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Violine I.

Slow-Pastoral. 1 2 With easy movement. 3

divided 2 with mutes

ppp

6 4 3 Fl. I. 5

without mutes 6

without mutes

*mp* *mf* *mf*

7

8

9 *f* *p* very lightly *pizz.* *mf*

Violine I.

10

becoming gradually softer.  
*dim.* *poco*

11 *poco*

12 *mp* *Arco* *mp* *dim.*

13 *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.*

14 *f cresc.* *ff* *dim.* *mf* *BECOMING slower and slower.*

4/4

4

4/4

Detailed description: This page contains the first five systems of a musical score for Violin I. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). Measure numbers 10 through 14 are indicated in boxes at the beginning of their respective systems. Performance markings include dynamics such as *mp*, *p*, *mf*, *f*, and *dim.*, as well as tempo and articulation instructions like *poco*, *Arco*, *cresc.*, and *BECOMING slower and slower.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system (measure 14) concludes with a 4/4 time signature and a repeat sign.

# Violine I.

4 **15** Slow and very quietly.

(singing.) 3  
with mutes *f* *espress.*  
2 (singing.) 3  
with mutes *f* *espress.*

**16**

*mp* *pp* *f*

**17**

*mf* *p* *dim.* - - *pp* 4  
*mf* *p* *dim.* - - *pp*

**18** **19**

*p* *pp*  
*p* *pp*

*dying away* **20** rather quicker but not hurried. **21**

*pppp* take off mutes 8 *mf*  
*pppp* take off mutes *mf*

*dim.* *f* *dim.* - - *p*  
*dim.* - - - - *f* *dim.* - - *p*

Violine I.

**22** With easy movement.  
unis. *mf*

rather quicker.  
*rubato*

**23** *cresc.* *ff* in tempo  
*a tempo*

becoming rather slower.  
*rallentando poco a poco*

**24** *dim.* *mf* *cresc.* *ff*

rather quicker.  
*rubato*

becoming again rather slower.  
*rallentando poco a poco*

**25** *dim.* *mp* *p* **26** Slow.  
With solemnity  
*non div.* *mp*

Very quietly.  
*molto tranquillo*

unis. *div.*

**27** *Maestoso.* *f* *espress.*

**28** *cresc.* *ff* *rit.* *dim.* *mf*

**29** *dim.*

Gaily. **30** *Più vivo.* 10

# Violine I.

31 Fl. I.

3

II.

3

I.

3

tr

Desk 1 only

32

*mf* lightly

Desks 2.3.4.5.6.7.8.

*mf*

33

Desks 1.2.3.4.

*f*

Desks 5.6.7.8.

*f*

34

linger somewhat.  
*rallentando*

holdback  
*rit.*

Violine I.

35 in time unis.  
*a tempo*

4 *ff*

36

37

rather quicker.  
*poco più vivo*

♩. of preceding

38

rather slower.  
Maestoso. (very broadly)

39

Becoming gradually  
*rallentando poco a poco*

softer and slower

40

Very quietly

41

rather slo-

-wer and dying away to the end

*pppp*

# Frederick Delius Brigg Fair

## Violine II.

Slow-Pastoral.  
with mutes

divided 2 with mutes *ppp*

1

2nd halves *pp* dying away *pppp* 2 With easy movement. *pizz.* without mutes *p* 1

1 1 1 3 2 3

arco *p* 4 *cresc. poco*

5 6 *p* *mp* *mf*

7 *mf* *mf*

8 2

Violine II.

9

*f* *pizz.* *p* *very lightly*

10

11 *becoming gradually softer* *dim.* *poco* *a* *poco* *f*

12 *pizz.* *p* *arco* *mp* *arco* *mp*

13 *dim.* *mf* *cresc.* *dim.* *p* *mf* *cresc.*

Detailed description: This is a page of a musical score for Violin II, measures 9 through 13. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The dynamic then changes to piano (*p*) with the instruction "very lightly". Measure 10 continues with a similar melodic line. Measure 11 begins with a dynamic of mezzo-forte (*mf*) and includes the instruction "becoming gradually softer" with a *dim.* marking. The dynamic then changes to *poco* and then *a*. Measure 12 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction, followed by a change to *arco* and a mezzo-piano (*mp*) dynamic. Measure 13 begins with a dynamic of mezzo-forte (*mf*) and includes a *dim.* marking, followed by a crescendo (*cresc.*) and a change to piano (*p*), then mezzo-forte (*mf*) and another crescendo (*cresc.*).



