

1ers VIOLONS

7 Clar. Solo

p cre - - scen - - do *f*

1er et 2e Pup. Tutti DIV. 3e Pup. *pp* arco *pp* sur la touche 3e Pup. *pp* arco

Cédez

2e Pup. 3e Pup. *pp*

8 1er Pup. *pp* avec charme La moitié *p*

L'autre moitié *f* *p* dim. 3 3

iers VIOLONS

First system of the Rhapsody for Clarinet. The score consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with triplets and dynamic markings including *più p* and *pp*. A first ending bracket is indicated with the number '1'.

Second system of the Rhapsody for Clarinet. It begins with the instruction **Cédez**. The score includes a tempo change to **9 I° Tempo**. The upper staff has a melodic line with slurs and a *pizz.* marking. The lower staff has a rhythmic accompaniment with *più pp* and *pizz.* markings. First ending brackets with the number '1' are present.

Third system of the Rhapsody for Clarinet. It begins with the instruction **Animez et augmentez peu à peu.**. The score features *arco* markings for both staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a rhythmic accompaniment with *arco* and *p sur la touche* markings. A second ending bracket with the number '2' is shown.

Fourth system of the Rhapsody for Clarinet. It begins with the instruction **Animez et augmentez toujours.**. The score features complex rhythmic patterns with slurs and triplets on both staves.

Fifth system of the Rhapsody for Clarinet. It begins with the instruction **10 Animé**. The score features complex rhythmic patterns with slurs and triplets. A final ending bracket with the number '3' is shown.

Debussy — Rhapsody for Clarinet

1^{ers} VIOLONS

Plus animé (Scherzando)

First system of the first violins. The music is in 2/4 time. The upper staff contains a melodic line with dynamics *f* and *p*. The lower staff contains a pizzicato accompaniment with dynamics *f* and *p*. The system is divided into measures 1, 3, and 3. The word "arco" appears above the lower staff in the third measure.

Second system of the first violins. The music continues in 2/4 time. The upper staff has a melodic line with dynamics *p* and *cre - scen - do molto*. The lower staff has a pizzicato accompaniment with dynamics *p* and *pizz.*. The system is divided into measures 4, 4, and 4. The word "arco" appears above the lower staff in the second measure.

Third system of the first violins, starting with measure 11. The music is in 2/4 time. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a pizzicato accompaniment with dynamics *f* and *p*. The word "arco" appears above the lower staff in the second measure.

Fourth system of the first violins, starting with measure 12. The music is in 3/4 time. The upper staff has a melodic line with dynamics *mf*, *mf*, *f*, and *ff*. The lower staff has a pizzicato accompaniment with dynamics *p*, *mf*, *f*, and *ff*. The word "Un peu retenu." is written above the system.

Fifth system of the first violins. The music is in 3/4 time. The upper staff has a melodic line with dynamics *f* and *ff*. The lower staff has a pizzicato accompaniment with dynamics *f* and *ff*. The word "au Mouvt" is written above the system. The system is divided into measures 3, 1, and 1.

Claude Debussy Rhapsody for Clarinet

2^{ds} VIOLONS

Rêveusement lent.
La moitié TOUS DIV. $\frac{4}{4}$

Sourdine *pp* *pp* >

1

pp doux et égal

DIV.

2 Poco mosso.

UNIS *pp* *p* DIV

Scherzando (Le double plus vite)

pizz *p* arco *p* pizz *p* 2 2 1

En retenant peu à peu.

1^{er} et 2^e Pup. arco *p* *più p*

3^e Pup. *f* *p* arco *p* >

3 1^o Tempo **Retenu** **Le double plus vite.**

Div en 2 2 *pp* *più p* *pizz* Otez la Sourd. 3 *p*

4 **Un peu retenu.**

arco > *sur la touche p* *p* *p* cre - scen - do 2

5 **Modérément animé (scherzando)** **Cédez**

pizz. *p* *arco* *pp* 1 2 3 4

3 2^{ds} Violons Soli

sempre pp sur la touche 4 *p doux et expressif* 2 Pupitres *pizz.*

Un peu retenu.

p 4 Tous Div en 2 *pp*

Plus retenu **6** **a Tempo (modérément animé)**

pp 2 Pup. SOLI *più pp* 2 *p* 1

Même mouv!

Scherzando

UNIS 3 4 Cl. Solo

2^{ds} Vons pizz

p *cre - scen - do* *f*

7 Cl Solo

2^{ds} Vons arco

pp *pp sur la touche* *pizz.*

arco

pp *pp*

1 1

pizz. *pizz.*

a Tempo

4 8

pp *pp*

p arco

arco

mf

p *dim.*

pp

1

1

4/4

9 I^o Tempo

pizz.

pp

pp

1

1

1

4/4

arco

pp sur la touche

pp sur la touche

p

Animez et augmentez peu à peu

3

3

3

3

p

Animez et augmentez toujours.

3

3

3

3

10 Animé

p

3

Plus animé (Scherzando)