

Claude Debussy Jeux

1ers VIOLONS
 4 Pupitres Soli
 8

Très lent ♩:52

DIV. 8

Sourdines 4

pp

pp

1 Scherzando (Tempo initial ♩:72)

1er Bon

Bon

1ers vons

PIZZ.

1

3

1

3^e et 4^e Pup. DIV.

PIZZ.

p

p

2 1er et 2^e Pup.

ARCO

Bon

1

3^e et 4^e

pp

ARCO

3

3 1ers vons

Bon

1er 2^e 3^e et 4^e Pup.

p

p

pp

pp

5^e 6^e 7^e et 8^e

p

pp

Musical score for the first violins of Debussy's *Jeux*, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with a fermata over measures 2 and 3, and a dynamic marking of *pp* (pianissimo) starting in measure 3. The notation includes various accidentals and articulation marks.

Musical score for the first violins of Debussy's *Jeux*, measures 5-8. The score is written in treble clef with a key signature of two sharps. It includes dynamic markings such as *PIZZ.* (pizzicato), *UNIS* (unison), *sfz* (sforzando), and *p* (piano). A boxed number '4' is present above the first measure, and another '4' is at the end of the section. The music consists of rhythmic patterns with accents.

5 Mouvt du Prélude

Musical score for the first violins of Debussy's *Jeux*, measures 9-12, titled "Mouvt du Prélude". The score is written in treble clef with a key signature of two sharps and a 4/4 time signature. It includes dynamic markings such as *ARCO*, *pp*, and *più pp*. The instruction "Sur la touche" (on the key) is written above the staff. A box containing the number '4' is above the first measure. At the end of the section, the instruction "Otez les Sourdines" (Remove the mutes) is written. The music features a melodic line with a fermata over measures 10 and 11.

6 Tempo initial (Grazioso)

Musical score for the first violins of Debussy's *Jeux*, measures 13-17, titled "Tempo initial (Grazioso)". The score is written in treble clef with a key signature of two sharps and a 3/8 time signature. It includes dynamic markings such as *PIZZ.* and *pp*. A box containing the number '7' is above the first measure. The music consists of rhythmic patterns with accents and a fermata over measure 17. The instruction "DIV." (divisi) is written above the first measure.

1^{ers} VIOLONS

pp 1 pp 1 ARCO pp pp pp

8 1^{er} 2^e 3^e et 4^e Pup. p PIZZ. p ARCO ARCO

Tutti DIV.en 2 sf dim. p pp 4

8 Retenu pp trem. trem. 1

10 au Mouvt pp très léger pp pp p

11

pp

pp

pp

pp

pp

pp

pp

p

pp

12

pp

pp

pp

H^{tb}

Sans rigueur

1^{ers} vons

pp

1

p doux et expressif

p doux et expressif

13

3 Pup. Soli

1^{er} Pup.

1

2^e

3^e

p

p

p

Tutti DIV. en 2

Cédez

14 a Tempo

p

p

3

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6

1^{ers} VIOLONS

15

First system of musical notation for measures 15-16. It consists of two staves. The upper staff has a dynamic marking of *f* and contains a melodic line with triplets and slurs. The lower staff also has a dynamic marking of *f* and contains a supporting line with triplets. A box containing the number 15 is located above the right side of the system.

Second system of musical notation for measures 17-18. It consists of two staves. The upper staff has a dynamic marking of *p* and contains a melodic line with triplets and slurs. The lower staff also has a dynamic marking of *p* and contains a supporting line with triplets. The text "De la pointe" and "simile" are written between the staves. A box containing the number 1 is located above the right side of the system.

16

Tempo
(sans rigueur)

Third system of musical notation for measures 19-20. It consists of two staves. The upper staff has a dynamic marking of *f* and contains a melodic line with triplets and slurs. The lower staff also has a dynamic marking of *f* and contains a supporting line with triplets. The text "cresc. molto" is written above the lower staff. The text "PIZZ." and "f" are written below the lower staff. A box containing the number 16 is located above the left side of the system.

17

Sempre PIZZ.

Fourth system of musical notation for measures 21-22. It consists of two staves. The upper staff has a dynamic marking of *pp* léger and contains a melodic line with slurs. The lower staff also has a dynamic marking of *pp* léger and contains a supporting line with slurs. The text "Sempre PIZZ." is written above the upper staff. A box containing the number 17 is located above the left side of the system.

18

ARCO

Fifth system of musical notation for measures 23-24. It consists of two staves. The upper staff has a dynamic marking of *pp* and contains a melodic line with slurs. The lower staff also has a dynamic marking of *pp* and contains a supporting line with slurs. The text "ARCO" is written above the upper staff. The text "De la pointe" is written below the lower staff. A box containing the number 18 is located above the right side of the system.

Retenu 19

Musical score for measures 18-19. The score is in G major and 3/4 time. Measure 18 features a piano (*p*) dynamic with the instruction "Sur la touche". Measure 19 features a pianissimo (*pp*) dynamic with the instruction "De la pointe". Trills are marked with "tr" and "tr#".

Musical score for measures 19-20. Measure 19 continues with a pianissimo (*pp*) dynamic. Measure 20 features a first ending bracket labeled "1" and a pianissimo (*pp*) dynamic.

20

Musical score for measures 20-21. Measure 20 features a mezzo-forte (*mf*) dynamic. Measure 21 features a piano (*p*) dynamic with the instruction "Cédez" and a rubato tempo marking. The instruction "Sul G" is written below the staff.

