

Antonín Dvorák  
Violin Concerto, Op. 53

Violine I.

Allegro ma non troppo.

*f in tempo*

*f* *ff* *rit.* *in tempo* **A**

*f* *ff*

*pp* *dim.* *pp*

*f* *pp*

*p cresc.* *cresc.* *ff* **B**

*ff* *f* *pp*

*f* *fp* *p*

# Violine I.

1 C

*pp*

*sf*

*pp sf sf sf sf sf sf sf*

*sf cresc. sf pp*

D 15

*sempre più p ppp pp cresc.*

E 11

*pp*

1

*tr tr*

F 3

*pp sempre pp sf*

1 G

*f*

*ff*

2

*p*

*f mf*

Detailed description: This page contains the first 15 measures of the Violin I part of Dvorák's Violin Concerto, Op. 53. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first finger (1) in the C position. The music features a variety of dynamics, including *pp*, *sf*, *f*, *ff*, *ppp*, *pp*, *mf*, and *f*. There are several slurs and phrasing marks throughout. Measure 15 is marked with a fermata. The score includes fingerings (1, 2, 3) and trills (*tr*) in measures 11 and 12. The key signature changes to G major (one sharp) at the end of the page.

Violine I.

*ff*

Poco meno mosso. Quasi moderato.

4 10 *ritard.*

*pp* *Guttacca*

Adagio ma non troppo.

18 *Viol Solo* *I* *pizz.*

19 20 *fp > pp* *fp > pp* *f* *pp*

*arco* *p* *pp pesante* *dim.* *pp*

*Tempo I. Più mosso.* *Un poco tranquillo, quasi Tempo I.*

*poco rit.* 6 *L* 11 *M*

2 *f* *pp* *mf > p dim. pp* *ppp* *sf > p dim.*

*in tempo* *pp* *ppp* *string.*

6 *accel.* *poco rit.* *in tempo* *poco stringendo* *sp* *sp*

*pp* *p* *dim. pp* *ff pesante* *rit.*

*in tempo* 8 3 1

*pp* *p*

6 0 *molto cresc.* *fp pesante*

*ff* *dim. p* *pp* *dim.* *pp*

P 9 *pizz.* *arco* *in tempo* 7

*f* *p* *dim. pp* *pp* *pp* *ppp*

# Violine I.

FINALE.  
Allegro giocoso, ma non troppo.

*pp* *fp* *f* *fp*

*cresc.* *ff* *pp*

*fp* *divisi* *f* *ff* *f* *f*

*dim.* *p* *dimin.* *pp*

*pp* *f*

*ff* *ffp* *fp* *cresc.*

*ff* *dim.* *pp*

*p*

11

22 *Viol. Solo* 23 *pp* 3 D 10 1

1 1 E *fp* *ffp* *fp* *cresc.*

F *ff* *dim.* *pp*

Violine I.

The musical score for Violin I, page 5, consists of 12 staves of music. The key signature is two sharps (D major) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *pp*, *poco a poco*
- Staff 2: *cresc.*, *f*, *arco*, *p*, *crescen -*
- Staff 3: *do*, *f*, *G* (with accent), *ff*, *f*, *pp*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *H* (with accent), *ff*, *2*
- Staff 6: *f*, *2*, *2*, *3*, *pp*, *segue*
- Staff 7: *cresc.*
- Staff 8: *f*, *I* (with accent), *pp*
- Staff 9: *p dim.*, *pp*
- Staff 10: *fp*, *f*, *A* (with accent), *pp*
- Staff 11: *p*, *dim.*, *pp*, *3*

# Violine I.

**K** *L'istesso tempo.* (♩ = ♩.)

Viol. Solo

7

8 **L**

*pp*

4<sup>ta</sup> corda

11

**M** 28

29

Viol. II.

*f*

**N** *Tempo I.*

*fpp*

*sempre pp*

*f*

*ff*

*pizz.*

1

*arco*

3

3

*f<sub>2</sub>*

*f*

*dim.*

*p*

*pp*

Violine I.

The musical score for Violin I, page 7, consists of ten staves of music. The key signature is two sharps (D major). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: "cre - scen - do", "scen - do", and "poco a poco cresc.".

Staff 1: Musical notation with a fermata over the final measure.

Staff 2: Musical notation with dynamics *pp* and *pp*. Includes a triplet of eighth notes.

Staff 3: Musical notation with dynamics *pp* and *pp*. Includes a triplet of eighth notes and a quarter note.

Staff 4: Musical notation with dynamics *f* and *mf poco marcato*. Includes a triplet of eighth notes and a quarter note.

Staff 5: Musical notation with dynamics *f* and *ff*. Includes a slur over five notes.

Staff 6: Musical notation with dynamics *dim.*, *p*, and *pizz.*.

Staff 7: Musical notation with dynamics *pp* and *p*.

Staff 8: Musical notation with dynamics *f* and *p*. Includes the lyrics "cre - scen - do".

Staff 9: Musical notation with dynamics *f* and *p*. Includes the lyrics "scen - do" and "poco a poco cresc.". Includes a slur over two notes and the marking "arco".

Staff 10: Musical notation with dynamics *f* and *f*. Includes a slur over two notes and a fermata over the final measure.

