

# Claude Debussy La Mer

## 1<sup>ers</sup> VIOLONS

### N° 1. - De l'aube à midi sur la mer

**Très lent**  
5  
Sourdines *pp* *p* *pp*

2 **1** 3 Tromp. *pp* *pp*  
*più pp*

**2** Animez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$   
3 4 2<sup>ds</sup> Vons- *pp* *p*  
ôtez les Sourdines

**3** **Modéré, sans lenteur** (dans un rythme très souple)  
Cors *p* *più p* *pp* *mf*  
8 1<sup>ers</sup> Vons DIV. 8 1<sup>ers</sup> Vons DIV. 4 1

*pp* *pp* *pp*  
DIV. pizz. 1 DIV. pizz. *pp*

**5** **Un peu animé** au Mouvt  
UNIS 8 arco *p* *pp* 2 3 4  
UNIS 8 arco *p* *pp*

1<sup>ers</sup> VIOLONS

**6** Cédez un peu  
un 1<sup>er</sup> von Solo

2 *pp* *p* *p* *pp* *p* *pp* *p*

**7** au Mouvt  
TOUS

DIV. *pp* *mf*

*p* *cresc.*

**8**

DIV. en 3 *sfz* *p* *sfz* *p* *pp* *cresc.* DIV. en 2 *p* *mf*  
*sfz* *p* *sfz* *p* *pp* *cresc.*

Retenu a Tempo

*p* *mf* *sfz* *sfz* *sfz* *f* *pizz.* 3 6

1<sup>ers</sup> VIOLONS

9

Un peu plus mouvementé (très rythmé) En animant

DIV.  
en 3

UNIS

2ds vons 1ers vons arco pp

2 6 à 8 pp à 16 p cresc.

TOUS molto cresc.

10 au Mouvt (un peu plus mouvementé)

TOUS f mf p

mf mf

p mf p mf mf f ff ff

En retenant peu à peu

ff ff f dim. peu à peu 12 p dim. molto

DIV. piu p pp Encore plus retenu

DIV. en 4 pp

1<sup>ers</sup> VIOLONS

The first system consists of four staves of music. The top two staves have a melodic line with eighth-note patterns and slurs. The bottom two staves have a more rhythmic accompaniment with eighth-note patterns and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

**13** Presque lent

The second system is marked "Presque lent" and contains four staves. The dynamics are marked as *pp* (pianissimo) and *più pp* (pianissimo più). The music features a melodic line with slurs and a rhythmic accompaniment. The key signature remains two flats, and the time signature is 4/4.

Très modéré

The third system is marked "Très modéré" and contains a single staff with a melodic line. The dynamics are marked as *pp légèrement soutenu* (pianissimo, slightly sustained). The key signature is two flats, and the time signature is 4/4. The tempo marking "DIV. en 2" is present.

Retenu

**14** Très lent

The fourth system is marked "Retenu" and "Très lent". It contains a single staff with a melodic line. The dynamics are marked as *più pp* and *f* (forte). The key signature is two flats, and the time signature is 4/4. The tempo marking "UNIS" is present.

**15**

The fifth system is marked "Retenu" and "a Tempo". It contains a single staff with a melodic line. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature is two flats, and the time signature is 4/4.

1<sup>ers</sup> VIOLONS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for the first system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p* and *pizz.*. There are markings for 'DIV.' and a '3' indicating a triplet.

16 Animé

Musical score for the second system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *pp* and *arco*. There are markings for '2' and 'DIV.'.

17

Musical score for the third system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *pp*. There are markings for '2', '3', '4', '5', and '6'.

18

Musical score for the fourth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p*, *pizz.*, *più f*, and *f*. There are markings for '1' and '4'.

19 Assez animé

Musical score for the fifth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p* and *leger*. There are markings for 'arco' and 'tr'.

1<sup>ers</sup> VIOLONS

*tr*  
*p* *p* *più p* *DIV.*

*UNIS* **20** *p* *p* *1* *pizz.* *1* *1*

**21** *Glock.* *1ers vons* *pizz.* *arco* *pizz.* *arco*

*p* *5* *DIV.* *pp* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

**22** *Au Mouvt (peu à peu)* *Cédez* *pizz.*

*mf* *expressif* *f* *ffz* *ffz*

*arco* *f* *f*

**23** *pp* *pp* *1*

1<sup>ers</sup> VIOLONS

**24** Un von SOLO

Les autres DIV.

pp

pp

p

Animez

TOUS DIV. en 2

*p* *expressif*

p

p

**25** Au Mouvt

*mf* *cresc.*

*pp*

*pp*

p

mf cresc.

pp

pp

UNIS.

