

Claude Debussy Images No. 2 Iberia

1^{ERS} VIOLONS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

The musical score is written for the first violins and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). It also features dynamic markings like *DIV. f* (divisi forte) and *non DIV. p* (non divisi piano). The score is marked with first endings (1) and second endings (2). The tempo is indicated as 'Assez animé' with a metronome marking of quarter note = 176. The score is divided into measures by vertical bar lines, and some measures contain first or second endings. The notation includes stems, beams, and various articulation marks.

1^{ers} VIOLONS

First system of the first violins. The score is written on a grand staff with four staves. It begins with a *p* (piano) dynamic. The first two staves have a *DIV. à 4* marking. The music features a rhythmic pattern of eighth notes with accents. Dynamics change to *mf* (mezzo-forte) and *f* (forte) in the latter half of the system.

Second system of the first violins. It starts with a *f* (forte) dynamic and includes performance instructions: *arco*, *pizz.* (pizzicato), and *DIV. arco*. The music continues with a *dim.* (diminuendo) and ends with a *molto* marking.

Third system of the first violins. It begins with a *mf* (mezzo-forte) dynamic and includes *arco* and *pizz.* markings. The system contains several measures with specific dynamics: *f*, *DIV. sfz*, and *sfz*.

Fourth system of the first violins. It starts with a *p* (piano) dynamic and includes *arco* and *pizz.* markings. The system features a *DIV. à 4* marking and concludes with a *sf* (sforzando) dynamic.

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1^{ers} VIOLONS

7 arco

4 *pp* arco

4 *pp* arco

4 *pp* arco

6

8

6

8 Cl.

vons arco

p e cresc. molto
pizz.

p e cresc. molto
arco

p e cresc. molto
pizz.

arco

arco

UNIS pizz. Δ

8

9 arco

pos. ord. 8

mf

f

ff

Pesant

DIV. et rit.

a Tempo

UNIS *p*

mf

f

10 pizz.

DIV. p

p

p

p

mf
pizz.

arco *f* arco *ff*

Measures 1-4: Violin part with arco and dynamic markings *f* and *ff*. Piano accompaniment with *f* dynamic.

11 pizz. *mf* pizz. arco *f*

Measures 5-8: Violin part with pizzicato and arco sections. Piano accompaniment with *mf* and *f* dynamics.

12 pizz. arco *p doux* (pizz.)

Measures 9-12: Violin part with pizzicato and arco sections. Piano accompaniment with *ff* dynamic and a triplet of 3 notes.

13 pizz. *piu p* arco *p doux* (pizz.)

Measures 13-16: Violin part with pizzicato and arco sections. Piano accompaniment with *piu p* dynamic and a triplet of 2 notes.

14 Librement expressif 15 arco *p* pizz.

Measures 17-20: Violin part with arco and pizzicato sections. Piano accompaniment with *piu p* dynamic and a triplet of 5 notes.

pizz.

Measures 21-24: Violin part with pizzicato section. Piano accompaniment with a triplet of 8 notes.

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6

1^{ers} VIOLONS

16 sur la touche

8 1^{ers} VONS DIV. à 4
sur la touche

pp

5. 6. 7. 8.

17 Animez peu à peu

pp

p

18 DIV. à 2 p *cres - - cen - - do*

Modéré bien rythmé (♩ = 144)

19 Cédez

TUTTI f

2 5

a Tempo (♩ = 132)

Bon Vons (sur le chevalet)

pizz.

tr

p

2

p

20 sur la touche

sur la touche

DIV. à 4 p

sur la touche

arco

sur la touche

arco

8

p

8

p

p

1^{rs} VIOLONS

21

Musical score for the first system of the first violins, measures 8-11. The score is written in G-flat major (two flats) and 3/4 time. It consists of four staves. A dashed line above the first two staves indicates a first ending. The first ending is marked with a '1' and a dashed line. The second ending is marked with a '2' and a dashed line. The first ending leads to measure 11, and the second ending leads to measure 12. Dynamics include *p* and *f*. There are also accents (^) and a *b* (flat) marking.

Musical score for the second system of the first violins, measures 12-15. The score is written in G-flat major (two flats) and 3/4 time. It consists of four staves. Dynamics include *f*, *p*, *pizz.*, and *arco*. There are also accents (^) and a *dim.* (diminuendo) marking.

Musical score for the third system of the first violins, measures 16-19. The score is written in G-flat major (two flats) and 3/4 time. It consists of two staves. Dynamics include *pizz.*, *più p*, and *p*. There are also accents (^) and a *p* marking.

