

Anton Dvorak
Scherzo Capriccioso, Op. 66

Violino I.

Allegro con fuoco.

The musical score for Violino I consists of 14 staves of music. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *pp*, *ff*, *fz*, *f*, *p*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 7 and ends at measure 20. Section B starts at measure 15 and ends at measure 18. Section C starts at measure 21 and ends at measure 24. The score includes performance instructions for other instruments: 'Cello' at measure 17, 'Ob.' at measure 13, and 'ff' at measure 21. The score ends with a *cresc.* marking at measure 24.

Violino I.

13 14 15 16 17 18

Bass-Clar. 5 D 8 Fl. Picc.

pp *pp* *pp* *pp*

cresc. *f*

cresc.

E *ff* *ff* *ff*

3 1 8

ff *f* *f*

f *f* *f*

a tempo **F** *rit.* *pp* *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *dim.* *pp*

G *pp* *f* *ff* *f* *ff*

Violino I.

pp *ff* **Poco tranquillo.**

1 13 8 9 10 11 12

f *f* *pp* *pp*

f *dim.* *pp* *dim.* *pp*

pp

pp

pp

pp

pp

pp

pp

cresc. *f* *ff*

f *ff*

1. 15

2. **I** *ff* 3

Violino I.

First system of musical notation for Violino I. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features eighth-note patterns with accents and slurs. The second staff continues the melodic line with dynamic markings of *f* and *fz*. The third staff provides harmonic support with chords and dynamic markings of *f* and *fz*. Fingerings are indicated by numbers 1, 2, 3, and 4.

Second system of musical notation for Violino I, starting with a **K 4** time signature and the instruction *divisi*. This section consists of eight staves of music, each containing a different part of the divided string ensemble. The music is characterized by dense, rhythmic patterns of eighth notes. Dynamic markings include *pp* and *f*. Fingerings are indicated by numbers 1 through 8. The system concludes with a **L** (ritardando) marking and a dynamic marking of *p*.

cresc.
Die Viertelnoten genau so schnell wie früher.

Third system of musical notation for Violino I. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes to 3/4. The music features eighth-note patterns with accents and slurs. Dynamic markings include *ff* and *f*. The system concludes with a *pizz.* (pizzicato) marking.

Violino I.

The musical score for Violino I is written on ten staves. It begins with a *p* dynamic and includes markings for *arco* and *pizz.*. The first staff features a *f* dynamic and a *p* dynamic. The second staff has a *ff* dynamic. The third staff is marked *ff grandioso*. The fourth staff includes a *ff* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic, with a *Ob. 1.* marking and a *M* section. The sixth staff is marked *pespr. cresc.* and *f*. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff is marked *cresc.* and *f*. The ninth staff has a *dim.* marking and *pp* dynamics. The tenth staff has a *ppp* dynamic and a *poco a poco ritard.* marking. The score concludes with a *Poco meno mosso.* marking and a *0* dynamic, ending at measure 14.

Violino I.

Tempo I.

Violonc.

Poco più mosso.

C.-Basso

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Violino II.

Allegro con fuoco.

34 35 36

Viola

pp

ff

ff

ff

f

fpp

p molto espress cresc.

f

p

cresc.

f

dim.

p

p

cresc.

f

f

cresc.

f

4

pp

f

ff

f

4 C

2

6

ff

pp

f

cresc.

ff

1

Violino II.

22 19 23 24 *pp* 5 D2 *pp*

3 1 *pp* *cresc.*

f *cresc.* E *ff* 4 *ff*

4 3 *ff* *ff*

1 12 *f* *f* *f* 1 *rit.* *pp*

F *a tempo* *p* *cresc.* *f* *p*

cresc. *f* *p* *p* *cresc.* *f*

f *p* *cresc.* *f*

3 *dim.* *pp* *pp* **G** *f* *ff* 4

f *ff* 2 *pp* *ff* 1 13 *f* *f*

Poco tranquillo.

Violino II.

8 9 10 11 12

Corno Ingl. *pp* *f* *dim.*

dim. *pp* *pp*

p *cresc.* *f*

ff *f* *ff* *f* *ff*

p *dim.* *pp*

ppp *ff* *ff* *ff* *ff*

ff *f* *f* *f* *f*

f *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff*

Violino II.

K

1 2 3 4 5 6

pp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

1 2

3 4 5 6 7 8

1 2

3 4 5 6 7 8

L

p *cresc.* *f* *cresc.*

ff

f *pizz.* *arco* *p* *f*

pizz. *arco* *p* *ff*

Violino II.

fz
ff grandioso *ff*
ff *ff* *ff*
f p *fp*
fpp *M* *p* *despress. cresc.*
f *p* *cresc.*
f *mp* *p* *cresc.*
f *p* *cresc.* *f*
N *dim.* *pp* *pp* *f*
ff *f* *ff* *più p* *pp*
2 poco a poco ritard. morendo *9* *0 Poco meno mosso.*
ppp *Tempo I. Vell.* *7* *8* *9* *pp* *7* *2* *4*
Cadensa

Violino II.

p Poco più mosso.

5 6 7 8 9 10 11

p *pp* *poco cresc.* *cresc.* *sempre cresc.*

R Presto.

ff *f* *sfz* *sfz* *sfz* *sfz*