

Antonín Dvorák  
Symphony No. 6 in D Major, Op. 60

Violine I.

I.

Allegro non tanto. (M.M. ♩ = 132.)

pp *un poco più animato* (♩ = 134.)  
mf *f* *dim.* *p* *pp* *fz* *fz*  
*f* *rinforz.*  
*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

**A** Tempo I.

*grandioso* *fz*  
*fz* *un poco animato*  
*p*

Violine I.

*pp* *cresc.*

*f* *f*

**B** *pp* *leggero* *p*

*dim.* *pp*

*pp* *tranquillo* *pp* *dolce* *cresc.*

*pp* *cresc.* *f*

*fz* *fz* *p* *cresc.*

*ff* *marc.* *cresc.*

*ff*

*pp* *pp* *pp*

*pp* *sempre molto tranquillo*

Violine I.

ppp

Viol. I.

pp

pp

pp

dim.

pp

pp sempre

cre - scen -

do

f

f marc.

Fl.

Clar.

Clar.

f

11

12

13

14

15

16

17

1

ff

fz

fz

fz sempre ff

ff rinforz. pesante

ff

Più tranquillo

Violine I.

6

*pp* *fz* *pp* *f* *p*

*poco animato*  
*pp* *fz* *f* *fz*

*f sempre* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *p*

*pp* *pp*

*pp* *f*

*f* *fz*

*pp leggiero*

*p* *dim.* *pp*

*poco tranquillo*

*pp* *pp*

*p dolce* *p*

G

A H

3





Violine I.

Musical score for Violin I, measures 1-10. The score is written on five staves. It begins with a dynamic of *p* and includes markings for *dim.*, *pp*, *p*, and *pp*. Measure 8 features a *rit.* marking and a *f* dynamic. A *Clar.* (Clarinet) part is indicated in measure 8. Measure 10 includes a *ppp* marking. The music consists of complex rhythmic patterns with many beamed notes.

III. SCHERZO. (Furiant.)

Presto. (M.M.  $\text{♩} = 96$ .)

Musical score for Violin I, measures 11-20. The score is written on five staves. It begins with a dynamic of *f* and includes markings for *f*, *pp*, *ff*, *p dolce*, *f*, *ff*, *p*, and *dim.*. The tempo is marked *Presto*. The music is characterized by rapid, rhythmic patterns with many beamed notes and accents.

Violine I.

*ff* *pp* *poco a poco cresce.*

*f* *cresc. sempre*

*ff* *ff grandioso*

*f* *f* *f* *f* *f*

**Trio.** *poco sostenuto* *pizz.* *dim.* *pp* *in tempo* *f* *p* *dim.* *attacca Trio.*

*pp* *5* *f* *19* *Viol. II* *p* *Arco* *20* *21*

*dim.*

*pp* *dim.* *ppp* *1* *2* *3* *4* *5* *6* *7*

*p* *pp*

*1* *2* *3* *4* *5* *6* *2* *pp*

*10* *pp*

*p* *mf*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

*dim.* *pp*



Violine I. Tempo I. (Presto.)

*poco a poco string.*

*Prres.*

*f*

*p dolce*

*ff*

*p*

*f ff*

*p*

*dim.*

*ff*

*pp*

*poco a poco cresc.*

*cresc. sempre*

*ff*

*ff grandioso*

*f f f*

*poco a poco accelerando*

*f f f*

*poco a*

Violine I.

IV. FINALE.

Allegro con spirito. (M.M.  $\text{♩} = 84$ .)

The first system of the musical score for Violin I consists of five staves. The first staff begins with a *pp* dynamic marking. The second staff includes a *pp* marking, a fermata over a whole note, and a *p* marking. Above the second staff, the instruction *accelerando poco a poco* is written. The third staff contains the words *scen* and *do*. The fourth staff features a *f* marking, a tempo change to *(M.M.  $\text{♩} = 100$ .)*, and a *ff* marking. The fifth staff continues the melodic line.

The second system of the musical score for Violin I consists of five staves. The first staff is marked *♩* *Tempo I.* and *ff grandioso*. The second staff has a *fz* marking. The third staff includes the instruction *accelerando poco a poco* and a *fz* marking. The fourth staff has a *fz* marking. The fifth staff concludes with a *ff* marking, a *p dim.* marking, and a *pp* marking.

Violine I.

**B** (M.M.  $\text{♩} = 100$ )

1 *fmf* *p* *dim.*

4 *f p cresc.* *f<sub>3</sub>* *f*

8 *ff* *f<sub>3</sub>* *f<sub>3</sub>*

12 *f<sub>3</sub>* *f<sub>3</sub>* *f p cresc.* *f<sub>3</sub>* *f*

16 *ff* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>* *f<sub>3</sub>*

**C**

20 *f<sub>3</sub>* *ff*

24 *f<sub>3</sub>* *ff*

28 *f<sub>3</sub>* *f<sub>3</sub>*

32 *ff* *f<sub>3</sub>* *f<sub>3</sub>*

36 *f<sub>3</sub>* *ff* *f<sub>3</sub>* *f<sub>3</sub>*

40 *pp* *dim.* *pp*

44 *pp* *p* *cresc.*

Violine I.

