

Violin I

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.
Allegro maestoso.

11

pp *cresc.* *f* *f*

1 A 2

f *f* *f*

3

f con forza

B 2

f *f* *f* *f* *p*

f *f* *f* *ff* *ff*

3

f

ritard. **D** *in tempo*

pp *f* *pp* 1 10 *pp*

fp *pp* *p*

E *dimin.* *p* *cresc.* *mf*

ff *p* *f* *p* *pp* *f*

Violin I

The musical score for Violin I consists of 14 staves. The first staff begins with a *pp* dynamic and a forte **F** marking. It features a melodic line with slurs and accents, marked with *f* and *p*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues the melodic line with *pp* and *mf* dynamics. The third staff includes a *cresc.* marking and a *ff* dynamic. The fourth staff is marked *ff* and includes the instruction *con forza*. The fifth staff features *fz* and *ff* dynamics. The sixth staff begins with a *dim.* marking and includes *mp*, *p*, and *pp* dynamics. The seventh staff is marked *pp* and includes the instruction *pp espressivo*. The eighth staff is marked *ff*. The ninth staff includes a *ff* dynamic and a first ending bracket labeled '1'. The tenth staff is marked *mp*. The eleventh staff is marked *ff*. The twelfth staff is marked *fz*. The thirteenth staff includes the instruction *divisi* and a *ff* dynamic. The fourteenth staff is marked *ff* and includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violin I

mf *f* *p* *pp* **L**

fz *p* *pp*

mp

dim. *pp* *f* *p* *f*

dim. *pp* *fz* *pp* *f esp.*

dim. *pp*

mf *fz* *fz* *ff*

fz *fz*

N *ff* *poco* *a* *poco* *accelerando*

ff *fz* *ff* *fz*

Violin I

ff
Tempo I.
f **pp** **pp**
pp **dim.** **pp**
pp **poco ritardando** **pp**

Poco Adagio.
II. A
p **cresc.** **f**
dim. **espressivo** **dim.**
mf **2 B1** **f** **ff**
dim. **dim.** **7**

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 12 staves of music. The piece is in D minor and 4/4 time. The score features a variety of dynamic markings and articulations. The first staff begins with a *pp* dynamic and includes crescendos to *mf* and *ff*, ending with a *dim.* marking. The second staff starts with *ppdim. pp* and *pp*. The third staff begins with *ff* and *dim.*, followed by *pp*. The fourth staff has a *cresc.* leading to *f*, then *molto cresc.* and *p*. The fifth staff starts with *pp* and *dim.*. The sixth staff begins with *f*, *p*, and *pp*, ending with *cresc.*. The seventh staff starts with *mf*, *f*, and *pp*, with a *dolce* marking. The eighth staff has *cresc.* and *ff*. The ninth staff begins with *pp*. The tenth staff starts with *pp* and *morendo*, ending with *dim.*. The eleventh staff begins with *pp* and *ppp*. The twelfth staff starts with *pp* and *ppp*. The score includes numerous slurs, accents, and dynamic hairpins throughout.

Violin I

SCHERZO.

III.

Vivace.

p *fp* *f* *p* *mf* *f*

f *f* *f* *f* *p* *pp*

f *f* *f* *f* *mf*

dim. *mf* *f* *mf*

ff *p* *sp* *sp*

sp *fff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *dim.* *p* *pp* *p*

mf *p* *p*

pp *C. cresc. molto.*

ff

f *f* *f* *f*

ff *3*

Violin I

FINALE.
Allegro.

IV.

8

poco a poco

cresc.

pp *f* *f* *pp* *ff*

pp *f* *p* *f* *p* *f* *ff*

marcato

ff

in tempo marcato

1 B

rit. *ff*

1 *ff*

1 *ff* *f*

f *dim.* *f*

ff *f* *dimin.*

Violin I

This page of the Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 13 staves of music. The score is written in D minor and 4/4 time. It begins with a dynamic marking of *ff* and includes various performance instructions such as *dim.*, *pp*, *mf*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *tranquillo* begins on the sixth staff. The score concludes with a final *ff* dynamic marking.

Violin I

ff

p *ff*

fz *fz* *ff* *ff*

p *dimin.* *pp*

ff *ff* *ff*

ff *ff*

ff

Poco animato.

ff *ff*

Molto maestoso.

ff

Violin II

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

The musical score for Violin II in the first movement of Dvorák's Symphony No. 7 in D Minor, Op. 70, is presented in ten staves. The tempo is marked "Allegro maestoso." The key signature is D minor (two flats) and the time signature is 3/8. The score includes various dynamics such as *fpp*, *ff*, *f*, *mf*, and *pp*. Performance instructions include "con forza", "ritard.", and "trium". The score is divided into sections A, B, and C. Section A begins at the first staff. Section B begins at the sixth staff. Section C begins at the eighth staff. There are first endings marked "1" at the end of the first, fourth, and eighth staves. A triple ending marked "3" is located at the end of the ninth staff. The score concludes with a first ending marked "1" at the end of the tenth staff.

Violin II

in tempo
D
pp
cresc.
fp
pp
dim.
p
pp
pp
fp
pp
p
dim.
pp
E
p
mf
ff
f
pp
f
f
1 F 1
pp
mf
fz
cresc.
f
ff
ff
con forza fz
fz
H
fz
ff
dim.

