

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Violino I.

Allegro ma non troppo.

2 8

pp

8

mf *fz* *fz* *fz* *fz*

fz cresc. *fz* *f* *fz* *fz* *f*

1

p *cresc.* *pù f*

ff grandioso *fz*

fz 2 3 4 *f* *fp*

fp *dimin.*

pp *p*

p fz *p fz* *fz* *fz* *fz*

fz *ff* 1

Violino I.

B₁ *dolce*

p *p* *p cresc.* *p*

p *mf* *p* *dim.*

pp *3* *3* *7* *ff*

dimin. pp *ff*

pp *3* *3* *C* *7* *ff* *f* *ff*

4 *p* *cresc. molto* *ff marc. ass.*

fp *p*

dimin. *pp*

3 *1.* *2.* *pp* *sempre pp*

6 *pp*

pp *molto tranquillo* *1* *1* *2* *3* *4* *5* *6* *7* *8*

ppp *pp* *pp* *mf* *f*

pp *f* *ff* *f*

Violino I.

7 *fz* *fpp* **E**

pp *pp*

cresc. fz *f*

fz *fz* *ff* *fz* *fz* **1 F 12**

fz *pp* *pp*

dimin. *dimin.* *p* *pp* *pp*

dimin. *pp* *pp **G***

p *cresc.* *f*

fz *ff* *fz* *fz*

mf *f* *pù f*

H *ff grandioso* *fz* *fz* *f* **15**

Violino I.

p *fz* *dimin.* *pp* *cresc.* *mf* *più f* *dimin.* *4ta Corda* *cresc.* *dimin.* *pp* *cresc.* *mf* **K** *p mf espressivo* *f* *cresc.* *ff* *cresc.* *ff* *dim.* *7* *pp* *pp* *pp* *rit.* **Andante con moto.** *pp* *pp dolente* *mf* *p* *pp* *pizz.* *fz* *fz cresc.* *f* *f* *dimin.* *pp* *arco* *fz* *fz* *fz* *dimin.* *p* *fz espressivo* *fz* *dimin.* *p*

Violino I.

Andante con moto, quasi l'istesso tempo.

Allegro scherzando.

11

pp

mf *p* *fp* *p*

8

6

f

fp *fp* *pp*

p *dimin.* *p* *pp* *dim.*

pp *p*

cresc. *mf* *pp* *mf*

2

1

3

8

fz *p* *dimin.* *fz* *mf* *mf*

poco a poco crescendo fz cresc. fz fz fz

ff *ff*

fz fz fz fz fz

fz fz ff

fp pp

12

ff fz

Violino I.

FINALE. Allegro molto.

5 1 2

ff *cresc.*

ff *ff*

fp *f* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *ff* *ff* *p* *cresc.*

f *p* *dimin.* *pp* *fz* *B.* *fz* *poco a poco cresc.* *f*

ff

ffz *ffz* *fz* *f* *ff* *fp*

p *ff* *f* *fp* *dim.*

pp *dimin.* *pp* *morendo*

C2 *p* *fz* *pp* *f* *pp dolce*

f *p* *p* *dimin.* *pp* *pp* *D2* *1*

Violino I.

2

pp

pp

cresc. f ff

ff

ff

E

ff fz fz fz

f

pp

cresc. f

ritard. a tempo

F

pp

pp

mf

2

2

pp

pp

G

pp crescendo f = ff grandioso

ff

ff

ff

pesante

3

5

Quasi Andante.

ff

ff

ff

Poco meno mosso.

Violino I.

Tempo I.

pp

pp *pp*

poco a poco cresc.

fz *fz* *p-fz* *fz* *fz* *fz*

cresc. *ff*

ff *ffz*

p *ff* *fz* *dim.* *p*

ff *f* *fp* *dim.* *p* *pp*

L *dolce* *mf* *pp* *mf* *p*

1H

K

2

11

Violino I.

The musical score for Violino I, page 11, consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *p*, *3 M*, *1*
- Staff 2: *pp*, *p <-> pp*, *p <-> pp*, *3*
- Staff 3: *N 2*, *pp*, *p*, *pp*, *1*
- Staff 4: *pp*, *2*, *pp*, *2 pizz.*
- Staff 5: *0 4 arco*, *mf*, *cresc.*, *f*
- Staff 6: *sempre cresc.*, *ff*, *ff*, *ff*, *ff*
- Staff 7: *6*, *f*, *f*, *f*
- Staff 8: *P*, *f*, *p*, *poco a poco cresc.*, *f*
- Staff 9: *cresc.*, *ff*, *ff*, *ff*, *ff marcato*
- Staff 10: *ff*, *ff*

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Violino II.

Allegro ma non troppo.

The musical score for Violino II is written in F major and 2/4 time. It begins with a dynamic of *pp* and includes various articulations such as slurs and accents. The score is marked with measures 2, 8, 12, and 1. A section labeled 'A' begins on the sixth staff. The dynamics range from *pp* to *ff*, with markings for *cresc.*, *fz*, *più f*, *sp*, and *sp dimin.*

Violino II.

B 1

pp *ff* *pp* *p*

mf *p* *dimin.* *p* 3 3

dimin. *pp*

pp 1 4 **C** *ff* *ff* *p* *pp*

ff *ff* 8 *pp* *ff*

marcatissimo *sp* 3 3 *p*

dimin. *pp*

3 1. 2. *sempre pp*

pp

pp 3 3

1 2 3 4 5 6 7 8 *pp* *molto tranquillo*

D *pp* *mf* *f* *f*

f *f* *pp*

Violino II.

