff sf sf*

*ff sf sf*

28 *sf sf sf ff*

29

Musical notation for measures 29-30. Measure 29 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *sf* dynamic and contains several triplet markings. Measure 30 continues with a *ff* dynamic and includes a *rit.* marking. The piece concludes with a *ten.* marking.

30

Musical notation for measure 30, marked *a tempo* and *ff molto sostenuto*. The notation shows a treble clef, a key signature of one sharp, and a 3/4 time signature. The measure contains a series of eighth notes with a *ff* dynamic marking.

Musical notation for measures 30-31. Measure 30 is marked *ff molto sostenuto*. Measure 31 is marked *sul G. largamente* and *stringendo*. The notation includes a *molto espress.* marking and a *ff* dynamic.

31

Musical notation for measures 31-32. Measure 31 is marked *ff con fuoco* and *f espress.*. Measure 32 is marked *ff* and *mf*. The notation includes a *ff* dynamic and a *mf* dynamic.

Musical notation for measures 32-33. Measure 32 is marked *ff* and *mf*. Measure 33 is marked *ff* and *f*. The notation includes a *ff* dynamic and a *f* dynamic.

Musical notation for measures 33-34. Measure 33 is marked *ff* and *f*. Measure 34 is marked *f*. The notation includes a *ff* dynamic and a *f* dynamic.

Musical notation for measures 34-35. Measure 34 is marked *ff* and *sf*. Measure 35 is marked *rit.* and *pizz.*. The notation includes a *ff* dynamic, a *sf* dynamic, and a *pizz.* marking.

Edward Elgar  
Introduction and Allegro, Op. 47

VIOLINO II. SOLO.  
(QUARTET.)

*Moderato.*  
*ff sf* *ten.* *simile*

*largamente* *1 Allegretto. poco stringendo* *rit.* *Moderato.*  
*dim. p cresc. f p Tutti VI. I.*

*rall. a tempo* *mf* *dim. mf p* *largamente*

*2 Allegretto. molto stringendo* *Moderato.* *a tempo pizz.*  
*f cresc. sf Tutti VI. I. poco a poco rit. p*

*3 largamente arco*  
*dim. pp molto espress. dim. f*

*a tempo* *pp* *cresc. molto*

*4 largamente* *accel.* *4 a tempo*  
*molto espress. f ff dim. pp*

VIOLINO II. SOLO.

5 *Tempo primo.* Tutti VI.I.

*pp* *pppp* *cresc.* *f* *sf*

*ff* *sf* *ten.* *sf* *f* *6*

*più mosso* *rit.* *lunga* *dim.*

7 *Allegro.* Tutti VI.I. *p* *f* *p* *f* *espress.* *8 poco allargando*

*a tempo* *1 poco allargando* *a tempo* *1* *mf* *f* *espress.* *dim.* *pp*

9 *mf* *f* *f* *f* *dim.* *p*

2 10 *p* *p.* *simile* *cresc. molto*

2 *f* *p* *mf*

11 *cresc.* *ff* *3*

*ff* *ffsf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *V* *1*

*ffsf* *nobilmente* *12* *ff* *ten.* *sf* *ten.* *sf*

*sf* *f* *ff* *f* *ff* *f* *ff* *ff*

*13* *sul G.* *fff* *fff* *fff*

*sf* *sf* *sf* *14* *V* *1*

*sf* *ff* *sf*

*p* *molto cresc.*

*Vrit.* *ff* *ten.* *15* *a tempo* *3* *1* *ponticello* *con sordino* *pp*

*poco a poco rall.* *cresc.* *molto rit.* *dim* *pp*



VIOLINO II. SOLO.

*Allegro (Tempo primo.)*

Tutti VI.II.      6 16 6      senza sordino      Tutti VI.I.

17 *p* *espress.* *f* *cresc.*

*più animato* 2 *sf* *ff* *sf* *sul G.*

18 *ff* *simile*

*sf* *simile*

1 *ff* *simile*

*sf*

19 *sf* *fff*

1 3 2 2 4 3 *sf* *sf* *sf* *ff* *Tutti VI.I.*

ff sf simile sf sf sf

20 poco a poco meno mosso

dim. p espress. 1 2

21 a tempo

3 3 3 Tutti VI.I. pp pp

22 Come Ima a tempo

poco rit. Tutti VI.I. pp p f V

23 poco allargando espress. a tempo

1 p p f p poco allargando espress. mf f

24 a tempo

1 dim. pp mf f V

25

f dim. p simile

cresc. molto f p 2

**VIOLINO II. SOLO.**

*f* *cresc.*

2 26 1

*ff* *ff sf sf simile*

*nobilmente*

1 27 *ff ten.* *sf sf*

*sul G.* *ff sf*

*sf ff*

*sf sf sf* 28 1

*sf sf sf* 29 1 3 1 3 1

*p* *cresc. molto*

*ff* *rit.* *ten.* 30 *a tempo* *ff molto sostenuto*

sul G. *largamente* *molto espress.* *stringendo* 31 *ff con fuoco*

*f espress.* *ff* 1 4 *ff*

32 *mf*

*ff* *f*

*ff* *sf* *rit.* *pizz.* 5 6 *sf*