2 1<sup>ers</sup> vons SOLI

*p* *très expressif*

*molto*

pp

p très expressif

molto

**26** TOUS pizz.

*mf* *sfz* pizz.

1 DIV. *pp*

*pp*

mf sfz pizz.

1 DIV. pp

pp

*pp*

*pp*

*pp*

*pp*

*pp*

pp

pp

pp

pp

1<sup>ers</sup> VIOLONS

**27** En serrant au Mouvt

UNIS

*mf* *f*

**28** En animant beaucoup sur le Chevalet

DIV. *pp* *pp* *p* *mf*

UNIS. pizz. Retenu

*f* *ff* *dim.* *p* *pp*

**29** Au Mouvt (à vide) pizz. 2 arco

*sfz* *sfz* *dim.* *p*

**30** DIV. en 3

*pp* *sfz* *pizz.* *p* *2* *pp* *arco*

*pp* *sfz* *pizz.* *p* *2* *pp* *arco*

**31** arco *tr# trb* (#) peu à peu animé

*pizz.* *p* *pp* *arco* *pizz.* *p* *2*

*pizz.* *p* *pp* *arco* *pizz.* *p* *2*



1<sup>ers</sup> VIOLONS

arco

32

*pp* arco *p* *cresc.* *molto* *f* *tr.*

UNIS *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *DIV.*

*ff.* *ff.* *dim.* *tr.*

33 Animé *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*DIV.* *pp* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*p* *p* *tr.* *tr.*

34

*p* *p*

1<sup>ers</sup> VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system of the score for the first violins consists of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a first-measure rest, followed by a series of eighth notes with slurs and accents. The dynamic is marked *p* (piano) and the performance instruction is *expressif et soutenu*. The system concludes with a first-measure rest and a final *p* dynamic marking.

35 En animant beaucoup

*p* *p*

The second system begins with a boxed measure number 35 and the instruction *En animant beaucoup*. The music continues with eighth notes and slurs. The dynamic is marked *p*. The system ends with a *p* dynamic marking.

36

*p* *p*

The third system starts with a boxed measure number 36. The music features eighth notes and slurs. The dynamic is marked *p*. The system ends with a *p* dynamic marking.

*p* *mf*

The fourth system continues with eighth notes and slurs. The dynamic starts at *p* and changes to *mf* (mezzo-forte). The system ends with a *mf* dynamic marking.

*mf* *f*

The fifth system continues with eighth notes and slurs. The dynamic starts at *mf* and changes to *f* (forte). The system ends with a *f* dynamic marking.

*mf*

The sixth system consists of a single line of music with eighth notes and slurs. The dynamic is marked *mf*.

37 Très animé

Musical score for measures 37-38, first violin part. The score is written on a grand staff with treble and bass clefs. Measure 37 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets and slurs. Measure 38 begins with a forte (*f*) dynamic and continues the melodic development. The piece concludes at measure 38 with a fortissimo (*ff*) dynamic. Performance markings include slurs, triplets, and dynamic hairpins.

38

Musical score for measures 38-39, first violin part. Measure 38 continues with a fortissimo (*ff*) dynamic. Measure 39 features a melodic line with slurs and dynamic markings. The piece concludes at measure 39 with a fortissimo (*ff*) dynamic. Performance markings include slurs and dynamic hairpins.

En retenant  
pizz.

Musical score for measures 39-40, first violin part. Measure 39 continues with a fortissimo (*f*) dynamic. Measure 40 features a melodic line with slurs and dynamic markings. The piece concludes at measure 40 with a fortissimo (*f*) dynamic. Performance markings include slurs and dynamic hairpins.

Au Mouvt

39

40

Musical score for measures 39-40, harp part. Measure 39 is marked with a 4-measure rest. Measure 40 features a melodic line with slurs and dynamic markings. The piece concludes at measure 40 with a fortissimo (*f*) dynamic. Performance markings include slurs and dynamic hairpins.

41 6 1<sup>ers</sup> vons

42

Musical score for measures 41-42, first violins part. Measure 41 is marked with a 12-measure rest for the first violins. Measure 42 features a melodic line with slurs and dynamic markings. The piece concludes at measure 42 with a fortissimo (*ff*) dynamic. Performance markings include slurs and dynamic hairpins.