12 12 12 12 E

cresc. *ff*

pp

pp *f* *f*

f *ff* *ff* *f* *f*

ff *f* *dimin.*

F *p* *pp*

pp *ff* *f* *dimin.*

pp *ff* *f*

p *pp* *poco a poco diminuendo* *dim.*

p *pp* *dim.*

G 1 2 3 4 5 6 7 8

pp *f* *ff*

pp *pp* *f* *ff*

13 *ff*

p *pp* *ff* *pp*

H 1 3

ff *grandioso* *f* *f*

Violino II.

pp legato

cresc.

f

fz

dimin.

mf

dim.

mf

cresc. f

cresc.

ff

ff

dim.

dim.

morendo

Poco meno mosso.

pp

pp

pp ritard. pp

Andante con moto.

pp

cresc.

fz

fz

cresc.

f

f

fz

pp

IV. Corda

mf

dim.

pizz.

fz

dim.

IV. Corda

fz

dim.

p

arco

fz

dim.

p

Violino II.

A Un pochettino più mosso.

1 4 2 6

pp *pp* *p* *pp* *pizz.*

mf *pp* *arco* *p*

p molto espress. cresc. e string. *f* *dim.* *a tempo*

B

p *pp*

3 *sp* *f* *p* *sp* *arco* *pp* *pizz.* *p*

dim. *arco* *pp* *p* *pizz.*

poco a poco cresc. e string. *p*

arco *mf* *cresc.* *cresc.* *ff marcato* *secco* *rit.* **C** *a tempo* 3

p *pp* *pp* 5

D *Poco meno mosso, quasi Tempo I.*

poco a poco rit. *pp*

pizz. *p* 2 *arco* *pp*

cresc. *f* *f* *p* **E** *pizz.*

cresc. *f* *ff* *dim.* *p* *pp* 5

Violino II.

2 pizz. arco

Andante con moto quasi l'istesso tempo.

Allegro scherzando.

11

Violino II.

FINALE.

Allegro molto.

3 1 a tempo

The musical score for Violino II in the Finale of Dvorák's Symphony No. 5 is written in F major and 3/4 time. It begins with a tempo marking of 'Allegro molto' and a first ending bracket labeled '3' and '1 a tempo'. The score is marked with various dynamics including *f*, *ff*, *rit.*, *cresc.*, *p*, *dim.*, *pp*, *rinforzando*, and *morendo*. Section A1 starts with a first ending bracket labeled 'A1' and a measure rest. Section B is marked with a first ending bracket labeled 'B'. Section C is marked with a first ending bracket labeled 'C' and a measure rest. Section D is marked with a first ending bracket labeled 'D'. The score concludes with a first ending bracket labeled '1'.

Violino II.

pp *pp* *pp* *f*

ff *ff*

ff *ff*

f *ff* *f* *f*

p *cresc.*

mf *p* *pp* *pp* *cresc.* *f*

pp *pp* *mf* *rit.* *3 a tempo* *2*

p *p* *pp* *dim.*

pp *pp* *f* *ff grandioso*

ff

ff *ff* *pesante*

ff *cresc.* *ff* *ff*

ff *ff* *Poco meno mosso. Quasi Andante.* *3* *5*

Violino II.

Tempo I.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and a melodic line. The second staff continues the melodic development with *pp* dynamics. The third staff features a *poco a poco crescendo* marking. The fourth staff includes a *H* (hairpins) marking and dynamics of *fz* and *fp*. The fifth staff has *fz* and *cresc.* markings. The sixth staff continues the melodic line. The seventh staff begins with a *I* (first ending) marking and *ff* dynamics. The eighth staff includes a *K* (crescendo) marking and *ff* dynamics. The ninth staff has *dim. p* and *ff* markings, and includes a *9* (ritardando) marking and *pizz.* (pizzicato) instruction. The tenth staff includes an *arco* instruction and *p* dynamics. The eleventh staff continues the melodic line with *pp* dynamics. The twelfth staff concludes the page with *pp* dynamics.

Violino II.

Musical score for Violino II, measures 1-11. The score is written in F major and 4/4 time. It features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a *pp* dynamic. The second staff includes *pp*, *mf*, *p*, and *dimin.* dynamics. The third staff includes *pp*, *p*, and *pp* dynamics, with a **M** marking above the first measure. The fourth staff includes *p*, *pp*, *pp*, *pp*, and *dim.* dynamics, with a *molto tranquillo* marking and an **N 2** marking above the first measure. The fifth staff includes *pp*, *p*, and *pp* dynamics, with a **1** marking above the first measure. The sixth staff includes *p*, *dimin.*, *pp*, and *pp* dynamics, with a **2** marking above the first measure. The seventh staff includes *pizz.*, *p*, *mf*, and *f* dynamics, with a **0 2 arco** marking above the first measure. The eighth staff includes *f* dynamics. The ninth staff includes *ff* dynamics, with a **6** marking above the first measure. The tenth staff includes *f*, *ff*, *fp*, *f*, *f*, *fz cresc.*, and *fz* dynamics, with a **P** marking above the first measure. The eleventh staff includes *fz*, *fz*, *fz*, *ff*, and *trem.* dynamics. The twelfth staff includes *ff marc.* dynamics. The thirteenth staff includes *ff* dynamics. The score concludes with a **8** marking above the final measure.