Musical score for measures 21-22. Measure 21 features a piano (*p*) dynamic with the instruction "Serrez". Measure 22 features a mezzo-forte (*mf*) dynamic. The instruction "Pos. ord." is written below the staff.

21 Rubato

2 Pup. Soli

Musical score for measures 22-23. Measure 22 features a pianissimo (*pp*) dynamic with the instruction "très expressif". Measure 23 features a mezzo-forte (*mf*) dynamic. The instruction "Pos. ord." is written below the staff.

22

Debussy — Jeux

1^{ers} VIOLONS

Tutti DIV. en 2

1^{er} Pup.

2^e

3^e

4^e

p très expressif

p très expressif

8

8

23

PIZZ.

p

PIZZ.

p

pp

p

pp

p

3 Pup. Soli

ARCO

ARCO

ARCO

ARCO

pp

3 Pup. Soli

pp

pp

pp

b

b

b

b

p

p

p

p

p

p

Musical score for the first violins of Debussy's *Jeux*, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) and *p molto* (piano molto). The music features sixteenth-note patterns with sixteenth rests, often grouped with a '6' above the notes, indicating sixteenth notes. The dynamics are *p* in measures 1-3 and *p molto* in measure 4.

24 *Très marqué un peu* **Mouv**

Cédez

Musical score for the first violins of Debussy's *Jeux*, measures 24-26. The tempo is marked *Très marqué un peu* and **Mouv**. The music is in treble clef with a key signature of two sharps. Dynamics include *f* (forte), *pp* (pianissimo), and *PIZZ.* (pizzicato). The score includes a **Tutti** marking and a *DIV. en 2* instruction. Measure 24 has a *f* dynamic, measure 25 has *f* dynamics, and measure 26 has *pp* dynamics with *PIZZ.* markings.

25 **Retenu** **au Mouv**

26 **a Tempo**
(sans rigueur)

Musical score for the first violins of Debussy's *Jeux*, measures 25-26. The tempo is marked **Retenu** and **au Mouv**. The music is in treble clef with a key signature of two sharps. Dynamics include *pp* (pianissimo), *ARCO*, and *PIZZ.* (pizzicato). Measure 25 has *pp* dynamics, and measure 26 has *pp* dynamics with *PIZZ.* markings. A **1** and **4** are written above the staves in measures 25 and 26 respectively.

Retenu

1^{er} Pup: TACET

Musical score for the first violins of Debussy's *Jeux*, measures 27-30. The tempo is marked **Retenu**. The music is in treble clef with a key signature of two sharps. Dynamics include *p* (piano), *pp* (pianissimo), *ARCO*, and *più pp* (pianissimo più). Measure 27 has *p* dynamics, measure 28 has *pp* dynamics with *ARCO* markings, measure 29 has *pp* dynamics with *ARCO* markings, and measure 30 has *più pp* dynamics. A **1** is written above the staff in measure 30. A **2** and **1** are written above the staves in measures 28 and 30 respectively. A **3/4** time signature is written at the end of the page.

Sourdines
excepté le 1^{er} Pup. *pp legg.*

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1^{ERS} VIOLONS

27 Tempo ♩ du $\frac{3}{4}$: ♩ du $\frac{3}{8}$

Mouv^t ♩ : 52 (Sans rigueur)

1^{er} Pup. (sans Sourdines)

2^e et 3^e
pp doux et caressant

4^e et 5^e
pp doux et caressant

pp sensible

PIZZ.
p

PIZZ.
p

pp

pp

ARCO

pp

ARCO

pp

Rubato .

Mouv^t

28

mf

1^{er} Pup. DIV.

mf

2^e et 3^e

mf

1^{er} et 5^e

mf

1

1

1

1

p

p

p

p

Otez les Sourdines

Otez les Sourdines

Retenu

1^{er} Pup.

Sans Sourdine

cresc.
p cresc.
f
1
Mettez vite les Sourdines
1
Mettez vite les Sourdines

29 Tempo

1^{er} Pup.

Mouvt ♩ = 52 (sans rigueur)

pp soutenu et expressif
pp soutenu et expressif
pp soutenu et expressif
pp soutenu et expressif
pp soutenu et expressif
pp sensible
PIZZ.
pp
PIZZ.
pp
PIZZ.
pp
PIZZ.
pp

Rubato

Mouvt

30

Cédez

1^{er} Pup.
pp
ARCO
pp
mf
1
2^e et 3^e
pp
ARCO
mf
1
4^e et 5^e
pp
mf

1^{ers} VIOLONS

Mouvt Cédez Mouvt

Très retenu

1^{er} Pup. DIV. 1

2^e et 3^e 1 Otez les Sourdines

4^e et 5^e 1 Otez les Sourdines

p marqué

p *p* *p* *f*

p *f*

p *f*

31 au Mouvt $\text{♩} = 52$ (Plus alangui)

1^{er} Pup. 1

2^e 1

3^e 1

4^e 1

p *p* *p* *p*

Retenu

1^{er} Pup. 1

2^e 1

3^e 1

4^e 1

p *p* *più p* *p*

p *p* *più p* *p*

p *p* *più p* *p*

p *p* *più p* *p*

32 Passionnément

Retenu

1^{er}
2^e
3^e
4^e

p *f* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

1^{er} Pup. Solo 1 *pp* *perdendo*

33 Assez animé $\text{♩} = \text{♩}$ du 3

1^{er} Pup. PIZZ.