Part	Measure 41	Measure 42
1.2. arco	Rest	Rest
3.4. arco	Rest	Rest
5.6. arco	Rest	Rest
Les autres 1 <sup>ers</sup> vons	Rest	Rest

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux **43**

8 18 Bon *p*

vons sur la touche **44**

DIV. en 3 *sf* > *p* *pp* 2 3 4 5 2 2

sur la touche

*sf* > *p* *pp* 2 3 4 5 2 2

sur la touche

**45**

DIV. en 2 *mf* *p* *p* 7 *p* 2<sup>ds</sup> vons

**46**

vons *mf* *f* *ff* *pizz.* *ff* *pizz.* *H<sup>tb</sup>* 14

**47**

vons UNIS arco

*pp* *f* *f* 2

48

Musical score for measures 48-49. The top staff shows a woodwind part with a 'u' marking. The bottom staff is for the first violins, marked 'DIV.' and 'f'. The key signature is two sharps (D major).

UNIS 49

Musical score for measures 49-50. The top staff is marked 'UNIS' and 'f'. The bottom staff is marked 'f' and 'dim.'. The key signature is two sharps.

Musical score for measures 50-51. The top staff is marked 'p' and 'f'. The bottom staff is marked 'p'. The key signature is two sharps.

50

Musical score for measures 51-52. The top staff is marked 'f' and 'mf'. The bottom staff is marked 'p molto cresc.'. The key signature is two sharps.

Musical score for measures 52-53. The top staff is marked 'f'. The bottom staff is marked 'p molto cresc.'. The key signature is two sharps.

51

près du chevalet

Musical score for measures 53-54. The top staff is marked 'f' and 'ff'. The bottom staff is marked 'ff' and 'f'. The key signature is two sharps.

52

Basses

Rit.

DIV. en 2

Musical score for measures 54-55. The top staff is marked 'Basses' and 'Rit.'. The bottom staff is marked 'DIV. en 2'. The key signature is two sharps.

53

Rétenu

au Mouvt

Musical score for measures 55-56. The top staff is marked 'Rétenu' and 'au Mouvt'. The bottom staff is marked 'pp' and '1'. The key signature is two sharps.

TOUS

mf dim. p

54

pizz. sf pizz.

1<sup>er</sup> de chaque pupitre Soli Retardez un peu - Reprenez peu à peu le Mouvt

UNIS arco

pp

Retenu 55 Cédez - au Mouvt

TOUS DIV.

1 p p pp

En animant 6

56

DIV. UNIS

mf f très expressif f

UNIS 8 Serrez

ff molto cresc.

57 au Mouvt sul G Retenu

ff vibrato f mf

To 1<sup>o</sup> serrez un peu 4 pizz. 1 arco

p pp ff p

58

1 pizz. 2<sup>ds</sup> vons

p più p p

59

vons, arco

*mf* *expressif* *cresc.*  
DIV. arco

*sfz > p* *cresc. molto*

60 au Mouvt initial en laissant aller jus-

*sfz > p* *ppp.* *ppp.*

qu'au très animé

1<sup>ers</sup> VIOLONS

First system of the first violins, measures 57-60. The music features a rhythmic pattern of eighth notes with a dotted quarter note. The dynamic marking *mf* is present in measure 60.

Second system of the first violins, measures 61-64. Measure 61 is marked with a box containing the number 61 and includes the instruction *8va*. Measures 62-64 show a crescendo in dynamics from *mf* to *ff*, with the instruction *8va* continuing. Measure 63 includes a *pizz.* marking.

Second system of the second violins, measures 61-64. The system begins with the instruction **UNIS**. It features a rhythmic pattern of eighth notes with a dotted quarter note. Dynamic markings include *pizz.*, *arco*, *pizz.*, and *arco*. Specific dynamics are *sfz*, *p*, *sfz*, and *p*. The first system of this section includes a *mf* marking.

First system of the second violins, measures 65-68. Measure 65 is marked with a box containing the number 62 and includes the instruction *près du chevalet*. The music features a rhythmic pattern of eighth notes with a dotted quarter note.

Second system of the second violins, measures 65-68. The instruction *position ordinaire* is present. The music features a rhythmic pattern of eighth notes with a dotted quarter note. The dynamic marking *f* is present.

First system of the first violins, measures 69-72. Measure 69 is marked with a box containing the number 63 and includes the instruction *8va*. The music features a rhythmic pattern of eighth notes with a dotted quarter note. The dynamic marking *ff* is present.

