



Violino I.

Musical score for Violino I, Op. 93 by Dvorak. The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *fz*, *pp*, *ff*, *ff*, *fz*
- Staff 2: *72*, *sul ponticello*, *pp*
- Staff 3: *8*, *mf espr.*, *piu f*
- Staff 4: *pp*
- Staff 5: *pp*, *p*, *f*
- Staff 6: *9*, *dim.*, *p*, *pp*, *cresc.*
- Staff 7: *dim.*, *cresc.*, *mf*, *dim.*, *10*
- Staff 8: *fz*, *ff molto appassionato*, *ff*
- Staff 9: *11*, *in tempo*, *7*, *Poco meno mosso*, *dim.*, *fz*, *p*, *poco rit.*, *pp*, *ppp*
- Staff 10: *12*, *in tempo*, *3*, Cello., Viola., Viol. II., *ppp*, *pp*
- Staff 11: *8*, *pp*, *mf*, *dim.*, *p*, *dim.*
- Staff 12: *13*, *5*, *pp*, *4*
- Staff 13: *9*, Viol. II., *pp*, *pp*, *6*
- Staff 14: *4*, *6*, *pp*, *pp*, *4*

Violino I.

14

*pp* *mf* *f* *ff*

*ff* *fz* *fz* *f* *dim.* *pp*

15

*fpp* *fz* *fz* *fz*

*pizz.* *p* *fz* *fz* *fz* *fz*

16

*fz* *fz* *fz* *fz*

*arco* *fz* *fz* *fz*

17

*ff* *ff* *ff* *ff*

18

*Meno mosso. ritard.*

*ff*

Detailed description: This page of a musical score for Violino I contains measures 14 through 18. The music is written on ten staves. Measure 14 begins with a piano (*pp*) dynamic and features a melodic line with triplets and a bass line with eighth-note patterns. Measure 15 shows a dynamic shift to *fz* (forzando) and includes a *pp* (pianissimo) section. Measure 16 features a *fpp* (fortissimopiano) section and a *pizz.* (pizzicato) section. Measure 17 is marked *ff* (fortissimo) and contains a complex rhythmic pattern with many triplets. Measure 18 concludes with a *Meno mosso. ritard.* (slower, with a ritardando) instruction and a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino I.

Quasi Tempo I. ma molto tranquillo.

Viol. II. 1 2 3 4 5 6 7 8 1

Viola. pizz. 3 1 *sul ponticello. sempre più dim. ppp* 19

*pp*

Tempo I.

*f ff dim.*

*dim p* 20 *Meno mosso.* 11

*ppp*

con sord. *pp*

*fz* senza sord. 11 *molto rit. Allegro* 4 21 *Tempo I.*

Timpani. 4

Vcello. 8 3 *f fz ff fz f*

*ff*

*fff* 22 *ff*

*ff*

*legato* 3 3 3 3 3 3 3 3 3 3

*più acceler.*



Violino II.

Musical score for Violino II, Op. 93 by Dvorak. The score consists of 13 numbered measures across 11 staves. It includes various dynamics (fp, p, pp, ppp, mf, f, ff, dim., cresc.), articulation (accents), and performance instructions (poco rit., in tempo, poco meno mosso, ritard., molto appassionato). The key signature is two sharps (F# and C#).

Measure 1: *fp*, *p*, *pp*, *ppp*  
 Measure 2: *mf*  
 Measure 3: *mf*  
 Measure 4: *pp*, *p*, *f*  
 Measure 5: *dim.*, *p*, *pp*  
 Measure 6: *mf*, *p*, *cresc.*  
 Measure 7: *mf*, *dim.*, *p*, *fz*, *ff*, *molto appassionato*  
 Measure 8: *ff*  
 Measure 9: *poco rit.*, *11 in tempo*, *7*, *Poco meno mosso.*, *ritard.*, *1*  
 Measure 10: *fz*, *p*, *dim.*, *pp*  
 Measure 11: *12 in tempo*, *3*, *Cello.*, *Viola.*, *pp*  
 Measure 12: *mf*, *dim.*, *p*, *dim.*, *pp*  
 Measure 13: *0 4 0 4 0 4*, *13*, *4*, *3*, *fp*  
 Measure 14: *4*, *3*, *9*, *Bassi.*, *6*, *dim.*, *fp*, *dim.*, *fpp*

Violino II.

1 4 3 3 4 3 6 3 3 4

*fpp* *fpp* *fpp*

5 14 1 5

*fpp* *mf* *ff*

*ff*

*fz* *fz*

*fz*

*fz*

*fz*

*fz* *dim.* *pp* 15 11

7 9

16 *fpp* *fz* *p*

*f* *fz* *fz* *fz* 3 2 *f* *tr*

*tr* 1 1 *più f* 1

*fp* *fp*

17

*fff*

*ff*

18 3 3

*fff* *ff*

Violino II.

Meno mosso.  
*rit.*  
BASSI.

Quasi Tempo I. ma  
molto tranquillo.

5 6 7 8 9 10 11 12 1 2 3 4

19

Tempo I.

20 11

11 4 21 4

8 3

22

legato

più acceler.