1^{er} Pup. PIZZ. *pp*

2^e PIZZ. *pp*

3^e PIZZ. *pp*

pp

Passionnément

Retenu

1^{er} Pup. *ARCO* *f* *mf* *p*

2^e Tutti DIV. par Pup. *ARCO* *f* *mf* *p* 1

3^e Tutti DIV. par Pup. *f* *mf* *p* 1

4^e *f* *mf* *p* 1

34 Assez animé

PIZZ. .
pp
1^{er} et 2^e Pup.
DIV.

PIZZ.
pp

3^e et 4^e
DIV.
pp

pp

Même mouvt

cresc.

cresc.

PIZZ. *f*

Tutti UNIS. *f*

PIZZ. *f*

Tutti UNIS. *f*

PIZZ. *f*

Tutti UNIS. *f*

35

Tutti
DIV. en 2

p *p* *p* *più p* **1**

Commencer un peu au dessous du Mouvt

ARCO Sur la touche

pp léger

ARCO Sur la touche

pp léger

36 Animez peu à peu

8

(l'accent très léger)

sempre pp

simile

4 Pup. Soli

1^{er} Pup.

37

Bon Solo

p

p

p

p

pp

pp

38 Mouvt de Valse (Moins vif que le 3 initial)
1^{ers} vons

p
Tutti DIV. par Pup.
p détaché
p détaché
p détaché
p détaché

sf *p* *PIZZ.*
sempre pp
ARCO
pp
sf *p* *PIZZ.*
sempre pp
ARCO
pp

39

Tutti DIV. en 2
pp
ARCO
PIZZ.
pp

à l'aise

3 PIZZ. *pp* *pp*
pp col legno

40 En retenant

Pos. nat. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*
ARCO V PIZZ.

41 Joyeux

1^o Tempo *p* *p* *p* *p* *sf* 1 *mp*
ARCO V

1^{er} Pup. Solo

p léger *p* *mf* *mf* *mf* *mf* *mf*
Sourdines 2 Sourdines 2 Sourdines 2 Sourdines 2 Sourdines

1^{ers} VIOLONS

42 Un peu retenu

Musical score for measures 42-45. The first system shows two staves with notes and rests. Dynamics include *Tutti* (4), *DIV.*, and *pp*. A fermata is placed over measures 43 and 44. A second system continues the melody with dynamics *p* and *pp*. The key signature has two flats and the time signature is 4/4.

Cédez

Musical score for measures 46-49. The first system shows two staves with notes and rests. Dynamics include *p* and *pp*. The key signature has two flats and the time signature is 4/4.

43 Tempo

Musical score for measures 50-54. The first system shows two staves with notes and rests. Dynamics include *pp*, *pp très serré*, *p doux et triste*, and *pp*. Performance instructions include *1^{er} Pup. Solo*, *Tutti DIV. en 4*, and *Tutti DIV. en 2*. A fermata is placed over measures 52 and 53. The key signature has two flats and the time signature is 3/4.

44 Revenir progresst
au movt de Valse

Musical score for measures 55-59. The first system shows two staves with notes and rests. Dynamics include *p* and *pp*. Performance instructions include *Tutti DIV. en 2*, *Bons*, and *Otez les Sourdines*. The key signature has two flats and the time signature is 3/4.

1^{ers} Violons
1^{er} et 2^e Pup.

Musical score for measures 60-63. The first system shows two staves with notes and rests. Dynamics include *p* and *cresc. molto*. Performance instructions include *5^e et 6^e*. The key signature has two flats and the time signature is 3/4.

1^{er} et 2^e Pup. 45 Joyeux

3^e et 4^e
5^e et 6^e
f
dim.

p léger *p* *mf* 8 1^{er} 2^e et 3^e Pup.
p léger *p* *mf* 4^e 5^e et 6^e Pup.
p léger *p* *mf* 8

46 En animant progresst

p subito
p subito
p subito

47 8 *mf* Tutti DIV. en 2 *f* *mf* 8

8 48 1

p détaché

p détaché

f

f

f

f

sff expressif et éperdu f

f

sff expressif et éperdu

mf dim.

mf dim.

p

più p

pp

Mettez les Sourdines

49 Très modéré

1 Viol Solo (Sans Sourdine)

p

doux et expressif

p

doux et expressif

p

doux et expressif

p

pp

pp

pp

50

8

p *p*

1. 2. ARCO *p*

3. 4. ARCO *p*

5. 6. ARCO *p*

PIZZ. *pp*

PIZZ. *pp*

6 Pup. Solo

(V^{on} Solo)

pp *dim.*

p

p

p

(V^{on} Solo)

2^e Pup. Sur la touche *pp*

3^e Pup. Sur la touche *pp*

Otez les Sourdines

3

p *più p*

51

Mouv^t initial

Alto *pp*

2^d V^{on}

Debussy — Jeux

1^{ers} VIOLONS

52

1^{er} et 2^e Pup.
Sur le Chevalet

PIZZ.

*sempre pp
très serré*

3^e et 4^e
Sur le Chevalet

*sempre pp
très serré*

5^e et 6^e
Sur le Chevalet

*sempre pp
très serré*

7^e et 8^e
Sur le Chevalet

*sempre pp
très serré*

p

PIZZ.

p

PIZZ.

p

PIZZ.

p

PIZZ.

p

1^{er} Pup.