Second system of the first violins, measures 69-72. The music features a rhythmic pattern of eighth notes with a dotted quarter note. The dynamic marking *fff* is present. The system concludes with the instruction *sec* and the word **FIN**.



# Claude Debussy

## La Mer

### 2<sup>ds</sup> VIOLONS

#### N° 1. De l'aube à midi sur la mer

Très lent

5  
Sourdines *pp* *p* *pp*

1 5 *pp* *pp* 2

2  
Altos  
ôtez les Sourdines *pp* *pp* DIV. *pp*  
ôtez les Sourdines

Modéré, sans lenteur (dans un rythme très souple) 3

*f* *dim.* 2 *p* 3 4 *pp* 5 6 7

8 9 10 *più pp* 11 *pp* 12 *mf* *pp*

*pp* *pp* *p* *p*

2<sup>ds</sup> VIOLONS

Un peu animé

DIV. *pp* *p* 1

5 au Mouvt

UNIS *pp* *piu pp*

6 Cédez un peu

7 au Mouvt

*pizz.* *arco* *pizz.* *pp* *pp* *pizz.* 2

*arco* *p cresc.* *arco*

8

DIV. en 3 *sfz > p > pp sfz > p pp* *pp cresc.* *p* *mf* 2 3

Retenu a Tempo

*p* *mf* *sfz > sfz > sfz* *f* *pizz.* *arco* *dim.* *p* 4

9

2<sup>ds</sup> VIOLONS

Un peu plus mouvementé (très rythmé) <sup>2<sup>ds</sup> vons</sup> . En animant

velles double corde

2 5 DIV. pp p cresc.

10 au Mouvt (un peu plus mouvementé)

molto cresc. f mf

UNIS

mf mf mf mf

11

DIV. p

p mf f ff ff

En retenant peu à peu

UNIS

f dim. peu à peu p dim. molto

12

Encore plus retenu

pizz.

piu p. pp

arco

arco pp arco pp

2<sup>ds</sup> VIOLONS

**13** Presque lent

DIV. en 4

*pp*

*pp*

*pp*

*pp*

Très modéré

*più pp*

*pp légèrement soutenu*

*più pp*

*pp légèrement soutenu*

Retenu

**14** Très lent

DIV. en 2

*pp*

*più pp*

*pp*

2

*f*

**15** UNIS

Retenu

a Tempo

*f*

*ff*

*ff*

*ffz*

*ffz*

*ffz*

*p*

2<sup>ds</sup> VIOLONS

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

sur la touche

16 Anime

17

18

pizz.

19 Assez animé

arco tr.

20

pizz.

21 Glock.

2<sup>ds</sup> Violons Cédez un peu

pizz.

arco

2<sup>ds</sup> VIOLONS

**22** au Mouvt peu à peu Cédez  
pizz. arco

*mf f ffz ffz f*

**23**

*pp*

*pp*

*pp*

**24**

*DIV. pp*

**25** au Mouvt  
Animez UNIS. DIV.

*p p mf cresc. pp*

UNIS. 2<sup>ds</sup> vous Soli

*pp f très expressif molto*

**26** TOUS pizz. arco DIV.

*f sfz pp pp*

**27** En serrant UNIS.

*p*

*f*

2<sup>ds</sup> VIOLONS

28 **En animant beaucoup**  
au Mouvt sur le chevalet pizz.

DIV. *pp* *pp* *pp* *pp* *pp* *mf* *pizz.* *f*

29 **pizz. à vide**

*f* *ff* *dim.* *pp* *sfz* *dim.* *p*

30 **DIV. en 3**

*pp* *pizz.* *sfz* *p* *2* *arco* *tr.* *tr.* *pp* *pizz.* *p* *pizz.*

31 **DIV. en 2**

*arco* *tr.* *tr.* *pp* *pizz.* *p* *pp* *arco* *tr.* *tr.* *pp* *pizz.* *p* *pizz.* *arco* *pp*

**DIV. en 3**

*pp* *p* *cresc. molto*

2<sup>ds</sup> VIOLONS

**32** UNIS.  
*f* — *ff* — *f* — *ff* — *dim.* — *p*

**33** Animé  
*pp* très léger — *p* — *pp* — *p*

**34**  
*p* expressif et soutenu — *p*

*p* léger — *p*

**35** En animant beaucoup  
 DIV. *p*

**36**  
*p* — *p* — *p*

*p* — *mf*

*mf* — *f*

*mf*



**37** Très animé

Musical score for measures 37-41. The score is written for two violins. The key signature is three sharps (F#, C#, G#). The tempo is 'Très animé'. The first system shows measures 37 and 38. The second system shows measures 39, 40, and 41. Dynamics include *mf*, *f*, and *ff*. There are triplets and slurs throughout the passage.