Musical score for the fourth system of the first violins, measures 20-23. The score is written in G-flat major (two flats) and 3/4 time. It consists of two staves. Dynamics include *arco*, *p*, and *doux et expressif*. There are also accents (^) and a *Rubato* marking. A box containing the number '2' is located at the end of the system.

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8 a Tempo

1^{ers} VIOLONS a Tempo

sur la touche

Rubato

pp

DIV. à 3 sur la touche

pp

p

pp

pp

sur le chevalet

24 1^o Tempo (♩ = 176)

f

dim.

molto

DIV. à 4 pp

pp

pp

pp

pp

pizz.

25

pos. nat. arco

1

pp

pizz.

p

più p

DIV. à 4 arco

pp

pp

pp

pos. nat.

pp

pp

pp

pp

pp

pp

26

En animant

27

pp

pp

pp

pp

pp

pp

8

mf

mf

pp

pp

pp

pp

28

Musical score for measures 28-29. The score is written for the first violins in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note chords. The dynamic marking *p* (piano) is indicated at the beginning of the passage.

29 sur le chevalet

Musical score for measures 29-30. The score continues from measure 28. It includes dynamic markings *cresc. molto*, *f* (forte), and *sff* (sforzando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The text "sur le chevalet" is written above the staff.

30

Musical score for measures 30-31. The score continues with dynamic markings *sff*, *f*, and *f pizz.*. Performance instructions include *pizz.* and *arco*.

dim.

31

Musical score for measures 31-32. The score continues with dynamic markings *f* and *mf*. A fermata is placed over the final measure of the system.

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10

1^{ers} VIOLONS

32 arco 1.2. b b i . . .

6 1^{ers} vons p arco dim. molto pp

Soli 3.4. b b i . . .

5.6. b b i . . . dim. molto pp

Sans rigueur

un 1^{er} von Solo a Tempo un 1^{er} von Solo (sans presser) a Tempo

33 sans rigueur 34

1 p sensible più p > 7 p sensible più p > 4

DIV à 4 près du chevalet 35

1^{er} pp 1^{ers} près du chevalet 2 3 4 5 6 7 8

36 8 pp 8 pp 6 6 6

1^{ers} VIOLONS

II. Les parfums de la nuit

Lent et rêveur (♩ = 92)

8 1^{ers} vons

37

Sourdines *pp*
8 1^{ers} vons
Sourdines *pp*

Detailed description: This system contains measures 37 and 38. The top staff is for 8 first violins, and the bottom staff is for the piano. Both parts feature a melodic line with a long slur. The piano part includes dynamic markings of *pp* and a hairpin crescendo. A box with the number 37 is located above the violin staff in the second measure.

38

6 1^{ers} vons
DIV. à 3
6 1^{ers} vons SOLI
DIV. à 3
4 1^{ers} vons SOLI
pp

Detailed description: This system contains measures 38 and 39. The top staff is for 6 first violins, and the bottom staff is for the piano. The violin part is marked 'DIV. à 3' and 'SOLI', featuring a triplet of sixteenth notes with a 'gliss.' marking. The piano part is marked 'pp' and features a triplet of eighth notes. A box with the number 38 is located above the violin staff in the first measure.

39

6 1^{ers} vons
6 1^{ers} vons *p*
doux et soutenu
più p
pp

Detailed description: This system contains measures 39 and 40. The top staff is for 6 first violins, and the bottom staff is for the piano. The violin part is marked 'p' and 'più p'. The piano part is marked 'doux et soutenu' and 'pp'. A box with the number 39 is located above the violin staff in the second measure.

Sans rigueur

40

Fl.

Detailed description: This system contains measures 40 and 41. The top staff is for 6 first violins, and the bottom staff is for the piano. The violin part is marked 'Fl.' and has a long slur. The piano part is marked 'pp' and has a long slur. A box with the number 40 is located above the violin staff in the second measure.

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12

1^{ERS} VIOLONS

41 6^{1ERS} VONS SOLI
DIV. à 3

6^{1ERS} VONS
DIV. à 3 *pp*

1.2.3.
4.5.6.

UNIS

42 *pp*

1.2.3.
4.5.6.

Cédez a Tempo

pp

TUTTI *p*

1

port.

43 Un peu plus allant

6^{1ERS} sur la touche

pp

44 otez les Sourdines

Rubato

7

6^{1ERS} sur la touche

6

f *expressif et passionné*

45 a Tempo En serrant

Cédez 46 a Tempo

2

7.8.9.
4.5.6.

p UNIS

2

2

7.8.9.
10.11.12.