Sons harmoniques simile

pp

più pp

3

2^e

pp

Sons harmoniques simile

più pp

3

3^e 4^e et 5^e

pp

più pp

3

6^e 7^e et 8^e

pp

più pp

più pp

53

8

1^{er} Pup. Soli

Tutti DIV. en 2

p

p cresc. molto

f

f

1

1

f dim.

2^e Soli

f dim.

3^e Soli

f dim.

54 *En retenant*

Sur le Chevalet

Tutti DIV. en 2
Sur le Chevalet

p cresc. molto *f* *f* *f* *PIZZ.* *ff*

55 *Tempo rubato*

f *ff* *p* *pp* *1* *p*

1^{ers} violons

Alto

p *mf* *1* *mf* *ARCO* *mf*

56 *En animant*

Serrez

mf *mf* *p subito*

57

f *f* *mf* *mf*

Retenu

f *più p* *p cresc. molto*

58 Mouvt initial

Musical score for measures 58-59, first violins part. The score is in 3/4 time and B-flat major. Measure 58 starts with a forte (f) dynamic and a half note chord. Measure 59 begins with a piano (p) dynamic and a triplet of eighth notes, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The music features various articulations such as accents and slurs.

59

Musical score for measures 59-60, first violins part. Measure 59 continues with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Measure 60 features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The music includes slurs and accents.

60

Musical score for measures 60-61, first violins part. Measure 60 is marked piano (p). Measure 61 is marked piano-pianissimo (pp) leggiero (legg.) and includes pizzicato (PIZZ.) markings. The score is divided into four staves, each with a '4' indicating a four-measure rest.

61 Plus modéré

62

Musical score for measures 61-62, first violins part. Measure 61 is marked piano-pianissimo (pp) leggiero (legg.) and includes arco (ARCO) and pizzicato (PIZZ.) markings. Measure 62 is marked piano-pianissimo (pp) subito (subito) and includes arco (ARCO) and pizzicato (PIZZ.) markings. The score is divided into four staves, each with a '4' indicating a four-measure rest.

First system of musical notation for the first violins. It consists of four staves. The top staff has a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the terms *PIZZ.* and *ARCO* are written, alternating between staves. Dynamic markings include *pp* and *ppp*.

63

Measures 63-67. The top staff has a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *ARCO* is written. Dynamic markings include *p léger* and *p*. The bottom staff has a bass clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *ARCO* is written. Dynamic markings include *p léger* and *p*. The instruction *DIV. en 2* is written above the first measure of the bottom staff.

64 Un peu retenu

Measures 64-68. The top staff has a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *ARCO* is written. Dynamic markings include *p*, *f très appuyé*, and *più f*. The bottom staff has a bass clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *ARCO* is written. Dynamic markings include *f* and *p*.

65

Measures 65-70. The top staff has a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the terms *1^{er} 2^e et 3^e Pup.* and *8* are written. Dynamic markings include *pp léger*. The bottom staff has a bass clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the terms *4^e 5^e et 6^e* and *8* are written. Dynamic markings include *pp léger*.

Measures 71-75. The top staff has a treble clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *8* is written. Dynamic markings include *poco cresc.*, *mf*, *p*, and *mf*. The bottom staff has a bass clef and a key signature of three flats. The music features a rhythmic pattern of eighth notes with accents. Above the staves, the term *8* is written. Dynamic markings include *poco cresc.*, *mf*, *p*, and *mf*.

66 En animant

First system of musical notation for measures 66-67. It consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The music features a melodic line with slurs and dynamic markings: *f* (forte) at the beginning, *f* (forte) in the middle, and *piu f* (pianissimo forte) towards the end.

67

Second system of musical notation for measures 67-68. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music is marked *DIV. léger pp subito* (divisi, light, pianissimo subito) and *p* (piano). The bottom staff includes the instruction *cresc.* (crescendo).

68

Third system of musical notation for measures 68-69. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music is marked *mf* (mezzo-forte) and *p subito* (piano subito). The instruction *Sur la touche* (on the key) is written above the top staff and below the bottom staff.

Fourth system of musical notation for measures 69-70. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music is marked *p* (piano) and *mf* (mezzo-forte). The instruction *Sur la touche* is written above the top staff. A first ending bracket labeled *1* is present in both staves.

69 Mouvt initial

Sans presser

Fifth system of musical notation for measures 69-70. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music is marked *f* (forte) and *p* (piano). The instruction *Sans presser* (without pressing) is written above the top staff. A first ending bracket labeled *1* is present in both staves.

70 En animant progresst

Sur la touche

Sixth system of musical notation for measures 70-71. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and the same key signature. The music is marked *p soutenu et marqué* (piano sustained and marked) and *p serré* (piano tight). The instruction *Sur la touche* is written above the top staff and below the bottom staff.

71

Pos. ord.

p soutenu et marqué

Sur la touche

p serré
Sur la touche

72

p subito

p subito

p

p

73

mf

mf

p

p

p

p

74 Violent

8

sf

f

8

1

1^{ers} VIOLONS

75 Violent

Musical score for measures 75-76. The score is for the first violins. Measure 75 begins with a piano (*p*) dynamic and a pizzicato (*PIZZ.*) instruction. The music features a series of eighth notes. Measure 76 starts with a forte (*f*) dynamic and an arco (*ARCO*) instruction. The music continues with eighth notes and includes a fermata over the final measure.