**38** UNIS.

Musical score for measure 38. The key signature is three sharps. The dynamic is *fff*. The measure contains a complex rhythmic pattern with slurs and accents.

En retenant  
pizz.

**39** au Mouvt  
2 8

Musical score for measure 39. The key signature is three sharps. The dynamic is *f*. The measure contains a complex rhythmic pattern with slurs and accents. The tempo marking 'au Mouvt' is followed by '2' and '8'.

Alto

2<sup>ds</sup> VIOLONS

**40**

Musical score for measure 40. The key signature is three sharps. The dynamic is *pp*. The measure contains a complex rhythmic pattern with slurs and accents. The tempo marking 'au Mouvt' is followed by '2' and '8'.

**41**

**42**

Musical score for measures 41 and 42. The key signature is three sharps. The dynamic is *pp*. The measure contains a complex rhythmic pattern with slurs and accents. The tempo marking 'au Mouvt' is followed by '2' and '8'.

2<sup>ds</sup> VIOLONS

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

8 **43** 18 Bons

DIV. en 3 2<sup>ds</sup> Vons sur la touche

**44**

**45**

sur le chevalet

UNIS

pizz.

**46**

13 Htb

**47**

2<sup>ds</sup> Vons

arco

2<sup>ds</sup> VIOLONS

48

*p* *3* *DIV. f* *f*

49

*f* *p* 1 *p* *f*

UNIS

2 3 4 5 6 7 8

*f* *sim* *dim.* *p*

9 10 11 12 13 14 15 16

*f* *p* *f*

50

17 18 19

*mf* *f*

51

*près du cheval.*

*f* *ff* *ff*

52

1 7

*ff* *ff* *f* *mf*

53

Bons 1<sup>ers</sup> Vons 8 2<sup>es</sup> Vons 8

*pp* *pp* *pp*

Retenu au Mouvt

2 3

*pp* *p*

DIV. *mf* *dim.* *p* *più p* 1

54

ENIS Sourdines 6 arco 1 Retardez un peu ces 4 mesures Reprenez peu à peu le  
pizz. *sf* *p* (sur la touche) *pp* *pp*

Mouvt

*pp* *pp* *più pp*

55

1 arco *pp* 1 *pp* *pp* au Mouvt

En animant

6 2 pizz. 3 3 3 3  
*p* ôtez les Sourdines *pp* *p cresc.*

56

arco *più cresc.* DIV. *mf* UNIS *f très expressif* *f* a Tempo

Serrez

*f molto cresc.*

57

3 3 1 1 Retenu  
*ff vibrato* *f*

Tempo serrez un peu

3 3 1 1  
*p* *p* *ff*

58

arco *p* 1 pizz. *p* 6 Fl. *più p*

Debussy — La Mer

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14

2ds VIOLONS

2ds Vions

arco

**59**

pizz.

*p* *expressif* *mf* *mf*

arco

DIV. *sf* > *p*

*molto f* *sf* > *p* > *p*

**60** au Mouvt initial, en laissant aller jusqu'au Très animé

*pp*

3 3 3 2 3 4

2 3 4 *mf* 2 3 4

First system of musical notation for the 2nd Violins part, consisting of two staves with a continuous sixteenth-note pattern.

Second system of musical notation, including dynamic markings such as *mf* and measure numbers 2, 3, and 4.

61

UNIS

Third system of musical notation, starting with a forte (*ff*) dynamic and including *pizz.* and *arco* markings.

Fourth system of musical notation, featuring dynamic markings such as *sfz*, *p*, *mf*, and *f*.

62

(près du chevalet)

Fifth system of musical notation, including a forte (*ff*) dynamic and a piano (*p*) dynamic.

Sixth system of musical notation, showing a series of chords with downward bowing marks.

(posit<sup>on</sup> ord.)

Seventh system of musical notation, including a forte (*f*) dynamic and a fermata.

63

Eighth system of musical notation, including dynamics like *ff* and *fff*, and ending with *sec. FIN*.