### Violine I.

**U**

*pp* *pp* *pp dim.*

*ppp* *ppp*

*pp* ***f*** **Lo stesso tempo.** ( $\text{♩} = \text{♩}$ )

**V**

*f* *p cresc.* *ff* *f*

**Tempo I.**

*pp* *pp*

*cresc.* *p*

*mf* *f* *f*

*ff*

*poco accelerando*

*ff*

Detailed description: This page of the musical score for Violin I consists of ten staves of music. The first staff begins with a 'U' marking and features a melodic line with dynamics *pp*, *pp*, and *pp dim.*. The second and third staves continue this melodic line with *ppp* dynamics. The fourth staff introduces a new melodic phrase with *pp* dynamics, followed by a section marked ***f*** and **Lo stesso tempo.** The fifth staff contains a complex rhythmic pattern with *f* dynamics, marked with a 'V' and *ff*. The sixth staff features a melodic line with *f*, *p cresc.*, *ff*, and *f* dynamics. The seventh staff is marked **Tempo I.** and contains a melodic line with *pp* dynamics. The eighth staff continues with *pp* dynamics and a *cresc.* marking. The ninth and tenth staves show a melodic line with *mf*, *f*, *f*, and *ff* dynamics, and a *poco accelerando* instruction.

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Violine II.

Allegro ma non troppo.

*f* *in tempo* *rit.* *intempo* *ff* *f* *ff* *p* *dim.* *pp* *dim.* *pp* *3* *fz* *p* *ff* *ff* *f* *p* *cresc.* *cresc.* *pp* *dim.* *pp* *8*



Violine II.

*f* *ff* *mf* *pp* *alluc.*

**Adagio ma non troppo.** 18 *Viol. Solo* **I** *pp* *fz* *pp* *pizz.*

*fz* *pp* *arco* *f pesante* *dim.* *fp* *dim.* **Poco più mosso**

*pp* *cresc.* *dim.*

*poco rit.* **Tempo I.** **Più mosso.** 2 6 *f* *fp* *cresc.*

4 **Un poco tranquillo, quasi Tempo I.** *dim.* *pp* *pp*

**M** *mf* *p dim.* *pp* *ppp* *sf* *p dim.*

*pp* *ppp* *stringendo* *in tempo* *fp* *fp* *pp* 6

# Violine II.

*poco rit.* **N** *intempo* *poco stringendo* *rit.*

*p* *dim.* *pp* *ff* *pesante*

*intempo* *pp* *p*

8 4 1

5 0 4 4

*f* *pesante* *p*

9 P 9 *pizz.*

*ff* *dim.* *p* *pp* *f* *p* *pp*

3 **Q** *in tempo* *arco*

*pp* *mf* *pp* *ppp*

**FINALE.**  
**Allegro giocoso, ma non troppo.**

*pp* *fp* *f* *fp*

*f*

*cresc.* *ff* *pp*

*fp* *f*

10 *pizz.* *arco*

*mf* *ff*

**B** *f* *f*

3 3

Violine II.

The musical score for Violine II, page 5, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *dim.*, *p*, *pp*, *f*, *ff*, *cresc.*, *pizz.*, *arco.*, and *poco a poco cresc.*. The score is divided into sections marked with letters C, D, E, and G, and includes measure numbers 7, 10, and 3. The final measure of the page is marked with a fermata and the dynamic *ff*.

# Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *pp* marking later in the measure. The second staff continues with similar dynamics. The third staff features a *p* marking and a *cresc.* marking. The fourth staff includes a *f* marking, a *ff* marking, and a *f* marking. The fifth staff has a *f* marking and a *pp* marking. The sixth staff contains a *cresc.* marking and a *f* marking. The seventh staff has a *pp* marking and a *fp > f* marking. The eighth staff includes a *p* marking and a *dim.* marking. The ninth staff is marked *pp* and includes the instruction **♩** *Lo stesso tempo* ( $\text{♩} = \text{♩}$ ) and *Viol. Solo*. The tenth staff includes the instruction *Viol. Solo* and the measure numbers 11, M, 26, 27, and 28.

**Violine II.**

**N** Tempo I.

*divisi*

The musical score for Violine II, page 7, is written in G major and 3/4 time. It begins with a **N** Tempo I marking. The first staff features a *divisi* marking and starts with a *pp* dynamic. The second staff has a *f* dynamic. The third staff includes a *fp* dynamic, a *dimin.* marking, and another *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff contains triplet markings (3) and a *fz* dynamic. The sixth staff has a *f* dynamic, *dim.* markings, a *p* dynamic, and a *pp* dynamic. The seventh staff has a *pp* dynamic and a *P* marking. The eighth staff has a *pp* dynamic, a *f* dynamic, and a *Q* marking. The ninth staff has a *fp* dynamic, a *ffp* dynamic, a *fp* dynamic, a *cresc.* marking, and a *fp* dynamic. The tenth staff has a *f* dynamic, a *dim.* marking, a *p* dynamic, and a *S* marking. The piece concludes with a 4-measure rest.

# Violine II.

*pizz.* 4  
cre - - scen - - do *f p*

cre - - scen - - do *f* *arco* *p poco a poco cre - - scen*

- do *f* *f* 2 2

2 6 U 10 *ppp*

*ppp*

*pp* *V* *Lo stesso tempo* (♩ = ♩) *f* 2

*f* *ff* *p* *f* *p cresc.* 3

*ff* 1 1 1 3

**Tempo I.** 3 *p* *pp* *pp*

*cresc.* *p* *mf* *f* 1 1 3

*f* *ff* 3

*poco accelerando ff* 7