76

Musical score for measures 76-77. Measure 76 continues with a piano (*p*) dynamic and pizzicato (*PIZZ.*) instruction. Measure 77 begins with a piano (*p*) dynamic and arco (*ARCO*) instruction. The music features a series of eighth notes and includes a fermata over the final measure.

Toujours animé

expressif

Musical score for measures 77-78. Measure 77 begins with a mezzo-forte (*mf*) dynamic and pizzicato (*PIZZ.*) instruction. The music features a series of eighth notes. Measure 78 starts with a mezzo-forte (*mf*) dynamic and arco (*ARCO*) instruction. The music continues with eighth notes and includes a fermata over the final measure. The text "Sur le Chevalet" is written below the staff.

expressif

77

Musical score for measures 77-78. Measure 77 begins with a mezzo-forte (*mf*) dynamic and pizzicato (*PIZZ.*) instruction. The music features a series of eighth notes. Measure 78 starts with a mezzo-forte (*mf*) dynamic and arco (*ARCO*) instruction. The music continues with eighth notes and includes a fermata over the final measure. The text "Pos. ord." is written above the staff.

78 Très modéré

Musical score for measures 78-79. Measure 78 begins with a forte (*f*) dynamic and arco (*ARCO*) instruction. The music features a series of eighth notes. Measure 79 starts with a fortissimo (*ff*) dynamic and arco (*ARCO*) instruction. The music continues with eighth notes and includes a fermata over the final measure. The text "dim. molto" is written above the staff.

79 a Tempo

Doux et retenu

expressif

Sans Sourdine

1^{er} Pup. Solo 2

p
délicatement

2

pp

Sourdine

2

pp

2^e Soli

Sourdine

2

pp

pp

80

1^{er} et 2^e Pup.
Sur le Chevalet

più pp

perdendo

Tutti
DIV. en 2

pp

gliss. gliss.

pp quasi trille
3^e et 4^e
Sur le Chevalet

più pp

perdendo

pp quasi trille
5^e et 6^e
Sur le Chevalet

più pp *perdendo*

pp quasi trille
7^e et 8^e
Sur le Chevalet

più pp *perdendo*

pp quasi trille

b.e.

1

1

1

1

Debussy — Jeux

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1^{er} VIOLONS

1^{er} et 2^e Pup.

3^e et 4^e

pp

1

2

81 8^{va} 1^{er} Pup. Solo

pp très doux
Sur la même corde

2^e 3^e
et 4^e Soli

pp murmurando

8^{va}

8^{va}

più pp

più pp

Mouv^t initial

pp

Tutti UNIS.

pp

pp

p

p

PIZZ.

DIV. en 2

ARCO

ARCO

Claude Debussy Jeux

2^{ds} VIOLONS

Très lent $\text{♩} = 52$

2^e moitié Tous

Sourdines *pp* *pp*

1 Scherzando (Tempo initial) 2^{ds} Violons **2**

Bon *Bon* *PIZZ.*

p *p* *p*

1 3 1 DIV.

PIZZ. *PIZZ.*

3

1 3 *p*

ARCO

p *pp* *pp*

ARCO

4

PIZZ. *sfz* *sfz*

p *p* 4

PIZZ.

5 Mouvt du Prélude

ARCO

6 Tempo initial (Grazioso)

Clar.

4 Pupitres Soli

pp Sur la touche

più pp

Otez les Sourdines

ARCO

pp Sur la touche

più pp

Otez les Sourdines

ARCO

pp Sur la touche

più pp

Otez les Sourdines

ARCO

pp Sur la touche

più pp

Otez les Sourdines

Tutti DIV.en 2. 2

2ds vons

pp

pp

7

8 1^{er} Pup.

p

2^e Pup.

p

3^e Pup.

p

4^e Pup.

p

Musical score for measures 7-8. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 7 contains the instruction "Tutti DIV. à 2" and dynamic markings "<sf>" and "dim.". Measure 8 contains dynamic markings "p" and "2".

Musical score for measures 9-10. Measure 9 is marked with a box containing the number "9" and a "3" below the staff. It includes the instruction "Retenu" and dynamic markings "pp" and "pizz.". Measure 10 is marked with a box containing the number "10" and the instruction "au Mouvt". It includes dynamic markings "pp" and "sempre pizz.". A first ending bracket labeled "1" spans the final two measures of this system.

Musical score for measures 11-12. Measure 11 is marked with a box containing the number "11". It includes dynamic markings "pp" and "1". Measure 12 includes dynamic markings "pp" and "1".

Musical score for measures 13-14. Measure 13 includes dynamic markings "pp" and "1". Measure 14 includes dynamic markings "pp" and "1".

Musical score for measures 15-16. Measure 15 is marked with a box containing the number "12". It includes dynamic markings "pp" and "ARCO". Measure 16 includes dynamic markings "pp" and "simile".

Musical score for measures 17-18. Measure 17 is marked with the instruction "Sans rigueur" and dynamic markings "p". Measure 18 is marked with a box containing the number "13" and dynamic markings "p" and "1".

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2^{ds} VIOLONI

PIZZ. *p* ARCO *p*

Cédez 14 a Tempo PIZZ. *p* ARCO *f*

15 *f*

de la pointe *p* de la pointe *simile*

16 Tempo (sans rigueur) *cresc.* *cresc. molto* *f*

f *molto dim.*

17

Musical score for measures 17-18. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Both staves are marked *PIZZ.* (pizzicato). The first staff has a *pp* dynamic marking at the end. The second staff has a *p* dynamic marking at the beginning.