6^{1ERS} VONS SOLI

En animant un peu

1^{1ER} VON Solo Sourdine

pp *doux et pénétrant*

1 *p* *lointain et expressif*

1^{ers} VIOLONS

Cédez . . . // Tempo (en animant)
sans Sourdine 1^o SOLO

6 1^{ers} vons

13

47

a Tempo (en animant)

Très retenu

48 Tempo (sans trainer) (♩ = 80)

2 1^{ers} vons SOLI

Rubato

En animant

8-

6 1^{ers} vons

6 1^{ers} vons

p

p molto cresc.

49

8

Retenu

Tempo

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1^{ERS} VIOLONS

p *pp*
Sourdines 1 Sourdines

50 *p* *pp*
3 2ds violons 6 1ers violons SOLI sul G
Sans lenteur
p expressif et appuyé dans la douceur

51 *pp* *pp*
UNIS sur la touche 6 2es violons UNIS sur la touche
pp en s'éloignant

pp *pp*
1 1er violon SOLO
pp doux et lointain

52 *pp*
1 1er violon SOLO
pp

Enchaînes

III.. Le matin d'un jour de fête

Dans un rythme de Marche
lointaine, alerte et joyeuse

(♩ = 112)

Animez
peu à peu

Fl.

4 **53** Mouvt précédent 4 **54** 7

ôtez les Sourdines

Vous

55

DIV.

mf

56 a Tempo (♩ = 112)

Le Violon sous le bras

pizz.

DIV.

mf

tr

molto

tr

cresc.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

1

pp

DIV. par pupitre

arco

cres.

UNIS

57 En cédant et plus libre

Clar.

6

1^{rs} VIOLONS

58 1^{er} Violon Solo
sul G.

p 1^{er} Violon Solo
col legno *f*

p *p*

Rubato

6^{es} Violons Soli

mf *expressif et un peu moqueur*

59

a Tempo

pos. ord.

6^{es} Violons *f*

60

pizz.

TUTTI *f* *f* *f* *sf* *sf* *pizz.* *sf*

Très retenu

arco *f* *pizz.* *sf* *sf* *arco* *f* *Très retenu*

61 Modéré sans lenteur (♩ = 112)

1^{er} violon Solo 3 Serrez En retenant

f libre et fantasque

3 1^{ERS} violons Soli pizz. *p*

(♩ = 112)
Tempo 6 1^{ERS} violons

6 1^{ERS} violons *p*

mf

Commencez à animer peu à peu

p pizz. arco pizz. *p*

62

En animant toujours

UNIS arco *mf* *f* UNIS arco *p* léger *p*

63

mf *p* *p*

1^{rs} VIOLONS

Mouv^t de Marche

64 Le Violon sous le bras
pizz.

TUTTI
f arco

4

65

66 au Mouv^t
Modéré sans lenteur

pizz. *f* *ff*

2

arco *mf* arco

3 *mf* 1

En serrant le mouv^t

67

mf 1 *mf*

Vif et nerveux

68 8

Measures 68-73: First system of music. Treble and bass staves. Treble staff contains triplets of eighth notes and chords. Bass staff contains triplets of eighth notes and chords. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at measure 73. A crescendo hairpin is shown over the final two measures.

8

Measures 74-79: Second system of music. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamics: *mf* (mezzo-forte) at the start. A crescendo hairpin is shown over measures 77-78.

69 8

Measures 80-85: Third system of music. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamics: *piu f* (pianissimo forte) at the start. A crescendo hairpin is shown over measures 83-84. A first ending bracket labeled '1' is shown at the end of the system.

70

Measures 86-91: Fourth system of music. Treble and bass staves. Treble staff starts with *pizz.* (pizzicato) and *arco* (arco) markings. Bass staff starts with *sf* (sforzando) and *pizz.* markings, then *arco* and *f* (forte) markings. The system ends with a double bar line and repeat sign.

1^{er} Mouvt (♩ = 176)

Measures 92-97: Fifth system of music. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. Dynamics: *sf* (sforzando) at the start, *sf sec* (sforzando second) at the end. A first ending bracket labeled '1' is shown at the beginning of the system.

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2^{ds} VIOLONS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

First system of the musical score for 2nd Violins. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 3/8. The music begins with a dynamic of *f* and includes markings for *pizz.* and *arco*. The system concludes with a *dim.* and *p* marking.

Second system of the musical score, starting with a first ending bracket labeled '1'. The music continues with a *pizz.* marking and ends with a *più p* marking.