This page contains the musical score for the first violin part of the first movement of Dvorak's Symphony No. 6 in D Major, Op. 60. The score is written on ten staves in D major, 4/4 time. It begins with a dynamic marking of *ff*. The first staff features a series of eighth-note patterns with accents. The second staff continues with similar patterns, including a *ff* marking. The third staff shows a change in dynamics to *fp* and *pp*. The fourth staff is marked with a *pp* dynamic and includes a **D** section. The fifth staff features a *f* dynamic. The sixth staff has a *f* marking and includes a *ff* dynamic. The seventh staff has a *f* marking and includes a *ff* dynamic. The eighth staff has a *ff* marking and includes a *ff* dynamic. The ninth staff has a *ff* marking and includes a *ff* dynamic. The tenth staff has a *ff* marking and includes a *ff* dynamic. The eleventh staff has a *ff* marking and includes a *ff* dynamic. The twelfth staff has a *ff* marking and includes a *ff* dynamic. The thirteenth staff has a *ff* marking and includes a *ff* dynamic. The fourteenth staff has a *ff* marking and includes a *ff* dynamic. The fifteenth staff has a *ff* marking and includes a *ff* dynamic. The sixteenth staff has a *ff* marking and includes a *ff* dynamic. The seventeenth staff has a *ff* marking and includes a *ff* dynamic. The eighteenth staff has a *ff* marking and includes a *ff* dynamic. The nineteenth staff has a *ff* marking and includes a *ff* dynamic. The twentieth staff has a *ff* marking and includes a *ff* dynamic. The score includes various dynamic markings such as *ff*, *f*, *fp*, *pp*, *p*, *marcato*, and *dim.*. It also features articulation marks like accents, slurs, and breath marks. The key signature is D major (two sharps) and the time signature is 4/4. The score is printed in black ink on a white background.



Violine I.

**H**

*fp* *p*

*p* *cresc.* *mf*

*f* *ff* *ff*

*f* *f* *f* *f* *p* *cresc.*

*mf* *f* *ff*

*ff* *f* *f* *f* *f* *mf*

*ff*

**I Presto. (♩ = 132.)**

10

Violine I.

This page of the musical score for Violin I consists of 13 staves of music. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Performance markings are present throughout, including accents (v), dynamic markings such as *ff* (fortissimo), *ritard.* (ritardando), and *trmpo* (tempo), and articulation like *ten.* (tenuto). A key signature change is indicated by a 'K' above a staff. The score concludes with a final note on the bottom staff.

Antonín Dvorák  
Symphony No. 6 in D Major, Op. 60

Violine II.

I.

Allegro non tanto.

Bratsche

*pp* *f* *p* *mf*

*f* *dim.* *p* *pp* *fz*

*fz* *f* *rinforz.* *f* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

*cresc.* *ff* *grandioso* *un poco animato*

*fz* *fz*

*p* *pp*

*pp* *cresc.* *f*

*fz* *fz* *f*

*fz* *fz* *f*

*pp*



Violine II.

**B**

*pp* *leggero* *p*

*dim.* *pp* *2* *tratt.*

*pp* *1*

*cresc.* *pp* *mf cresc.*

**C**

*f* *fz* *fz* *p* *1*

*cresc.* *ff marc.*

*cresc.* *ff* *2*

*pp* *2*

*1. Violl. 2* *2* *2* *2* *2* *6* *2.*

*pp* *pp* *1* *2* *3* *4*

*pp* *ppp*

*5.* *3* **14 D** *pp* *pp*

*pp sempre*

*3*

*cre - scen - - do*

**Violine II.**

*sub ponticello*  
*dimin.* *pp*  
*pp* *f*  
*ff* *fz*  
*fz* *fz* *fz*  
*fz* *sempre ff* *ff rinforz.*  
*sempre marc.* *ff*  
**P** *Più tranquillo.*  
*fp* *pp*  
*fz* *f dim.* *p*  
**P** *Poco animato.*  
*pp* *fz* *fz*  
*f sempre* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*  
**G** **6**

Violine II.

*pp* *pp* *cresc.*

*f* *f* *dim.*

*p* *pp* *leggiero*

*p* *dim.* *pp*

**Poco tranquillo**

*pp*

*pp*

*mf* *f*

*fz* *fz* *p* *cresc.* *f*

*cresc.*

*ff* *accelerando*

*ff*

*f*

Violine II.

ff

ff

**K**

*f pesante*

*sempre*

*marcato*

*poco sosten. in tempo*

*pp* *dim.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

This system contains six staves of music. The first two staves begin with a forte (*ff*) dynamic. The third staff is marked **K** and *f pesante*. The fourth staff is marked *sempre*. The fifth staff has a *pp* dynamic. The sixth staff begins with *poco sosten. in tempo*, followed by *pp*, *dim.*, and *ff*. Fingerings 1-14 are indicated above the notes.

