

Edward Elgar
Serenade in E for Strings, Op. 20

VIOLIN I

I.

Allegro piacevole. ♩. = 96.

1
p *pp*

8
sf *p* *dim.* *pp* **A**

15
cresc. *mf* *cresc.* *mf* *p*

22
sf *dim.* *p* *sf* *dim.* *p*

29
pp *dim.* **B** *mf* *dim.* *p*

38
mf

46
C *pp espress.*

54
pp *dim.*

Violine I.

D Solo

62 *cresc.* *mf cresc. sf* *dim.* *p espress.*
cresc. *mf cresc. sf* *dim.* *p espress.*

73 *cresc.* *dim.* *espress.*
cresc. *dim.*

83 *cresc.* *ff* *sf*

90 *p* *p* *pp* **F**

97 *sf* *p* *dim.* **G**

104 *cresc.* *p* *dim.* *pp* *sf* *dim.* *p*

113 *sf* *dim.* *pp* *cresc.*

120 *mf* *f* **H**

127 *p* *dim.* *pp* *ppp* **A**

Violine I.

II.

Larghetto. ♩ = 80.

p. *sf* *fp* *cresc. molto e string.*

8 *f* *sf* *a tempo* *p dim. pp* *dim.* *pp*

17 **I** *dolce*

23 *pp*

29 *pp ten.* *dim.* *p* **K**

37 *sf* *pp* *ten.* *pp* *unis.* *cresc. molto*

45 *sf* *pp* *unis.* *poco rit.* *ppp*

51 **L** *a tempo* *div.* *cresc.* *ten.*

58 *sf* *f* *p* *p*

64 *dim.* *pp* *dim.* *pizz.* *arco* *con sordini* **M** *pp*

72 *div.* *poco cresc.* *dim.* *unis.* *rit.* *pp*

Violine I.

Allegretto. ♩ = 92.
senza sordini

III.

Musical score for Violin I, movement III of Elgar's Serenade for Strings. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Allegretto. ♩ = 92. senza sordini". The music features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *mf*, *f*, *ppp*, and *p subito*. Performance instructions include "e dolce", "poco rit.", "a tempo", "div.", "pizz.", "arco", and "Solo". There are also markings for "N", "Q", and "3". The score ends with a double bar line and a repeat sign.

Edward Elgar
Serenade in E for Strings, Op. 20

Violine II

I

Allegro piacevole ♩ = 96

2

p

9

p *dim.* *pp* *cresc.*

16

cresc. *mf* *dim.* *p*

22

sf dim. *p*

32 **B**

mf *dim.* *mf*

42

f dim. *pp* **C**

50

mf *pp*

57

cresc. **D**

64

mf cresc. *sf* *p*

mf cresc. *sf*

Violine II

70 *pp* *cresc.*

75 *pp*

80 **E** *cresc.* *unis.*

86 *ff* *f* *p*

92 **F** *p* *pp* *f*

97 *f* *p* *dim.* **G**

103 *cresc.* *dim.* *p*

108 *cresc.* *f* *f dim.*

116 *pp* *f* *cresc.* *f* **H** *unis.*

122 *f* *f*

127 *p* *dim.* *pp* **3**

Detailed description: This page contains the musical score for the Violine II part of Elgar's Serenade for Strings, measures 70 through 127. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of dynamics, including *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *dim.* (diminuendo), and *unis.* (unison). There are several dynamic markings and accents throughout. Measure 80 is marked with a large 'E', measure 92 with 'F', measure 97 with 'G', and measure 116 with 'H'. The score includes various musical notations such as slurs, ties, and accents. The page number '2' is in the top left, and the title 'Violine II' is centered at the top.

Violine II

II

Larghetto $\text{♩} = 50$ **a tempo**

1 *fp* *fp* *cresc. molto e string.* *f* *p*

10 *f* *dim.* *pp*

20 *pp*

28 *pp* *dim.* **K 1** *^*

36 *cresc.* *f* *pp* *cresc. molto* *fp* *pp*

47 **unis.** *poco rit.* **L** *a tempo* *cresc. molto* *fp* *pp*

53 *cresc.*

57 *f*

61 *p* *p* *dim.*

65 *pp* *dim.* **M** **con sordini** *1*

71 *p* **unis.** *rit.* *pp*