18

Musical score for measure 18. The key signature is three sharps. The music is in 3/4 time. The first staff has a *Retenu* marking above it. The second staff has a *Retenu* marking above it.

19

Tempo (sans rigueur)

Musical score for measures 19-20. The key signature is three sharps. The music is in 3/4 time. Both staves are marked *ARCO*. The first staff has a *pp* dynamic marking at the beginning. The second staff has a *pp* dynamic marking at the beginning.

20

Musical score for measures 20-21. The key signature is three sharps. The music is in 3/4 time. The first staff has a *pp* dynamic marking at the beginning. The second staff has a *mf* dynamic marking at the beginning.

Cédez

Rubato

Musical score for measures 21-22. The key signature is three sharps. The music is in 3/4 time. The first staff has a *dim.* dynamic marking at the beginning. The second staff has a *p* dynamic marking at the beginning. The piece ends with a final measure containing the number 3.

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2^{ds} VIOLONS

21

Serrez
Pos. ordre

Rubato

4 Pup. Soli
Sur le Chevalet

Tutti DIV. à 2
Pos. ordre

p *mf*

1

pp *pp*

3

3

3

3

pp *pp*

Sur le Chevalet

Sur le Chevalet

Sur le Chevalet

Sur le Chevalet

22

Tutti DIV. à 2

pp *pp*

p

PIZZ.

23

pp *pp*

PIZZ.

1

p sempre

1

3 Pup. Soli
1^{er} Pup.

pp *p* *p*

2^e

pp *p* *p*

3^e

pp *p* *p*

ARCO *ARCO* *ARCO*

6⁶ 6⁶ 6⁶

Très marqué
Cédez peu à peu

24

Musical score for measures 24-25. The score is written for two staves (treble and bass clefs). Measure 24 features a rhythmic pattern of eighth notes with a dynamic of *p* (piano) and a tempo marking of *molto*. Measure 25 begins with a *Tutti* dynamic and a *f* (forte) dynamic, followed by a *f* dynamic. The key signature is two sharps (F# and C#).

Mouv^t Cédez un peu

25 Retenu. a Tempo

Musical score for measures 25-26. Measure 25 starts with a *Tutti* dynamic and a *DIV. à 2* (divided into two) instruction. The dynamic is *f* (forte). Measure 26 begins with a *pp* (pianissimo) dynamic and a *PIZZ.* (pizzicato) instruction. The score includes rests for two measures in both staves. The key signature is two sharps.

Serrez un peu

26 a Tempo Retenu
(sans rigueur)

Musical score for measures 26-27. Measure 26 starts with a *PIZZ.* instruction and a *p* (piano) dynamic. Measure 27 begins with a *f* (forte) dynamic and an *ARCO* instruction. A text box contains the instruction: "Tous les 2^{ds} Vous mettez la Sourdine" (All 2^{ds} You put the mute). The dynamic is *pp* (pianissimo). The score includes rests for one measure in both staves. The key signature is two sharps.

27

1^{er} et 2^e Pup. a Tempo

Mouv^t ♩ = 52

Musical score for measures 27-28. Measure 27 starts with an *ARCO* instruction and a *pp* (pianissimo) dynamic, with the instruction "doux et caressant" (soft and caressing). Measure 28 begins with a *p* (piano) dynamic and a *PIZZ.* instruction. The score includes rests for one measure in both staves. The key signature is two sharps.

ARCO

28

Fl.

Musical score for measures 28-29. Measure 28 starts with a *pp* (pianissimo) dynamic and an *ARCO* instruction. Measure 29 begins with a *mf* (mezzo-forte) dynamic. The score includes rests for one measure in both staves. The key signature is two sharps.

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2^{ds} VIOLONS

Fl. *p* *Otez les Sourdines*

2^{ds} vons *p cresc.* *f* *PIZZ.*

Retenu *du 3/4 = du 3/8* **Mouvt** *♩. = 52*

1^{er} Pup. **29** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

2^e **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

3^e **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

4^e **1** *PIZZ.*

Mettez vite les Sourdines *pp soutenu et expressif* *pp*

Rubato **Mouvt** **30**

1^{er} et 2^e Pup. *ARCO* *pp* *mf* *Otez les Sourdines*

3^e et 4^e Pup. *ARCO* *3*

Otez les Sourdines

Mouvt **Très retenu**

1^{rs} vons *p* *p* *p* *f* **1**

2^{ds} vons *3* *3*

31 au Mouvt
Sur la touche Retenu

Tutti
DIV. à 2 *pp* *pp* *p* *p* *p*

Sur la touche

32 Passionnt

più p *pp* *f*

DIV. par Pup. **Retenu** Tutti DIV. à 2 **Plus retenu**

f *p* *più p* *pp* *perdendo*

33 Assez animé $\text{♩} = \text{♩}$ du $\frac{3}{8}$

pp

Passionnément **Retenu**

f *p* 1 1 1 1

2^{ds} VIOLONS

34 Tutti DIV. à 2
Assez animé

Musical score for measures 34-35. It consists of two staves in 2/4 time. The music is marked *PIZZ.* and *pp*. A *cresc.* marking is present in the first staff. The notes are eighth and sixteenth notes.

Même movt 35 Même movt

Musical score for measures 35-36. It consists of two staves in 3/8 time. The music is marked *f*, *mf*, *f*, and *p*. A *p doux et molto dim.* marking is present in the second staff. The notes are eighth and sixteenth notes.