Adagio.

II.

*p*

*pp*

*pp*

*pp* *dim.* *pp*

*poco più animato*

*cresc.* *f* *ff pesante*

**A Tempo I.**

*pp* *pp* *pp*

*p* *f* *pp* *mf* *pp*

1 2 3 4 5 6 7 8 9

This system contains six staves of music. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has *pp*, *dim.*, and *pp*. The fourth staff is marked *poco più animato*, *cresc.*, *f*, and *ff pesante*. The fifth staff is marked **A Tempo I.** and has *pp*, *pp*, and *pp*. The sixth staff has *p*, *f*, *pp*, *mf*, and *pp*. Fingerings 1-9 are indicated above the notes.

Violine II.

**B** 5 *Viol. I.*  
*p pp pp*

**2 C**  
*f f<sub>3</sub> p pp*

**Poco più animato.**  
*cresc. ritard. mf Tempo I. cresc. f ff*

**1 Viol. I.**  
*ff*

**D** 1  
*pp pp*

**E**  
*pp mf p dim. pp p*

**F** *in tempo*  
*mf p f p f p mf f*

**2 pizz.** 6 *arco*  
*ff pp cresc. ppp*

**1** 5  
*pp ff*

Violine II.

III. SCHERZO. (Furiant.)

Presto.

*p* *cresc.* *f* *fz*

*fz* *fz*

*p dolce*

*ff*

*p*

*f* *ff* *f*

*p* *f* *p* *f* *f*

*p* *dimin.* *ff* *pp* *poco a poco cresc.*

*scen* *do* *f* *sempre*

*cresc.* *ff* *ff gran-*

*dioso* *fz* *fz* *fz* *fz* *fz*

*fz* *f* *dim.* *p* *dim.* *attacca Trio.*

Violine II.

**Trio.**  
**Poco meno mosso.** *Hobor* *poco sostenuto*  
*pp* *pizz.* *f* *pp* *in tempo*

*Vcl. pizz.* *Bratsche pizz.* *p* *dim.*

*pp* *arco* *ppp* *p*

*Viol I* *pp*

*p* *mf* *dim.*

*poco a poco stringendo* *pp* *p* *f* *f* *fz* **Tempo I. (Presto.)**

*fz* *fz* *fz*

*pp dolce*

Violine II.

*ff* *p*

*f* *ff* *f*

*p* *f* *p*

*f* *f* *p* *dimin.*

*ff* *pp* *poco a poco crescen.*

*do* *f* *sempre*

*cresc.* *ff*

*ff grandioso* *f<sub>z</sub>* *f<sub>z</sub>*

*f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *poco a*

*poco accelerando*



**Violine II.**

**IV. FINALE.**

**Allegro con spirito.**

**Tempo I.**

Violine II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and includes a *cresc.* instruction. It features a series of eighth notes with accents and a triplet of eighth notes. The second staff starts with *fz* and ends with *ff*. The third staff begins with *fz fz fz fz fz fz* and includes a triplet of eighth notes. The fourth staff starts with *fp cresc.* and ends with *f*. The fifth staff begins with *ff* and ends with *fz fz fz fz*. The sixth staff starts with *fz* and ends with *ff*. The seventh staff begins with *fz fz*. The eighth staff starts with *f* and ends with *pp*. The ninth staff begins with *pp* and includes a *dim.* instruction. The tenth staff starts with *pp* and ends with *p* and *cresc.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violine II.

The musical score for Violin II is written in D major and consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *ff*, *fz*, *fz*, *fz*, *fz*, *f*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *f*
- Staff 5: *f*, *fz*, *f*, *fz*, *f*
- Staff 6: *f*, *ff*
- Staff 7: *fz*, *ff*
- Staff 8: *ff*
- Staff 9: *marcato*, *dimin.*
- Staff 10: *p*, *pp*
- Staff 11: *pp*, *f*, *6*, *6*, *6*



Violine II.

The musical score for Violin II consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a dynamic of *p* and includes several triplets. The dynamics fluctuate, reaching *pp* and *ff*. Performance markings include *marc.* (marcato) and *cresc.* (crescendo). The piece concludes with a *Presto.* tempo change, indicated by a double bar line and the word *Presto.* above the staff. The final measures are marked with *ff* and feature a 6/8 time signature change.

Violine II.

This page of the musical score for Violine II consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *ff* (fortissimo), *ritard.* (ritardando), *in tempo*, and *ten* (tutti). Fingerings are indicated with numbers 1-5. A section of the score is marked with a large 'L' and contains a sequence of notes with fingerings 1 through 7. The page concludes with a double bar line and repeat dots.