Third system of the musical score, continuing the piece with alternating *arco* and *pizz.* markings. It ends with a *dim.* and *p* marking.

Fourth system of the musical score, starting with a second ending bracket labeled '2'. The music features a *p* dynamic and concludes with a *p* marking.

Fifth system of the musical score, starting with a third ending bracket labeled '3'. It includes *arco* markings and ends with a *p* dynamic.

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2^{ds} VIOLONS

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. **4** arco pizz. arco pizz. arco pizz. arco pizz. *mf* arco pizz. *dim.*

5 *molto* *p* *mf*

UNIS arco **6** pizz. *mf* *f* *p* *sfz* *p*

7 arco *p* *expressif en dehors* *pp* *tr#*

tr# *p* *expressif* *p* *p* *p*

8

p *p* *p e cresc. molto*

9

UNIS

Pos. ord. 8

arco

mf *f* *ff*

DIV.

Pesant e rit.

a Tempo

2

UNIS

mf *f* *p* *p* *p*

10

pizz.

p *mf* *f* *f*

arco

11

pizz.

ff *mf* *pizz.* *f*

arco

2 3 4

arco

12

pizz.

ff *f* *pizz.*

arco sur la touche

2^{ds} Violons

arco sur la touche

1. 2. 3. 4. 5. 6.

dim. *più p*

2^{ds} VIOLONS

13

Musical score for measures 13-14. The score is written for two violins in G major. Measure 13 begins with a piano (*p*) dynamic. The music consists of sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 14 ends with a *dim.* (diminuendo) marking.

14

Musical score for measures 15-16. Measure 15 starts with a *p* dynamic, followed by a *p**ù* *p* dynamic. Measure 16 begins with a *pp* (pianissimo) dynamic. The texture continues with sixteenth-note chords in the right hand and eighth-note chords in the left hand.

15

Musical score for measures 17-18. Measure 17 features a *pp* dynamic and the instruction *sur la touche* (on the key). Measure 18 includes *pizz.* (pizzicato) and *arco* (arco) markings. The right hand plays sixteenth-note chords, while the left hand plays eighth-note chords.

Musical score for measures 19-20. Measure 19 starts with *pizz.* and *arco* markings. Measure 20 continues with *pizz.* and *arco* markings. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords.

Musical score for measures 21-22. Measure 21 features *pizz.* and *arco* markings. Measure 22 continues with *pizz.* and *arco* markings. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords.

16

Musical score for measures 23-24. Measure 23 includes *pizz.* and *arco* markings. Measure 24 features *pizz.* and *arco* markings. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords. Fingerings are indicated: 1. 2. 3. for the right hand and 4. 5. 6. for the left hand.

17 Animez peu à peu

pizz. arco pizz. arco pizz. arco

TUTTI DIV. à 2

p

arco p arco pizz. arco pizz. arco

pizz. arco sur la touche p arco pizz. arco

Modéré bien rythmé (♩ = 144)

TUTTI f

2

13 **19** **20** Fl. Vous UNIS pizz. p marc.

arco DIV. p arco ff f f p

pizz. arco p arco dim. pizz. più p

22 Expressif et souple (♩ = 132 pour commencer)

pp 2 3 4 5 4

2^{ds} VIOLONS

23 Rubato
pizz.
a Tempo
arco
Rubato
pizz.

24 1^o Tempo (♩ = 176)
pizz.
a Tempo
arco
f
dim. molto
1
pizz. f

25 sur le chevalet
arco
pizz.
p
1
pizz. f

26 arco
pp
pp
arco

27 En animant
pp
mf
mf

28 p
p
p
cresc. molto

29 sur le chevalet

sur le chevalet

30 UNIS

f

31

dim. f mf

32 Sans rigueur 33 a Tempo

DIV. 2 2 pp 3 1

34 a Tempo (sans presser) sur la touche

TUTTI pizz. p p più dim. arco 6. 2^{ds} vous DIV. dim. sur la touche

35

1. 2. 3. 4. 5. 6. pp sur la touche

36

pp pizz. pp 1 pizz. 4

2^{ds} VIOLONS

II. — Les parfums de la nuit

Lent et rêveur (♩ = 92)

1^{rs} de chaque pupitre

37

Sourdines *pp*

38

pp

39 40

4 10 *Htb*

pp

41

TUTTI
vons

pp DIV. *pp*

42

Cédez

DIV. *p*

43

a Tempo

Un peu sur la touche
plus allant.

pp sur la touche

3 2

44

2 *pp* *pp* *pp*

45

Rubato a Tempo

En serrant

mf *p* *p* ôtez les Sourdines 2

46 a Tempo **En animant un peu** Les 1^{ers} 2^{ds} vons Cédez (En animant)
von Solo sur la touche **2**



47. UNIS *p* souple **Retenu**



a Tempo **En animant** **Très retenu**
pos.ord. **3** **3** **3** **1**
TUTTI *f* *f* *f*



48 Tempo (♩ = 80) (sans trainer) sur la touche **Rubato**



Tempo 1^o **En animant**



49 **Retenu** Tempo 1^o
- 3 - scen - do *f* mettez les Sourd. **7**
mettez les Sourd.