Commencer un peu au dessous du movt 36 Animez peu à

Musical score for measures 36-37. It consists of two staves in 3/8 time. The music is marked *pp léger*. A crescendo hairpin is shown. A *l'accent très léger sempre pp* marking is present in the second staff. The notes are eighth notes.

peu

Musical score for measures 37-38. It consists of two staves in 3/8 time. The music is marked *simili*, *PIZZ.*, *ARCO*, *sf*, *pp subito*, *p*, and *PIZZ.*. The notes are eighth and sixteenth notes.

37

Musical score for measures 37-38. It consists of two staves in 3/8 time. The music is marked *ARCO*, *PIZZ.*, *p*, *pp*, and *Bon solo*. The notes are eighth and sixteenth notes.

Mouv^t de Valse
(moins vif que le 3^e initial)

38

Musical score for measures 38-40. It consists of four staves in 3/8 time. The music is marked *2^{ds} vons*, *ARCO*, *p détaché*, and *3*. The notes are eighth notes with triplets. *Tutti DIV. par Pup.* and *ARCO* markings are also present.

Musical score for the first system of 2nd Violins, measures 37-40. The score is in G-flat major (three flats) and 3/4 time. It features four staves. Measures 37-38 contain triplet eighth notes. Measure 39 is marked with a box containing the number 39. Dynamic markings include *sf*, *p*, and *sempre pp*. Performance instructions include *PIZZ.* and *ARCO*.

Musical score for the second system of 2nd Violins, measures 41-44. It features two staves. Measure 41 is marked with a box containing the number 41. Dynamic markings include *pp*. Performance instructions include *ARCO* and *PIZZ.*

Musical score for the third system of 2nd Violins, measures 45-48. It features two staves. Measure 45 is marked with a box containing the number 45. The tempo marking *A l'aise* appears above the staff. Dynamic markings include *pp*. Performance instructions include *PIZZ.* and *col legno pp*.

Musical score for the fourth system of 2nd Violins, measures 49-52. It features two staves. Measure 49 is marked with a box containing the number 49. The tempo marking *En retenant* appears above the staff. Dynamic markings include *p* and *pp*. Performance instructions include *ARCO* and *PIZZ.*

Musical score for the fifth system of 2nd Violins, measures 53-56. It features two staves. Measure 53 is marked with a box containing the number 53. The tempo marking *Tempo* appears above the staff. Measure 54 is marked with a box containing the number 54. The tempo marking *Joyeux* appears above the staff. Dynamic markings include *p* and *sf*. Performance instructions include *ARCO*.

3 Pup. Soli 1^{er} *p léger* *mf* Sourdines

2^e *p léger* *mf* Sourdines

3^e *p léger* *mf* Sourdines

6 Pup. Soli 1^{er} et 2^e *mf* Sourdines

3^e et 4^e *mf* Sourdines

5^e et 6^e *mf* Sourdines

42 Un peu retenu *PIZZ.* 1^{er} Pup. Soli *ARCO p*

2 Tutti *pp* *pp* *PIZZ.* 3 *ARCO p*

2 Tutti *pp* *pp* *PIZZ.* 3 *ARCO p*

pp *pp* *ARCO p*

p *PIZZ.* **43** Cédez *Tempo* *ARCO* Retenu

p *PIZZ.* *pp* *p doux* *Tutti DIV. à 2* *ARCO* *pp très serré* *p*

p *PIZZ.* *pp* *p doux* *pp très serré* *p*

pp *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

44 Revenir progressivt au mouvt de Valse **45** Joyeux *ARCO*

Otez les Sourdines 4 *p marqué* *cresc. molto* *f*

Otez les Sourdines

DIV. à 3 1. 2. *p léger* *mf* 1. 2. 3.

3. 4. *p léger* *mf*

5. 6. *p léger* *mf* 4. 5. 6.

46 En animant progressivt

1. 2. 2 3 4 5 6 7 8

p subito

3. 4. *p subito*

5. 6. *p subito*

47 Tutti DIV. à 2

mf *f* *mf*

48

f *p détaché*

f *simile* 4

2^{ds} VIOLONS

Très soutenu

49

Très modéré

50

PIZZ. *p* Sourdines 7

PIZZ. *p* Von solo 8

1^{er} et 2^e Pup. ARCO *p*

2^{ds} Vons ARCO *p*

3^e et 4^e ARCO *p*

5^e et 6^e ARCO *p*

1^{er} Pup. *pp*

2^e Pup. *pp*

Cédez

PIZZ. a Tempo

51 Mouvt initial

pp PIZZ. Otez les Sourdines 2

pp Otez les Sourdines 2

Sur la touche

Sur le Chevalet

52

ARCO *pp trem.*

Tutti DIV. à 2 Sur la touche

pp Sur le Chevalet

pp Sur le Chevalet

1

Sur la touche

1^{er} Pup.

pp Sur le Chevalet

più pp

pp Sur le Chevalet

più pp

pp Sur le Chevalet

più pp

pp

pp

pp

pp

pp

pp

53

Tutti DIV. à 2

p cresc. molto

f Pos. ord^{re}

f

1

PIZZ.

f dim.