Violine II.

14

*f* *f* *f* *resc.* *ff*

Musical notation for measures 14 and 15. Measure 14 starts with a forte (*f*) dynamic. Measure 15 features a crescendo (*f resc.*) leading to fortissimo (*ff*).

becoming slower and slower 15 Slow and very quietly.

*dim.* *dim.* *p* with mutes *p* with mutes

Musical notation for measures 15 and 16. Measure 15 includes a decrescendo (*dim.*) and a tempo change to 4/4. Measure 16 is marked *p* with mutes.

16

*pp* *pp*

Musical notation for measures 16 and 17. Measure 16 is marked *pp* (pianissimo).

17

*mp* *mp* *dim.* *dim.*

Musical notation for measures 17 and 18. Measure 17 is marked *mp* (mezzo-piano). Measure 18 ends with a decrescendo (*dim.*).

18

*pp* *pp* *p* *pppp*

Musical notation for measures 18 and 19. Measure 18 is marked *pp*. Measure 19 starts with *p* and ends with *pppp* (pianississimo).

19 20 rather quicker but not hurried

*pp* *pppp* *pppp* *pppp* take off mutes take off mutes

Musical notation for measures 19 and 20. Measure 19 is marked *pp*. Measure 20 is marked *pppp* and includes the instruction "take off mutes".

# Violine II.

21

Two staves of piano accompaniment for measures 21-22. The music is in a minor key with a 4/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff also begins with *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Two staves of piano accompaniment for measures 23-24. The music continues with a decrescendo from *f* to *dim.* and then *p*. The dynamics are marked as *dim.* and *p* in both staves. The notation includes slurs and ties.

22 With easy movement.

*unis.*

Violin part for measure 22. The dynamic is *mf*. The music is marked *unis.* (unison). The notation shows a melodic line with slurs and ties. The dynamic increases to *f* and then *ff* towards the end of the measure.

rather quicker

*rubato*

*tr*

becoming rather slower  
*rallentando poco a poco*

23

Violin part for measure 23. The dynamic is *mf*. The music is marked *rallentando poco a poco*. The notation shows a melodic line with slurs and ties. The dynamic increases to *f* and then *ff* towards the end of the measure.

*dim.*

*in tempo*  
*a tempo*

24

Violin part for measure 24. The dynamic is *mf*. The music is marked *in tempo* and *a tempo*. The notation shows a melodic line with slurs and ties. The dynamic increases to *f* and then *ff* towards the end of the measure.

*cresc.*

rather quicker  
*rubato*

Two staves of piano accompaniment for measure 24. The music is marked *f* and *ff*. The notation includes triplets and slurs.

becoming again rather slower  
*rallentando poco a poco*

25

Violin part for measure 25. The music is marked *Very quietly* and *molto tranquillo*. The notation shows a melodic line with slurs and ties. The dynamic is *mp* and *p*.

Very quietly  
*molto tranquillo*

Two staves of piano accompaniment for measure 25. The music is marked *mp* and *p*. The notation includes triplets and slurs. The measure ends with a 4/4 time signature change.

*dim.*

*mp*

*p*

# Violine II.

26 Slow.  
With solemnity.

# Violine II.

div.  
*ff*

rather quicker.  
*poco più vivo*

♩.♩. of preceding.

rather slower.

*Maestoso, (very broadly)*

Becoming gradually.  
*rallentando poco a poco*

*softer and slower*

Very quietly.

*dim. - - - - - p*

*rather slower and dying away to the end*

*pppp*