50 vons **51** En retenant
velles *pp* *pp* **4** **6**



52 vons sur la chevalet **3**
von Solo *pp* **Enchaînez**



2^{ds} VIOLONS

III.. Le matin d'un jour de fête

Dans un rythme de Marche lointaine alerte et joyeuse **53** Mouvt précédent

(♩ = 112)

Alto

ôtez les Sourdines

54 Animez peu à peu

6^{ds} vous SOLI

pizz. pp

arco

55

arco TUTTI mf tr mf molto cresc.

56 a Tempo (♩ = 112)

Le Violon sous le bras

pizz. 1 pp cresc.

arco

f mf f mf pizz.

57 En cédant et plus libre

Cl.

f ff 6

58 TUTTI
pizz.

First system of musical notation for measures 58-59. It consists of two staves. The upper staff has a dynamic marking of *p* and the instruction "DIV. par pupitre pizz.". The lower staff has a dynamic marking of *p*. The music is in 3/4 time and features a rhythmic pattern of eighth notes.

Rubato

59
a Tempo

Second system of musical notation for measures 58-59. It consists of two staves. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The system concludes with two measures of rests, labeled "2" and "1".

Third system of musical notation for measures 58-59. It consists of two staves. The upper staff is labeled "6^{es} violons arco" and has a dynamic marking of *f*. The lower staff is labeled "6^{es} violons arco" and has a dynamic marking of *f*. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The system concludes with two measures of rests, labeled "1" and "1".

Fourth system of musical notation for measures 58-59. It consists of two staves. The upper staff has a dynamic marking of *f* and the instruction "DIV. par pupitre pizz.". The lower staff has a dynamic marking of *f* and the instruction "pizz.". The music is in 3/4 time and features a rhythmic pattern of eighth notes. The system concludes with two measures of rests, labeled "1" and "1".

60

Fifth system of musical notation for measures 58-59. It consists of two staves. The upper staff has a dynamic marking of *ff* and the instruction "pizz.". The lower staff has a dynamic marking of *ff* and the instruction "pizz.". The music is in 3/4 time and features a rhythmic pattern of eighth notes. The system concludes with two measures of rests, labeled "1" and "1".

Sixth system of musical notation for measures 58-59. It consists of two staves. The upper staff has a dynamic marking of *ff* and the instruction "Unis. pizz.". The lower staff has a dynamic marking of *ff* and the instruction "Unis. arco". The music is in 3/4 time and features a rhythmic pattern of eighth notes.

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2^{ds} VIOLONS

61 (♩ = 112)

UNIS. *pizz.* *sff* *sff* *f* *arco* *Très retenu. Modéré, sans lenteur* 14

Commencez à animer peu à peu

62

Fl. *von* *2ds vons* *pizz.* *mf* *p*

DIV.

En animant toujours

mf *mf* *p* *p*

63

arco *pizz.* *mf* *arco* *p* *pizz.* *cresc.*

64

Mouvt de la Marche
Le Violon sous le bras

pizz. *TUTTI* *f* *arco*

65

f *ff* *pizz.*

66 au Mouvt (Modéré sans lenteur)

Two staves of music. The top staff is marked *arco* and contains trills. The bottom staff is marked *arco* and *mf*, with a '2' above the first measure. Trills are also present in the bottom staff.

67 En serrant le Mouvt

Two staves of music. The top staff has trills and is marked *mf e cresc. molto*. The bottom staff has trills and is also marked *mf e cresc. molto*.

68 Vif et nerveux

Two staves of music. The top staff features triplets and is marked *p*. The bottom staff features triplets and is marked *mf*.

69

Single staff of music with chords, marked *UNIS.*, *mf*, and *f*.

70

Single staff of music with chords, marked *più f*, *pizz.*, *sff*, and *arco*.

1^{er} Mouvt (♩ = 176)

Single staff of music with chords, marked *sff* and *sff* *sec.*, ending with *FIN*.