Sur le Chevalet

p

f

f

f

p

Sur le Chevalet **54** *En retenant*

ARCO
p cresc. molto
f
f
f
f
PIZZ.
sff

55 *Tempo rubato* *Serrez*

p
pp
sff
sff
p
pp
ARCO
p
mf
p
mf
p
mf

Tempo rubato *Serrez* *Tempo rubato* *Serrez*

p subito
mf
p
mf
p subito
mf
p
mf
p
mf

56 *En animant* *Très intense (sans presser)* **57**

p subito
f
f
f
2

Musical score for measures 57-58, 2nd Violins part. The key signature is two sharps (D major). The score consists of two staves. Dynamics include *mf*, *p*, *più p*, and *p cresc. molto*. The music features a melodic line with a crescendo leading to a *molto* dynamic.

58 Mouvt initial

Musical score for measures 58-59, 2nd Violins part. The key signature changes to two flats (B-flat major). The score consists of two staves. Dynamics include *f*, *p cresc.*, and *f*. The music features a melodic line with a crescendo leading to a *f* dynamic.

59

Musical score for measures 59-60, 2nd Violins part. The key signature is two flats (B-flat major). The score consists of two staves. Dynamics include *p cresc.*, *mf*, *f*, *mf*, and *f*. The music features a melodic line with a crescendo leading to a *f* dynamic.

60 6 Pup. Soli
1^{er} et 2^e PIZZ.

En retenant

61

Musical score for measures 60-61, 2nd Violins part. The key signature is two flats (B-flat major). The score consists of three staves. Dynamics include *p*, *p*, *pp*, *p*, and *pp*. The music features a melodic line with a crescendo leading to a *pp* dynamic.

62

Musical score for measures 61-62, 2nd Violins part. The key signature is two flats (B-flat major). The score consists of three staves. Dynamics include *p marqué*, *pp*, *p marqué*, *pp*, and *p marqué*, *pp*. The music features a melodic line with a crescendo leading to a *pp* dynamic.

Two staves of music for the second violins. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *p marqué* dynamic. The second staff also begins with a *p marqué* dynamic. The third staff continues the melodic line with a *p marqué* dynamic.

63 En animant

Two staves of music for the second violins, measures 63-65. The first staff is marked *ARCO* and *p très léger*. The second staff is marked *ARCO* and *p léger*. The music is divided into two parts: *Tutti DIV. à 2* and *Un peu retenu*. Dynamics include *p*, *f très appuyé*, and *più f*.

64 Un peu retenu

Two staves of music for the second violins, measures 64-65. Dynamics include *pp*, *p*, *f très appuyé*, and *più f*.

1^{er} et 2^e Pup.

Three staves of music for the first and second violins, measures 65-66. The first staff is marked *pp léger*. The second and third staves are also marked *pp léger*. The music is divided into two parts: *Tutti DIV. à 2* and *Un peu retenu*.

Tutti DIV. à 2

Three staves of music for the first and second violins, measures 66-67. Dynamics include *poco cresc.*, *mf*, *p*, and *mf*.

2^{ds} VIOLONS

66 En animant **67**

f *f* *léger* DIV. *p subito*
léger

p *cresc.* *mf*

68 Sur la touche

p subito *p subito*

69 Mouvt initial

mf *mf* *f* *f*

Sans presser **70** En

f *p* *f* *f* *1* *p soutenu*

animant progressivement Sur la touche

et marqué *p serré* *Sur la touche* *p serré*

71 Pos. ordre *p* soutenu et marqué Sur la touche *p* serré

72 *p subito* *p*

73 *p* *p* *mf* *mf*

mf *p* *mf* *p*

p *mf* *p*

74 Violent *f* *f* 1

2^{ds} VIOLON

75 Violent

Musical score for measures 75. The first staff (treble clef) begins with *PIZZ.* and continues with *ARCO* at measure 75, marked *f*. The second staff (bass clef) also begins with *PIZZ.* and continues with *ARCO* at measure 75, marked *f*. The music features a dense texture of chords and moving lines.

Musical score for measures 76-77. Measure 76 starts with *f*. Measure 77 begins with *p* and *PIZZ.* in the second staff, followed by *p* in the first staff.

Musical score for measures 76-77. Measure 76 starts with *ARCO* and *p*. Measure 77 begins with *mf*. The section is titled "Toujours animé" and includes the instruction "Sur le Chevalet" with *mf express.* dynamic.

Musical score for measures 77-78. Measure 77 starts with *p*. Measure 78 begins with *mf expressif*, then *mf*, *f*, *mf*, and *f*.

Musical score for measures 78-79. Measure 78 starts with *mf*. Measure 79 begins with *f*. The section is titled "78 Très modéré".

Musical score for measures 79-80. Measure 79 starts with *Alto solo* and *dim. molto*. Measure 80 begins with *Von solo* and *Sourdines* (indicated by '1'). The section is titled "Serrez vite" with *p* dynamic.

Musical score for measures 79-80. Measure 79 starts with *79 a Tempo* and *1^{er} Pup. Soli*. Measure 80 begins with *2^e Pup. Soli* and *pp*. The section includes *perdendo* and *Tutti pp* markings, ending with *bliss. Bliss.* dynamics.

1^{er} et 2^e Pup.

Sur le Chevalet

pp quasi trille
3^e et 4^e Sur le Chevalet
pp quasi trille
5^e et 6^e Sur le Chevalet
pp quasi trille
7^e et 8^e Sur le Chevalet
pp quasi trille

1^{er} et 2^e Pup.

3^e et 4^e Pup.

>pp
>pp
1
2

81

1^{er}, 2^e et 3^e Pup.

Sur la même corde

pp mormurando
Les autres

Tutti *pp*
PIZZ. DIV. *pp*
PIZZ. *p*
ARCO *p*