Violin II

This page of the musical score for Violin II in Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 14 staves of music. The score is written in D minor and 4/4 time. It features a variety of dynamic markings including *mp*, *p*, *pp*, *ppp*, *ff*, *f*, *mf*, and *f* *espress.*. Performance instructions such as *dim.*, *pp*, *ppp*, *ff*, *f*, *mf*, *f*, and *f* *espress.* are placed throughout the score. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific performance markings like *I*, *J*, *K*, *L*, and *M* placed above certain notes. The score concludes with a *dim.* marking on the final staff.

Violin II

pp

pp

sempre cresc.

mf

fz

fz

ff

fz

fz

fff

N

poco a poco acceler.

ff

fz

fz

fz

ff

p

P Tempo I.

pp

pp

ppp

dim.

pp

pp

pp

poco ritard.

ppp

Violin II

II.

Poco Adagio.

The musical score for Violin II is written in D minor, 4/4 time, and consists of 15 staves. The tempo is marked "Poco Adagio." The score includes various dynamics such as *pp*, *p*, *mf*, and *ff*, as well as articulations like *pizz.* and *arco*. Performance markings include *A*, *B*, and *C*, along with fingerings (1, 2, 3, 5) and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords.

Violin II

Violin II musical score for the first section. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various markings such as *dim.*, *p*, *pp*, *cresc.*, *molto cresc.*, *pizz.*, *cresc. f_s*, *arco*, *mf*, *f*, *tr.*, *ff*, *dim.*, *ppp*, and *morendo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

SCHERZO.
Vivace.

III.

Violin II musical score for the Scherzo section. The score consists of three staves of music. It begins with a dynamic of *p* and includes markings such as *fp*, *f_s*, *f*, *mf*, *f*, *pp*, and *ppp*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic contrasts and articulation markings.

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 7. The score consists of 13 staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a *fz* dynamic and a *dim.* marking. The second staff includes *mf*, *fz*, *f*, and *ff* dynamics. The third staff has *p* and *pp* dynamics. The fourth staff features *fp*, *ff*, and *fz* dynamics. The fifth staff includes *fz*, *dim.*, and *p* dynamics. The sixth staff has *p* dynamics. The seventh staff begins with *mf* and a **B** section marker. The eighth staff has *mf* and *p* dynamics. The ninth staff includes *pp*, *cresc.*, and *cresc. molto* markings. The tenth staff has *ff* dynamics. The eleventh staff is marked **C** *divisi* and *ff*. The twelfth staff has *fz* and *ff* dynamics. The thirteenth staff begins with *p* dynamics and a first ending bracket labeled **1**.

Violin II

FINALE.
Allegro.

IV.

1 *f* *dim.* 4 *mp*

poco a poco cresc. *f*

f *pp* *p* *f* *p* *f* *p*

p marc. *f* *ff* *ff*

1 *Bin tempo* *rit.* *ff marc.*

1 *f* *ff* *f*

dim. *f* *dim.* *p* *p* *dim.* *f*

f *dim.* *p* *dim.* *pp*

Violin II

The musical score for Violin II, page 11, is written in D minor (three sharps) and 4/4 time. It features a variety of musical notations and performance instructions:

- Measures 1-10:** The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 4/4. The music starts with a dynamic of *p* and includes a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a dynamic of *pp*.
- Measures 11-20:** The music continues with a dynamic of *f* and includes a key signature change to E major (two sharps) in measure 18.
- Measures 21-30:** The music continues with a dynamic of *f* and includes a key signature change to F major (one sharp) in measure 28.
- Measures 31-40:** The music continues with a dynamic of *ff* and includes a key signature change to G major (one sharp) in measure 38.
- Measures 41-50:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 48.
- Measures 51-60:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 58.
- Measures 61-70:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 68.
- Measures 71-80:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 78.
- Measures 81-90:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 88.
- Measures 91-100:** The music continues with a dynamic of *pp* and includes a key signature change to G major (one sharp) in measure 98.

Performance instructions include *dim.*, *poco ritard.*, *arco*, *pizz.*, *cresc.*, and *mf cresc*. The score also includes various dynamics such as *p*, *pp*, *f*, and *ff*.

Violin II

The musical score for Violin II is written on 12 staves. It begins with a forte (*ff*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. Key markings include *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *fz* (forzando), and *ff* (fortissimo). The score features several first and second endings, marked with '1' and '2'. A section marked 'K' begins with a *ppp* dynamic. A section marked 'L' includes a *ff* dynamic and a triplet of eighth notes. The score concludes with a *ff* dynamic. The key signature is D minor, and the time signature is 4/4.

Violin II

This page of the musical score for Violin II in Dvorak's Symphony No. 7 in D Minor, Op. 70, contains 13 staves of music. The score begins with a treble clef and a key signature of two sharps (D minor). The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with a measure marked *ff*. The third staff starts with a measure marked '9' and contains triplet markings (*pp* and *3*). The fourth and fifth staves show a change in dynamics to *pp* and *p* respectively, with a *triquillo* marking above the fourth staff. The sixth staff includes a *mf* dynamic marking. The seventh staff features a *ff* dynamic marking and a 'N' marking above the staff. The eighth staff continues with a *fz* dynamic marking. The ninth and tenth staves are marked with *fz* and *fz* dynamics. The eleventh and twelfth staves also feature *fz* dynamics. The final staff on the page is marked with *ff* dynamics and includes accents (^) over several notes.

Violin II

ff legato

ff *f* *p* *dim.* *pp*

ff *ff*

ff

Poco animato.

ff

Molto maestoso.

ff